

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
[www.annelyjudafineart.co.uk](http://www.annelyjudafineart.co.uk)  
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## NICOLA TURNER

Nicola Turner creates sculptures and site-specific installations that investigate the interconnection of life and death, human and non-human, attraction and repulsion. She explores how “dead” materials such as horse hair and wool, combined with found objects, can provoke both visceral aversion and attraction and bring about new ways of looking. With a background in set and costume design, in 2019 Turner completed an MA in Fine Art at Bath Spa University.

Born 1967

Lives and works in Bath, UK

## EDUCATION

2019 MA Fine Art, Bath Spa University, Bath, UK

1989 BA Theatre Design, Central St Martins College of Art and Design, London, UK

1984 Foundation in Art & Design, Distinction, Reigate School of Art, Reigate, UK

## SOLO EXHIBITIONS

2026 Annely Juda Fine Art, London UK (forthcoming)

2025 FABRIC OF UNDOING, Carvalho Park Gallery, New York, USA

2024 THE UNINVITED GUEST FROM THE UNREMEMBERED PAST, National Trust, Tyntesfield, North Somerset, UK

2022 MYTH AND MIASMA, Skaftfell Centre for Visual Arts, Iceland

## GROUP EXHIBITIONS

2024 FRAGILE, The Bomb Factory, London, UK

2024 RWA OPEN, Royal West of England Academy, Bristol, UK (RWA Academy Award Winner)

2024 SUMMER EXHIBITION 2024, Royal Academy of Arts, London, UK (The Meddling Fiend - sole artwork in the RA Courtyard)

2024 SPINNING A YARN, Somerset Rural Life Museum, Glastonbury, UK

2024 SCULPTURAL INTERVENTIONS, Sir Hilliers Gardens, Romsey, UK

2024 CASTING SHADOWS, ACEarts, Somerton, Somerset, UK

2024 A VISIBLE THREAD, Llantarnam Grange, Cwmbran, Wales

2023 WELLS ART CONTEMPORARY, Wells Cathedral, Somerset, UK

2023 THE SONG OF PSYCHE, Shtager & Shch, London, UK

2023 A NEW DAY, A NEW DAWN, Bomb Factory Art Foundation, London

2023 A VISIBLE THREAD, Seam Collective, Black Swan Arts, Frome, UK

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- 2023 WE ARE FOR THE DARK, 195 Mare Street, London, UK
- 2023 STILL AND STILL MOVING, Od Arts Festival, East and West Coker, Somerset, UK
- 2023 NORWICH ART PATH, Sainsbury Centre, Norwich Castle and Norwich Festival, Norwich, UK
- 2023 HAWKSWOOD RESIDENCY, Stroud, Gloucestershire, UK
- 2023 WINTER SCULPTURE PARK, Gallery No32, Old Bexley, London, UK
- 2022 ROYAL ACADEMY SUMMER EXHIBITION 2022, London, UK
- 2022 LAPSES, Shatwell Farm, Bruton, UK
- 2022 MATERIALITY, Walcot Chapel, Bath, UK
- 2022 WINTER SCULPTURE PARK, Gallery No32, Old Bexley, London, UK
- 2021 WELLS ART CONTEMPORARY, Wells Cathedral, Somerset, UK
- 2021 DOOResidency, Hembrugterrein, Zaandam, Amsterdam, NL
- 2021 STONE LANE GARDEN, SCULPTURE EXHIBITION, Dartmoor, UK (Ashburner Prize Winner)
- 2021 UNPRECEDENTED, Ovada Gallery, Oxford, UK
- 2021 THE SKY HAS NO SURFACE, Online Exhibition
- 2021 WINTER SCULPTURE PARK, Gallery No32, Old Bexley, London, UK
- 2021 ABSTRACT MUSE IN TOGETHERNESS, Online Exhibition
- 2019 BEING HUMAN, Bart's Pathology Museum, St Bart's Hospital, London, UK
- 2019 SHOW ONE, Locksbrook Campus, Bath, UK
- 2019 MA SHOW, Bath Spa University, Sion Hill, Bath, UK
- 2019 VITAL MORTALITY, 14th International Conference on the Social Context of Death, Dying and Disposal, East Building, University of Bath, Bath, UK
- 2019 WATERWEEK: VITAL WATER, Gallery North, Hailsham, East Sussex, UK
- 2019 MA & OTHER POSTGRADUATES, selected Show, Atkinson Gallery, Millfield, Street, Somerset, UK. 2019
- 2019 BLUE MONDAY, 44AD, 4 Abbey St, Bath, UK
- 2018 ABC BATH (Art Breeds Conscience) Walcot Street, Bath, UK
- 2017 LAND TO LAND, site-specific, Cyghordy, Wales, UK
- 2017 ORONOKO, The Other Place, Stratford-on-Avon, UK
- 2017 FESTIVALS, joint show, The Orangery, Gunnersbury Park, London, UK

## AWARDS

- 2024 RWA Academy Award, UK
- 2024 SKYARTS AWARD, Death in Venice, WNO, UK
- 2023 DCYP GRANT, Arts Council England, UK.
- 2023 CAS EMERGING SCULPTORS DEVELOPMENT AWARD, Chapel Arts Studios and Roche Court, UK.
- 2021 ASHBURNER PRIZE WINNER, Stone Lane Gardens, Dartmoor, UK
- 2019 HARBUTT FUND to support participation in the 14th International Conference on the Social Context of Death, Dying and Disposal, UK

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2013 SOUTH BANK SKY AWARD for best dance production, A STREETCAR NAMED DESIRE,  
Scottish Ballet, UK

2007 GREENMAN AWARD for best design in opera, RUSALKA, Sydney Opera House, Australia

2007 HELPMANN AWARD for best opera, RUSALKA, Sydney Opera House, Australia

SCENOGRAPHY (selected)

MAKROPULOS AFFAIR, Welsh National Opera, UK

GRETE MINDE, Magdeburg Opera, Germany.

STREETCAR NAMED DESIRE, Estonia National Ballet, Estonia and Nashville Ballet, USA

DER ROSENKAVALIER, Magdeburg Opera, Germany and Welsh National Opera, UK

FAUST, Magdeburg Opera, Germany and Welsh National Opera, UK

TROILUS AND CRESSIDA, Royal Shakespeare Company, UK

THE FALL OF THE HOUSE OF USHER, Welsh National Opera, UK and San Francisco Opera, USA

KING LEAR, Royal Shakespeare Company, UK and BAM, New York, USA

## FURTHER

FORMica, Independent Collective of Artists, Director, Bath, UK

BATH ARTS DEPOT, CIC Director, Bath UK

ASSOCIATE ARTIST, Royal Shakespeare Company, Stratford-on-Avon, UK

2009-2013 CREATIVE CONSULTANT, Bath Public Realm and Movement Design Strategy Panel,  
Bath, UK

CREATIVE ADVISOR, Craneworks, a group looking to create a creative centre in Bath, UK