

Art Basel 2021  
Booth C9



Roger Ackling (RA2337)  
Weybourne c. 2010  
Sunlight on wood  
22.2 x 13 x 2.5 cm

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Roger Ackling (RA2389)  
c. 2011  
sunlight on wood  
27.5 x 12.5 x 1 cm

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Roger Ackling (RA0810)  
Voewood July 1999  
sunlight on wood  
44.5 x 13.2 x 0.5 cm

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Roger Ackling (RA2352)  
c. 2006  
Sunlight on wood  
19.5 x 6.7 x 1.3 cm

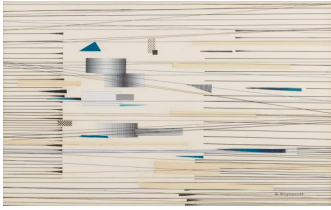
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Roger Ackling (RA1574)  
Voewood 2008  
sunlight on wood with screw  
18.8 x 5.4 x 0.9 cm

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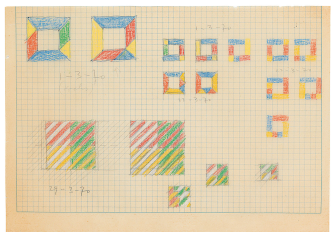
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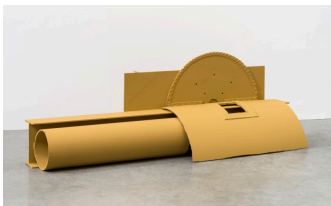
Ella Bergmann-Michel (EBM0003)  
Sphären-Bild mit Dreieck: Blau 1966  
string collage mounted  
44 x 61 cm



Ella Bergmann-Michel (EBM0004)  
Zwei Eliptische Formen 1932  
ink on paper  
48 x 48.5 cm



Max Bill (MB0120)  
Untitled 1970  
pencil and crayon on graph tracing paper  
21 x 30 cm



Anthony Caro (AC0852)  
Del Rio (B0994) 1970/71  
steel, painted yellow  
76 x 218 x 62 cm



Anthony Caro (AC1431)  
Table Piece CIX (B0118) 1972  
steel, painted slate grey  
48.3 x 106.7 x 61 cm

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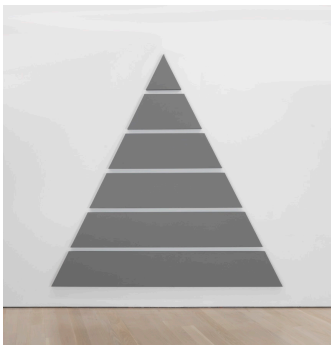
Anthony Caro (AC1940)  
Wall Piece 'Alpha' 1970  
steel, painted aluminium silver  
86.4 x 111.8 x 17.8 cm



Anthony Caro (AC1938)  
Silver Piece 24 1984/85  
silver and bronze  
10.5 x 25.5 x 23.5 cm



Anthony Caro (AC1926)  
Figure 1955/56  
brush, ink and paint on newsprint (two parts)  
110.8 x 88.8 cm

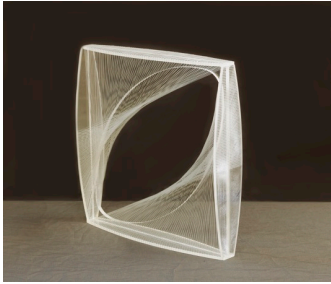


Alan Charlton (ACH0128)  
Triangle in 6 Parts 2015  
acrylic on canvas, 6 parts  
238.5 x 238.5 cm overall



Alexandra Exter (AE0019)  
Stage Design for 'Romeo and Juliet' 1921  
pencil and gouache, heightened with gold, on two joined  
sheets of paper  
61.3 x 44 cm

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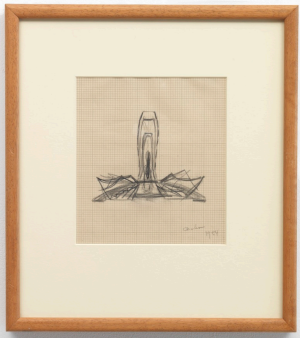
Naum Gabo (NG0312W)  
Linear Construction in Space No. 1 1965  
perspex with nylon monofilament  
30.3 x 30.3 x 6.4 cm

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Naum Gabo (NG0281)  
Blue Marble 1977  
Marble  
50 x 31.5 x 20.5 cm  
Including base: 57.7 x 31.5 x 20.5 cm

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Naum Gabo (NG0193)  
Sketch of the Monument to the Unknown Political Prisoner  
(D22) 1954  
pencil on graph paper  
23.7 x 18.7 cm

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Naum Gabo (NG0297)  
Opus Five 1950  
monoprint  
26 x 21.3 cm

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Julio González (JGZ0006TA)  
Personnage dit "femme au miroir" conceived c. 1934, cast  
c. 1960s  
bronze, ed 6/8  
51.5 x 12.3 x 14 cm

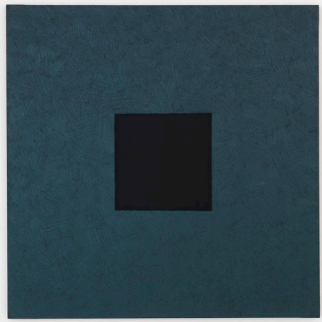
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Alan Green (AG0666)  
Format 2001  
oil on linen  
110 x 70 cm



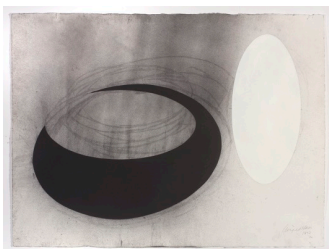
Alan Green (AG0510)  
Painting with Dark Centre 1984  
oil on canvas  
120 x 120 cm



Nigel Hall (NH2031)  
Ghost 2020  
Corten steel, ed. 1/2  
200 x 174 x 35.3 cm

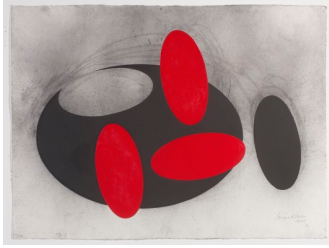


Nigel Hall (NH2342)  
Drawing 1815 2019  
charcoal and gouache on paper  
152 x 122 cm



Nigel Hall (NH2348)  
Drawing 1852 2020  
acrylic and charcoal on paper  
56.5 x 76.5 cm

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Nigel Hall (NH2349)  
Drawing 1853 2020  
acrylic and charcoal on paper  
56.5 x 76.5 cm



David Hockney (DH1298TA)  
Ed Sheeran 2018  
charcoal and crayon on canvas  
122 x 91.5 cm



David Hockney (DH1310TA)  
Sully Bonnelly 2019  
charcoal, acrylic and crayon on canvas  
122 x 91.5 cm



David Hockney (DH1315TA)  
James Wilkinson, 4 Aug 2019 2019  
ink on paper  
76.8 x 57.5 cm



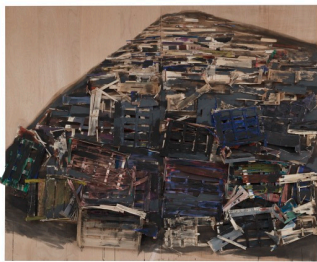
David Hockney (DH1317TA)  
Margaret Hockney, 4 Sept 2019 2019  
ink on paper  
76.8 x 57.5 cm

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David Hockney (DH1289W)  
Mother, Wales 1977  
ink drawing on paper  
43.2 x 35.6 cm

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Tadashi Kawamata (TK0420)  
Destruction No. 24 2019  
balsa wood and acrylic paint on plywood, 2 parts  
250 x 306 x 30 cm overall

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Tadashi Kawamata (TK0427)  
Tree Hut in Tremblay Plan No. 6 2019  
balsa wood and acrylic paint on plywood  
210 x 153 x 16 cm

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Tadashi Kawamata (TK0423)  
Destruction No. 27 2019  
balsa wood and acrylic paint on plywood  
153 x 210 x 8 cm

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Tadashi Kawamata (TK0354)  
Plan for Lyon 2013  
balsa wood and acrylic paint on plywood  
75 x 100 x 15 cm

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Tadashi Kawamata (TK0436)  
Wall Plan 25 2002  
plywood, balsa and acrylic  
59 x 34 x 23.5 cm



Andre Kertesz (AK0043)  
Self Portrait, Paris 1927  
1970s gelatin silver print from a 1927 negative  
25.4 x 20.3 cm



Leon Kossoff (LK0714)  
Pauline No. 1 1984  
oil on board  
46.5 x 51.5 cm



Leon Kossoff (LK0449)  
Arnold Circus 2008-10  
charcoal and pastel on paper  
59.2 x 47.7 cm



Leon Kossoff (LK0543)  
Sally 1986  
charcoal and chalk on paper  
76.5 x 56.8 cm



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Leon Kossoff (LK0457)  
King's Cross Stormy Day no. 1 2004  
charcoal and pastel on paper  
29.7 x 41.8 cm

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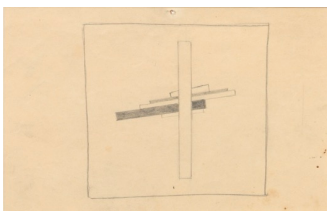
Edwina Leapman (EL0504)  
Untitled 1977/78  
acrylic on canvas  
167.5 x 183 cm

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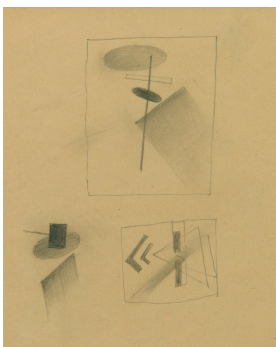
Edwina Leapman (EL0123)  
Untitled (blue) 1982  
acrylic on canvas  
27.5 x 27.5 cm

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Kasimir Malevich (KMA0112TA)  
Composition 1d, motif of 1919-20 c.1925  
pencil on paper  
11.3 x 18 cm

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Kasimir Malevich (KMA0114TA)  
Composition with plan for dissolution and magnetic  
elements 1918  
pencil on paper  
20 x 16.5 cm

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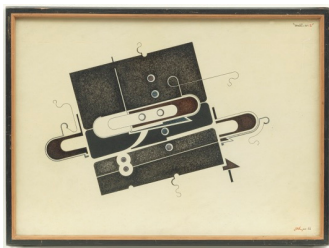


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Robert Michel (RM0006)  
The Little Story 1957  
paper collage  
44 x 50 cm

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Robert Michel (RM0003)  
Ondit Nr: 3 1961  
mixed media on card  
30.5 x 42.5 cm

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François Morellet (FM0083)  
Carré bandé 2015  
Acrylic on canvas on wood, ed 3/5  
133 x 133 cm

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David Nash (DN3114)  
Red Column 2021  
bronze, painted Ed. 2/4  
360 x 110 x 110 cm

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David Nash (DN3100)  
Triangle, Circle, Square 2020  
bronze, ed. 1/5  
Triangle: 90 x 70 x 27 cm  
Circle: 74 x 74 x 26 cm  
Square: 71 x 51 x 25 cm

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David Nash (DN3101)  
Light through Dark 2020  
charred Linden (recycled)  
240 x 63 x 35 cm



David Nash (DN3065)  
Overlap Panel 2020  
Redwood, part-charred  
193 x 43 x 14.5 cm



David Nash (DN3061)  
Two Edged Forms 2020  
charred Maple forms and charred Tulip base  
97 x 70 x 26.5 cm



David Nash (DN3011)  
Charred Frame 2019  
Charred Beech  
65 x 51 x 21 cm



David Nash (DN3060)  
Triangle, Circle, Square 2020  
charred Oak forms and charred Tulip shelf  
46 x 90 x 14.5 cm

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David Nash (DN2901)  
Inside Outside 2011  
Bronze, Unique  
52 x 29 x 26 cm



David Nash (DN3103)  
Diamond Egg 2020  
charred Redwood  
58 x 26 x 25 cm



David Nash (DN2124)  
Red and Black 2008  
pastel on paper with charred frame  
132 x 162 cm

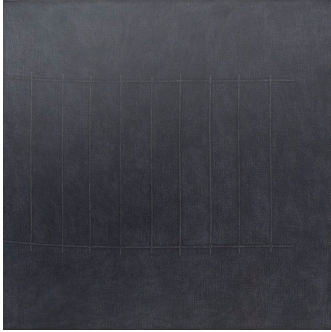


David Nash (DN2126)  
Red and Black 2008  
pastel on paper with painted frame  
80 x 60 cm



Antoine Pevsner (AP0017TA)  
Le Lis Noir (Spiral Construction) 1943  
oxidised bronze  
54 x 35 x 45 cm

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Edda Renouf (ERE0006)  
Thames-II, Twilight - Open Gate 2012  
acrylic on linen, removed threads  
150 x 150 cm



Edda Renouf (ERE0026)  
Night Bridge, Paris-La Seine #9 2010  
incised and scraped lines and oil pastel on Arches paper  
84.5 x 73 cm



Edda Renouf (ERE0033)  
Structure Change of Incised Lines - IV, (White Series I) 2011  
incised lines and graphite on Arches paper  
38 x 40 cm

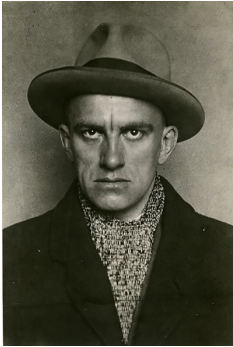


Alexander Rodchenko (ARO0036)  
Composition 1920  
oil on panel  
34.5 x 24.5 cm



Alexander Rodchenko (ARO0038W)  
cover design for the book S. Tretyakov "Zhongguo" 1927  
ink, gouache, collage on paper on fabric  
20.2 x 13.5 cm

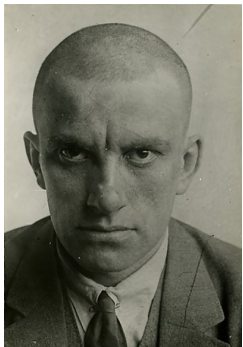
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Alexander Rodchenko (ARO0033)  
Vladimir Mayakovsky, April 1924. Portrait with hat Printed  
by Nikokai Lavrentiev mid-1950s  
Gelatine-silver print (matt finish)  
Image size 22.5 x 15 cm



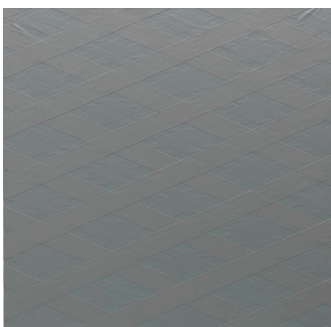
Alexander Rodchenko (ARO0034)  
Vladimir Mayakovsky, April 1924. Portrait, half profile  
Printed by Nikokai Lavrentiev mid-1950s  
Ferrotyped gelatine-silver press print  
Image size 15.3 x 10.7 cm



Alexander Rodchenko (ARO0035)  
Vladimir Mayakovsky, April 1924, Portrait, CU enface  
Printed by Nikokai Lavrentiev mid-1950s  
Ferrotyped gelatine-silver press print  
Image size 17.4 x 12 cm



Kurt Schwitters (KS0060)  
Ohne Titel (Collagierte Bildpostkarte Das Undbild) c. 1930  
paper collage on card  
10.6 x 8.2 cm



Sean Scully (SS0003)  
Jan 4/74 1974  
acrylic and tape on canvas  
84 x 84 cm



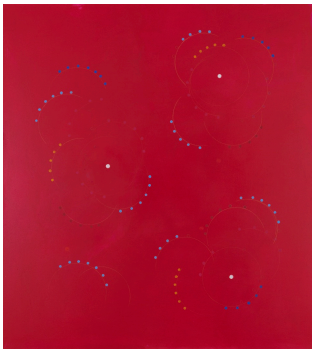
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Elena Semenova (ES0001W)  
cover design for the book S. Tretyakov "Zhongguo" 1927  
ink, gouache, collage on paper cardboard  
20.7 x 13.8 cm



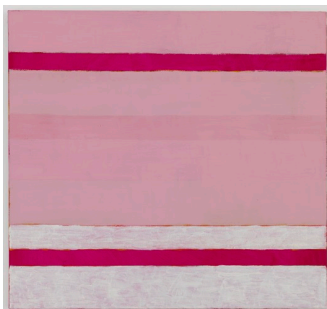
Yuko Shiraishi (YS0576)  
Sonic Sound 2021  
oil on canvas  
213 x 188 cm



Yuko Shiraishi (YS0568)  
Particle Painting (2) 2020  
oil on canvas  
152 x 137 cm



Yuko Shiraishi (YS0569)  
Winter Sea 2021  
oil on canvas  
75 x 70 cm

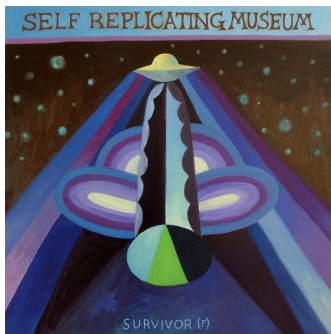


Yuko Shiraishi (YS0570)  
Pink Ghost 2021  
oil on canvas  
70 x 75 cm

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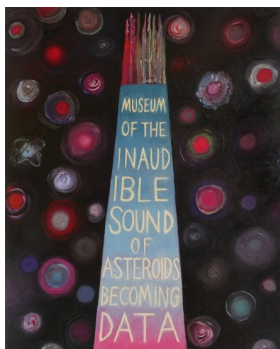
Suzanne Treister (ST1042)  
SURVIVOR (F)/One Million Years Before And After The Internet 2017  
oil on canvas  
213 x 152 cm



Suzanne Treister (ST1300)  
SURVIVOR (F)/Self Replicating Museum 2019  
oil on linen  
40 x 40 cm



Suzanne Treister (ST1322)  
The Escapist BHST/Museum of the Moon 2019  
oil on linen  
46 x 38 cm

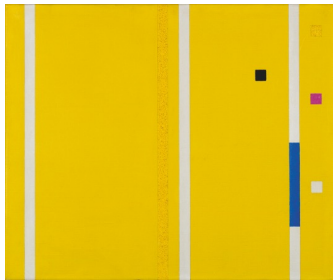


Suzanne Treister (ST1323)  
The Escapist BHST/Museum of the Inaudible Sound of Asteroids Becoming Data 2018  
oil on canvas  
50 x 40 cm

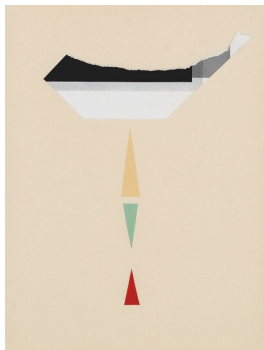


Theo Van Doesburg (TD0018)  
Stained-Glass Composition VIII conceived and executed in 1918-1919  
stained glass  
34 x 80.5 cm

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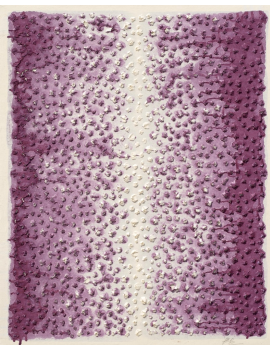
Friedrich Vordemberge-Gildewart (FVG0175W)  
Composition No. 194 1953  
oil on canvas  
50 x 60 cm



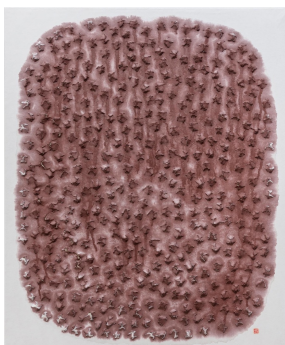
Friedrich Vordemberge-Gildewart (FVG0170)  
Untitled 1949  
collage  
31.4 x 23.7 cm



Friedrich Vordemberge-Gildewart (FVG0145)  
Untitled (C9) c. 1947  
collage on paper  
27.5 x 22.3 cm



Kwon Young-Woo (KY0004W)  
Untitled c.1987  
gouache, Chinese ink on Korean paper  
92.5 x 74 cm



Kwon Young-Woo (KY0003W)  
Untitled c.1988  
gouache, Chinese ink on Korean paper  
64.5 x 53.5 cm

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Kwon Young-Woo (KY0002W)  
Untitled 1988  
gouache, Chinese ink on Korean paper  
57.5 x 45.5 cm



Kwon Young-Woo (KY0001W)  
Untitled c.1980s  
gouache, Chinese ink on Korean paper  
45.5 x 38.5 cm