

Annely Juda Fine Art

23 Dering Street
London W1S 1AW

T +44 (0) 20 7629 7578
F +44 (0) 20 7491 2139
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

ALAN GREEN

- 1932 Born in London
- 1949-53 Studied Beckenham School of Art
- 1955-58 Studied at the Royal College of Art, London
- 1958-59 RCA Major Travelling Scholarship, France and Italy
- 1959-74 Held various teaching posts
- 1987 Moved from London to Wales
- 2003 Died in Wales

Solo Exhibitions

- 2022 Annely Juda Fine Art, London, UK
- 2014 Annely Juda Fine Art, London, UK
- 2010 Museum Wiesbaden, Germany
- 2008 Annely Juda Fine Art, London, UK
- 1998 Annely Juda Fine Art, London, UK
- 1996 Gallery Kasahara, Osaka, Japan
Base Gallery, Tokyo, Japan
- 1995 Galerij S65, Aalst, Belgium
- 1994 Annely Juda Fine Art, London, UK
- 1993 Galerie Wassermann, Cologne, Germany
- 1992 Galerie Konstruktiv Tendens, Stockholm, Sweden
Gallery Kasahara, Osaka, Japan
Galerie Klaus Lupke, Frankfurt, Germany
- 1991 Galerie Wassermann, Munich, Germany
- 1990 Annely Juda Fine Art, London, UK

VAT No. GB 234 4061 93

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- Galerij S65, Aalst, Belgium
- 1989 Galerie Konstruktiv Tendens, Stockholm, Sweden
Donald Morris Gallery, Detroit, Michigan, USA
- 1988 Galerie Renee Ziegler, Zurich, Switzerland
- 1987 Fondation Veranneman, Kruishoutem, Belgium
- 1986 Gallery Kasahara, Osaka, Japan
Sogetsu Museum, Tokyo, Japan
Donald Morris Gallery, Detroit, Michigan, USA
Third Eye Centre, Glasgow, Scotland, UK
- 1985 Galerie Klaus Lupke, Frankfurt, Germany
Galerie Appel & Fertsch, Frankfurt, Germany
Juda Rowan Gallery, London, UK
- 1984 Gallery Kasahara, Osaka, Japan
Gimpel-Hanover & André Emmerich Galerien, Zurich, Switzerland
Galerie Nicole Gonet, Lausanne, Switzerland
Galerij S65, Aalst, Belgium
- 1982 Gimpel-Hanover & André Emmerich Galerien, Zurich, Switzerland
Juda Rowan Gallery, London, UK
Galerij S65, Aalst, Belgium
Galerie Heiner Hepper, Dusseldorf, Germany
- 1981 Gallery Kasahara, Osaka, Japan
- 1980 Museum of Modern Art, Oxford, UK
St.Pauls Gallery, Leeds, UK
Galerie Heiner Hepper, Dusseldorf, Germany
- 1979 Artline, The Hague, The Netherlands
Galerie Loyse Oppenheim, Nyon, Switzerland

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- 1978
Kunsthalle Bielefeld, Bielefeld, Germany
Oliver Dowling Gallery, Dublin, Republic of Ireland
Nina Freudenheim Gallery, New York, USA
Clark Gallery, Boston, USA
Susan Caldwell Inc., New York, USA
The Roundhouse Gallery, London, UK
Annely Juda Fine Art, London, UK
Galerie Palluel, Paris, France
- 1977
Galerie Art in Progress, Munich, Germany
Galerie Art in Progress, Dusseldorf, Germany
Mappin Art Gallery, Sheffield, UK
University of Newcastle-upon-Tyne, UK
- 1976-77
Painting Box Gallery, Zurich, Switzerland
- 1976
Tate Gallery, London, UK
Annely Juda Fine Art, London, UK
Galerie Klaus Lupke, Frankfurt, UK
Oliver Dowling Gallery, Dublin, Republic of Ireland
- 1975
Studio la Citta, Verona, Italy
Annely Juda Fine Art, London, UK
Galerie de Gestlo, Hamburg, Germany
Galerie Herve Alexandre, Brussels, Belgium
Galleria Vinciana, Milan, Italy
Galerie Arnesen, Copenhagen, Denmark
- 1974
Galerie Herve Alexandre, Brussels, Belgium
- 1973
Annely Juda Fine Art, London, UK
Galerie Liatowitsch, Basle, Switzerland

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Editions Alecto, London, UK

- 1972 Greenwich Theatre Gallery, London, UK
- 1970 Annely Juda Fine Art, London, UK
- 1967 London Press Exchange, London, UK
- 1964 Wakefield City Art Gallery, Wakefield, UK
- 1963 AIA Gallery, London, UK

Group Exhibitions

- 2022 *Summer Show*, Annely Juda Fine Art, London, UK
- 2020 *British Prints at Annely Juda Fine Art*, Annely Juda Fine Art, London, UK
Summer Exhibition, Annely Juda Fine Art, London, UK
- 2017 *Light/ Dark*, Annely Juda Fine Art, London, UK
- 2009 *Arte povera bis minimal*, Museum Wiesbaden, Wiesbaden, Germany
- 2007 *Annely Juda – A Celebration*, Annely Juda Fine Art, London, UK
- 2003/2004 *Editions Alecto, A Fury of Prints, Artists' Prints and Multiples 1960-81*, British Council touring exhibition: Whitworth Art Gallery, Manchester; Bankside Gallery, London; City Art Centre, Edinburgh, UK
- 2002 *Colour - A Life of its Own*, Mücsarnok / Kunsthalle Budapest, Budapest, Hungary
Tate Unseen, The Gallery, Lincoln, UK
- 2002 *Geometrisk Abstraktion XXI*, Konstruktiv Tendens, Stockholm, Sweden
- 1997 *Geometrisk Abstraktion XVI*, Konstruktiv Tendens, Stockholm, Sweden
- 1996 *Tenth Anniversary Exhibition*, ACP Viviane Ehrli Galerie, Zurich, Switzerland
British Abstract Art - Works on Paper, Flowers East, London, UK
- 1995 *Swinging 60s - Sparkling 90s*, Collection Banque Lambert, Bruxelles
June-September, The Casino, Luxembourg

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- Geometrisk Abstraktion XIV*, Konstruktiv Tendens, Stockholm, Sweden
- 1994-2001 *Out of Print: British Printmaking 1946-76*, British Council touring exhibition
- 1994 *British Abstract Painting*, Flowers East, London, UK
- Basically Silver 25 Anniversary Exhibition*, Studio La Citta, Verona, Italy
- Painters and Prints Part Two*, Curwen Gallery, London, UK
- 1993 *Partners*, Annely Juda Fine Art, London, UK
- International Print Triennale, Cairo, Egypt
- 1992 *Kunst Werk/Artworks*, Peter Stuyvesant Foundation touring exhibition, Stedelijk Museum, Amsterdam, The Netherlands
- Geometrik Abstraktion XI*, Konstruktiv Tendens, Stockholm, Sweden
- Abstract Prints*, Curwen Gallery, London, UK
- 1991 *Auf Papier*, Galerie Gisele Linder, Basle, Switzerland
- British Printmakers*, Glasgow Print Studio, Glasgow, Scotland, UK
- Geometrisk Abstraktion X*, Konstruktiv Tendens, Stockholm, Sweden
- 1988/89 *The Presence of Painting Aspects of British Abstraction 1958-1988*, Mappin Art Gallery, Sheffield, UK
- 1988 *Exhibition Road Painters*, Royal College of Art, London, UK
- La Couleur Seule, L'experience du monochrome*, Musee St. Pierre, Lyon, France
- 1987 *Fundamental Painting*, Galerie Schuppenhauer, Cologne, Germany
- Artline Galerie, The Hague, The Netherlands
- Galleria Peccolo, Livorno, Italy
- 1986 *A Focus on British Art*, The International Cultural Centre, Antwerp, Belgium
- 1985 *Royal College of Art Printmaking Appeal Fund Exhibition*, Barbican Centre, London, UK
- Who's Afraid of Red, Yellow and Blue*, Arnolfini, Bristol, UK
- 1984/91 *New Works on Paper*, British Council touring exhibition
- 1983 *Alan Green/Nigel Hall*, Galerie Maeght-Lelong, Paris, France

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Drawings, Rochdale Art Gallery, Greater Manchester, UK

Works on Paper, Garry Anderson Gallery, Potts Point, Australia

ARS 83, The Art Museum of the Ateneum, Helsinki, Finland

Art on Paper, Galerij S65, Aalst, Belgium

1982 *Aspects of British Art Today*, British Council touring exhibition: Metropolitan Museum, Tokyo; Tochigi Prefectural Museum of Fine Arts, Tochigi; National Museum of Modern Art, Osaka; Fukuoka Art Museum, Fukuoka; Hokkaido Museum of Modern Art, Hokkaido, Japan

9th International Triennale of Original Coloured Graphics, Grenchen, Switzerland

7th British International Print Biennale, City Art Gallery, Bradford, UK

1981 *3rd Tolly Cobbold Eastern Arts National Exhibition*, Fitzwilliam Museum, Cambridge, UK

1980 *Printed Art: A View of Two Decades*, Museum of Modern Art, New York, USA

The Second Canadian Biennale of Prints and Drawings, The Edmonton Art Gallery, Alberta, Canada

Norwegian International Print Biennale, Fredrikstad Bibliotek, Fredrikstad, Norway

British Art Now: An American Perspective, British Council touring exhibition: Guggenheim Museum, New York; Museum of Contemporary Art, San Diego; Telfair Academy of Arts and Science, Savannah; University of Texas, Austin, USA

British Art Now: An American Perspective (updated exhibition), Royal Academy of Art, London, UK

1979/80 *The British Art Show*, touring exhibition: Mappin Art Gallery, Sheffield; Laing Art Gallery, Newcastle upon Tyne; Arnolfini Gallery, Bristol, UK

Third Biennale Sydney European Dialogue, Sydney, Australia

Australian Touring Exhibition: Tasmanian School of Art Gallery, Hobart;

Burnie Art Gallery, Tasmania; Newcastle Region Art Gallery, New South Wales;

Arts Council of Act Gallery, Canberra; Institute of Modern Art, Brisbane;

Wollongong City Art Gallery, Wollongong, Australia

1979 *11th International Biennale of Prints*, Tokyo, Japan

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13th Biennale of Graphic Art, Ljubljana, Slovenia (then Yugoslavia)

1st Graphic Biennale, Heidelberg, Germany

8th International Triennale of Coloured Graphics, Grenchen, Switzerland

6th British International Print Biennale, Bradford, UK

2nd Tolly Cobbold Eastern Arts National Exhibition, Fitzwilliam Museum, Cambridge, UK

Alan Green - Nigel Hall, Peterloo Gallery, Manchester, UK

1978/79 *Realität der Farbe, Art in Progress, Düsseldorf, Germany*

Mechanised Image, Arts Council of Great Britain touring exhibition: Walker Art Gallery, Liverpool; Ferens Art Gallery, Hull; Hatton Gallery, Newcastle; Aberdeen Art Gallery & Museum, Aberdeen; Camden Arts Centre, London; Cecil Higgins Museum, Bedfordshire, UK

1978 *International Graphic Exhibition, Listowel, Ireland*

4th Norwegian International Print Biennale, Fredrikstad, Norway

Graphics Exhibition, Arnolfini Gallery, Bristol, UK

1977-1989 *British Artists' Prints 1972-77, British Council touring exhibition*

1977/78 *Bilder Ohne Bilder, Rheinisches Landesmuseum, Bonn, Germany*

A Free Hand, Arts Council of Great Britain travelling exhibition series, Tate Gallery, London, UK

1977 *Five British Painters, Young Hoffman Gallery, Chicago, USA*

Documenta VI, Kassel, Germany

Works on Paper: Gifts to Public Art Galleries 1942-77, Contemporary Art Society exhibition, The Royal Academy, London, UK

British Painting 1952-1977, The Royal Academy, London, UK

6 Artistes A Londres, Galerie Loyse Oppenheim, Nyon, Switzerland

1976 *Cronica, Galleria Civica Comune di Modena, Modena, Italy*

Europa / America - l'Astrazione Determinata, Galleria d'Arte Moderna, Bologna, Italy

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Rini Dipple: a selection of six painters, A.I.R. Gallery, London, UK

Graphics 76 Britain, University of Kentucky Art Gallery, Lexington, USA

Gallery Choice – Six Artists from the Gallery: Scottish Arts Council touring exhibition: Scottish Arts Council Gallery, Edinburgh; The Third Eye Centre, Glasgow, Scotland, UK

Mois Britannique Centre Culturel, Toulouse, France

5th British International Print Biennale, Bradford, UK

5th Biennale Internationale de la Gravure, Krakow, Poland

Colour in Painting, Istituto Italo Latino Americano, Rome, Italy

Arts Council Collection 75-76, Hayward Gallery, London, UK

Drawings, Galerie de Gestlo, Hamburg, Germany

1975-1979 *British Artists' Prints*, British Council touring exhibition

1975 *From Britain 75*, A.I.R. touring exhibition: Helsingfors Konsthall, Helsinki, Finland

Empirica, Comune Rimini and Museo Castelvecchio, Verona, Italy

Museo de Bellas Artes, Caracas, Venezuela

La Pittura Inglese Oggi, Galleria Ciak, Rome, Italy

Critique Theorie Art No.3, Galerie Rencontres, Paris, France

Tendences in Modern Painting, Nordjylands Kunst Museum, Oslo

1974 *4th Biennale of Graphic Art*, Florence, Italy

The Process of Painting, 10th International Art Biennale, Menton, France

John Moores Exhibition 9, Walker Art Gallery, Liverpool, UK

British Painting 74, Hayward Gallery, London, UK

4th British International Print Biennale, Bradford City Art Galleries and Museums, Bradford, UK and subsequent UK touring exhibition

Critic's Choice, Arthur Tooth & Sons, London, UK

1973 *La Peinture Anglaise Aujourd'hui*, Musee d'Art Moderne de la Ville de Paris, France

Chile-Britain, The Institute of Contemporary Arts, London, UK

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Prospekt 73, Kunsthalle, Düsseldorf, Germany

XII Biennale de Sao Paulo, Sao Paulo, Brazil

1972 *British Drawings 1952-72, Angela Flowers Gallery, London, UK*

John Moores Exhibition 8, Walker Art Gallery Liverpool, UK

1971 *Spectrum Galerie, Antwerp, Belgium*

Alan Green and Peter Kalkhof, University of East Anglia, Norwich, UK

Small Paintings and Drawings, Arts Council UK travelling show

Art Spectrum, Alexandra Palace, London, UK

1970-1979 *British Artists Prints 1961-1966, British Council touring exhibition*

1970 *2nd International Print Biennale, Bradford City Art Gallery, Bradford, UK*

Mostra Internazionale di Grafica, Accademia di Belle Arti di Catania, Italy

1969 *British Movements, Onnasch Galerie, Berlin, Germany*

The London Group, Royal Academy of Art, London, UK

1968 *The London Group, RBA Galleries, London, UK*

1967 *Survey 67: Abstract Painting, Camden Arts Centre, London, UK*

Junge Engländer, Galerie Heide Hildebrand, Austria

John Moores Exhibition 6, Walker Art Gallery, Liverpool

International Graphics, Fredrikstad, Norway

Graphics, Franklin Siden Gallery, Detroit, USA

International Triennial of Coloured Graphics, Grenchen, Switzerland

The Best of the Hamilton Painters and Sculptors, Hamilton Galleries, London, UK

1966 *Structure 66, Welsh Arts Council, Cardiff, UK*

Sculpture and Sculptors' Drawings, Hamilton Galleries, London, UK

1965 *Spring Exhibition, Bradford City Art Gallery, Bradford, UK*

John Moores Exhibition 5, Walker Art Gallery, Liverpool, UK

1964 *Midland 21, Midland Group Gallery, Nottingham, UK*

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1958 *Young Contemporaries*, RBA Galleries, London, UK

1957 *Young Contemporaries*, RBA Galleries, London, UK

Public Collections

Maclaurin Art Gallery, Ayr, Scotland, UK

Albright Knox Art Gallery, Buffalo, New York, USA

Alvar Aalto Museum, Jyväskylä and Helsinki, Finland

Arts Council of Great Britain, UK

Australian National Gallery, Canberra, Australia

Berkshire County Council, Bulmershe College of Education, Reading, UK

The British Council, London, UK

British Museum, London, UK

CNAA, London, UK

Contemporary Arts Society, London, UK

Eastern Arts Association, Cambridge, UK

East Midlands Arts Association, Cambridge, UK

East Midlands Arts Association, Loughborough, UK

Fitzwilliam Museum, Cambridge (McAlpine Loan), UK

Glasgow Art Gallery (McAlpine Loan), Scotland, UK

Hiroshima Museum of Contemporary Art, Hiroshima, Japan

Kunsthalle der Stadt Bielefeld, Bielefeld, Germany

Kunstmuseum, Dusseldorf, Germany

Kunstmuseum Hannover mit Sammlung Sprengel, Hanover, Germany

Kunstmuseum, Zurich, Switzerland

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Leeds City Art Gallery (McAlpine Loan), Leeds, UK
Leicestershire Education Committee, Leicestershire, UK
Louisiana Museum of Modern Art, Humlebaek, Denmark
McCrorry Corporation, New York, USA
Musée d'Art Moderne, Brussels, Belgium
Musée d'Ixelles, Brussels, Belgium
Museum of Modern Art, New York, USA
Museum of Modern Art, Hyogo, Japan
Museum für Konkrete Kunst, Ingolstadt, Germany
Museum of Modern Art, Rijeka, Yugoslavia
National Museum of Art, Osaka, Japan
Neue Galerie, Kassel, Germany
Peter Stuyvesant Foundation, Amsterdam, The Netherlands
Plymouth City Museum and Art Gallery, Plymouth, UK
Power Gallery of Contemporary Art, The Power Institute, Sydney, Australia
Solomon R. Guggenheim Museum, New York, USA
Städtisches Museum, Leverkusen, Germany
Tate Gallery, London, UK
Tel Aviv Museum, Tel Aviv, Israel
Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Tokyo Metropolitan Art Museum, Tokyo, Japan
Ulster Museum, Belfast, Northern Ireland
University of East Anglia, Norwich, UK
Veranneman Foundation, Kruishoutem, Belgium
Victoria and Albert Museum, London, UK
Wakayama Prefectural Museum of Modern Art, Wakayama, Japan

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Westinghouse Corporation, New York, USA

Whitworth Museum, Manchester, UK

Wilhelm-Hack-Museum, Ludwigshafen, Germany

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