

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Nicola Turner

B.1967, Lives and works in Bath, UK

Education

- | | |
|------|---|
| 2019 | MA Fine Art, Bath Spa University, Bath, UK |
| 1989 | BA Theatre Design, Central St Martins College of Art and Design, London, UK |
| 1984 | Foundation in Art & Design, Distinction, Reigate School of Art, Reigate, UK |

Selected Solo Exhibitions

- | | |
|------|---|
| 2026 | <i>I Tear Secrets From Your Yielding Flesh</i> , Annely Juda Fine Art, London, UK
(Forthcoming) |
| | <i>Time's Scythe</i> , Yorkshire Sculpture Park, UK |
| 2025 | <i>Fabric of Undoing</i> , Carvalho Park Gallery, New York, USA |
| 2024 | <i>The Uninvited Guest from the Unremembered Past</i> , National Trust, Tyntesfield, North Somerset, UK |
| 2022 | <i>Myth and Miasma</i> , Skaftfell Centre for Visual Arts, Iceland |

Selected Group Exhibitions

- | | |
|------|---|
| 2026 | <i>Artefact 2026: Grind Grind Grind, Release. An Exhibition as a Massage</i> , STUK, Leven, Belgium |
| 2025 | <i>One Island – Many Visions</i> , Royal Society of Sculptors in collaboration with Portland Sculpture Quarry Trust, Dorset, UK |
| | <i>Warped and Wasted</i> , ACE Arts, Somerton, Somerset, UK |
| | <i>RWA Annual Open</i> , Bristol, UK |
| 2024 | <i>Fragile</i> , The Bomb Factory, London, UK |
| | <i>RWA OPEN</i> , Royal West of England Academy, Bristol, UK (RWA Academy Award) |

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Winner)

Summer Exhibition 2024, Royal Academy of Arts, London, UK (The Meddling Fiend - sole artwork in the RA Courtyard)

Spinning A Yarn, Somerset Rural Life Museum, Glastonbury, UK

Sculptural Interventions, Sir Hilliers Gardens, Romsey, UK

Casting Shadows, ACEarts, Somerton, Somerset, UK

A Visible Thread, Llantarnam Grange, Cwmbran, Wales

2023 *Wells Art Contemporary*, Wells Cathedral, Somerset, UK

The Song of Psyche, Shtager & Shch, London, UK

A New Day, A New Dawn, Bomb Factory Art Foundation, London

A Visible Thread, Seam Collective, Black Swan Arts, Frome, UK

We are for the Dark, 195 Mare Street, London, UK

Still and Still Moving, Od Arts Festival, East and West Coker, Somerset, UK

Norwich Art Path, Sainsbury Centre, Norwich Castle and Norwich Festival, Norwich, UK

Hawkswood Residency, Stroud, Gloucestershire, UK

Winter Sculpture Park, Gallery No32, Old Bexley, London, UK

2022 *Royal Academy Summer Exhibition 2022*, London, UK

Lapses, Shatwell Farm, Bruton, UK

Materiality, Walcot Chapel, Bath, UK

Winter Sculpture Park, Gallery No32, Old Bexley, London, UK

2021 *Wells Art Contemporary*, Wells Cathedral, Somerset, UK

DOOResidency, Hembrugterrein, Zaandam, Amsterdam, NL

Stone Lane Garden, Sculpture Exhibition, Dartmoor, UK (Ashburner Prize Winner)

Unprecedented, Ovada Gallery, Oxford, UK

The Sky Has No Surface, Online Exhibition

Winter Sculpture Park, Gallery No32, Old Bexley, London, UK

Abstract Muse in Togetherness, Online Exhibition

2019 *Being Human*, Bart's Pathology Museum, St Bart's Hospital, London, UK

Show One, Locksbrook Campus, Bath, UK

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

MA Show, Bath Spa University, Sion Hill, Bath, UK

Vital Mortality, 14th International Conference on the Social Context of Death, Dying and Disposal, East Building, University of Bath, Bath, UK

Waterweek: Vital Water, Gallery North, Hailsham, East Sussex, UK

MA & Other Postgraduates, selected Show, Atkinson Gallery, Millfield, Street, Somerset, UK. 2019

Blue Monday, 44AD, 4 Abbey St, Bath, UK

Awards

2024 *RWA Academy Award*, UK

SKYARTS AWARD, Death in Venice, WNO, UK

2023 *DCYP GRANT*, Arts Council England, UK.

CAS Emerging Sculptors Development Award, Chapel Arts Studios and Roche Court, UK

2021 *Ashburner Prize Winner*, Stone Lane Gardens, Dartmoor, UK

2019 *Harbutt Fund* to support participation in the 14th International Conference on the Social Context of Death, Dying and Disposal, UK

2013 *South Bank Sky Award* for best dance production, *A Streetcar Named Desire*, Scottish Ballet, UK

2007 *Greenman Award* GREENMAN AWARD for best design in opera, *RUSALKA*, Sydney Opera House, Australia

Helpmann Award for best opera, *Rusalka*, Sydney Opera House, Australia

Further

FORMica, Independent Collective of Artists, Director, Bath, UK

BATH ARTS DEPOT, CIC Director, Bath UK