

Annely Juda Fine Art

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Taku Aramasa

Lives and works in Tokyo, Japan

Education

- 1960 Studied at Musashino Art University, Tokyo, Japan
- 1993 Taught at Musashino Art University

Awards

- 1996 Artist of the Year Award, 46th Japan Photography Association
- 1994 10th Higashikawa Award
- 1986 5th Domon Ken Award
- 1985 Grand Prize at the 1st International Triennale Toyama (Public Poster Division)
- 1978 New Artist of the Year Award, 28th Japan Photography Association

Solo Exhibitions

- 2022 *Photography and A Sense of Place, Thinking About Photography*, online
- 2016 *Kanata Konata*, Tokyo Publishing House, Tokyo, Japan
Horizon, NIKON Salon Ginza and Osaka, Japan
- 2014 *Horizon*, Annely Juda Fine Art, London, UK
- 2012 *Photographs: Horizon*, Tokyo Publishing House/Shigeru Yokota Gallery, Tokyo, Japan
- 2011 *Photographs: Aramasa Sakura – in black box & black room*, Gallery OUT of PLACE, Nara, Japan
- 2009 *frame & vision-blessing in forest*, Tokyo Gallery + Beijing Tokyo Art Projects, Tokyo, Japan
- 2008 *Photographs: America/Promised Land*, Gallery OUT of PLACE, Nara, Japan
Aramasa Sakura, Nikon Salon, Tokyo & Osaka, Japan
- 2006 *Photographs: Apocalypse*, Museum of Musashino Art University, Tokyo, Japan
- 2005 *Sakura*, Stephen Wirtz Gallery, San Francisco California, USA
- 2003 *Only Skin Deep - Changing vision of the American self*, International Center of

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Photography, New York, USA

- 2001 *Photographs: Portraits of Japanese Immigrants*, Polaroid Gallery, Tokyo, Japan
- 2000 *Photographs: America/Promised Land*, Misumura Art Plaza, Tokyo & *11+1 Photographs*, Musashino Art University, Department of Imaging Arts 10th Anniversary, Mitsumura Art Plaza, Tokyo, Japan
- 1997 *Silent Land-Prison Camps in Siberia*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1996 *Manchuria / Siberia*, Kawasaki City Museum, Kawasaki, Japan
- 1995 *Silent Land-Prison Camps in Siberia*, Sinjuku Park Tower Gallery 1, Tokyo, Japan
- 1994 *Photographs: Portraits of Native America*, Yuraku-cho Art Forum, Tokyo/Hakata/Nara & Takaoka, Japan
- 1992 *Who Am I? - War Orphans Left in China*, Hiroshima & Fukuoka, Japan, Japan
- 1991 *Who Am I? - War Orphans Left in China*, Tokyo Metropolitan Art Gallery, Tokyo, Japan
- 1990 *Family, Commemorative Exhibition of 'Who Am I'*, Nikon Salon, Tokyo & Osaka, Japan
- 1988 *Photographs-The 80th Anniversary of Japanese Immigration to Brazil*, Sao Paulo Museum, San Paulo, Brazil
- 1987 *A Portrait of Japanese Immigrants to South America*, Hiroshima & Osaka, Japan
- 1986 *A Portrait of Japanese Immigrants to South America*, Yurakucho Marion, Tokyo, Japan

Publications

- 2014 ARAMASA Taku, HORIZON Catalogue, Annely Juda Fine Art, London
- 2010 ARAMASA SAKURA, *in black room & in black box*, ARAMASA Taku Limited
- 2007 e-book ARAMASA Taku *Photographs - Apocalypse*, Museum Musashino Art University
- 2007 e-book ARAMASA Taku's *Portfolio (1960-2006)*, Museum Musashino Art University
- 2006 ARAMASA Taku *Photographs-Apocalypse*, Museum Musashino Art University
- 2000 *America / Promised Land*, Misuzu Shobo
- 1995 *The Silent Land: Prison Camps in Siberia*, Chikuma Shobo
- 1993 *Portrait of Native America*, Kodansha
- 1990 *Who Am I ? War Orphans Left in China*, Who Am I ? Publishing Committee
- 1985 *A Portrait of Japanese Immigrants to South America*, Asahi Shinbunsha
- 1980 *To My Angels*, Zenkoku Shuppan

Public Collections

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Center for Creative Photography, Arizona State University, Arizona, USA

Domon - Ken Memorial Hall, Sakata, Japan

Higashikawa Museum, Higashikawa-cho, Hokkaido, Japan

Sao Paulo Museum, Sao Paulo, Brazil

History Museum of Japanese Immigrants, San Paulo, Brazil

International Center of Photography, New York, New York, USA

Osaka Human Rights History Museum, Osaka, Japan

San Francisco Museum of Modern Art, San Francisco, California, USA

History Museum of Japanese Immigrants, San Jose, California, USA

Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Museum of Musashino Art University, Tokyo, Japan