

Prunella Clough

(1919 - 1999)

Education

- 1919 Born in Chelsea, London, UK
- 1937 Attended Chelsea School of Art Studied design, life drawing and sculpture
- 1939-45 Worked in Office of War Information
- 1946-49 Studied with Victor Pasmore at Camberwell School of Art
Lived and worked in London

Solo Exhibitions

- 2024 *Prunella Clough – With Works by Keith Vaughan*, Austin/Desmond Fine Art, London, UK
- 2022 *Machines for Seeing*, Chateau Shatto, Los Angeles, CA, USA
- 2021 *Prunella Clough, A Small Thing Edgily*, June, Berlin, Germany
Prunella Clough: Pushing Stones Up Hills, Osborne Samuel, London, UK
Prunella Clough, Flowers Gallery, London, UK
- 2019-20 *Prunella Clough: A Centenary*, Pallant House Gallery, Chichester, UK
- 2019 *Prunella Clough: Blast*, P.P.O.W, New York, USA
- 2017 Annely Juda Fine Art, London, UK
- 2016 *Prunella Clough: Unknown Countries*, Jerwood Gallery, Hastings UK
- 2015 *Prunella Clough, Unconsidered Wasteland*, Osborne Samuel, London, UK
- 2012 Austin Desmond Fine Art, London, UK
Painting, Relief, Collage and Drawing, Annely Juda Fine Art, London, UK
- 2009 *50 Years of Making Art*, Annely Juda Fine Art, London, UK
- 2008 Annely Juda Fine Art, London, UK
- 2007-08 *Tate Britain, London: touring to Norwich Castle Museum & Art Gallery, Norwich, Abbot Hall Art Gallery, Kendal, UK*
- 2003 Annely Juda Fine Art, London, UK

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- 2000 *The Late Paintings and Selected earlier Works*, Annely Juda Fine Art, London, UK
- 1999-2001 University of Essex, Colchester. Arts Council exhibition touring to Peter Muni Arts Centre, Pontypridd; Glynn Vivien Art Gallery, Swansea; Peter Scott Gallery, Lancaster; Ropewalk Contemporary Art and Craft Centre, Barton upon Humber; Plymouth City Museum and Art Gallery, Plymouth; Ruthin Gallery, Buckley Library Gallery and Heritage Centre, Buckley; Denbigh Museum and Art Gallery, Denbigh; Gainsborough's House, Sudbury, UK
- 1999 Kettle's Yard, Cambridge: travelling to Graves Art Gallery, Sheffield, UK
- 1998 Annely Juda Fine Art, London, UK
- 1997-98 Henie Onstad Kunstsenter, Høvikodden, Norway
- 1996 Camden Arts Centre, London: touring to Oriel 31, Newtown, Powys, UK
The Customs House Gallery, South Shields, UK
- 1993 Annely Juda Fine Art, London, UK
- 1992-93 *The Art Collection*, Arthur Andersen, London, UK
Annely Juda Fine Art, London, UK
- 1989 *Recent Paintings 1980-1989*, Annely Juda Fine Art, London, UK
- 1985 New Art Centre, London, UK
Imperial College Consort Gallery, London, UK
- 1982 New Art Centre, London, UK
Fitzwilliam Museum, Cambridge, UK
Warwick Art Trust, London, UK
- 1981 Artspace, Aberdeen, UK
- 1979 New Art Centre, London, UK
- 1976 New Art Centre, London, UK
Scottish National Gallery of Modern Art, Edinburgh: Organised by the Arts Council of Great Britain touring to Serpentine Gallery, London, UK
- 1975 New Art Centre, London, UK
Park Square Gallery, Leeds, UK
- 1973 New Art Centre, London, UK
- 1972 Graves Art Gallery, Sheffield, UK
- 1971 Hambledon Gallery, Blandford Forum, UK
New Art Centre, London, UK

	Bear Lane Gallery, Oxford, UK
1968	Arnolfini Gallery, Bristol, UK Grosvenor Gallery, London, UK
1967	Bear Lane Gallery, Oxford, UK
1964	Grosvenor Gallery, London, UK
1960	Whitechapel Art Gallery, London, Arts Council exhibition touring to: City Art Gallery, York; College of Art, Bournemouth; Herbert Art Gallery, Coventry; Gracefield Arts Centre, Dumfries; Arts Council Gallery, Cambridge; Art Gallery, Blackburn; Art Gallery, Derby, UK
1953	Leicester Galleries, London, UK
1949	Roland, Browse & Delbanco, London, UK
1947	Leger Galleries, London, UK

Selected Group Exhibitions

2025	<i>Push Me, Pull You: Curated by Jenni Lomax</i> , Thomas Dane Gallery, Naples, Italy <i>Dialogues: Andrew Bick and Prunella Clough</i> , Hales, London, UK <i>Place Revisited: Richard Aldrich, Prunella Clough, Masanori Tomita, Ann Tran, Terry Winters</i> , Modern Art, London, UK <i>Something where there should be nothing</i> , Soft Opening, London, UK
2024	<i>Celebrating 25 Years of James Hyman Gallery</i> , James Hyman Gallery, London, UK
2023	<i>Machines for Seeing With...</i> , Brunette Coleman, London, UK <i>Left Over</i> , The Eagle Gallery/ EMH Arts, London, UK <i>Mendes and the Modernists</i> , Austin/ Desmond Fine Art, London, UK <i>Hurvin Anderson Curates</i> , The Hepworth Wakefield, Wakefield, UK <i>Towards a New World: Sculpture in Post-War Britain</i> , Marlborough Fine Art, London, UK <i>Unearthing: memory, land, materiality</i> , The Courtauld, London, UK
2022	<i>Group Show</i> , Annely Juda Fine Art, London, UK <i>Hockney to Himid: 60 Years of British Printmaking</i> , Pallant House, Chichester, UK <i>Modern British Art: Part 1</i> , James Hyman Gallery, London, UK
2021	<i>Prunella Clough and Alan Reynolds</i> , Annely Juda Fine Art, London, UK <i>Autumn Attic</i> , Flowers Gallery, London, UK

- Modern British Women*, Piano Nobile, London, UK
- Interior Lives*, Rosenberg & Co., New York, USA
- Modern British Art 2021*, Osborne Samuel, London, UK
- Strukturen im Wandel. Die Zukunft hat schon begonnen*, Brandenburgisches Landesmuseum für Moderne Kunst, Cottbus, Germany
- Masterpieces of Twentieth-Century British Art*, James Hyman Gallery, London, UK
- 2020 *Received Wisdom*, Sunderland Culture, Sunderland, UK
- British Prints*, Annely Juda Fine Art, London, UK
- 50 Years, Flowers Gallery, London, UK
- 2019 60 Years, Tate Britain, London, UK
- 50 Years, 50 Artists, Annely Juda Fine Art, London, UK
- Points of Contact: Printmaking in Britain 1949-2019, curated by Julian Page, Austin/Desmond Fine Art, London, UK
- 2018 *Surface Work*, Victoria Miro, London, UK
- Modern British Artists*, Fine Art Society, London, UK
- Modern British Painting & Sculpture*, Osborne Samuel, London, UK
- 50 Years 50 Artists, Annely Juda Fine Art, London, UK
- Urban Landscapes*, Pallant House, Chichester, UK
- 2017 *The Romantic Impulse: British Neo-Romantic Artists at Home & Abroad 1935-1959*, Osborne Samuel, London, UK
- British Modern Masters*, Rosenberg & Co., New York, USA
- Lasting Impressions*, Fine Art Society, London, UK
- 2016 *The Fine Art Society: A Celebration*, Fine Art Society, London, UK
- Still Life: Variations on a Theme*, Rosenberg & Co, New York, USA
- 2012 *Twentieth Century British Art*, James Hyman Gallery, London, UK
- 2011 *Mundane Monumental. The Everyday in Modern British Sculpture*, James Hyman Gallery, London, UK
- 2009 *Museum Quality. Important Paintings, Drawings and Sculpture*, James Hyman Gallery, London, UK
- 2007 *Annely Juda – A Celebration*, Annely Juda Fine Art, London, UK
- 2006 *Prints 2006: Modern British, International, Contemporary*, Osborne Samuel, London, UK

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- 2005 *The Twentieth Century: Paintings, Works on Paper, Sculpture, Furniture & Decorative Arts*, Fine Art Society, London, UK
20th-Century British Art: Painting, Sculpture, Drawings, Prints, Osborne Samuel, London, UK
- 2004 *Aspects of Modern British and Irish Art*, Austin/Desmond Fine Art, UK
- 2003 *Aspects of Modern British Art: Paintings, Graphics and Ceramics*, Austin/Desmond Fine Art, London, UK
- 2002 *Transition: The London Art Scene in the Fifties*, Barbican Art Gallery, London, UK
Twentieth Century British Printmaking: from William Nicholson to Howard Hodgkin, Austin/Desmond Fine Art, London, UK
- 2001 *Arts Works: British and German Contemporary Art 1960–2000*, Deutsche Bank Collection, London, UK
- 1999-2000 *45–99: A Personal View of British Painting and Sculpture by Bryan Robertson*, Kettles Yard, Cambridge, UK
Aspects of Modern British and Irish Art, Austin/Desmond Fine Art, London, UK
- 1999 *Contemporary British Landscape*, Flowers East, London, UK
White Out, Gallery Fine, London, UK
Winner: Jerwood Painting Prize 1999, Jerwood Gallery, London, UK
- 1998 *The Fifties: Art from the British Council Touring Collection*, British Council London (and touring) UK
Forty Years at Curwen Studio 1958-1998: an exhibition held at Curwen Gallery & the New Academy Gallery to mark the Studio's 40th Anniversary, Curwen Gallery, London, UK
Etchings from Hope, (Sufferance), Marlborough Graphics, London, UK
Aspects of Modern British Art 1910–1965, Austin/Desmond Fine Art, London, UK
- 1997 *Aldeburgh Festival 50th Anniversary*, UK
Print, Riverside Studios, London, UK
Prunella Clough: David Carr: Works 1945–1964, Austin/Desmond Fine Art, London, UK
Tenth Anniversary Portfolio: Peter Blake, Patrick Caulfield, Prunella Clough, Susan Hillier, Mathew Hilton, Joseph Kosuth, Claes Oldenburgh, Cornelia Parker, Alison Watt, Paul Wunderlich, Freud Museum, London, UK
- 1996 *Post War British Prints: Catalogue Two*, Austin/Desmond Fine Art, London, UK
- 1995-96 *Natural Forces*, Reed's Wharf Gallery, London, UK
- 1995 *1945: The End of the War*, Annely Juda Fine Art, London, UK

An exhibition of monotypes: Basil Beattie, Prunella Clough, Alan Cox, Alan Cox, Kevin O'Brien, Art Space Gallery, London, UK

- 1994 *British Abstraction, Flowers East, London, UK*
- 1993 *New Beginnings. Postwar British Art from the Collection of Ken Powell, Scottish National Gallery of Modern Art, Edinburgh: touring to Sheffield and London, UK*
- 1992 *Drawing from the Imagination, Morley Gallery, London, UK*
The Poetic Trace: Aspects of British Abstraction, Adelson Galleries, New York, USA
The Discerning Eye, 1992, Mall Galleries, London, UK
- 1991 *The Discerning Eye, The Mall Galleries, London and tour, UK*
- 1990 *Avant-garde British Printmaking 1914–1960, British Museum, London, UK*
Contemporary Graphics, Curwen Gallery, London, UK
Modern British Paintings, Austin/Desmond Fine Art, London, UK
Exhibition of Modern Paintings, Jonathan Clark, London, UK
- 1989 *Monoprints, Flowers East, London, UK*
- 1988 – *moments of being –*, South Bank Centre, London, UK
Nine Neo-Romantic artists: Nash, Piper, Sutherland, Ayrton, Clough, Colquhoun, Craxton, Minton, Vaughan, Albemarle Gallery, London, UK
A selection of Post-War British Abstract Art, Austin/Desmond Fine Art, London, UK
- 1987 *Small is Beautiful part 5: landscapes, Angela Flowers Gallery, London, UK*
- 1986 *Art, Science & Industry: An exhibition for Industry Year, Consort Gallery, Imperial College, London, UK*
- 1985 *Real and abstract: an exhibition of paintings, drawings, sculpture, graphics, Redfern Art Gallery, London*
Black and White: An exhibition of paintings, drawings and prints by Chris Baker, Prunella Clough, Jane Joseph, Michael Murfin, Consort Gallery, Imperial College, London, UK
Recalling the Fifties, Serpentine Gallery, London, Arts Council of Great Britain, London
- 1984 *The Forgotten Fifties, Graves Art Gallery, Sheffield: touring to Norwich Castle Museum & Art Gallery, Norwich, UK; Herbert Art Gallery and Museum, Coventry, UK; Camden Arts Centre, London, UK; Studio ODD, Hiroshima, Japan*
Recalling the Fifties: English Contrasts, British Painting and Sculpture 1950-60, curated by Bryan Robertson, Artcurial Foundation, Paris
- 1982-83 *Ikon Gallery, Birmingham and tour, UK*
- 1981 *Artspace Galleries, Aberdeen, UK*

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- 1979 *Seven British Painters, 1944–78*, Consort Gallery, Imperial College, London, UK
- 1978 Liverpool Academy of Art, UK
- 1977 *Artists at Curwen: A celebration of the gift of artist's prints from the Curwen Studio*, Tate Gallery, London, UK
- Peter Millard, Saskatoon, Canada
- British Art 1952–1977*, Royal Academy, London, UK
- 1976 *Collage*, Angela Flowers Gallery, London, UK
- 1975 *Prunella Clough, Adrian Heath, Jack Smith, Franciszka Themerson*, Sunderland Arts Centre, Sunderland, UK
- Eton College, Windsor, UK
- Park Square Gallery, Leeds, UK
- 1974 *Critic's Choice: Selected by Marina Vaizey*, Arthur Tooth & Sons, London, UK
- Desborough Gallery, Perth, Australia
- British Painting*, Hayward Gallery, London, UK
- 1972 *Decade '40s: painting, sculpture and drawings in Britain 1940–49*, Whitechapel Art Gallery, London (and touring), UK
- Bruton Gallery, Somerset, UK
- 1971 Bear Lane Gallery, Oxford, UK
- 1970 *British Drawings 1952–1972*, Angela Flowers, London, UK
- Multiples*, New Art Centre, London, UK
- 1969 Tib Lane Gallery, Manchester, UK
- 1968 *British Prints in the Sixties*, Arnolfini Gallery, Bristol, UK
- The Frederick Wright Gallery, UCLA, Berkeley, California, USA
- 1967–68 *British sculpture and painting from the collection of the Leicestershire Education Authority*, Whitechapel Art Gallery, London, UK: toured to UCLA Art Galleries, Los Angeles, California, USA
- 1967 *Recent British Painting: Peter Stuyvesant Foundation Collection*, Tate Gallery, London, UK
- 1966 The Whitworth Art Gallery, Manchester, UK
- Museum of Modern Art, Oxford, UK
- 1965 *Peter Stuyvesant Foundation: 1965 purchases*, Whitechapel Art Gallery, London, UK
- Loan exhibition of modern pictures from the Bernstein and Granada Collections*, Whitworth Art Gallery, Manchester, UK

Prunella Clough, Tom Nash, Italo Valentini, Keith Vaughan, Clare Hall Gallery, Cambridge, UK

Impressions on paper, Arnolfini Gallery, Bristol, UK

Hambledon Gallery, Blandford, UK

Christmas present exhibition, Roland, Browse & Delbanco, London, UK

1964 *British Contemporary Artists: Reg Butler, Prunella Clough, Terry Frost, Patrick George, Robert Medley, Claude Rogers, William Townsend, Bryan Wynter, New Metropole Arts Centre, Folkestone, UK*

First Image, Grosvenor Gallery, London, UK

1963 *Prints, Bear Lane Gallery, London, UK*

1961 *Figures in landscape, Bear Lane Gallery, London, UK*

1960 *The Guggenheim Foundation International Award, RWS Galleries, London, UK*

1958 *AIA 25: An exhibition to Celebrate the 25th Anniversary of the Foundation in 1933 of the Artists International Association, RBA Galleries, London, UK*

1957 *A.I.A. Gallery, exhibition with Adrian Heath, London, UK*

Summer Exhibition, Redfern Gallery, London, UK

1956 *Vision and Reality, Wakefield City Art Gallery, UK*

Artists of Fame and Promise, Leicester Galleries, London, UK

IV Mostra Internazionale di Bianco e Nero, Lugano, Italy

1955 *Sea: Pictures for Schools, Whitechapel Art gallery, London, UK*

Measurement and Proportion, an exhibition arranged by Adrian Heath and Andrew Forge, A.I.A. Gallery, London, UK

Artists of Fame and Promise, Leicester Galleries, London, UK

Contemporary trends, A.I.A Gallery, London, UK

1954 *New Year Exhibition, Leicester Galleries, London, UK*

Life in industry, Management House, London (organised by the Artists International Association), UK

Paintings, drawings, prints from the movements of Cubism, Abstractionism, Surrealism, Formalism, Redfern Gallery, London, UK

Figures in their setting, Contemporary Art Society exhibition, Tate, London, UK

British Painting and Sculpture, Whitechapel Art Gallery, London, UK

Artists of Fame and Promise, Leicester Galleries, London, UK

- Autumn Exhibition*, A.I.A. Gallery, London, UK
- 1953 *New Year Exhibition*, Leicester Galleries, London, UK
Contemporary French & English lithographs, Redfern Gallery, London, UK
Colour prints, A.I.A. Gallery, London, UK
Exhibition of contemporary British paintings, Redfern Gallery, London, UK
Pictures to be enjoyed, A.I.A. Gallery, London, UK
This England, Art Gallery, Battersea Park, London, UK
Coronation Exhibition, Redfern Gallery, London, UK
London Group Show, New Burlington Galleries, London, UK
- 1952 *Four Contemporaries*, Heffer's Gallery, Cambridge, UK
Artists of Fame and Promise, Leicester Galleries, London, UK
Summer Exhibition, Redfern Gallery, London, UK
Summer Exhibition, Roland, Browse & Delbanco, London, UK
Looking forward: an exhibition of realist pictures by contemporary British Artists, Whitechapel Art Gallery, London, UK
- 1951 *New Year Exhibition*, Leicester Galleries, London, UK
Exhibition of Drawing, Redfern Gallery, London, UK
60 paintings for '51, RBA Galleries, London, UK
First anthology of British Painting 1925–50, organised by the Arts Council, London and Manchester, UK
60 Paintings for '51 Festival of Britain exhibition and the first São Paulo Biennale, Museo de Arte Moderne, São Paulo, Brazil
Young Contemporaries, RBA Galleries, London, UK
Patrick Heron, Humphrey Spender, Fred Uhlman, Graham Sutherland, Keith Vaughan, Marek Zulawski, Prunella Clough, Reginald Weston, Redfern Gallery, London, UK
British Painting, New Burlington Galleries, London, UK
- 1950-51 *1950: Aspects of British Art*, Institute of Contemporary Art, London, UK
- 1950 *Artists of Fame and Promise*, Roland Browse and Delbanco, London, UK
The London Group, New Burlington Galleries, London, UK
A Private Collection, York City Art Gallery, UK
Scènes de Ballet by Contemporary Artists, Wildenstein, London, UK

- Painters Progress*, Whitechapel Art Gallery, London, UK
Summer Exhibition, RBA Galleries, London, UK
Artists of Fame and Promise, Leicester Galleries, London, UK
Summer Exhibition, Gimpel Fils, London, UK
Pittsburgh International, Carnegie Institute, Pittsburgh, USA
Twentieth Century British Painters, Lefevre Gallery, London, UK
Cross Section of Drawings and Watercolours, Roland, Browse & Delbanco, London, UK
- 1949 *Young Painters Working in Britain*, A.I.A. Gallery, London, UK
Summer Exhibition, Redfern Gallery, London, UK
Summer Exhibition, Gallery Gimpel Fils, London, UK
Paintings and Drawings by London Artists, selected by Leonard Rosoman, International House, Edinburgh, UK
- 1948 *Nineteenth & Twentieth Century Women Painters and Sculptors*, RBA Galleries, London, UK
Names to Remember, Roland, Browse & Delbanco, London, UK
Summer Exhibition, Redfern Gallery, London, UK
Original colour prints by The Society of London Painter-Printers, Redfern Gallery, London, UK
- 1947 *The London Group*, RBA Galleries, London, UK
Homestead Exhibition, Southwold, UK
Young British Artists: selected by Bernard Denvir, Heal's Mansard Gallery, London, UK
- 1946 *Summer Exhibition*, Redfern Gallery, London, UK
- 1945 *Summer Exhibition*, Redfern Gallery, London, UK

Selected Public Collections

Aberdeen Art Gallery
Belfast City Art Gallery
Birmingham City Art Gallery
Bolton City Art Gallery
Art Gallery of Greater Victoria, British Columbia
Bristol City Art Gallery

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Cambridge Arts Trust
Clare College, Cambridge
Herbert Art Gallery, Coventry
Derbyshire Education Committee
Derbyshire County Council
Devon Educational Authority
The Irish Museum of Modern Art, Dublin
Eccles City Art Gallery
Scottish National Gallery of Art, Edinburgh
Hallmark Inc., Kansas City
Leeds City Art Gallery
Leicestershire Education Authority
Walker Art Gallery, Liverpool
The Arts Council of Great Britain, London
The British Council, London
The British Museum, London
Contemporary Art Society, London
The Financial Times, London
Government Art Collection, London
Tate Gallery, London
Victoria and Albert Museum, London
N.W. Arts Trust, Londonderry
East Midland Arts, Loughborough
Manchester City Art Gallery
Whitworth Art Gallery, Manchester
Museum of Modern Art, New York
Norwich Contemporary Art Society
Nottingham Education Committee
Nuffield Foundation
Oldham City Art Gallery

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Exeter College, Oxford

Pembroke College, Oxford

Plymouth Museum and Art Gallery

Poole Educational Committee

Portsmouth City Museum

Rugby City Libraries

Museo de la Solidaridad Salvador Allende, Santiago,

Sheffield City Art Gallery

Sunderland Museum and Art Gallery

Art Gallery of New South Wales, Sydney

Toledo Art Museum, Ohio

Graphische Sammlung Albertina, Vienna

Wakefield City Art Gallery

West Riding of Yorkshire Education Committee