

# Annely Juda Fine Art

23 Dering Street  
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T +44 (0) 20 7629 7578  
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[www.annelyjudafineart.co.uk](http://www.annelyjudafineart.co.uk)  
[ajfa@annelyjudafineart.co.uk](mailto:ajfa@annelyjudafineart.co.uk)

## Max Bill

1908 Born Winterthur, Switzerland  
1994 Died Berlin, Germany

## Education

1924-28 Studied at Kunstgewerbeschule, Zurich, Switzerland  
Apprentice as Silversmith  
1927-29 Studied at Bauhaus, Dessau, Germany

## Awards and Honours

1951 Grand Prix for Sculpture at the Triennale of São Paulo and the Grand Prix at the Biennale, Milan, Italy  
1968 Art Prize, Zurich, Switzerland  
1979 Decoration of the German Republic  
1980 Art Prize, Winterthur, Switzerland  
1982 Belgium Order of the Crown, Belgium  
1984 Honorary Member of the Academy, Düsseldorf, Germany  
1985 Commander of the Order of Art and Letters in France  
1987 Leonardo Prize (Clamart International)  
1988 Marconi Prize for Art and Science, Bologna, Italy  
1989 Piepenbrock Prize for Sculpture, Osnabrück, Germany  
1990 Helmut Kraft Prize for Art, Stuttgart, Germany  
1991 Diploma of Honour at the 19<sup>th</sup> International Graphic Biennale, Ljubljana, Slovenia  
1993 Grand Prix of Honour at the 20<sup>th</sup> International Graphic Biennale, Ljubljana, Slovenia  
Legion d'Honneur of France and Praemium Imperiale, Japan  
Honorary Member of the American Institute of Architects, USA  
Member of the Academy of Art, Berlin, Germany  
Foreign Member of Koninklijke Academie for Art and Letters of Belgium  
Correspondent Member of The Academy of Architecture, Paris, France  
Honorary Member of the Academy, Düsseldorf, Germany  
National Academy of Fine Arts, Argentina

VAT No. GB 234 4061 93

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## Solo Exhibitions

- 2022 *Max Bill & Georges Vantongerloo Crossover*, Hauser & Wirth, New York, USA
- 2021 *Space-Time Continuity*, Hauser & Wirth Bahnhofstrasse, Zurich, Switzerland  
*Max Bill Global*, Zentrum Paul Klee, Bern, Switzerland
- 2019-20 *Max Bill Bauhaus Constellations*, Hauser & Wirth, Zurich, Switzerland  
*Constructivist Showcase: Max Bill and Zurich Concrete Art*, Kunstmuseum Winterthur, Switzerland
- 2015 *Max Bill*, Fundación Juan March, Madrid, Spain  
*Max Bill: Multiplied Artworks as Originals Artworks (1938-1994)*, Museo de Arte Abstracto Español, Cuenca, Spain; Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain
- 2014 *Max Bill: Selected Works*, Bechtler Museum of Modern Art, Charlotte, North Carolina, USA
- 2011 *Five Decades*, Annely Juda Fine Art, London, UK
- 2009 *Max Bill e l'Italia. Il Fantasma dell'Arte Concreta*, Gallery L'Incontro, Chiari, Italy  
Galerie Rhomberg, Innsbruck, Austria
- 2008 Ulmer Museum, Ulm, Germany  
Wilhelm Wagenfeld Haus, Bremen, Germany  
*Max Bill 100*, Pinacoteca Comunale Casa Rusca, Locarno, Switzerland  
MARTa, Herford (retrospective), Germany  
Hundersten Geburtstag des Künstlers, Herford, Germany  
Museum Haus Konstruktiv, Zurich, Switzerland  
Kunstmuseum Winterthur, Switzerland  
Gewerbemuseum Winterthur, Switzerland
- 2006 Kunstmuseum Stuttgart (retrospective), Germany  
Palazzo Reale, Milan, Italy  
*Max Bill – Bilder und Skulpturen von 1927-1991*, Galerie Jamileh Weber, Zurich Switzerland
- 2005 *Max Bill – eine Retrospektive*, Kunstmuseum Stuttgart, Stuttgart, Germany
- 2004 Museum Haus Konstruktiv, Zurich, Switzerland  
J & P Fine Art, Zurich, Switzerland
- 2002 Milan Dobeš, Bratislava, Slovakia
- 1998 Museum für Gestaltung, Zurich, Switzerland
- 1996 Galerie Hans Mayer, Düsseldorf, Germany
- 1995 Galerie Jamileh Weber, Zurich, Switzerland  
Landratsamt Esslingen, Germany
- 1993 Fondation Saner, Studen, Switzerland

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- 1991 Edward Totah Gallery, London, UK  
Pinacoteca Comunale Casa Rusca, Locarno, Switzerland
- 1990 Contemporary Sculpture Centre, Hakone, Japan  
Galerie Denise René, Paris, France
- 1989 Kunsthaus, Zurich, Switzerland  
Stiftung für Konstruktive und Konkrete Kunst, Zurich, Switzerland  
Galleria Lorenzelli, Milan, Italy
- 1987 Kunsthalle, Weimar, Germany  
Národní Galerie, Prague, Czech Republic  
Schirn Kunsthalle, Frankfurt, Germany
- 1986 Mücsarnok Kunsthalle, Budapest, Hungary
- 1985 Galleria Lorenzelli, Milan, Italy  
Wolfgang Ketterer, Munich, Germany  
Palazzo Comunale Todi, Budapest, Hungary
- 1984-85 Galerie Teufel, Cologne, Germany
- 1983 Helmhaus, Zurich, Switzerland  
Gimpel-Hannover/Emmerich, Zurich, Switzerland  
Galerie Lopez, Zurich, Switzerland
- 1982 Mönchehaus, Goslar (retrospective), Germany  
Galerie Denise René/Hans Mayer, Düsseldorf, Germany
- 1980 Waaghaus, Winterthur, Switzerland  
Villa Malpensata, Lugano, Switzerland
- 1978 Galleria Lorenzelli, Milan, Italy  
Quarat Bottrop – Josef Albers Museum, Bottrop, Germany
- 1977-78 Kunstmuseum, Düsseldorf, Germany  
Schlossgalerie der Stadt Arbon, Switzerland
- 1977 Centro Studi e Archivio della Comunicazione, University of Parma, Spain
- 1976 Retrospective travelling exhibition: Kunsthalle Hamburg and Museum für Kunst und  
Gewerbe, Hamburg, Germany  
Akademie der Künste, Berlin, Germany  
Württembergischer Kunstverein, Stuttgart, Germany  
Galleria Lorenzelli, Milan
- 1975 Comsky Gallery, Los Angeles, USA  
Art Institute, San Francisco, USA  
Marlborough Gallery, New York, USA
- 1974-75 Retrospective travelling exhibition: Albright-Knox Art Gallery, Buffalo; Los Angeles  
County Museum of Art; San Francisco Museum of Art; Corcoran Art Gallery,  
Washington, USA
- 1974 Marlborough Fine Art, London, UK

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- Albright-Knox Art Gallery, New York, USA  
Galleria Lorenzelli, Bergamo, Italy  
Galerie Media, Neuchâtel, Switzerland  
Galleria Medea, Milan, Italy  
Marlborough Galerie, Zurich, Switzerland  
Galerie Watari, Tokyo, Japan  
1973-74 Galerie Ziegler, Geneva, Switzerland  
1973 Galerie 58, Rapperswil, Switzerland  
1972 Musée Rath, Geneva, Switzerland  
Galleria Lorenzelli, Milan, Italy  
Marlborough Galerie, Zurich, Switzerland  
Kunstmuseum, Aarhus, Denmark  
Galerie Hauswedell, Baden-Baden, Germany  
Marlborough-Godard Ltd, Toronto, Canada  
Marlborough-Godard Ltd, Montreal, Canada  
1971 Galerie Reckermann, Cologne, Germany  
Galerie Denise René, Paris, France  
Galerie Suzanne Bollag, Zurich, Switzerland  
Galerie im Erker, St. Gallen, Switzerland  
Galerie Denise René/Hans Mayer, Düsseldorf, Germany  
1970 Venice Biennale (linea di ricerca), Italy  
Edition Bischofberger, Zurich, Switzerland  
Galerie Loeb, Bern, Switzerland  
Neue Galerie, Baden-Baden, Germany  
Galerie im Weissen Haus, Winterthur, Switzerland  
San Francisco Museum of Art, USA  
Galerie Appel und Fertsch, Frankfurt, Germany  
Galerie Art Studio, macerata, Italy  
Galerie Design 1, Hamburg, Germany  
Galleria del Cavallino, Venice, Italy  
White Gallery, Lutry, Switzerland  
Galerie Furneisen, Hamburg, Germany  
Staempfli Gallery, New York, USA  
1969-70 Musée de Peinture et de Sculpture, Grenoble, France  
1969 Arts Club of Chicago, Chicago, USA  
Galleria La Bertesca, Genoa, Italy  
Galleria La Polena, Genoa, Italy  
Galleria Vismara, Milan, Italy  
Galerie Godard Lefort, Montreal, Canada

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- Staempfli Gallery, New York, USA  
Biennale, Nuremberg, Germany  
Galerie Denise René, Paris, France  
Galleria Martano/Due, Turin, Italy  
Centre National d'Art Contemporain, Paris, France  
Galerie Bruno Bischofberger, Zurich, Switzerland  
1968-69 Kunsthaus, Zurich, Switzerland  
Galerie Suzanne Bollag, Zurich, Switzerland  
1968 Kunsthalle Bern, Switzerland  
Kunsthalle Nürnberg, Nuremberg, Germany  
Kestner-Gesellschaft, Hanover, Germany  
Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
Gemeentemuseum, The Hague, The Netherlands  
Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland  
Albrecht-Dürer-Gesellschaft, Kunsthalle, Nuremberg, Germany  
1967 Galerie im Erker, St. Gallen, Switzerland  
1966 Staempfli Gallery, New York, USA  
Galerie Suzanne Bollag, Zurich, Switzerland  
Galerie Hilt, Basel, Switzerland  
Hanover Gallery, London, UK  
1965 (Op)-Art Galerie, Esslingen, Germany  
Galerie Suzanne Bollag, Zurich, Switzerland  
Galerie 58, Rapperswil, Switzerland  
Gemeindehaus, Uster, Switzerland  
1964 Galleria Cadario, Milan, Italy  
Galerie Suzanne Bollag, Zurich, Switzerland  
Galleria dell'Accademia, Rome, Italy  
1963 Galerie Suzanne Bollag, Zurich, Switzerland  
Galerie Gimpel & Hanover, Zurich, Switzerland  
Staempfli Gallery, New York, USA  
Pace Gallery, Boston, USA  
1962 Galerie Hilt, Basel, Switzerland  
1961 Galerie du Perron, Geneva, Switzerland  
Galerie Anna Roepke, Wiesbaden, Germany  
1960 Staatsgalerie, Stuttgart, Germany  
Kunstmuseum, Winterthur, Switzerland  
Galerie Suzanne Bollag, Zurich, Switzerland  
Städtisches Museum, Leverkusen, Germany  
Schloss Morsbroich, Leverkusen, Germany

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- Galerie im Ronca-Haus St. Gallen, Switzerland  
Studio F, Ulm, Germany
- 1958-59 Galerie Suzanne Bollag, Zurich, Switzerland
- 1958 Venice Biennale, Swiss Pavillion, Venice, Italy
- 1957 Helmhaus, Zurich, Switzerland
- 1956-57 Retrospective travelling exhibition: Ulmer Museum, Ulm; Die Neue Sammlung, Staatliches Museum für Angewandte Kunst, Munich; Städtisches Kunstmuseum, Duisburg; Karl-Ernst-Osthaus-Museum, Hagen, Germany
- 1950 Museu de Arte Moderna de São Paulo, São Paulo (Retrospective), Brazil
- 1949 Galerie d'Art Moderne, Basle, Switzerland
- 1946 Galerie des Eaux-Vives, Zurich, Switzerland
- 1939 Kunstmuseum, Basel (fifteen variations on a single theme), Switzerland

## Selected Group Exhibitions

- 2019 Wilhelm-Hack-Museum, *'Darf ich Dir meine Sammlung zeigen? 40 Jahre - Meisterwerke zu Gast'*, Ludwigshafen am Rhein, Germany  
Museum of Modern Art, *'Sur moderno: Journeys of Abstraction – The Patricia Phelps de Cisneros Gift'*, New York, USA  
Stiftung für Konkrete Kunst, *'Dazwischen'*, Reutlingen, Germany  
Museum Ritter, *'1919-2019'*, Waldenbuch, Germany  
ZKM Zentrum für Kunst und Medien, *'Negativer Raum'*, Karlsruhe, Germany  
Kunstmuseum Bayreuth, *'Platons Erben – Die Sammlungen im Kunstmuseum Bayreuth'*, Germany
- 2018 *Pablo Picasso & la Donation Albers-Honergger Picasso à tous les étages*, Musée National Picasso, Paris, France  
*Konstruktiv*, Galerie Knoell, Basel, Switzerland  
*Abstraction Création / Art non Figuratif 1932-36*, The House of Arts Ostrava, Ostrava, Czech Republic
- 2017 *Small Size*, Centro de Arte Moderna e Contemporanea della Spezia (CAMEC), La Spezia, Italy  
*Skulpturen aus der Sammlung*, Städtische Galerie Karlsruhe, Germany  
*Josef Albers und Max Bill*, Galerie Knoell, Basel, Switzerland  
*All is motion*, Würth Museum La Rioja, Agoncillo, Spain  
*Umgehängt 2016. Idole und Legenden*, Städtische Galerie Karlsruhe, Germany  
*Konkrete Anliegen – Sammlung Teufel*, Kunstmuseum Stuttgart, Germany  
*Spielraum. Kunst, die sich verändern lässt*, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria

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- 2016
- Arta Concreta Geometrica. Colectia Ingo Glass, Muzeul Tarii Crisurilor, Oradea, Romania*
  - Dialogues of the Gaze, Fundacio Sunol, Barcelona, Spain*
  - Stiftung Sammlung Kurt Fried Kunst erleben, Ulmer Museum, Germany*
  - Art in Europe 1945-1968, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany*
  - Magia Kwadratu, PGS – Państwowa Galeria Sztuki Sopot, Poland*
  - COLUMBUS: Rediscovering and Preserving the Americas, Donna Laetherman, New York, USA*
  - My Abstract World, Me Collectors Room Berlin, Germany*
  - Kinder, wie die Zeit vergeht, Galerie Renate Bender, Munich, Germany*
  - An der Oberfläche\_On Surface. Von Rodin bis De Bruyckere – Die Oberfläche als Bedeutungsträger in der Skulptur, Lehmbruck Museum, Duisburg, Germany,*
  - Aus der Sammlung – Bild, Realität und Forschung von 1960 bis 1980, Universalmuseum Joanneum, Graz, Austria*
  - Um die Ecke denken, Museum Haus Konstruktiv, Zurich, Switzerland,*
  - Sammeln ist wie Tagebuch führen. Kleinskulpturen aus 50 Jahren, Galerie Rainer Wehr, Stuttgart, Germany*
  - Abstraktionen – Werke aus der Sammlung von Popowa bis Nicolai, Wilhelm Hack Museum, Ludwigshafen, Germany*
  - ZENIT nije DADA Zirih (100 Jahre Cabare Voltaire), Macura Museum, Novi Banovci, Serbia*
  - Sculpture on the Move 1946-2016, Kunstmuseum Basel, Switzerland*
  - Collectionneurs, Kunstmuseum Luzern, Lucerne, Switzerland*
  - Experiments in the Synthesis of the Arts, Studio Dabbeni, Lugano, Switzerland*
  - On the Subject of the Ready-made, Daimler Art Collection Stuttgart, Germany;*  
*Daimler Art Collection, Berlin, Germany*
  - Boys Toys & Girls' Pearls, Galerie Bob van Orsouw & Partner, Zurich, Switzerland*
- 2015
- Sculpture on the Move, Kunstmuseum Basel, Basel, Switzerland*
  - Das Dreieck der Liebe - Körperlichkeit und Abstraktion in der Zürcher Kunst, Helmhaus Zürich, Switzerland*
  - I Love Art 13-100 artists from the Watari-Um Collection, Watari Museum of Contemporary Art, Tokyo, Japan*
  - Rendezvous der Länder – Neuhängung der Sammlung Peter C. Ruppert. Konkrete Kunst in Europa nach 1945, Museum im Kulturspeicher, Würzburg, Germany*
  - A Square is a Square is a Square, Museum Ritter, Waldenbuch, Germany*
  - Fuego blanco – La colección moderna del Kunstmuseum Basel, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain*

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- Nice to See You! 160 Works from the Collection*, Kunstmuseum Liechtenstein Vaduz, Liechtenstein  
*Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Art Gallery, London, UK  
*Selections from a Private Collection*, Nina Freudenheim Gallery, New York, USA  
*Wie leben? Zukunftsbilder von Malewitsch bis Fujimotot*, Wilhelm Hack Museum Ludwigshafen, Germany  
*(Re)-Discovered*, Mönchehaus Museum Goslar, Germany  
2014 *Summer Show*, Annely Juda Fine Art, London  
2009 Wilhelm-Lehmbruck-Museum, Ludwigshafen; Gemeentemuseum, The Hague, The Netherlands (with Vantongerloo and Mondrian)  
2006 *Jean Arp – Max Bill*, Galleria Narcisco, Turin, Italy  
1996 *Max Bill and Georges Vantongerloo, A Working Friendship*, Annely Juda Fine Art, London, UK  
1977-78 Galerie Beyeler, Basel, Switzerland (with Glarner, Graeser, Loewensberg and Lohse)  
1968 Galerie Aurora, Geneva, Switzerland (with Le Corbusier)  
1959 Kunsthalle, Basel, Switzerland (with Aeschbacher, Linck and Muller)  
1958 Galerie Suzanne Bollag, Zurich, Switzerland (with Hartung and Poliakoff)  
1951 Kunstverein, Freiburg im Breisgau, Germany (with Bissier and Vantongerloo)  
1949 *Max Bill – Josef Albers*, Galerie Gerd Rosen, Berlin, Germany  
*Antoine Pevsner, Georges Vantongerloo, Max Bill*, Kunsthau, Zurich, Switzerland  
1948 *Tendances de l'art Abstrait*, Galerie Denise René – Rive Gauche, Paris, France  
*Josef Albers, Hans Arp, Max Bill*, Galerie Herrmann, Stuttgart, Germany  
1943 *Modern Mallerei*, with Wiemken and Leuppi, Kunststuben in Rosslyn, Zurich, Switzerland  
1930 *M. Bill, J. Probst, L. Steck, F. Vallotton, W. von May*, Kunsthalle, Bern, Switzerland  
1928 *Max Bill – Albert Braun*, Bauhaus, Dessau, Germany

## Selected Literature

- Thomas Buchsteiner, Otto Letze, *Max Bill, Maler, Bildhauer, Architekt, Designer*, Hatje Cantz Verlag, Germany, 2005  
Gerd Fleischmann, Hans Rudolf Bosshard, Christop Bignens, *Max Bill – Typografie, Reklame, Buchgestaltung*, Niggli Verlag, Switzerland, 1999  
Angela Thomas, *Max Bill – Die grafischen Reihen*, Kulturamt Landkreis Esslingen, Germany, 1995  
Angela Thomas, *Max Bill, Max Bill*, Fondation Saner, Studen, Switzerland 1993  
Angela Thomas, *Max Bill*, Galerie Denise René, Paris 1990  
Werner Spies, *Kontinuität. Granit-Monolith von Max Bill*, Deutsche Bank AG, Frankfurt am Main 1986

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Valentina Anker, *Max Bill ou la Recherche d'un Art Logique, L'Age d'Homme*, Lausanne 1979  
Margit Staber, *Bill, Glarner, Graeser, Loewensberg and Lohse*, Galerie Beyeler, Basel 1977-78  
Arturo Carlo Quintavalle, *L'Epoque di Max Bill*, University of Parma 1977  
Eduard Hüttinger *Max Bill*, abc-Verlag, Zurich 1977  
Max Bense, *Max Bill: Surfaces*, Marlborough-Godard Ltd, Toronto and Montreal 1972  
Max Bill, *System mit Fünf Vierfarbigen Zentren*, Erker-Verlag, St.Gallen 1972  
Max Bill, Valentina Anker, *Max Bill*, Musée Rath, Geneva 1972  
Margit Staber, *Artists of Our Time Vol. XVI: Max Bill*, Erker-Verlag, St.Gallen 1971  
Will Grohmann *Max Bill*, Kunsthaus Zurich 1969

## Selected Important Architectural Works

Bauhaus Archiv, Berlin  
County Exhibition, Lausanne  
Administration Building Imbau, Leverkusen  
Cinevox, Neuhausen  
Administration Complex Daimler Benz, Stuttgart  
Sector Form and Movement, Switzerland  
Hochschule für Gestaltung, Ulm  
haus bill, Zumikon  
Radio Studio, Zurich

## Selected Important Public Sculptures

Israel Museum, Jerusalem (made 1994, installed 1996)  
Park Theatre, Grenchen  
Deutsche Bank, Ulm 1994  
Park Foundation Cartier, Jouy-en-Josas University, Karlsruhe  
Ernst Bloch Monument, Wilhelm-Hack-Museum, Ludwigshafen  
Headquarters of Hilti, Schaan, Liechtenstein  
Fondation Saner, Studen  
Department of Employment (in the garden), Flensburg 1994  
European Patent Office, Munich 1994  
Winterthur Insurance, Winterthur 1989  
King David Park, Jerusalem 1985  
Neuwerksgarten, Goslar 1984  
Town Hall, Uster 1983

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Community Riehen, Basel 1983  
Deutsche Bank, Frankfurt 1982  
Albert Einstein Monument, Ulm 1982  
Park Theatre, Zurich  
Bahnhofstrasse, Zurich 1981  
Park Theatre, Bourg-de-Four 1980  
Park Theatre, Geneva 1980

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