

15.03.18 – 02.05.18

The
Russian Club

Islands

Mania Akbari & Douglas White
Phil Coy & Frances Scott
Golden Family

Annely Juda Fine Art
23 Dering Street, London, W1S 1AW



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Golden Family
Serendipity (1 - 9)
2018

framed giclee on bamboo paper
each: 53 x 65 cm

A group exhibition; **Islands**, curated by The Russian Club for Annely Juda Fine Art will be on the third floor gallery at Annely Juda Fine Art and will run from 15th March – 2nd May 2018.

In 1993 Annely Juda Fine Art organised the exhibition *Partners*, a selection of works by artists who, either through marriage or otherwise, were considered partners in their personal rather than professional lives. The exhibition, including paintings and sculptures by (among others): Ben Nicholson and Barbara Hepworth; Kenneth and Mary Martin; Alexander Rodchenko and Varvara Stepanova, gave an insight into the possible influences these relationships had on each of the artists. In the catalogue essay Mel Gooding writes of the complexities of “...interrelations and interconnections, dependencies and independencies, trusts and betrayals...”

The exhibition *Islands* takes this premise as its starting-point in considering a selection of contemporary artists whose methods have become intertwined with that of their partners. Although, like the original presentation, this should not be considered a survey show, *Islands* would appear to suggest a possible shift in attitudes and circumstances from the artists in the earlier exhibition. Driven perhaps in-part by social, political and economic factors, the current emphasis on collaboration and obscuring of roles, even identities allows for an interesting comparison to previous generations and times.

Each of the three artist-pairings in the *Islands* exhibition demonstrate differing approaches to collaborating, from the ongoing ‘A Moon For My Father’ by White and Akbari, structured around an exchange of film ‘letters’ between the two artists, to Matt Golden and Natsue Ikeda, who as Golden Family blur authorship within their art practice at large, and in their development of a fictional nomadic musician character further blur distinctions between storytelling and real-life.

While Phil Coy and Frances Scott generally author their own work within distinct practices, the processes are often inherently collaborative, as in the case of their films shown in this exhibition: ‘as far as I know’ (2015, Coy) and ‘CANWEYE { }’ (2016, Scott)

As part of their sculpture/action piece ‘The Rehearsal’, Golden Family will be in the gallery to work/perform on Thursday and Friday afternoons throughout the exhibition.



Mania Akbari & Douglas White
video still image from the film Enraciné
2017
colour video
duration 28 mins

Mania Akbari (b. 1974 Tehran) is an internationally acclaimed filmmaker, artist, writer, and actress.

Her provocative, revolutionary and radical films were recently the subject of retrospectives at Nottingham Contemporary (2018) BFI, London (2013), the DFI, Denmark (2014), Oldenburg International Film Festival, Germany (2014) and Cyprus Film Festival (2014).

Akbari was exiled from Iran in 2012 and currently lives and works in London.



By the way, that day why couldn't I draw close
to you and sleep under this blanket



Douglas White (b. 1977 Guildford) is a sculptor known for his evocative use of found objects and materials.

White graduated from the Ruskin School of Art (2000) and Royal College of Art (2005), and has exhibited throughout the UK, Europe, the US and South America.

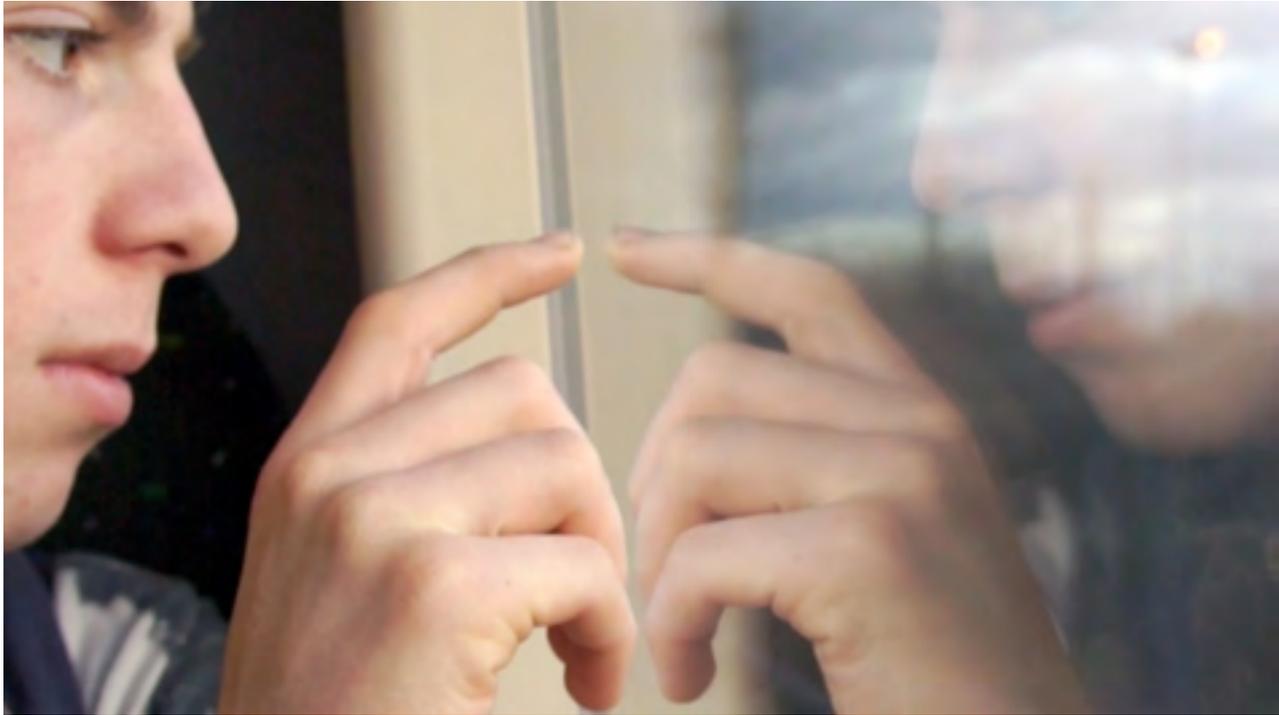
He has held solo exhibitions at various galleries including Galerie Valerie Bach (Brussels) Galerie Gabriel Rolt (Amsterdam), MCA (Malta) and Paradise Row (London).

Recent group exhibitions include 'Iconoclasts: Art Outside the Mainstream' at Saatchi Gallery (London),

Douglas White
A Moon for my Father
2016
a single melted candle, oak frame,
glass & brass plaque
65 x 82 x 16 cm



Douglas White
Dark Moon (detail)
2018
candle wax, pigment, LED
lights
70 x 70 x 10 cm



Phil Coy's (b. 1971 Gloucester) practice collages concepts rooted in the radical art and literature of the 20th century, with the languages and architectures of contemporary global commerce.

Forthcoming and recent exhibitions and screenings include:

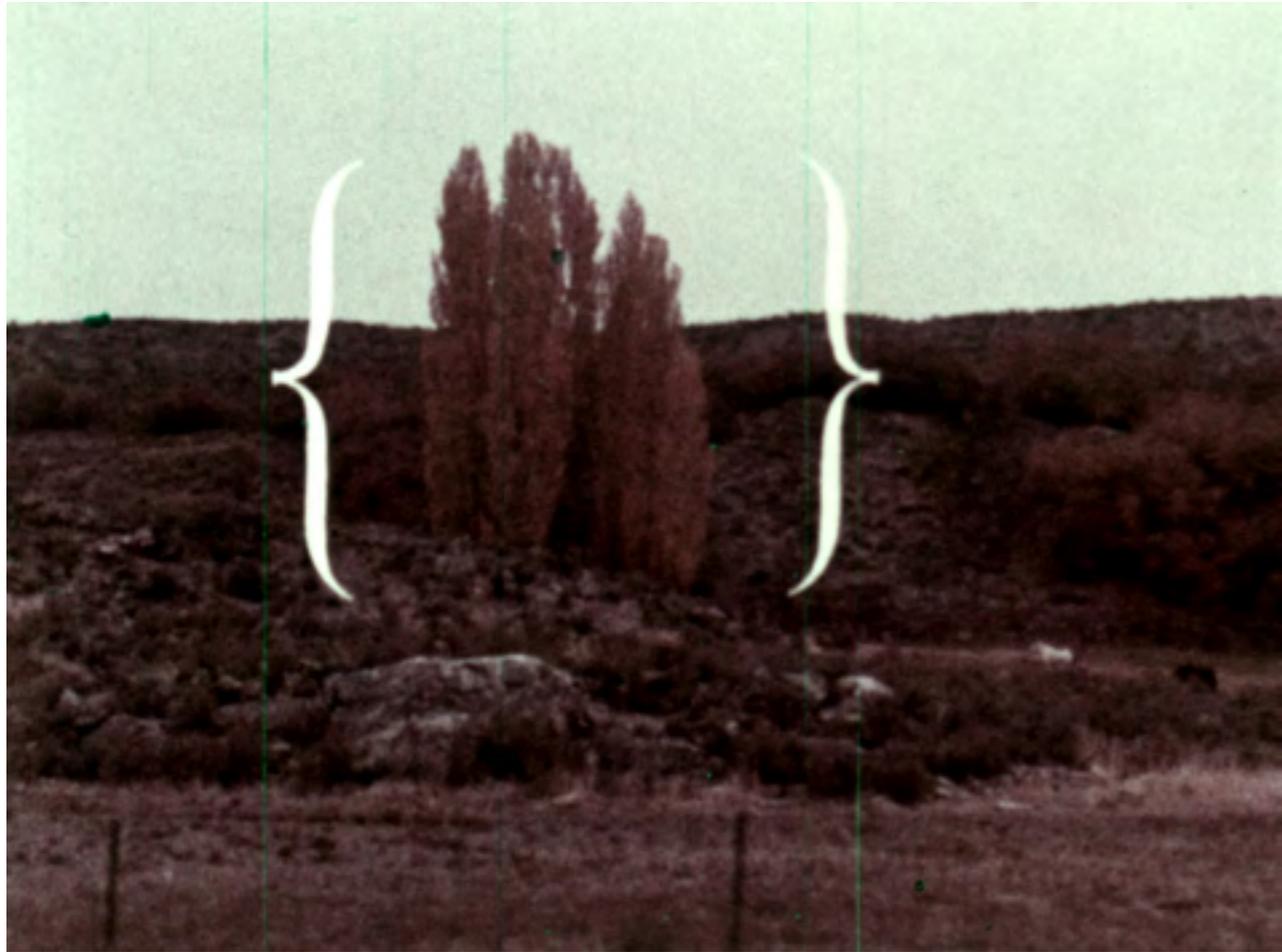
South London Gallery (2018); Royal Observatory Greenwich (2018); York Museum and Art Gallery (2018-19); FACT (2017); Ferens Art Gallery and Hull Maritime Museum (2016); Wilkinson Gallery (2016); 58th and 59th BFI London Film Festivals (2014 and 2015).

His recent light poem, *your right to continued existence* (2016) is permanently installed on the Caledonian Road, London.

Phil Coy
video still image from *as far as i know [RGB]*
2015/18
3 channel video installation (3 flat screen
monitors, 3 CCTV cameras, 3 personal mobile
devices)
variable size



Phil Coy
video still from 'as far as i know'



Frances Scott's (b. 1981 Barrow-in-Furness) work considers material that exists around the periphery of the cinematic production and its apparatus, proposing that a film might be composed of its metonymic fragments.

Recent exhibitions include: Peninsula Arts (2018); Yorkshire Sculpture Park (2017); Focal Point Gallery (2016); and Whitechapel Gallery (2015).

Frances was recipient of the inaugural Stuart Croft Foundation Moving Image Award (2017).

Frances Scott
video still image from CANWEYE {}
2016

single channel film, 30 mins 45 secs, 16mm film transferred to
digital, colour, stereo; hwessian panels, chairs and posters
size variable



Frances Scott
video still image from CANWEYE {}



Matt Golden (b. 1974 Salisbury) and **Natsue Ikeda** (b. 1976 Hiroshima) have exhibited in the UK and internationally under their own names and more recently as Golden Family, including: BALTIC 39, Newcastle, UK; Limoncello, London; Musee du Jeu de Paume, Paris; Museum Wiesbaden, Germany and Nijo-Jo, Kyoto, Japan, with an upcoming solo show at PI Artworks, London (Istanbul/London).

Matt was a recipient of the Vordemberge-Gildewart Scholarship and won the inaugural Yoma Sasburg Award for Sculpture. They perform music together as Golden Family Band.

Golden Family
He Who Eats The Durian Smells Of
The Durian
2017
20 magazine pages
each: 30 x 23 cm



Golden Family
The Rehearsal 2017/18
timber, carpet, musical instruments, action
240 x 300 x 300 cm

Annely Juda Fine Art