

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
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[www.annelyjudafineart.co.uk](http://www.annelyjudafineart.co.uk)  
[ajfa@annelyjudafineart.co.uk](mailto:ajfa@annelyjudafineart.co.uk)

## Yuko Shiraishi

- 1956 Born in Tokyo
- 1974 – 76 Lived in Vancouver, Canada
- 1978 – 81 Chelsea School of Art, BA
- 1981 – 82 Chelsea School of Art, MA
- Lives and works in London

## Awards

- 1994 Jerwood Painting Prize, Royal Scottish Academy, Edinburgh, Scotland & Royal Academy of Arts, London, UK

## Solo Exhibitions

- 2019 *Utopia/Dystopia Revisited*, curated by Yuko Shiraishi, Annely Juda Fine Art, London, UK  
*Yuko Shiraishi: A Day*, Imprints-Galerie, Crest, France  
*Above Below, Particle Light*, Art Office OZASA, Kyoto
- 2018 *Floworld*, Annely Juda Fine Art, London, UK
- 2017 *Painting 1986-2017*, Shigeru Yokota Gallery, Tokyo, Japan
- 2016 *Magnetic Day*, Hans Mayer Galerie, Dusseldorf, Germany
- 2014 *Netherworld*, Esglesia del Convert de Sant Domingo, Pollenca, Mallorca  
*Project*, Shigeru Yokota Gallery, Tokyo, Japan
- 2013 –14 *Point-Counterpoint*, Galerie Gisele Linder, Basel, Switzerland
- 2013 *Signal*, Annely Juda Fine Art, London, UK
- 2012 *Space Space*, Kukje Gallery, Seoul, S. Korea
- 2011 *Specimen*, Shigeru Yokota Gallery, TPH, Tokyo
- 2010 *Place to be*, Galerie Gisele Linder, Basel, Switzerland

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- Phil Coy / Yuko Shiraishi*, The Russian Club, London, UK
- 2009 *Space Space*, Annely Juda Fine Art, London, UK
- 2008 *Projects with Architecture 2001-2008*, Peer, London, UK
- 2007 – 08 *even if love*, Kunstverein Ludwigshafen and Wilhelm-Hack-Museum, Ludwigshafen, Germany (with Birgitta Weimer)
- 2007 *Yuko Shiraishi Contact*, Galerie Dorothea van der Koelen, Mainz, Germany
- 2006 *A Way of Seeing - Josef Albers, Yuko Shiraishi*, Leonard Hutton Galleries, New York, USA
- Above and Below*, Galerie Konig, Hanau, Germany (with Werner Haypeter)
- Konstruktiv Tendens, Stockholm, Sweden
- 8 x 2*, Gesellschaft für Kunst und Gestaltung, Bonn, Germany (with Katsuhito Nishikawa)
- 8 Japanese Colours*, Galerie Friedrich Müller, Frankfurt, Germany (with Katsuhito Nishikawa).
- 2005 *Temperature*, Annely Juda Fine Art, London, UK
- 2003 *Episode*, travelled to Leeds City Art Gallery, UK
- Yuko Shiraishi - There and Back*, Crawford Municipal Art Gallery, Cork, Ireland
- Tuesday is cerise*, Waygood Gallery, Newcastle, UK
- 2002 *Infinite Line*, Unendliche Linie, Museum Wiesbaden, Germany
- Episode*, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK
- 2001 Shigeru Yokota Gallery, Tokyo, Japan
- Assemble - Disperse*, Annely Juda Fine Art, London, UK
- Gallery Kasahara, Osaka, Japan
- 2000 Galerie Konstruktiv Tendens, Stockholm, Sweden
- 1999 Nancy Hoffman Gallery, New York, USA
- As Dark as Light*, Tate Gallery St Ives, Cornwall, UK
- 1998 Ernst Múzeum, Budapest, Hungary (with Soós Tamás)

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- 1997 *Juxtapositions*, Annely Juda Fine Art, London, UK  
Shigeru Yokota Gallery, Tokyo, Japan  
Galerie Konstruktiv Tendens, Stockholm, Sweden
- 1996 Gallery Kasahara, Osaka, Japan  
Galerie Hans Mayer, Dusseldorf, Germany  
*Focus*, Experimental Art Foundation, Adelaide, Australia
- 1994 Galerie Konstruktiv Tendens, Stockholm, Sweden
- 1993 Gallery Kasahara, Osaka, Japan
- 1992 Edward Totah Gallery, London  
Shigeru Yokota Gallery, Tokyo, Japan
- 1991 Cairn Gallery, Nailsworth, UK
- 1990 Edward Totah Gallery, London, UK  
Artsite, Bath, UK  
Galerie Konstruktiv Tendens, Stockholm, Sweden
- 1989 Shigeru Yokota Gallery, Tokyo, Japan
- 1988 Edward Totah Gallery, London, UK

## Solo Projects

- 2019 *Utopia/Dystopia Revisited*, Annely Juda Fine Art, London, UK
- 2014 *Iceberg*, tape by 36, Tokyo, Japan
- 2011 *Specimen*, TPH, Tokyo, Japan
- 2010 *Parallel Remix*, curated by Yuko Shiraishi, Leonard Hutton Gallery, New York USA
- 2008 *Canal Walk* – a permanent wall painting commission at Regent's Canal, UK  
*Kyoto Art Walk* (Curated by Yuko Shiraishi) Nijojo Castle, Kiyomizudera Temple and Tōfukuji Temple, Kyoto, Japan
- 2006 Moorfields Eye Hospital Children's Centre, London, UK

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- 2005 Jiundou Hospital, Tokyo, Japan (2005-2008) (with architect: Nissouken)  
*Swimmingpool* (with Mie Miyamoto, Jonathan Moore - Coldcut)  
Stiftung Insel Hombroich Museum, Neuss, Germany
- 2001 – 04 BBC White City Project (with Allies & Morrison), London, UK
- 2001 FIH: Field Institute Hombroich (with Tadashi Kawamata, Katsuhito Nishikawa)  
Stiftung Insel Hombroich Museum, Neuss, Germany

## Group Exhibitions

- 2020 *From Van Gogh to Nakazono*, The Museum of Modern Art, Kamakura & Hayama, Japan  
*Summer Exhibition*, Annely Juda Fine Art, London, UK
- 2019 *Muhan*, Keika house, curated by Art Office Ozasa, Kanagawa, Japan  
*Utopia/Dystopia Revisited*, Annely Juda fine Art, London, UK  
*Throughout Time: The Sense of Beauty*, ICOM Kyoto 2019 Commemorative, Nijo-jo Castle, Kyoto, Japan  
*Beyond the Visible*, The Museum of Modern Art, Hayama, Kanagawa, Japan  
*Opening the Space*, Shigeru Yokota Gallery, Tokyo, Japan
- 2018 *50 Years, 50 Artists*, Annely Juda Fine Art, London, UK  
*Surface Work*, Victoria Miro Gallery, London, UK
- 2017 *Colour Is*, Waddington Custot, London, UK  
*Light and Dark*, Annely Juda Fine Art, London, UK
- 2016 *0° C*, blanClass, Yokohama, Japan
- 2014 *Little patch of yellow wall*, Lion and Lamb Gallery, London, UK  
*Delights of Abstraction*, Tokyo Opera City Gallery, Tokyo, Japan
- 2013 *Matthew Tyson & Imprints*, mpk Museum Pfalzgalerie Kaiserslautern, Germany  
*Russian Club presents 'Wonderland'*, Annely Juda Fine Art, London, UK
- 2012 *10 x 10 Drawing the City London*, Somerset House, London, UK
- 2011 *Abstraction, The Room – Four Walls and a Floor*, London, UK

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*Artist for Kettles Yard, Kettles Yard, Cambridge, UK*

2010 - 2011 *Line and Colour in Drawing, Musees Royaux des Beaux Arts de Belgique, Brussels*

2010 *Sameness & Difference, The Russian Club Gallery, London, UK*

*Art Unlimited, Basel, Switzerland*

*Parallel Remix, Leonard Hutton Galleries, New York, USA*

2009-10 *When Ideas Become Form, Galerie Dorothea van der Koelen, Mainz, Germany*

2009 *Alles, Wilhelm-Hack-Museum, Ludwigshafen, Germany*

*The Club Room, The Russian Club Gallery, London, UK*

*Konkrete Idole - Nonfigurative Kunst und afrikanische Skulpturen, Museum Liner, Appenzell, Switzerland*

2007 *Schwebend – Hovering, Galerie Dorothea van der Koelen, Mainz, Germany*

*Painting Painting, Modern Gallery – Vass László Collection, Veszprém, Hungary*

*Annely Juda – A Celebration, Annely Juda Fine Art, London, UK*

2006 *Intimate Space, MOT, London, UK*

*The Best of Basel 2006, Galerie Hans Mayer, Düsseldorf*

2005 *Swimmingpool (with Mie Miyamoto, Jonathan Moore - Coldcut)*

*FIH, Stiftung Insel Hombroich Museum, Neuss, Germany*

*Föhn, Chelsea College of Art and Design, UK*

*Kyoto Art Walk - Nijo Castle, Kyoto, Japan*

2004 *Art Scope Japan, Daimler Chrysler Contemporary, Berlin, Germany*

*'Apriori' - 25 Jahre ..., Galerie Dorothea van der Koelen, Mainz, Germany*

2003 *Index on Colour, Leeds City Art Gallery, Leeds, UK*

*Art Unlimited, Basel, Switzerland*

2002 *Colour - A Life of Its Own, Mücsarnok, Budapest, Hungary*

2001 *NU Konstuktiv Tendens-efter 20ar, Galerie Konstruktiv Tendens, Stockholm, Sweden*

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- 2000 *Blue: Borrowed and New*, The New Art Gallery, Walsall, UK  
*Grau ist nicht Grau*, Galerie Gisele Linder, Basel, Switzerland
- 1999 *Geometrie als Gestalt*, Neue Nationalgalerie, Berlin, Germany  
*Vendégjáték*, Ludwig Museum, Budapest, Hungary
- 1998 *Clear and Saturated*, Arti et Amicitiae, Amsterdam, Netherlands  
*Immerzeit*, Forum Konkrete Kunst Galerie am Fischmarkt, Erfurt, Germany
- 1997 *Pretext Heteronyms*, San Michele, Rome, Italy  
Haus Bill, Zumikon, Zurich, Switzerland
- 1996 *New Painting from the Arts Council Collection*, Bath Museum, Bath, UK
- 1995 *New Painting*, Arts Council UK Touring Exhibition  
*Pretext Heteronyms*, Clink Street, curated by Rear Window, London, UK
- 1994 *Unveiled*, Cornerhouse Gallery, Manchester, UK  
*Jerwood Painting Prize 1994*, Royal Scottish Academy, Edinburgh;  
Royal Academy of Arts, London, UK
- 1993 *Moving into View - Recent British Painting*, Arts Council Touring Exhibition,  
Royal Festival Hall, London, UK  
*Zwei Energien*, Haus für Konstruktiv und Konkrete Kunst, Zurich, Switzerland  
*Contemporary Art*, Courtauld Institute, London, UK
- 1992 *Geteilte Bilder - Das Diptychon in der neuen Kunst*, Folkwang Museum,  
Essen, Germany  
*A Sense of Purpose*, Mappin Gallery, Sheffield, UK
- 1991 *Double Take*, American-Japan Art Association, New York, USA
- 1990 *Künstlerinnen des 20. Jahrhunderts*, Museum Wiesbaden, Germany  
Galerie Konstruktiv Tendens, Stockholm, Sweden  
*Whitechapel Open*, Whitechapel Art Gallery, London, UK

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- 1988      *The Presence of Painting: Aspects of British Abstraction 1957-88*, Arts Council UK  
Touring Exhibition: Mappin Gallery, Sheffield; Hatton Art Gallery, Newcastle; Ikon  
Gallery, Birmingham
- 1980      *New Contemporaries*, ICA, London, UK

## Public Collections

Arts Council of Great Britain, London, UK  
British Council, London, UK  
British Government Art Collection, London, UK  
British Museum, London, UK  
Contemporary Art Society, London, UK  
Daimler Benz, Stuttgart, Germany  
Graphische Sammlung Albertina, Vienna, Austria  
Graves City Art Gallery, Sheffield, UK  
Laszlo Vass Collection, Gallery of Modern Art, Veszprem, Hungary  
Ludwig Muzeum, Budapest, Hungary  
Max Bill - George Vantongerloo Foundation, Zumikon, Switzerland  
McCrary Corporation, New York, USA  
The National Museum of Art, Osaka, Japan  
Ohara Museum, Kurashiki, Japan  
Seibu Museum of Art, Tokyo, Japan  
Weishaupt Forum, Ulm, Germany  
Wilhelm-Hack-Museum, Ludwigshafen, Germany  
Kunsthalle Würth, Germany

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