

# Annely Juda Fine A

16 Hanover Square  
London W1S 1HT

T +44 (0) 20 7629 7578  
[www.annelyjudafineart.co.uk](http://www.annelyjudafineart.co.uk)  
[ajfa@annelyjudafineart.co.uk](mailto:ajfa@annelyjudafineart.co.uk)

## **Nigel Hall**

1943 Born Bristol, lives and works in London

## **Education**

1960-64 West of England College of Art, Bristol

1964-67 Royal College of Art, London

## **Fellowships, Awards and Posts**

1967-69 Harkness Fellowship, USA

1971-74 Tutor, Royal College of Art, London

1974-81 Principal Lecturer, Head of MA Sculpture, Chelsea School of Art, London

1977-79 External Examiner, Royal College of Art, London

1979-83 Faculty Member of British School at Rome

1992-94 External Examiner, Royal College of Art, London

1995 Pollock-Krasner Award

2001 Residency at Chretzeturm, Stein Am Rhein, Switzerland

2002 Jack Goldhill Sculpture Prize, Royal Academy

2003 Elected to Royal Academy

2017 Awarded Honorary Doctorate from the University of the Arts, London

## **Recent Solo Exhibitions**

2026 *Nigel Hall: My Choice*, Annely Juda Fine Art

2025-26 *Nigel Hall: Secret Garden*, Piano Nobile

*Nigel Hall RA: Place and Space*, Belle Shenkman Room, Royal Academy, London, UK

2024-25 *Here and Now, There and Then*, Towner Gallery, Eastbourne, UK

2023 *Spring Turning*, Galerie Andres Thalmann, Paris

*Line, Edge, Shadow: drawings and sculpture*, Robert Cripps Gallery, Cambridge, UK

*Boradbent*, Stephen Ongpin Fine Art, London

2022 *The Light in Darkness*, Galerie Scheffel, Jakobshallen, Bad Homburg, Germany

2021 *Carbon Handprints: Large Format Drawings*, Pangolin, London, UK

2020 *Through Clouds*, Galerie Andres Thalmann, Zurich, Switzerland

*Tangled up in Blue*, Annely Juda Fine Art, London, UK

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*2019 Solo Exhibition, Mo J Gallery, Seoul, South Korea*

*Una Individual, Galería Álvaro Alcázar, Madrid, Spain*

*Call and Response, Galerie Scheffel, Bad Homburg, Germany*

*2018 12 Images 12 Poems, Yorkshire Sculpture Park, Yorkshire, UK*

*Nigel Hall: Drawings and Small Sculpture, Zuleika Gallery, London*

*Nigel Hall: Recent Sculpture and Drawings, Galerie Andres Thalmann, Zurich*

2017 *From Memory, Galerie Andres Thalmann, Zurich*

*Sculpture in Steel and Bronze, Heidelberg Sculpture Park, Germany*

*Vistas: Linear and Curvilinear, Art Space Gallery, London, UK Sculpture in Steel and Bronze, Heidelberg Sculpture Park, Germany Drawings and Smaller Works, Isaac Newton Institute, Cambridge, UK*

2016 *Drawings and Small Works, Issac Newton Institute, Cambridge*

*Here and Now, There and Then, Annely Juda Fine Art, London*

*Drawings Exhibition, Chelsea Triangle Space, London*

*Crossing (Horizontal), Rootstein Hopkins Parade Ground, London*

2015 *Orbits and Ellipses, One Canada Square, London*

*Curved Spaces, Galerie Alvaro Alcazar, Madrid*

*Plus ça change, plus c'est la même chose, Galerie Scheffel, Bad Homburg*

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- 2014 Galerie Andres Thalmann, Zurich (with Manijeh Yadegar)
- 2013 Jock Colville Hall, Churchill College, Cambridge
- 2012 Burton Art Gallery, Bideford, Devon  
Galerie Andres Thalmann, Zurich
- 2011 Annely Juda Fine Art, London
- 2010 City Arts Center, Oklahoma City, USA  
Galerie Andres Thalmann, Zurich  
Galerie Scheffel, Bad Homburg, Germany
- 2009 Sala Pelaires, Palma de Mallorca  
Sindoricoh Company Gallery, Seoul, South Korea  
Galeri C. Hjärne, Helsingborg, Sweden
- 2008 Yorkshire Sculpture Park  
Park Ryu Sook Gallery, Seoul, South Korea  
*'Take Two'*, NSA Gallery, Hiroshima (with Manijeh Yadegar)
- 2007 Galerie Scheffel, Bad Homburg, Germany  
Centre Cultural Contemporani Pelaires, Palma de Mallorca  
Die Englische Kirche, Bad Homburg, Germany
- 2006 Galerie Lutz und Thalmann, Zurich
- 2005 Annely Juda Fine Art, London  
Park Ryu Sook Gallery, Seoul, Korea  
Sala Pelaires, Palma de Mallorca
- 2004 Galerie C. Hjärne, Helsingborg, Sweden  
Galerie Scheffel, Bad Homburg, Germany  
Kunsthalle Mannheim, Germany
- 2003 Annely Juda Fine Art, London
- 2002 Art Space Gallery, London
- 2001 Sculpture at Schoenthal Monastery, Langenbruck, Switzerland
- 2000 Konstruktiv Tendens, Stockholm  
Annely Juda Fine Art, London  
Galerie C. Hjärne, Helsingborg, Sweden  
Park Ryu Sook Gallery, Seoul, S. Korea
- 1999 Galerie Hans Mayer, Düsseldorf
- 1998 New York Studio School Gallery, New York
- 1997 Veranneman Foundation, Kruishoutem, Belgium

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- Economist Plaza, London  
Park Ryu Sook Gallery, Seoul, S. Korea
- 1996 Annely Juda Fine Art, London
- 1995 Galerie Renée Ziegler, Zurich
- 1994 Galerie Nova, Pontresina, Switzerland
- 1991 Annely Juda Fine Art, London  
Galerie Terbruggen, Heidelberg
- 1990 Garry Anderson Gallery, Sydney  
Deutscher Gallery, Melbourne
- 1988 Nishimura Gallery, Tokyo  
Galerie Renée Ziegler, Zurich
- 1989 Galerie Blanche, Stockholm  
Studio 5 Gallery, Chippenham, Wiltshire  
Galerie Hans Mayer, Düsseldorf
- 1987 Veranneman Foundation, Kruishoutem, Belgium  
Garry Anderson Gallery, Sydney  
Annely Juda Fine Art, London  
Hete Hunermann Gallery, Düsseldorf
- 1986 Galerie Renée Ziegler, Zurich
- 1985 Juda Rowan Gallery, London  
Galerij S65, Aalst, Belgium  
Nicole Gonet, Arte Moderne, Lausanne
- 1984 Galerie Reckermann, Köln  
Nishimura Gallery, Tokyo  
Galerie Klaus Lüpke, Frankfurt
- 1983 Robert Elkon Gallery, New York  
Galerie Maeght-Lelong, Paris (with Alan Green)  
Gallery Yuill/Crowley, Sydney
- 1982 Staatliche Kunsthalle, Baden-Baden  
Galerie Maeght, Zurich  
Galerij S65, Aalst, Belgium  
Gallery Kasahara, Osaka
- 1981 Galerie Maeght, Paris  
Juda Rowan Gallery, London

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- 1980 Ceolfrith Gallery, Sunderland Arts Centre  
St Paul's Gallery, Leeds  
City Museum and Art Gallery, Stoke-on-Trent  
Warwick Gallery, London  
Nishimura Gallery, Tokyo  
Southill Park Arts Centre, Bracknell
- 1979 Primo Piano Gallery, Rome  
Robert Elkon Gallery, New York  
Benalla Art Gallery, Australia  
Undercroft Gallery, University of Western Australia, Perth  
Southampton University Art Gallery (Installation)  
Galerie Reckermann, Köln  
Peterloo Gallery, Manchester (with Alan Green)
- 1978 University of Melbourne Art Gallery  
Annely Juda Fine Art, London  
Institute of Modern Art, Brisbane  
Round House Gallery, London (Installation)  
Chandler Coventry Gallery, Sydney  
Aberdeen Art Gallery, Scotland  
Geelong Art Gallery, Australia  
Shepparton Art Gallery, Australia  
Newcastle Art Gallery, Australia
- 1977 Robert Elkon Gallery, New York  
Tranegaarden Art Library, Copenhagen
- 1976 Felicity Samuel Gallery, London
- 1975 Gallery Galax, Goteborg  
Galerie Jacomo-Santiveri, Paris
- 1974 Felicity Samuel Gallery, London  
Primo Piano Gallery, Rome  
Robert Elkon Gallery, New York
- 1972 Nicholas Wilder Gallery, Los Angeles  
Felicity Samuel Gallery, London
- 1971 Studio Show, London  
Arnolfini Gallery, Bristol

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- 1970 Galerie Neuendorf, Hamburg  
Galerie Neuendorf, Köln  
Serpentine Gallery, London
- 1968 Nicholas Wilder Gallery, Los Angeles
- 1967 Galerie Givaudan, Paris

## Selected Group Exhibitions

- 2025 *Out of the Cave – Above Ground*, Gallery Pangolin, Chalford, Gloc.  
*Back to the Cave – The Full Spectrum*, Clearwell Caves, Pangolin  
Curated at Tiresford, Zuleika Gallery in Cheshire
- 2024 *Contemporary collecting: David Hockney to Cornelia Parker*, British Museum  
*Small is Beautiful 42<sup>st</sup> Edition*, Flowers Gallery, London, UK  
*The Past of the Future*, Museum Oberlausitz, Germany
- 2023 *Curated at Dorfold Hall: British Art Then and Now*, via Zuleika Gallery Cheshire  
*Fidteen: an Anniversary Exhibition*, Pangolin, London  
RA Summer Exhibition, Royal Academy, London, UK
- 2022 *Goldbach, Hall, Haypeter*, Annely Juda Fine Art, London, UK  
*Forever in the Now*, The Lightbox, Woking, UK  
The Tree Art Gallery (online), UK
- 2021 *Luminokinetika Vasarely Museum*, Budapest  
*Nigel Hall RA and Manijeh Yadegar Hall*, Zuleika Gallery, Woodstock, UK  
*Contemporary Sculpture Fulmer 2021*, Fulmer, Buckinghamshire, UK
- 2020 *Summer Exhibition*, Annely Juda Fine Art, London, UK  
*Seeing Red*, Fen Ditton Gallery, Cambridge, UK  
*Drawing Together*, Sir Robert Martin Hall, Loughborough University, UK  
*Works on Paper*, The Frestonian Gallery, London, UK
- 2019 *En Paralelo*, Galería Álvaro Alcázar, Madrid, Spain  
*Artists of the Gallery, Parts 1 and 2*, Galerie Thalmann, Zurich, Switzerland  
*Carl Plackman and his Circle*, Pangolin, London, UK
- 2018 *In Small Format*, Galerie Scheffel, Bad Homburg, Germany *Una Tregua*, Galerie Alvaro Alcazar, Madrid, Spain  
*50 Years, 50 Artists*, Annely Juda Fine Art, London, UK

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- Etching: The Infernal Method*, Royal Academy of Arts, London, UK
- 2017 *Sketchbooks: an Obsession*, Drawing Projections UK, Trowbridge, Wiltshire, UK *Sculpture in the Sixties*, Pangolin Gallery, London, UK
- Occasional Geometries*, Longside Gallery, Yorkshire Sculpture Park, UK
- 2016 *City Sculpture Project 1972*, Henry Moore Institute, Leeds, UK  
*The Knaepen Collection: a Passion for Art*, Annely Juda Fine Art, London, UK  
*Small is Beautiful XXXIV*, Flowers Gallery, London, UK
- 2015 *British Art +*, Museum Biedermann, Donaueschingen, Germany  
*Making It: Sculpture in Britain, 1977 – 86*, Longside Gallery, Yorkshire
- 2014 *Crucible 2*, Gloucester Cathedral, Gloucester, UK  
*Sculpture in the City*, City of London, UK
- 2013 *In The Mirror of Reality*, La Galleria, Venice, Italy
- 2012 *RA Now*, Royal Academy of Art, London, UK
- 2011 *Blickachsen 8'* Bad Homburg, Germany
- 2010 *International Sculpture in Racconigi*, Racconigi Castle, Turin, Italy  
*Crucible*, Gloucester Cathedral, UK  
*Beyond the Circle*, Moran Museum, Seoul, South Korea 2007 *Relationships: Contemporary Sculpture*, York Art Gallery, UK  
*Annely Juda – A Celebration*, Annely Juda Fine Art, London, UK
- 2007 *1907 – 2007: Hundert Jahre*, Kunsthalle Mannheim, Germany 2006 *Drawing Inspiration*, Abbot Hall Art Gallery, Kendall Cumbria, UK
- 2006 *Beaufort, Inside*, PMMK Museum of Modern Art, Ostend, Belgium  
*Beaufort, Outside*, Blankenberge, Belgium 2003 *Blickachsen 4*, Bad Homburg, Germany  
*Donation Jeunet*, Musée d'Art et d'Histoire, Neuchâtel, Switzerland  
Tendens, Stockholm, Sweden
- 2002 *Sculpture at Salisbury Cathedral*, Salisbury, UK 2001 *Blickachsen 3*, Bad Homburg, Germany  
*Out of Line: Drawings from the Arts Council Collection*, York City Art Gallery and UK Tour
- 1999-20 *45-'99 - A personal view of British painting and sculpture by Bryan Robertson*, Kettle's Yard, Cambridge and Leicester City Museum, UK
- 1996 *A Changed World*, British Council Touring Exhibition, Hindu Gymkhana, Karachi and The Old Fort, Lahore, India
- 1995 *A Passion for the New, New Art in Tel Aviv Collections*, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel
- 1994 *Prints of Darkness*, Fogg Art Museum, Harvard University, Cambridge, Mass, USA  
*British Drawings: A selection from the collection*, Museum of Modern Art, New York, USA

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- 1993 Drawings in Black and White, Museum of Modern Art, New York, USA
- 1991 *XV Biennale of Small Sculpture, Palazzo della Ragione, Padova, Italy*
- 1988-89 *Britannica, Trente ans de Sculpture*, Musée des Beaux Arts André Malraux, Le Havre touring to Museum Van Hedendaagse Kunst, Antwerp, and Centre d'Art Contemporain Midi-Pyrenées, Labège-Innopole, Toulouse, France
- Sculpture in XXth Century*, Galerie Academia, Salzburg, Austria
- BP Oil Sculpture Exhibition*, The Royal Festival Hall, London, UK
- Geometrisk Abstraktion IX*, Konstruktiv Tendens, Stockholm, Sweden
- 1988 *Die Ecke*, Musée Cantonal des Beaux-Arts, Sion, Switzerland *Olympiad of Art*, Seoul, South Korea
- 1986 *A Focus on British Art*, International Cultural Centre, Antwerp, Belgium
- 1984-85 *Sculptors' Drawings*, British Council touring show, Hyogo Prefectural Museum and subsequent tour of Japan, South Korea and the Far East
- 1984 *British Contemporary Drawings*, The Museum of Modern Art, Shiga, Otsu City, Japan
- Five Sculptors*, Annely Juda Fine Art / Juda Rowan Gallery, London, UK
- 1983 *Drawing in Air*, Sunderland Arts Centre; Glynn Vivian Gallery and Museum, Swansea; City Art Gallery and Henry Moore Study Centre, Leeds, UK
- Works on Paper*, Garry Anderson Gallery, Potts Point, Australia
- 1982 *Aspects of British Art Today*, Tokyo Metropolitan Museum, Tokyo; Tochigi, Japan Prefectural Museum of Fine Arts, Tochigi; National Museum of Modern Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo, Japan
- Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, USA
- 1981-82 *British Sculpture in the Twentieth Century Part II: Symbol and Imagination 1951-80*, Whitechapel Art Gallery, London, UK
- 1981 *Nature du Dessin*, Centre Georges Pompidou, Paris, France
- Third Tolly Cobbold Drawing Biennale, Fitzwilliam Museum, Cambridge, UK
- Five Sculptors (Biederman, Gummer, Hall, Kendrick, Oz)*, The Clocktower, New York, USA
- 1980 *Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert*, Westfälisches Landesmuseum, Munster and Kunsthhaus, Zurich
- 1979-81 *Constructivism and the Geometric Tradition*, McCrory Corporation Collection, touring exhibition: Albright-Knox Art Gallery, Buffalo; Dallas Museum of Fine Arts; San Francisco Museum of Modern Art; La Jolla Museum of Contemporary Art; Seattle Art Museum; Museum of Art, Carnegie Institute, Pittsburgh; William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City; The Detroit Institute of Arts; Milwaukee Art Center, USA
- 1979 *The British Art Show*, Mappin Art Gallery, Sheffield, UK 1978 McCrory Collection, Tel Aviv Museum, Tel Aviv, Israel
- 1977 *Plan and Space*, Academy of Fine Art, Ghent, Belgium
- Documenta VI*, Kassel, Germany

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- 1976 *Arte Inglese Oggi (1960-76)*, Palazzo Reale, Milan, Italy
- 1975 9th Paris Biennale, Museum of Modern Art, Paris, France  
*The Condition of Sculpture*, Hayward Gallery, London, UK
- 1973 *Young English Artists*, Goteborg Art Museum, Sweden 1972 *Eight Individuals*, Arts Council touring exhibition, UK  
*Untitled 3*, Penthouse, Museum of Modern Art, New York, USA  
*Drawing*, Museum of Modern Art, Oxford, UK
- 1967-69 *New British Painting and Sculpture*, UCLA Galleries, Los Angeles and subsequent tour of USA and Canada
- 1967 *Salon de Mai*, Musée National de l'Art Moderne, Paris, France  
Maison de la Culture, Amiens, France

## Selected Public Collections

Aberdeen Art Gallery, Scotland, UK  
Arnolfini Trust, Bristol, UK  
Art Institute of Chicago, Chicago, USA  
Arts Council of Great Britain, London, UK Australian National Gallery, Canberra, Australia  
Bradford City Museum, UK  
Bristol City Museum and Art Gallery, Bristol, UK British Art Medal Society, London, UK  
British Council, London, UK  
British Museum, London, UK  
Chelsea and Westminster Hospital, London, UK Contemporary Arts Society, London, UK  
Council for National Academic Awards, London, UK Churchill College, Cambridge, UK  
Dallas Museum of Fine Art, Dallas, Texas, USA  
Department of the Environment, London, UK  
Fred Jones Junior Museum of Art, University of Oklahoma, USA  
Gallery of Modern Art, Edinburgh, Scotland  
Goteborg Art Museum, Sweden  
Government Art Collection, London, UK  
Hammersmith Hospital, London, UK  
Herbert Art Gallery, Coventry, UK  
Huddersfield Art Gallery, UK  
Iwaki City Museum of Modern Art, Japan  
Kettering Art Gallery, UK  
Kettle's Yard, University of Cambridge, UK  
Kunsthalle, Mannheim, Germany  
Kunsthaus, Zurich, Switzerland  
Leeds City Art Gallery (McAlpine Loan) UK  
Leicestershire Education Authority, UK  
Los Angeles County Museum, Los Angeles, USA  
Louisiana Museum, Denmark  
Melbourne University Art Gallery, Melbourne, Australia

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Middlesborough City Art Gallery, UK  
Mildura Arts Centre, Australia  
Musée d'Art Contemporain, Marseille, France  
Musée d'Art et d'Histoire, Neuchâtel, Switzerland  
Musée d'Art Moderne, Brussels, Belgium  
Musée National d'Art Moderne, Paris, France  
Museum Biedermann Donaueschingen, Germany  
Museum im Kulturspeicher, Würzburg, Germany  
Museum of Art, Rhode Island School of Design, USA  
Museum of Contemporary Art, Hiroshima, Japan  
Museum of Contemporary Art, Sydney, Australia  
Museum of Modern Art, New York, USA  
Museum of Modern Art, Saitama, Japan  
Museum of Modern Art, Toyama, Japan  
National Museum of Art, Osaka, Japan  
National Museum of Contemporary Art, Seoul, South Korea  
Nationalgalerie, Berlin, Germany  
Olympic Park, Seoul, South Korea  
Power Collection, Sydney, Australia  
Royal Academy, London, UK  
Royal Collection, Windsor, UK  
Said Business School, University of Oxford, UK  
Sapporo Sculpture Park, Sapporo, Japan  
Scottish Arts Council, Edinburgh  
Schoenthal Monastery, Switzerland  
Sheffield Art Gallery, UK  
Soma Museum of Art, Seoul, South Korea  
Southampton University Art Gallery, UK  
Stavanger Art Museum, Norway  
Tate Gallery, London, UK  
Tel Aviv Museum of Art, Israel  
The Fitzwilliam Museum, Cambridge, UK  
Tokyo Metropolitan Museum, Japan  
University of Essex, Colchester, UK  
Universtiy of Iowa, USA  
Veranneman Foundation, Kruishoutem, Belgium  
Victoria and Albert Museum, London, UK  
Victoria State Gallery, Melbourne, Australia  
Wakefield Art Gallery, UK  
Warwick Arts Trust, London, UK  
Weishaupt Forum, Ulm, Germany  
Wolverhampton Polytechnic, UK  
Worcester College, Oxford, UK  
Wren Library, Trinity College, Cambridge, UK  
York City Art Gallery, UK  
Yorkshire Sculpture Park, UK

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## Site Specific Projects

- 2024 Free standing, painted steel 3.5m high private collection, California
- 2023 5 x bronze sculptures, each 45cm height for hotel, London
- 2022 Wall mounted bronze for private collection, London  
140 x 210 x 23.3cm
- 2021 Free standing sculpture in corten steel for Business School University of Iowa, USA  
400 x 408 x 79cm
- Free standing sculpture in bronze for private collection, Switzerland,  
250 x 149 x 45cm
- 2018 Wall mounted bronze for private collection, Mannheim, Germany
- 2015 Free standing sculpture in painted steel for Kensington Leisure Centre, London  
16ft 5in high x 11ft 8in x 5ft 11in (500 x 354 x 71cm)
- 2011 Free standing sculpture in painted steel for Kirkpatrick Oil, Hennessey, Oklahoma, USA  
8ft 10in high x 2ft 5in x 2ft 2.75in (269 x 73.4 x 68cm)
- 2009 Free standing bronze sculpture for 49 Park Lane, London  
8ft 2.5in high x 2ft 2in x 1ft 10in (250 x 66 x 56 cm)
- 2008 Free standing sculpture in corten steel for Energiedienst AG, Laufenburg, Switzerland  
9ft 7in high x 9ft 10in x 5ft 3in (293 x 300 x 160 cm)
- 2006 Free standing sculpture in corten steel for Sparkasse in Lörrach, Germany  
10ft 6in high x 5ft 4in x 3ft 8.5in (320 x 162.7 x 113cms)
- Wall mounted sculpture in polished wood for Bank for International Settlements, Basel  
4ft 3.5in high x 9ft 2in x 1ft 3in (129.5 x 280 x 37.5cms)
- 2005 Wall mounted sculpture in polished wood for Said Business School, University of Oxford 10ft 6in  
high x 7ft x 1ft 7in (320 x 212 x 49cms)
- 2003 Free standing sculpture in corten steel for Bank of America, Canary Wharf, London  
7ft 6in high x 7ft 6in x 4ft 1in (230 x 230 x 125cms)
- Wall mounted sculpture in varnished wood for Rexfield Golf Club, Seoul, South Korea 12ft 2in high x  
10ft 9in x 4ft 10in (371 x 329 x 146.5cms)
- 2002 Free standing sculpture in painted steel for private collection in Germany 16ft 5in high x 4ft 5.5in x  
4ft 1.5in (500cms x 136cms x 126cms)
- 2001 Free standing sculpture in corten steel set in landscape at Schoenthal Monastery, Langenbruck,  
Switzerland  
11ft 10in high x 27ft 2in x 6ft 4in (360cms x 828 cms x 192 cms)

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- 1998 Free standing sculpture in painted steel outside entrance to Nippon Telegraph and Telephone, DoCoMo, Kanagawa Prefecture, Japan  
11ft high x 15ft 6in x 8ft 4in (332.5cms x 474 cms x 254.5cms)
- 1996 Wall sculpture in polished wood for Nippon Telegraph and Telephone, Tokyo  
6ft 6in x 10ft x 2ft (200cms x 300cms x 60cms)
- 1994 Wall sculpture in wood for Glaxo Wellcom Medicines Research Centre, Stevenage, Hertfordshire: In two parts: 7ft x 11ft 6in x 1ft 4in (210cms x 350 x 40cms) and 8ft 2in x 8ft 2in x 2ft (250cms x 250cms x 60cms)
- 1993 Free standing steel sculpture for entrance to Thameslink Road Tunnel, London Docklands 30ft high x 27 ft 6in x 10ft (914cms x 838cms x 305cms)
- 1992 Free standing sculpture in brass for stairwell of the new offices of Clifford Chance, London 6ft 6in high x 3ft x 3ft (198cms x 91cms x 91cms)
- Free standing bronze sculpture commissioned by British Petroleum to be sited on the Warwick University Campus  
15ft high x 10ft x 9ft (457cms x 305cms x 274cms)
- 1990 Designed a brick wall for centre of Kingston-upon-Thames Approximately 200 yards long (90m)
- 1989 Two-part wall relief in painted and gilded wood for entrance of Providence Towers, Dallas 13ft 6in high x 48ft long (411cms x 1460cms)
- 1988 Free standing sculpture in cast bronze for Olympic Park in Seoul  
15ft 6in x 15ft x 12ft (472cms x 457cms x 365cms)
- 1987 Free standing bronze sculpture for lobby of London & Continental Bank  
6ft high x 3ft 6in x 3ft 6in (183cms x 107cms x 107cms)
- 1985 Wall mounted sculpture for Museum of Contemporary Art, Hiroshima  
8ft 10in high x 8ft 1in x 18ins (268 x 246.5 x 46cms)  
Painted aluminium
- 1984 Wall mounted sculpture for Airbus Industrie, Toulouse  
5ft 6in high x 8ft wide (167cms x 244 cms)  
Painted aluminium
- 1983 Wall mounted sculpture for lobby of IBM Headquarters in London  
7ft high x 8ft wide (213 x 244cm)  
Painted aluminium
- 1982 Wall mounted sculpture for entrance to Australian National Gallery, Canberra  
12ft high x 24ft long (365 x 730cm)  
Painted aluminium