

Yuko Shiraishi

1956 Born in Tokyo
1974-76 Lived in Vancouver, Canada
1978-81 Chelsea School of Art, BA
1981-82 Chelsea School of Art, MA
Lives and works in London

Awards

1994 Jerwood Painting Prize, Royal Scottish Academy, Edinburgh, Scotland & Royal Academy of Arts, London, UK

Solo Exhibitions

2024 after The Garden of Forking Paths, YOKOTA, Tokyo, Japan
Through, Annely Juda Fine Art, London UK

2022 *Magnetic Day*, N&A Art Site, Tokyo, Japan

2021 *S P A C E*, East Gallery NUA, Norwich, UK

2019 *Yuko Shiraishi: A Day*, Imprints-Galerie, Crest, France
Above Below, Particle Light, Art Office OZASA, Kyoto, Japan

2018 *Floworld*, Annely Juda Fine Art, London, UK

2017 *Painting 1986-2017*, Shigeru Yokota Gallery, Tokyo, Japan

2016 *Magnetic Day*, Hans Mayer Galerie, Dusseldorf, Germany

2014 *Netherworld*, Esglesia del Convert de Sant Domingo, Pollenca, Mallorca, Spain
Project, Shigeru Yokota Gallery, Tokyo, Japan

2013-14 *Point-Counterpoint*, Galerie Gisele Linder, Basel, Switzerland

2013 *Signal*, Annely Juda Fine Art, London, UK

2012 *Space Space*, Kukje Gallery, Seoul, South Korea

2011 *Specimen*, Shigeru Yokota Gallery, TPH, Tokyo, Japan

2010 *Place to be*, Galerie Gisele Linder, Basel, Switzerland
Phil Coy / Yuko Shiraishi, The Russian Club, London, UK

Annely Juda Fine Art

16 Hanover Square
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- 2009 *Space Space*, Annely Juda Fine Art, London, UK
- 2008 *Projects with Architecture 2001-2008*, Peer, London, UK
- 2007-08 *even if love*, with Birgitta Weimer, Kunstverein Ludwigshafen and Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 2007 *Yuko Shiraishi Contact*, Galerie Dorothea van der Koelen, Mainz, Germany
- 2006 *A Way of Seeing - Josef Albers, Yuko Shiraishi*, Leonard Hutton Galleries, New York, USA
Above and Below, with Werner Haypeter, Galerie König, Hanau, Germany
Konstruktiv Tendens, Stockholm, Sweden
8 x 2, with Katsuhito Nishikawa, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
8 Japanese Colours, with Katsuhito Nishikawa Galerie Friedrich Müller, Frankfurt, Germany
- 2005 *Temperature*, Annely Juda Fine Art, London, UK
- 2003 *Episode*, travelled to Leeds City Art Gallery, UK
Yuko Shiraishi - There and Back, Crawford Municipal Art Gallery, Cork, Ireland
Tuesday is cerise, Waygood Gallery, Newcastle, UK
- 2002 *Infinite Line*, Unendliche Linie, Museum Wiesbaden, Germany
Episode, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK
- 2001 Shigeru Yokota Gallery, Tokyo, Japan
Assemble - Disperse, Annely Juda Fine Art, London, UK
Gallery Kasahara, Osaka, Japan
- 2000 Galerie Konstruktiv Tendens, Stockholm, Sweden
- 1999 Nancy Hoffman Gallery, New York, USA
As Dark as Light, Tate Gallery St Ives, Cornwall, UK
- 1998 Ernst Múzeum, Budapest, Hungary (with Soós Tamás)
- 1997 *Juxtapositions*, Annely Juda Fine Art, London, UK
Shigeru Yokota Gallery, Tokyo, Japan
Galerie Konstruktiv Tendens, Stockholm, Sweden
- 1996 Gallery Kasahara, Osaka, Japan
Galerie Hans Mayer, Dusseldorf, Germany
Focus, Experimental Art Foundation, Adelaide, Australia
- 1994 Galerie Konstruktiv Tendens, Stockholm, Sweden
- 1993 Gallery Kasahara, Osaka, Japan
- 1992 Edward Totah Gallery, London

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- Shigeru Yokota Gallery, Tokyo, Japan
- 1991 Cairn Gallery, Nailsworth, UK
- 1990 Edward Totah Gallery, London, UK
- Artsite, Bath, UK
- Galerie Konstruktiv Tendens, Stockholm, Sweden
- 1989 Shigeru Yokota Gallery, Tokyo, Japan
- 1988 Edward Totah Gallery, London, UK

Solo Projects

- 2019 *Utopia/Dystopia Revisited*, curated by Yuko Shiraishi, Annely Juda Fine Art, London, UK
- 2014 *Iceburg*, tape by 36, Tokyo, Japan
- 2011 *Specimen*, TPH, Tokyo, Japan
- 2010 *Parallel Remix*, curated by Yuko Shiraishi, Leonard Hutton Gallery, New York USA
- 2008 *Canal Walk* – a permanent wall painting commission at Regent's Canal, UK
- Kyoto Art Walk* (Curated by Yuko Shiraishi) Nijojo Castle, Kiyomizudera Temple and Tōfukuji Temple, Kyoto, Japan
- 2006 Moorfields Eye Hospital Children's Centre, London, UK
- 2005-08 Jiundou Hospital, with architect Nissoken, Tokyo, Japan
- 2005 *Swimmingpool*, with Mie Miyamoto, Jonathan Moore - Coldcut, Stiftung Insel Hombroich Museum, Neuss, Germany
- 2001-04 BBC White City Project, with Allies & Morrison, London, UK
- 2001 FIH: Field Institute Hombroich, with Tadashi Kawamata, Katsuhito Nishikawa, Stiftung Insel Hombroich Museum, Neuss, Germany

Group Exhibitions

- 2024 *Holed Letter*, included in *By the Means at Hand*, Vlatka Horvat's project for the Croatian Pavilion at the Venice Biennale
- 2023 *Women in the Abstract*, Annely Juda Fine Art, London, UK
- 2022 *Summer Show*, Annely Juda Fine Art, London, UK
- Group Show*, Annely Juda Fine Art, London, UK
- 2020 *From Van Gogh to Nakazono*, The Museum of Modern Art, Kamakura & Hayama, Japan

- Summer Exhibition*, Annely Juda Fine Art, London, UK
- 2019 *Muhan*, Keika house, curated by Art Office Ozasa, Kanagawa, Japan
Utopia/Dystopia Revisited, Annely Juda fine Art, London, UK
Throughout Time: The Sense of Beauty, ICOM Kyoto 2019 Commemorative, Nijo-jo Castle, Kyoto, Japan
Beyond the Visible, The Museum of Modern Art, Hayama, Kanagawa, Japan
Opening the Space, Shigeru Yokota Gallery, Tokyo, Japan
- 2018 *50 Years, 50 Artists*, Annely Juda Fine Art, London, UK
Surface Work, Victoria Miro Gallery, London, UK
- 2017 *Colour Is*, Waddington Custot, London, UK
Light and Dark, Annely Juda Fine Art, London, UK
- 2016 *0° C*, blanClass, Yokohama, Japan
- 2014 *Little patch of yellow wall*, Lion and Lamb Gallery, London, UK
Delights of Abstraction, Tokyo Opera City Gallery, Tokyo, Japan
- 2013 *Matthew Tyson & Imprints*, mpk Museum Pfalzgalerie Kaiserslautern, Germany
Russian Club presents 'Wonderland', Annely Juda Fine Art, London, UK
- 2012 *10 x 10 Drawing the City London*, Somerset House, London, UK
- 2011 *Abstraction*, The Room – Four Walls and a Floor, London, UK
Artist for Kettles Yard, Kettles Yard, Cambridge, UK
- 2010-11 *Line and Colour in Drawing*, Musees Royaux des Beaux Arts de Belgique, Brussels, Belgium
- 2010 *Sameness & Difference*, The Russian Club Gallery, London, UK
Art Unlimited, Basel, Switzerland
Parallel Remix, Leonard Hutton Galleries, New York, USA
- 2009-10 *When Ideas Become Form*, Galerie Dorothea van der Koelen, Mainz, Germany
- 2009 *Alles*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
The Club Room, The Russian Club Gallery, London, UK
Konkrete Idole - Nonfigurative Kunst und afrikanische Skulpturen, Museum Liner, Appenzell, Switzerland
- 2007 *Schwebend – Hovering*, Galerie Dorothea van der Koelen, Mainz, Germany
Painting Painting, Modern Gallery – Vass László Collection, Veszprém, Hungary
Annely Juda – A Celebration, Annely Juda Fine Art, London, UK

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- 2006 *Intimate Space*, MOT, London, UK
The Best of Basel 2006, Galerie Hans Mayer, Düsseldorf, Germany
- 2005 *Swimmingpool* (with Mie Miyamoto, Jonathan Moore - Coldcut), FIH, Stiftung Insel
Hombroich Museum, Neuss, Germany
Föhn, Chelsea College of Art and Design, UK
Kyoto Art Walk - Nijo Castle, Kyoto, Japan
- 2004 *Art Scope Japan*, Daimler Chrysler Contemporary, Berlin, Germany
'Apriori' - 25 Jahre ..., Galerie Dorothea van der Koelen, Mainz, Germany
- 2003 *Index on Colour*, Leeds City Art Gallery, Leeds, UK
Art Unlimited, Basel, Switzerland
- 2002 *Colour - A Life of Its Own*, Mücsarnok, Budapest, Hungary
- 2001 *NU Konstruktiv Tendens-eftér 20ar*, Galerie Konstruktiv Tendens, Stockholm, Sweden
- 2000 *Blue: Borrowed and New*, The New Art Gallery, Walsall, UK
Grau ist nicht Grau, Galerie Gisele Linder, Basel, Switzerland
- 1999 *Geometrie als Gestalt*, Neue Nationalgalerie, Berlin, Germany
Vendégjáték, Ludwig Museum, Budapest, Hungary
- 1998 *Clear and Saturated*, Arti et Amicitiae, Amsterdam, The Netherlands
Immerzeit, Forum Konkrete Kunst Galerie am Fischmarkt, Erfurt, Germany
- 1997 *Pretext Heteronyms*, San Michele, Rome, Italy
Haus Bill, Zumikon, Zurich, Switzerland
- 1996 *New Painting from the Arts Council Collection*, Bath Museum, Bath, UK
- 1995 *New Painting*, Arts Council Touring Exhibition, UK
Pretext Heteronyms, Clink Street, curated by Rear Window, London, UK
- 1994 *Unveiled*, Cornerhouse Gallery, Manchester, UK
Jerwood Painting Prize 1994, Royal Scottish Academy, Edinburgh; Royal Academy of Arts, London, UK
- 1993 *Moving into View - Recent British Painting*, Arts Council Touring Exhibition, Royal Festival Hall, London, UK
Zwei Enerigien, Haus für Konstruktiv und Konkrete Kunst, Zurich, Switzerland
Contemporary Art, Courtauld Institute, London, UK
- 1992 *Geteilte Bilder - Das Diptychon in der neuen Kunst*, Folkwang Museum, Essen, Germany
A Sense of Purpose, Mappin Gallery, Sheffield, UK

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- 1991 *Double Take*, American-Japan Art Association, New York, USA
- 1990 *Künstlerinnen des 20. Jahrhunderts*, Museum Wiesbaden, Germany
Galerie Konstruktiv Tendens, Stockholm, Sweden
Whitechapel Open, Whitechapel Art Gallery, London, UK
- 1988 *The Presence of Painting: Aspects of British Abstraction 1957-88*, Arts Council UK
Touring Exhibition: Mappin Gallery, Sheffield; Hatton Art Gallery, Newcastle; Ikon Gallery, Birmingham, UK
- 1980 *New Contemporaries*, ICA, London, UK

Public Collections

Arts Council of Great Britain, London, UK
British Council, London, UK
British Government Art Collection, London, UK
British Museum, London, UK
Contemporary Art Society, London, UK
Daimler Benz, Stuttgart, Germany
Graphische Sammlung Albertina, Vienna, Austria
Graves City Art Gallery, Sheffield, UK
Laszlo Vass Collection, Gallery of Modern Art, Veszprem, Hungary
Ludwig Muzeum, Budapest, Hungary
Max Bill - George Vantongerloo Foundation, Zumikon, Switzerland
McCrorry Corporation, New York, USA
The National Museum of Art, Osaka, Japan
Ohara Museum, Kurashiki, Japan
Seibu Museum of Art, Tokyo, Japan
Weishaupt Forum, Ulm, Germany
Wilhelm-Hack-Museum, Ludwigshafen, Germany
Kunsthalle Würth, Germany