

Annely Juda Fine Art

23 Dering Street
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www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Anthony Caro (1924 – 2013)

Lived and worked in London

Education

- 1937– 42 Charterhouse School, Godalming, Surrey, UK
- 1942-44 MA in Engineering, Christ's College, Cambridge
& Farnham School of Art during vacations
- 1944-46 Served in the Fleet Air Arm of the Royal Navy
- 1947-52 Royal Academy Schools, London

Selected Solo Exhibitions

- 2019-20 *Anthony Caro: The Last Judgement Sculpture from the Würth Collection,*
Gemäldegalerie, Berlin, Germany
- 2019 *Anthony Caro at Cliveden,* The National Trust's Cliveden, Taplow, UK
Seven Decades, Annely Juda Fine Art, London
- 2017 *Anthony Caro in the Gardens of the van Buuren Museum,* Van Buuren Museum,
Belgium
Table Pieces and Late Sculptures, Galerie Daniel Templon, Brussels
Paper Like Steel, New Art Centre Sculpture Park & Gallery, Salisbury
Anthony Caro, Galerie Hans Mayer, Düsseldorf, Germany
- 2016/17 *Anthony Caro: Sculpture Laid Bare,* AGO, Ontario
First Drawings Last Sculptures, Mitchell-Innes & Nash, New York
- 2016 *Bronze and Book Sculptures,* Annely Juda Fine Art, London
Arena Pieces, Galeria Alvaro Alcazar, Madrid, Spain
- 2015 *Caro in Yorkshire,* Yorkshire Sculpture Park, Hepworth Wakefield and Leeds City Art
Gallery, UK
Anthony Caro, Works from the 1960's, Gagosian Gallery, Los Angeles

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- 2014 *The Last Sculptures*, Annely Juda Fine Art, London
- 2013 *Anthony Caro*, Galeria Alvaro Alcazar, Madrid
Anthony Caro: Park Avenue Series, Gagosian Gallery, London
Recent Sculptures, Galerie Templon, Brussels
- 2012 *Anthony Caro – New Small Bronzes*, Mitchell-Innes and Nash, New York
Caro at Chatsworth, Chatsworth
Anthony Caro, Kunsthalle Würth, Künzelsau, Germany
Small Bronze Pieces, Yorkshire Sculpture Park, Wakefield, West Yorkshire
Caro: Close Up, Yale Center for British Art, New Haven, Connecticut, USA
- 2011 *Anthony Caro*, Galeria Alvaro Alcazar, Madrid
Anthony Caro on the Roof, The Metropolitan Museum of Art, New York
Anthony Caro, Kukje Gallery, Seoul, Korea
- 2010 *Upright Sculptures*, Annely Juda Fine Art, London; Galerie Daniel Templon, Paris and Mitchell-Innes & Nash, New York
- 2008 *Chapel of Light*, Church of St Jean Baptiste in Bourbourg, France
Recent Galvanised Sculptures, [Galerie Daniel Templon](#), Paris, France
Anthony Caro Portraits, National Portrait Gallery, London
- 2007 *Anthony Caro- Galvanised Sculptures*, Annely Juda Fine Art, London and Mitchell-Innes & Nash, New York
Anthony Caro CMA @ MOCA Exhibition, Cleveland Museum of Contemporary Art, Cleveland, Ohio, USA
- 2006 *Anthony Caro – The Barbarians*, Institut Valencia d'Art Modern, Valencia
- 2005 *Painted Sculpture*, Mitchell-Innes & Nash, New York
Anthony Caro, Tate Britain, London
Anthony Caro, Galerie Daniel Templon, Paris, France
Anthony Caro: Table Top Pieces, Mitchell-Innes & Nash, New York
Anthony Caro – Edouard Manet, Musée d'Orsay, Paris, France

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- 2004 *The Barbarians*, Seoul Museum of Art, Seoul, Korea
Caro in Focus: Skulpturen von Anthony Caro 1942-2003, Kunsthalle Würth,
Schwäbisch Hall, Germany
- 2003 *The Barbarians, Europa and the Bull and Paper Book Sculptures*, Annely Juda Fine
Art, London
- 2002 *Anthony Caro*, Galeria Metta, Madrid, Spain
Drawing in Space & The Last Judgement, Centre Cultural Caixa Catalunya, Barcelona,
- 2001 *The Last Judgement*, Museo de Bellas Artes, Bilbao, Spain
- 1999 *The Last Judgement*, Venice Biennale, Venice
- 1998 *Sculpture from Painting*, National Gallery, London
Bronze/Lead & Wood, Kukje Gallery, Seoul, Korea
New Sculptures - A Survey, Annely Juda Fine Art, London
- 1997 *The Trojan War*, French Institute, Thessaloniki, Greece - toured to National Gallery,
Athens, Greece
- 1996 *Anthony Caro*, Art Gallery of Alberta, Edmonton, Alberta, Canada
- 1995 *Anthony Caro*, Museum of Contemporary Art, Tokyo, Japan
1994. *Five Decades: 1955-1994*, Annely Juda Fine Art, London, UK - toured (in modified
form) to Galerie Hans Mayer, Dusseldorf; Kukje Gallery, Seoul, Korea
70th Birthday Display, Tate Gallery, London, UK
The Trojan War, Iveagh Bequest, Kenwood, London, - toured to Yorkshire Sculpture
Park, Wakefield
- 1993 *The Cascades*, Mucsarnok Palace of Art, Budapest, Hungary - touring exhibition
organised by The British Council; venues including Bucharest, Istanbul, Ankara, Izmir,
Cyprus, Athens, Thessaloniki, Holland, Germany, Slovenia & Slovakia
- 1992 *Caro a Roma*, Trajan Markets, Rome, Italy
- 1991 *Skulpturen*, Galerie Hans Mayer, Düsseldorf; Galerie Wentzel, Hamburg, Germany
The Cascades, Andre Emmerich Gallery, New York, Annely Juda Fine Art, London

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- Sculpture Towards Architecture*, Tate Gallery, London
- 1990 *Anthony Caro*, Fuji Television Gallery, Tokyo
Steel Sculptures, Gallery Kasahara, Osaka, Japan
Night Movements 1987-1990, Galerie Lelong, Paris
- 1989 *Anthony Caro 1963-1989*, Walker Hill Art Center, Seoul, Korea
- 1988 *The Greek Series*, Andre Emmerich Gallery, New York
- 1987 *Sculpture and Drawings*, Northern Centre for Contemporary Art, Sunderland, Tyne & Wear, UK
- 1986 *Recent Sculptures*, Knoedler Gallery, London; Waddington Galleries, London
Painted Sculpture 1983-1985, Andre Emmerich Gallery, New York
New Sculpture, Richard Gray Gallery, Chicago
- 1985 *Anthony Caro*, Studio la Citta, Verona, Italy - toured to Galleria Stendhal, Milan and Centro Comunale de Bogliasco, Genoa
- 1984 *Sculpture 1969-84*, Serpentine Gallery, London, UK - touring exhibition organised by the Arts Council of Great Britain; Whitworth Art Gallery, Manchester; City Art Gallery, Leeds; Ordrupgaardsamlingen, Copenhagen; Kunstmuseum Dusseldorf; Fundacio Joan Miro, Barcelona
- 1983 *Anthony Caro*, Galerie de France, Paris
Recent Sculptures, Steel & Bronze, Waddington Galleries, London; Knoedler Gallery, London
- 1982 *Five Sculptures by Anthony Caro*, Hunterian Art Gallery, Glasgow, Scotland - touring exhibition of works from the Arts Council Collection, venues included Huddersfield Art Gallery; City Museum & Art Gallery, Stoke-on-Trent; Ferens Art Gallery, Hull; Rochdale Art Gallery; The Minories, Colchester; National Museum of Wales, Cardiff; Mold
- 1981 *Recent Bronzes 1976-81*, Iveagh Bequest, Kenwood, London, UK - toured to Stedelijk Museum, Schiedam, Holland
1980. *Bronze Sculptures*, Acquavella Contemporary Art, New York

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- 1979 *Anthony Caro*, Gallery Kasahara, Osaka, Japan
- 1978 *Writing Pieces*, Knoedler Gallery, London
Emma Lake Sculptures, Andre Emmerich Gallery, New York
- 1977 *Table Sculptures 1966-1977*, Tel Aviv Museum of Art, Tel Aviv, Israel - touring exhibition organised by The British Council, toured to City Art Gallery, Auckland; National Gallery, Wellington, New Zealand; Queensland Art Gallery, Brisbane; Newcastle Region Art Gallery; Victorian College Art Gallery, Melbourne; Tasmanian Museum & Art Gallery, Hobart; Art Gallery of New South Wales, Sydney; Undercroft Gallery, University of Western Australia, Perth; Stadtische Kunsthalle, Mannheim; Frankfurter Kunstverein; Kunstverein Braunschweig; Stadtische Galerie im Lenbachhaus, Munich
- 1975 *New Sculpture*, Lefevre Gallery, London
Anthony Caro: A Retrospective, Museum of Modern Art, New York- toured to Walker Art Center, Minneapolis, Minnesota; Museum of Fine Arts, Houston, Texas; Museum of Fine Arts, Boston
- 1974 *Sculptures from Veduggio and London 1972-73*, Andre Emmerich Gallery, New York
- 1972 *New Sculpture*, Kasmin Gallery, London
- 1971 *Anthony Caro*, David Mirvish Gallery, Toronto
- 1969 *Anthony Caro*, Hayward Gallery, London
Anthony Caro, X Bienal de Sao Paolo, Sao Paolo, Brazil
- 1968 *New Sculpture*, André Emmerich Gallery, New York
- 1967 *Anthony Caro*, Kröller-Müller Museum, Otterlo, Holland
- 1966 *New Sculpture*, André Emmerich Gallery, New York
Anthony Caro, Galerie Bischofberger, Zürich, Switzerland
- 1965 *Sculpture*, Washington Gallery of Modern Art, Washington
- 1964 *First New York Exhibition*, Andre Emmerich Gallery, New York
- 1963 *New Sculpture 1960-1963*, Whitechapel Art Gallery, London

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1957 *Anthony Caro*, Gimpel Fils Gallery, London

1956 *Anthony Caro*, Galleria del Naviglio, Milan

Selected Group Exhibitions

2019/20 *Troy: Myth and Reality*, The British Museum, London

2018 *Close at Hand: Modern and Contemporary Sculpture*, Gagolian, San Francisco, USA

2017 *Anthony Caro's 'Erl King'* as part of *Frieze Sculpture*, London

Anthony Caro & Sheila Girling, Musee d'Hazebrouck, France , Musee Benoit de Puydt
Bailleul, France and CIAC Bourbourg, France

2016 *Sculpture in the City*, London

Anthony Caro: Artist Boss, New Art Centre, Salisbury, UK

2014 *Summer Show*, Annely Juda Fine Art, London

2013 *Line & Circle*, Annely Juda Fine Art, London

Summer Exhibition, Royal Academy of Arts, London

2012 *Skulpturen und Reliefs aus der Sammlung*, Kunsthalle Weishaupt, Ulm, Germany

The Queen's Artists, Royal Academy of Art, London

Post-War British Art, Hepworth Wakefield, Wakefield, West Yorkshire

2011 *United Enemies*, Henry Moore Institute, Leeds

Threshold, Palazzo Fortuny, Venice

L'invention de l'oeuvre: Rodin et les Ambassadeurs, Musée Rodin, Paris

Artists for Kettle's Yard, Kettle's Yard Gallery, Cambridge

Dear Henry Moore: Connections and Correspondences, Henry Moore Institute, Leeds

Modern British Sculpture, Royal Academy of Art, London

2010 *Anthony Caro & Sheila Girling: A Perfect Partnership*, Gallery K, Nicosia, Cyprus

Connecting with Contemporary Sculpture, Museum of Art and Archaeology, University
of Missouri, USA

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Abstract & Nature, Hatfield House, Hatfield, UK

Sculpture by the Sea, Coastal Walk, Bondi Beach, NSW, Australia

Le monde de Bernar Venet, Les Abattoirs, Toulouse

Let Us face the Future: British Art 1945-1968, Fundacio Joan Miró, Barcelona

2009 *The Robert and Jane Meyerhoff Collection: Selected Works*, National Gallery of Art, Washington

Positions: The Primitive, Laing Art Gallery, Newcastle-upon-Tyne, Tyne & Wear, UK

British Council Collection: The Third Dimension, Whitechapel Art Gallery, London

La Escultura en la Coleccion del IVAM, Ivam Centre Julio Gonzalez, Valencia

2008 *Seeing through Modernism: Edmonton 1970-1985*, Art Gallery of Alberta, Edmonton, Alberta, Canada

Summer Exhibition, Sculpture at Goodwood, Chichester, West Sussex

Action/Abstractions, Jewish Museum, New York, New York, USA - toured to Albright Knox Art Gallery, Buffalo and St Louis Art Museum

Constructed - 40 Years of the UEA Collection, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Norfolk

Art of Our Time: Twenty Years of the Praemium Imperiale, Ueno Royal Museum, Tokyo

2007 *Gallery: 25 Years*, Kukje Gallery, Seoul

Monumental Sculpture of the Permanent Collection of the IVAM, Las Salinas Arte Contemporaneo, Valladolid, Spain

Sculpture, The Margulies Collection at the Warehouse, Miami

Material, Mitchell-Innes & Nash, New York

Annely Juda - A Celebration, Annely Juda Fine Art, London

Artists and Sitters, National Portrait Gallery, London

2006 *How to Improve the World*, Hayward Gallery, London, UK - toured to Birmingham Art Gallery

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60: Sixty Years of Sculpture in the Arts Council Collection, Yorkshire Sculpture Park,
Wakefield

2005. *Correspondances: Manet - Anthony Caro*, Musée d'Orsay, Paris

Henry Moore: Epoche und Echo, Kunsthalle Würth, Schwäbisch Hall, Germany

2004 *Homage to Eduardo Chillida*, Museo Nacional Centro de Arte Reina Sofia, Madrid -
toured to Guggenheim Bilbao

Art and the 60s: This Was Tomorrow, Tate Britain, London, UK - touring to
Birmingham, Melbourne and Auckland

Matisse to Freud: A Critic's Choice, Department of Prints & Drawings, British Museum,
London

Turning Points: C20th British Sculpture, Tehran Museum of Contemporary Art, Tehran

2003. *Geometrisk Abstraktion XXII*, Galleri Konstruktiv Tendens, Stockholm

Aqui e Agora: Here and Now, Sintra Modern Art Museum - Berardo Collection, Sintra,
Portugal

Other Criteria: Sculpture in 20th Century Britain, Henry Moore Institute, Leeds,
Yorkshire

International Abstraction Making Painting Real, Seattle Art Museum, Seattle

Formal Situations, Tate Liverpool, Liverpool

20th Century Sculpture, Acquavella Contemporary Art, New York

2002 *Geometrisk Abstraktion XXI*, Galleri Konstruktiv Tendens, Stockholm

Thinking Big: Concepts for 21st Century British Sculpture, Peggy Guggenheim
Collection, Venice

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Color Field: Spotlight on the Collection, Museum of Fine Arts, Houston, Texas

Tra-la-la: British Sculpture in the Sixties, Tate Britain, London

Modern British Art: The Tate Collection, Tate Liverpool, Liverpool

Transition: The London Art Scene in the Fifties, Barbican Art Gallery, London

2001 *Geometric Abstraktion XX*, Galleri Konstruktiv Tendens, Stockholm

Clement Greenberg: A Critic's Collection, Portland Art Museum, Portland, USA -

toured to Dayton Art Institute, Ohio, Syracuse University, New York, Columbia

Museum of Art, South Carolina, Philbrook Museum of Art, Tulsa, Naples Museum of

Art, Florida, Palm Springs, California and the Katonah Museum of Art, New York

Field Day, Sculpture from Britain, Fine Arts Museum, Taipei, Taiwan

The Centenary, Whitechapel Art Gallery, London

Modern British Art from the Tate's Collection, Tate Liverpool, Liverpool

2000 *Summer Exhibition*, Annely Juda Fine Art, London

Le nu au XXe siècle, Fondation Maeght, St Paul de Vence, France

Collection Displays 2000, Tate Modern, London

Making Choices, Museum of Modern Art, New York

Modern British Art from the Tate's Collection, Tate Liverpool, Liverpool

1999 *Opening Exhibition*, Museum für neue Kunst, Karlsruhe, Germany

Colour Sculptures: Britain in the Sixties, Waddington Galleries, London

Iron and Steel, Tate Gallery, London

1998 *Forjar el espacio*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria,

Spain - toured to Ivam Centre Julio Gonzalez, Valencia, Spain; Musee des Beaux Arts
et de la Dentelle, Calais, France

Clay into Art, Metropolitan Museum of Art, New York

Collection in Context: Shapes of Time/Effects of Time, Museum of Contemporary Art,
Tokyo

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- 1997 *A Changed World: Sculpture from Britain*, The Hindu Gymkhana, Karachi, Pakistan - touring exhibition organised by The British Council, including venues in Pakistan; Johannesburg, South Africa;, Zimbabwe; France, Cyprus and Malta
- 1996 *A Century of Masterworks: The Nasher Collection*, California Palace of the Legion of Honor, San Francisco - toured to Solomon R Guggenheim Museum, New York
Un siècle de sculpture anglaise, Galerie nationale du Jeu de Paume, Paris
Les Champs de la Sculpture, L'avenue des Champs-Elysees, Paris, - toured to Tokyo (Sept/Nov 1996)
- 1995 *Home and Away: Internationalism & British Art 1890-1990*, Tate Liverpool, Liverpool
Here & Now, Serpentine Gallery, London
- 1994 *A Changing World*, State Russian Museum, St Petersburg, Russia - touring exhibition organised by The British Council
Here & Now, Serpentine Gallery, London
- 1993 *Partners*, Annely Juda Fine Art, London
The Sixties Art Scene in London, Barbican Art Gallery, London
- 1992 *American and British Art from the 1960s*, Museum Ludwig, Cologne
- 1991 *Sculpture Court*, Museum of Contemporary Art, Los Angeles
New Displays 1991, Tate Gallery, London
- 1990 *New Light on Sculpture*, Tate Liverpool, Liverpool
Chagall-Kitaj: Jewish Experience in 20th Century Art, Barbican Art Gallery, London
New Displays 1990, Tate Gallery, London
- 1989 *Floorworks*, Museum of Contemporary Art, Los Angeles
Wege zur Abstraktion, Galerie Beyeler, Basel
From Picasso to Abstraction, Annely Juda Fine Art, London
Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada
- 1988 *Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles
Twentieth Century Paintings and Sculpture, National Gallery of Art, Washington

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Viewpoints, Solomon R Guggenheim Museum, New York

The Non-Objective World Revisited, Annely Juda Fine Art, London

Scultori Ai Giardini, Venice Biennale, Venice

1987 *A Century of Modern Sculpture: The Patsy & Raymond Nasher Collection*, Dallas Museum of Art, Texas- toured to National Gallery of Art, Washington DC; Centro de Arte Raina Sofia, Madrid; Forte di Belvedere, Florence and Tel Aviv Museum of Art, Israel

British Art in the 20th Century: The Modern Movement, Royal Academy of Art, London - toured to Staatsgalerie, Stuttgart

1986 *From Figuration to Abstraction*, Annely Juda Fine Art, London

Ou l'est-ce que l'art sculpture moderne? Musée national d'art moderne Centre Georges Pompidou, Paris

XLII Biennale, Venice Biennale, Venice

Forty Years of Modern Art 1945-1985, Tate Gallery, London

Entre el objeto y la imagen, Palacio de Velazques, Madrid, Spain - touring exhibition organised by The British Council, toured to Fundacio Caixa de Pensions, Barcelona; Museo de Bellas Artes, Bilbao

1985 *Transformations in Sculpture: Four Decades of American and European Art*, Solomon R Guggenheim Museum, New York

1984 *The British Art Show*, Birmingham Museums & Art Gallery, Birmingham - touring exhibition organised by the Arts Council of Great Britain, toured to Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery.

1983 *Three Exhibitions about Sculpture II: Flesh & Stone*, Southampton Art Gallery, UK touring exhibition organised by the Arts Council of Great Britain; Cartwright Hall, Bradford; City Museum & Art Gallery, Stoke-on-Trent; Mappin Art Gallery, Sheffield

1981 *British Sculpture in the 20th Century Part II*, Whitechapel Art Gallery, London

1980 *Skulpturen 1900-1980*, Galerie Thomas, Munich

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- British Art 1940-80: The Arts Council Collection*, Hayward Gallery, London
- L'Amérique aux Indépendants*, Galeries nationales du Grand Palais, Paris
- Gonzalez, Smith, Caro, Scott, Steiner*, Galerie de France, Paris, France
- 1979 *The British Art Show*, Mappin Art Gallery, Sheffield, South Yorkshire, UK - toured to Laing Art Gallery/Hatton Gallery, Newcastle upon Tyne; Arnolfini Gallery/Royal West of England Academy, Bristol
- Contemporary Sculpture*, Museum of Modern Art, New York
- 1978 *Carved-modelled-constructed*, Tate Gallery, London
- Sculpture Exhibition*, Economist Plaza, London
- 1977 *The Artist's Eye*, National Gallery, London
- 1976 *The Human Clay*, Hayward Gallery, London
- 1974 *Sculpture in Steel*, Art Gallery of Alberta, Edmonton, Alberta, Canada - toured to David Mirvish Gallery, Toronto
- 1973 *Art in Space: Some Turning Points*, Detroit Institute of Art
- 1972 *Scultura nella Citta*, Venice Biennale, Venice
- Six Contemporary English Sculptors*, Museum of Fine Arts, Boston
- 1970 *British Painting and Sculpture 1960-1970*, National Gallery of Art, Washington
- Group Exhibition*, Museum of Modern Art, New York
- The Opening*, David Mirvish, Toronto
- British Sculpture out of the Sixties*, Institute of Contemporary Art, London
- 1968 *New British Painting and Sculpture*, University of California at Los Angeles (organised by the Whitechapel Art Gallery, London); shown also at the University of California Art Museum, Berkeley; Portland Art Museum, Vancouver Art Gallery; Henry Gallery, University of Washington, Seattle; Museum of Contemporary Art, Chicago and Contemporary Arts Museum, Houston
- Noland, Louis and Caro*, Metropolitan Museum of Art, New York
- Ways of Contemporary Research*, Central Pavilion, XXXIV Venice Biennale

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- 1967 *American Sculpture of the Sixties*, Los Angeles County Museum
Guggenheim International Exhibition, 1967: Sculpture from Twenty Nations, Solomon R Guggenheim Museum, New York; shown also during 1968 at the Art Gallery of Ontario, Toronto; National Gallery of Canada, Ottawa; and the Museum of Fine Arts, Montreal
- 1966 *Contemporary British Sculpture*, Arts Council of Great Britain
Five Young British Artists, British Pavilion, XXXIII Venice Biennale
- 1965 *British Sculpture in the Sixties*, Tate Gallery, London
- 1964 *1954-1964: Painting and Sculpture of a Decade*, Tate Gallery, London
Documenta III, Kunsthalle Museum Fredericianum, Kassel, Germany
- 1961 *New London Situation: An Exhibition of British Abstract Art*, Marlborough New London Gallery, London
- 1960 *Contemporary British Sculpture*, Arts Council of Great Britain
- 1959 *First Paris Biennale of Young Artists*, Musée d'Art Moderne, Paris
- 1958 *Three Young English Artists*, Central Pavilion, XXIX Venice Biennale
- 1957 *Contemporary British Sculpture*, open-air touring exhibition arranged by the Arts Council of Great Britain
New Trends in British Art, Rome-New York Art Foundation, Rome
- 1956 Summer group exhibition, Gimpel Fils Gallery, London
- 1955 *New Sculptors and Painter-Sculptors*, Institute of Contemporary Arts, London
Contemporary Painting and Sculpture, City Art Gallery, Leeds
- 1952 *The Mirror and the Square*, Artists International Association, London
- 1950 *Paintings, Drawings & Sculpture by the Royal Academy Students Society*, Royal Academy of Art, London

Selected Public Collections

Art Gallery of New South Wales, Sydney

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Art Gallery of Ontario, Toronto

Arts Council of Great Britain, London

Boston Museum of Fine Arts, Massachusetts

The British Council, London

British Museum, London

Cleveland Museum of Art, Cleveland, Ohio

Dallas Museum of Fine Arts, Dallas

Fundacio Antoni Tapies, Barcelona

Henry Moore Institute, Leeds

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC

Joan Miro Foundation, Barcelona

Kunsthaus Zürich, Zürich

Los Angeles County Museum of Art, Los Angeles

Metropolitan Museum of Art, New York

Musée nationale d'art moderne Centre Georges Pompidou, Paris

Museo de Arte Contemporaneo, Barcelona

Museum Ludwig, Cologne

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, Tokyo

Museum of Modern Art, New York

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

National Gallery of Art, Washington DC.

National Museum of Contemporary Art, Seoul

Peggy Guggenheim Collection, Venice

Royal Academy of Art, London

Samsung Museum, Seoul

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Scottish National Gallery of Modern Art, Edinburgh

Seattle Art Museum, Seattle

Solomon R. Guggenheim Museum, New York

Tate Gallery, London

Tel Aviv Museum, Israel

Vancouver Art Gallery, British Columbia

Victoria and Albert Museum, London

Yale University Art Gallery, New Haven, Connecticut

York University of Fine Art, Toronto, Ontario