

Annely Juda Fine Art

23 Dering Street
London W1S 1AW

T +44 (0) 20 7629 7578
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www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Anthony Caro (1924 – 2013)

Lived and worked in London

Education

- | | |
|----------|---|
| 1937– 42 | Charterhouse School, Godalming, Surrey, UK |
| 1942-44 | MA in Engineering, Christ's College, Cambridge & Farnham School of Art during vacations |
| 1944-46 | Served in the Fleet Air Arm of the Royal Navy |
| 1947-52 | Royal Academy Schools, London |

Selected Solo Exhibitions

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| 2023 | <i>Caro and Music</i> , Annely Juda Fine Art, London, UK
<i>Anthony Caro: The Inspiration of Architecture</i> , Pitzhanger Manor, London, UK |
| 2022 | <i>Anthony Caro: Six Decades</i> , Galerie Max Hetzler, Berlin, Germany |
| 2022 | <i>Caro</i> , Roche Court Sculpture Park, Salisbury, UK |
| 2022 | <i>Anthony Caro: 'More real, more felt'</i> , Galerie Templon, Paris, France |
| 2022 | <i>Caro and North American Painters</i> , Gagosian, London, UK |
| 2021 | <i>Anthony Caro: Exploring Space: Sculpture 1966-69</i> , The Anthony Caro Centre, London, UK |
| 2021 | <i>The Presence of Sculpture</i> , The Anthony Caro Centre, London, UK |
| 2019/20 | <i>Anthony Caro: The Last Judgement Sculpture from the Würth Collection</i> , Gemäldegalerie, Berlin, Germany |
| 2019 | <i>Anthony Caro at Cliveden</i> , The National Trust's Cliveden, Taplow, UK
<i>Seven Decades</i> , Annely Juda Fine Art, London, UK |
| 2017 | <i>Anthony Caro in the Gardens of the van Buuren Museum</i> , Van Buuren Museum, Belgium
<i>Table Pieces and Late Sculptures</i> , Galerie Daniel Templon, Brussels, Belgium
<i>Paper Like Steel</i> , New Art Centre Sculpture Park & Gallery, Salisbury, UK
<i>Anthony Caro</i> , Galerie Hans Mayer, Düsseldorf, Germany |

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- 2016/17 *Anthony Caro: Sculpture Laid Bare*, AGO, Ontario, Canada
 First Drawings Last Sculptures, Mitchell-Innes & Nash, New York, USA
- 2016 *Bronze and Book Sculptures*, Annely Juda Fine Art, London, UK
 Arena Pieces, Galeria Alvaro Alcazar, Madrid, Spain
- 2015 *Caro in Yorkshire*, Yorkshire Sculpture Park, Hepworth Wakefield and Leeds City Art Gallery, UK
 Anthony Caro, Works from the 1960's, Gagosian Gallery, Los Angeles, USA
- 2014 *The Last Sculptures*, Annely Juda Fine Art, London, UK
- 2013 *Anthony Caro*, Galeria Alvaro Alcazar, Madrid, Spain
 Anthony Caro: Park Avenue Series, Gagosian Gallery, London, UK
 Recent Sculptures, Galerie Templon, Brussels, Belgium
- 2012 *Anthony Caro – New Small Bronzes*, Mitchell-Innes and Nash, New York, USA
 Caro at Chatsworth, Chatsworth, UK
 Anthony Caro, Kunsthalle Würth, Künzelsau, Germany
 Small Bronze Pieces, Yorkshire Sculpture Park, Wakefield, West Yorkshire, UK
 Caro: Close Up, Yale Center for British Art, New Haven, Connecticut, USA
- 2011 *Anthony Caro*, Galeria Alvaro Alcazar, Madrid, Spain
 Anthony Caro on the Roof, The Metropolitan Museum of Art, New York, USA
 Anthony Caro, Kukje Gallery, Seoul, Korea
- 2010 *Upright Sculptures*, Annely Juda Fine Art, London; Galerie Daniel Templon, Paris, France and Mitchell-Innes & Nash, New York USA
- 2008 *Chapel of Light*, Church of St Jean Baptiste in Bourbourg, France
 Recent Galvanised Sculptures, Galerie Daniel Templon, Paris, France
 Anthony Caro Portraits, National Portrait Gallery, London. UK
- 2007 *Anthony Caro- Galvanised Sculptures*, Annely Juda Fine Art, London, UK and Mitchell-Innes & Nash, New York, USA
 Anthony Caro CMA @ MOCA Exhibition, Cleveland Museum of Contemporary Art, Cleveland, Ohio, USA
- 2006 *Anthony Caro – The Barbarians*, Institut Valencia d'Art Modern, Valencia, Spain
- 2005 *Painted Sculpture*, Mitchell-Innes & Nash, New York, USA
 Anthony Caro, Tate Britain, London, UK

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Anthony Caro, Galerie Daniel Templon, Paris, France

Anthony Caro: Table Top Pieces, Mitchell-Innes & Nash, New York, USA

Anthony Caro – Edouard Manet, Musée d'Orsay, Paris, France

2004 *The Barbarians, Seoul Museum of Art, Seoul, Korea*

Caro in Focus: Skulpturen von Anthony Caro 1942-2003, Kunsthalle Würth, Schwäbisch Hall, Germany

2003 *The Barbarians, Europa and the Bull and Paper Book Sculptures, Annely Juda Fine Art, London, UK*

2002 *Anthony Caro, Galeria Metta, Madrid, Spain*

Drawing in Space & The Last Judgement, Centre Cultural Caixa Catalunya, Barcelona, Spain

2001 *The Last Judgement, Museo de Bellas Artes, Bilbao, Spain*

1999 *The Last Judgement, Venice Biennale, Venice, Italy*

1998 *Sculpture from Painting, National Gallery, London, UK*

Bronze/Lead & Wood, Kukje Gallery, Seoul, Korea

New Sculptures - A Survey, Annely Juda Fine Art, London, UK

1997 *The Trojan War, French Institute, Thessaloniki, Greece - toured to National Gallery, Athens, Greece*

1996 *Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada*

1995 *Anthony Caro, Museum of Contemporary Art, Tokyo, Japan*

1994. *Five Decades: 1955-1994, Annely Juda Fine Art, London, UK - toured (in modified form) to Galerie Hans Mayer, Dusseldorf; Kukje Gallery, Seoul, Korea*

70th Birthday Display, Tate Gallery, London, UK

The Trojan War, Iveagh Bequest, Kenwood, London, - toured to Yorkshire Sculpture Park, Wakefield, UK

1993 *The Cascades, Mucsarnok Palace of Art, Budapest, Hungary - touring exhibition organised by The British Council; venues including Bucharest, Istanbul, Ankara, Izmir, Cyprus, Athens, Thessaloniki, Holland, Germany, Slovenia & Slovakia*

1992 *Caro a Roma, Trajan Markets, Rome, Italy*

1991 *Skulpturen, Galerie Hans Mayer, Düsseldorf; Galerie Wentzel, Hamburg, Germany*

The Cascades, Andre Emmerich Gallery, New York, Annely Juda Fine Art, London, UK

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- Sculpture Towards Architecture*, Tate Gallery, London, UK
- 1990 *Anthony Caro*, Fuji Television Gallery, Tokyo, Japan
Steel Sculptures, Gallery Kasahara, Osaka, Japan
Night Movements 1987-1990, Galerie Lelong, Paris, France
- 1989 *Anthony Caro 1963-1989*, Walker Hill Art Center, Seoul, Korea
- 1988 *The Greek Series*, Andre Emmerich Gallery, New York, USA
- 1987 *Sculpture and Drawings*, Northern Centre for Contemporary Art, Sunderland, Tyne & Wear, UK
- 1986 *Recent Sculptures*, Knoedler Gallery, London; Waddington Galleries, London, UK
Painted Sculpture 1983-1985, Andre Emmerich Gallery, New York, USA
New Sculpture, Richard Gray Gallery, Chicago, USA
- 1985 *Anthony Caro*, Studio la Citta, Verona, Italy - toured to Galleria Stendhal, Milan, Italy and Centro Comunale de Bogliasco, Genoa, Italy
- 1984 *Sculpture 1969-84*, Serpentine Gallery, London, UK - touring exhibition organised by the Arts Council of Great Britain; Whitworth Art Gallery, Manchester, UK; City Art Gallery, Leeds, UK; Ordrupgaardsamlingen, Copenhagen, Denmark; Kunstmuseum Dusseldorf, Germany; Fundacio Joan Miro, Barcelona, Spain
- 1983 *Anthony Caro*, Galerie de France, Paris, France
Recent Sculptures, Steel & Bronze, Waddington Galleries, London; Knoedler Gallery, London, UK
- 1982 *Five Sculptures by Anthony Caro*, Hunterian Art Gallery, Glasgow, Scotland, UK – touring exhibition of works from the Arts Council Collection, venues included Huddersfield Art Gallery; City Museum & Art Gallery, Stoke-on-Trent; Ferens Art Gallery, Hull; Rochdale Art Gallery; The Minories, Colchester; National Museum of Wales, Cardiff
- 1981 *Recent Bronzes 1976-81*, Iveagh Bequest, Kenwood, London, UK - toured to Stedelijk Museum, Schiedam, The Netherlands
1980. *Bronze Sculptures*, Acquavella Contemporary Art, New York, USA
- 1979 *Anthony Caro*, Gallery Kasahara, Osaka, Japan
- 1978 *Writing Pieces*, Knoedler Gallery, London, UK
Emma Lake Sculptures, Andre Emmerich Gallery, New York, USA

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- 1977 *Table Sculptures 1966-1977*, Tel Aviv Museum of Art, Tel Aviv, Israel – touring exhibition organised by The British Council, toured to City Art Gallery, Auckland; National Gallery, Wellington, New Zealand; Queensland Art Gallery, Brisbane; Newcastle Region Art Gallery; Victorian College Art Gallery, Melbourne; Tasmanian Museum & Art Gallery, Hobart; Art Gallery of New South Wales, Sydney; Undercroft Gallery, University of Western Australia, Perth; Stadtische Kunsthalle, Mannheim; Frankfurter Kunstverein; Kunstverein Braunschweig; Stadtische Galerie im Lenbachhaus, Munich, Germany
- 1975 *New Sculpture*, Lefevre Gallery, London, UK
Anthony Caro: A Retrospective, Museum of Modern Art, New York- toured to Walker Art Center, Minneapolis, Minnesota; Museum of Fine Arts, Houston, Texas; Museum of Fine Arts, Boston, USA
- 1974 *Sculptures from Veduggio and London 1972-73*, Andre Emmerich Gallery, New York, USA
- 1972 *New Sculpture*, Kasmin Gallery, London, UK
- 1971 *Anthony Caro*, David Mirvish Gallery, Toronto, Canada
- 1969 *Anthony Caro*, Hayward Gallery, London, UK
Anthony Caro, X Bienal de Sao Paolo, Sao Paolo, Brazil
- 1968 *New Sculpture*, André Emmerich Gallery, New York, USA
- 1967 *Anthony Caro*, Kröller-Müller Museum, Otterlo, The Netherlands
- 1966 *New Sculpture*, André Emmerich Gallery, New York. USA
Anthony Caro, Galerie Bischofberger, Zürich, Switzerland
- 1965 *Sculpture*, Washington Gallery of Modern Art, Washington, USA
- 1964 *First New York Exhibition*, Andre Emmerich Gallery, New York, USA
- 1963 *New Sculpture 1960-1963*, Whitechapel Art Gallery, London, UK
- 1957 *Anthony Caro*, Gimpel Fils Gallery, London, UK
- 1956 *Anthony Caro*, Galleria del Naviglio, Milan, Italy

Selected Group Exhibitions

- 2023 *Anthony Caro and New Generation*, Barford West, UK
- 2022 *Group Show*, Annely Juda Fine Art, London, UK

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- 2020 *Anthony Caro: 6 Sculptures, Leon Kossoff: 6 Paintings, Annely Juda Fine Art, London, UK*
Summer Exhibition, Annely Juda Fine Art, London, UK
3 Sculptors, Annely Juda Fine Art, London, UK
- 2019/20 *Troy: Myth and Reality, The British Museum, London, UK*
- 2018 *Close at Hand: Modern and Contemporary Sculpture, Gagosian, San Francisco, USA*
- 2017 *Anthony Caro's 'Erl King' as part of Frieze Sculpture, London, UK*
Anthony Caro & Sheila Girling, Musee d'Hazebrouck, France, Musee Benoit de Puydt Bailleul, France and CIAC Bourbourg, France
- 2016 *Sculpture in the City, London, UK*
Anthony Caro: Artist Boss, New Art Centre, Salisbury, UK
- 2014 *Summer Show, Annely Juda Fine Art, London, UK*
- 2013 *Line & Circle, Annely Juda Fine Art, London, UK*
Summer Exhibition, Royal Academy of Arts, London, UK
- 2012 *Skulpturen und Reliefs aus der Sammlung, Kunsthalle Weishaupt, Ulm, Germany*
The Queen's Artists, Royal Academy of Art, London, UK
Post-War British Art, Hepworth Wakefield, Wakefield, West Yorkshire, UK
- 2011 *United Enemies, Henry Moore Institute, Leeds, UK*
Threshold, Palazzo Fortuny, Venice, Italy
L'invention de l'oeuvre: Rodin et les Ambassadeurs, Musée Rodin, Paris, France
Artists for Kettle's Yard, Kettle's Yard Gallery, Cambridge, UK
Dear Henry Moore: Connections and Correspondences, Henry Moore Institute, Leeds, UK
Modern British Sculpture, Royal Academy of Art, London, UK
- 2010 *Anthony Caro & Sheila Girling: A Perfect Partnership, Gallery K, Nicosia, Cyprus*
Connecting with Contemporary Sculpture, Museum of Art and Archaeology, University of Missouri, USA
Abstract & Nature, Hatfield House, Hatfield, UK
Sculpture by the Sea, Coastal Walk, Bondi Beach, NSW, Australia
Le monde de Bernar Venet, Les Abattoirs, Toulouse, France

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- 2009 *Let Us face the Future: British Art 1945-1968*, Fundacio Joan Miró, Barcelona, Spain
- The Robert and Jane Meyerhoff Collection: Selected Works*, National Gallery of Art, Washington, USA
- Positions: The Primitive*, Laing Art Gallery, Newcastle-upon-Tyne, Tyne & Wear, UK
- British Council Collection: The Third Dimension*, Whitechapel Art Gallery, London, UK
- La Escultura en la Coleccion del IVAM*, Ivam Centre Julio Gonzalez, Valencia, Spain
- 2008 *Seeing through Modernism: Edmonton 1970-1985*, Art Gallery of Alberta, Edmonton, Alberta, Canada
- Summer Exhibition*, Sculpture at Goodwood, Chichester, West Sussex, UK
- Action/Abstractions*, Jewish Museum, New York, New York, USA - toured to Albright Knox Art Gallery, Buffalo and St Louis Art Museum, USA
- Constructed - 40 Years of the UEA Collection*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Norfolk, UK
- Art of Our Time: Twenty Years of the Praemium Imperiale*, Ueno Royal Museum, Tokyo
- 2007 *Gallery: 25 Years*, Kukje Gallery, Seoul, South Korea
- Monumental Sculpture of the Permanent Collection of the IVAM*, Las Salinas Arte Contemporaneo, Valladolid, Spain
- Sculpture*, The Margulies Collection at the Warehouse, Miami, USA
- Material*, Mitchell-Innes & Nash, New York, USA
- Annely Juda - A Celebration*, Annely Juda Fine Art, London, UK
- Artists and Sitters*, National Portrait Gallery, London, UK
- 2006 *How to Improve the World*, Hayward Gallery, London, UK - toured to Birmingham Art Gallery, UK
- 60: Sixty Years of Sculpture in the Arts Council Collection*, Yorkshire Sculpture Park, Wakefield, UK
- 2005 *Correspondences: Manet - Anthony Caro*, Musée d'Orsay, Paris, France
- Henry Moore: Epoche und Echo*, Kunsthalle Würth, Schwäbisch Hall, Germany
- 2004 *Homage to Eduardo Chillida*, Museo Nacional Centro de Arte Reina Sofia, Madrid - toured to Guggenheim Bilbao, Spain
- Art and the 60s: This Was Tomorrow*, Tate Britain, London, UK - touring to Birmingham, Melbourne and Auckland, Australia

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Matisse to Freud: A Critic's Choice, Department of Prints & Drawings, British Museum, London, UK

Turning Points: C20th British Sculpture, Tehran Museum of Contemporary Art, Tehran, Iran

2003 *Geometrisk Abstraktion XXII*, Galleri Konstruktiv Tendens, Stockholm, Sweden

Aqui e Agora: Here and Now, Sintra Modern Art Museum - Berardo Collection, Sintra, Portugal

Other Criteria: Sculpture in 20th Century Britain, Henry Moore Institute, Leeds, Yorkshire, UK

International Abstraction Making Painting Real, Seattle Art Museum, Seattle

Formal Situations, Tate Liverpool, Liverpool, UK

20th Century Sculpture, Acquavella Contemporary Art, New York, USA

2002 *Geometrisk Abstraktion XXI*, Galleri Konstruktiv Tendens, Stockholm, Sweden

Thinking Big: Concepts for 21st Century British Sculpture, Peggy Guggenheim Collection, Venice, Italy

Color Field: Spotlight on the Collection, Museum of Fine Arts, Houston, Texas, USA

Tra-la-la: British Sculpture in the Sixties, Tate Britain, London, UK

Modern British Art: The Tate Collection, Tate Liverpool, Liverpool, UK

Transition: The London Art Scene in the Fifties, Barbican Art Gallery, London, UK

2001 *Geometric Abstraktion XX*, Galleri Konstruktiv Tendens, Stockholm, Sweden

Clement Greenberg: A Critic's Collection, Portland Art Museum, Portland, USA - toured to Dayton Art Institute, Ohio, Syracuse University, New York, Columbia Museum of Art, South Carolina, Philbrook Museum of Art, Tulsa, Naples Museum of Art, Florida, Palm Springs, California and the Katonah Museum of Art, New York, USA

Field Day, Sculpture from Britain, Fine Arts Museum, Taipei, Taiwan

The Centenary, Whitechapel Art Gallery, London, UK

Modern British Art from the Tate's Collection, Tate Liverpool, Liverpool, UK

2000 *Summer Exhibition*, Annely Juda Fine Art, London, UK

Le nu au XXe siècle, Fondation Maeght, St Paul de Vence, France

Collection Displays 2000, Tate Modern, London, UK

Making Choices, Museum of Modern Art, New York, USA

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- Modern British Art from the Tate's Collection*, Tate Liverpool, Liverpool, UK
- 1999 *Opening Exhibition*, Museum für neue Kunst, Karlsruhe, Germany
Colour Sculptures: Britain in the Sixties, Waddington Galleries, London, UK
Iron and Steel, Tate Gallery, London, UK
- 1998 *Forjar el espacio*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain - toured to Ivam Centre Julio Gonzalez, Valencia, Spain; Musee des Beaux Arts et de la Dentelle, Calais, France
Clay into Art, Metropolitan Museum of Art, New York, USA
Collection in Context: Shapes of Time/Effects of Time, Museum of Contemporary Art, Tokyo
- 1997 *A Changed World: Sculpture from Britain*, The Hindu Gymkhana, Karachi, Pakistan - touring exhibition organised by The British Council, including venues in Pakistan; Johannesburg, South Africa; Zimbabwe; France, Cyprus and Malta
- 1996 *A Century of Masterworks: The Nasher Collection*, California Palace of the Legion of Honor, San Francisco - toured to Solomon R Guggenheim Museum, New York, USA
Un siècle de sculpture anglaise, Galerie nationale du Jeu de Paume, Paris, France
Les Champs de la Sculpture, L'avenue des Champs-Elysees, Paris, France - toured to Tokyo, Japan (Sept/Nov 1996)
- 1995 *Home and Away: Internationalism & British Art 1890-1990*, Tate Liverpool, Liverpool
Here & Now, Serpentine Gallery, London, UK
- 1994 *A Changing World*, State Russian Museum, St Petersburg, Russia - touring exhibition organised by The British Council
Here & Now, Serpentine Gallery, London, UK
- 1993 *Partners*, Annely Juda Fine Art, London, UK
The Sixties Art Scene in London, Barbican Art Gallery, London, UK
- 1992 *American and British Art from the 1960s*, Museum Ludwig, Cologne, Germany
- 1991 *Sculpture Court*, Museum of Contemporary Art, Los Angeles, USA
New Displays 1991, Tate Gallery, London, UK
- 1990 *New Light on Sculpture*, Tate Liverpool, Liverpool, UK
Chagall-Kitaj: Jewish Experience in 20th Century Art, Barbican Art Gallery, London
New Displays 1990, Tate Gallery, London, UK

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- 1989 *Floorworks*, Museum of Contemporary Art, Los Angeles, USA
Wege zur Abstraktion, Galerie Beyeler, Basel, Switzerland
From Picasso to Abstraction, Annely Juda Fine Art, London, UK
Anthony Caro, Art Gallery of Alberta, Edmonton, Alberta, Canada
- 1988 *Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, USA
Twentieth Century Paintings and Sculpture, National Gallery of Art, Washington, USA
Viewpoints, Solomon R Guggenheim Museum, New York, USA
The Non-Objective World Revisited, Annely Juda Fine Art, London, UK
Scultori Ai Giardini, Venice Biennale, Venice, Italy
- 1987 *A Century of Modern Sculpture: The Patsy & Raymond Nasher Collection*, Dallas Museum of Art, Texas- toured to National Gallery of Art, Washington DC; Centro de Arte Raina Sofia, Madrid; Forte di Belvedere, Florence and Tel Aviv Museum of Art, Israel
British Art in the 20th Century: The Modern Movement, Royal Academy of Art, London - toured to Staatsgalerie, Stuttgart, Germany
- 1986 *From Figuration to Abstraction*, Annely Juda Fine Art, London, UK
Ou l'est-ce que l'art sculpture moderne? Musée national d'art moderne Centre Georges Pompidou, Paris, France
XLII Biennale, Venice Biennale, Venice, Italy
Forty Years of Modern Art 1945-1985, Tate Gallery, London, UK
Entre el objeto y la imagen, Palacio de Velazques, Madrid, Spain - touring exhibition organised by The British Council, toured to Fundacio Caixa de Pensions, Barcelona; Museo de Bellas Artes, Bilbao, Spain
- 1985 *Transformations in Sculpture: Four Decades of American and European Art*, Solomon R Guggenheim Museum, New York, USA
- 1984 *The British Art Show*, Birmingham Museums & Art Gallery, Birmingham - touring exhibition organised by the Arts Council of Great Britain, toured to Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery, UK
- 1983 *Three Exhibitions about Sculpture II: Flesh & Stone*, Southampton Art Gallery, UK touring exhibition organised by the Arts Council of Great Britain; Cartwright Hall, Bradford; City Museum & Art Gallery, Stoke-on-Trent; Mappin Art Gallery, Sheffield
- 1981 *British Sculpture in the 20th Century Part II*, Whitechapel Art Gallery, London, UK

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- 1980 *Skulpturen 1900-1980*, Galerie Thomas, Munich, Germany
British Art 1940-80: The Arts Council Collection, Hayward Gallery, London, UK
L'Amérique aux Indépendants, Galeries nationales du Grand Palais, Paris, France
Gonzalez, Smith, Caro, Scott, Steiner, Galerie de France, Paris, France
- 1979 *The British Art Show*, Mappin Art Gallery, Sheffield, South Yorkshire, UK - toured to
Laing Art Gallery/Hatton Gallery, Newcastle upon Tyne; Arnolfini Gallery/Royal West
of England Academy, Bristol, UK
Contemporary Sculpture, Museum of Modern Art, New York, USA
- 1978 *Carved-modelled-constructed*, Tate Gallery, London, UK
Sculpture Exhibition, Economist Plaza, London, UK
- 1977 *The Artist's Eye*, National Gallery, London, UK
- 1976 *The Human Clay*, Hayward Gallery, London, UK
- 1974 *Sculpture in Steel*, Art Gallery of Alberta, Edmonton, Alberta, Canada - toured to
David Mirvish Gallery, Toronto, Canada
- 1973 *Art in Space: Some Turning Points*, Detroit Institute of Art, USA
- 1972 *Scultura nella Citta*, Venice Biennale, Venice, Italy
Six Contemporary English Sculptors, Museum of Fine Arts, Boston, USA
- 1970 *British Painting and Sculpture 1960-1970*, National Gallery of Art, Washington, USA
Group Exhibition, Museum of Modern Art, New York, USA
The Opening, David Mirvish, Toronto, Canada
British Sculpture out of the Sixties, Institute of Contemporary Art, London, UK
- 1968 *New British Painting and Sculpture*, University of California at Los Angeles (organised
by the Whitechapel Art Gallery, London); shown also at the University of California Art
Museum, Berkely; Portland Art Museum, Vancouver Art Gallery; Henry Gallery,
University of Washington, Seattle; Museum of Contemporary Art, Chicago and
Contemporary Arts Museum, Houston, USA
Noland, Louis and Caro, Metropolitan Museum of Art, New York, USA
Ways of Contemporary Research, Central Pavilion, XXXIV Venice Biennale, Italy
- 1967 *American Sculpture of the Sixties*, Los Angeles County Museum, USA
Guggenheim International Exhibition, 1967: Sculpture from Twenty Nations, Solomon
R Guggenheim Museum, New York; shown also during 1968 at the Art Gallery of

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Ontario, Toronto; National Gallery of Canada, Ottawa; and the Museum of Fine Arts, Montreal, Canada

- 1966 *Contemporary British Sculpture*, Arts Council of Great Britain, UK
Five Young British Artists, British Pavilion, XXXIII Venice Biennale, Italy
- 1965 *British Sculpture in the Sixties*, Tate Gallery, London, UK
- 1964 *1954-1964: Painting and Sculpture of a Decade*, Tate Gallery, London, UK
Documenta III, Kunsthalle Museum Fredericianum, Kassel, Germany
- 1961 *New London Situation: An Exhibition of British Abstract Art*, Marlborough New London Gallery, London, UK
- 1960 *Contemporary British Sculpture*, Arts Council of Great Britain. UK
- 1959 *First Paris Biennale of Young Artists*, Musée d'Art Moderne, Paris, France
- 1958 *Three Young English Artists*, Central Pavilion, XXIX Venice Biennale, Italy
- 1957 *Contemporary British Sculpture*, open-air touring exhibition arranged by the Arts Council of Great Britain, UK
New Trends in British Art, Rome-New York Art Foundation, Rome, Italy
- 1956 Summer group exhibition, Gimpel Fils Gallery, London, UK
- 1955 *New Sculptors and Painter-Sculptors*, Institute of Contemporary Arts, London, UK
Contemporary Painting and Sculpture, City Art Gallery, Leeds, UK
- 1952 *The Mirror and the Square*, Artists International Association, London, UK
- 1950 *Paintings, Drawings & Sculpture by the Royal Academy Students Society*, Royal Academy of Art, London, UK

Selected Public Collections

Art Gallery of New South Wales, Sydney
Art Gallery of Ontario, Toronto
Arts Council of Great Britain, London
Boston Museum of Fine Arts, Massachusetts
The British Council, London
British Museum, London

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Cleveland Museum of Art, Cleveland, Ohio
Dallas Museum of Fine Arts, Dallas
Fundacio Antoni Tapies, Barcelona
Henry Moore Institute, Leeds
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC
Joan Miro Foundation, Barcelona
Kunsthaus Zürich, Zürich
Los Angeles County Museum of Art, Los Angeles
Metropolitan Museum of Art, New York
Musée nationale d'art moderne Centre Georges Pompidou, Paris
Museo de Arte Contemporaneo, Barcelona
Museum Ludwig, Cologne
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Tokyo
Museum of Modern Art, New York
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Gallery of Art, Washington DC.
National Museum of Contemporary Art, Seoul
Peggy Guggenheim Collection, Venice
Royal Academy of Art, London
Samsung Museum, Seoul
Scottish National Gallery of Modern Art, Edinburgh
Seattle Art Museum, Seattle
Solomon R. Guggenheim Museum, New York
Tate Gallery, London
Tel Aviv Museum, Israel
Vancouver Art Gallery, British Columbia
Victoria and Albert Museum, London

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