

Annely Juda Fine Art

23 Dering Street
London W1S 1AW

T +44 (0) 20 7629 7578
F +44 (0) 20 7491 2139
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Suzanne Treister

- 1958 Born London
1977-78 Brighton Polytechnic
1978-81 St Martins School of Art, BA Hons
1981-82 Chelsea School of Art, MA

Awards and Grants

- 2006 Arts Council of England
2000 *F I L E* Festival internacional de linguagem eletrônica
Museum of Image and Sound (MIS) São Paulo, Brazil. Second place/offline
1999 National Digital Art Prize, Australia, 3rd prize
1998 Australia Council, New Media Fund
Australian Film Commission
1997 Australia Council, New York studio residency (for 98/9)
1996 South Australian Department of Arts and Cultural Development
1995 Australian Council
1994 South Australian Department of Arts and Cultural Development
British Council
1992 British Council
1989 3rd prize, John Moores, Liverpool

Selected Solo Exhibitions

- 2022 *Suzanne Treister SURVIVOR (F) at Art Basel Unlimited, Booth U10, P.P.O.W and Annely Juda Fine Art, Basel, Switzerland*
2021 *Technoshamanic Systems, Mattflix (online exhibition) Matt's Gallery, London, UK*
2020 *SURVIVORS, school, Vienna, Austria*

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- HFT The Gardener/Outsider artworks; Österreichische Gesellschaft vom Goldenen Kreuze (OEGGK), Vienna, Austria
- 2019 *The Escapist BHST (Black Hole Spacetime)*, Digital Commission, Serpentine Galleries, London, UK (ongoing)
- From SURVIVOR (F) to The Escapist BHST (Black Hole Spacetime)*, Annely Juda Fine Art, London, UK
- SURVIVOR (F)/The New Planet*, Sunset Digital Billboards project, IF Innovation Foundation, LA, USA
- SURVIVOR (F)*, *fig-futures at The Box* (hosted by KARST), Plymouth, UK
- 2018 *Le voyage à Bordeaux de Suzanne Treister - Histoires parallèles et récits excentriques*, CAPC musée d'art contemporain de Bordeaux, France
- 2017 *Works from SURVIVOR (F)*, IMT Gallery, London, UK
- 2016 *HFT The Gardner*, Annely Juda Fine Art, London, UK
- HFT The Gardner*, P.P.O.W., New York, USA
- HFT The Gardner*, Exhibition Research Lab(ERL)/ Liverpool Biennial 2016, Liverpool, UK
- 2015 *HEXEN 2.0, Fig-2*, ICA, London, UK
- Post-Surveillance Art*, Acting Out Festival, Primary, Nottingham, UK
- Rosalind Brodsky's Electronic Time Travelling Costumes*, Schaufenster am Hofgarten, Kunstverein München, Munich, Germany
- HEXEN 2.0*, Akisoma Project Space, Ljubljana, Slovenia
- 2014 *Post Surveillance Art*, Maggs Bookshop, London, UK
- Post Surveillance Art*, Chisenhale Gallery, London, UK
- Supper for Snowdon*, Supper Club Die AU café Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- 2013 *In The Name of Art and Other Works*, Annely Juda Fine Art, London, UK
- HEXEN 2.0*, Cleveland Institute of Art (CIA), Ohio, USA
- HEXEN 2.0*, P.P.O.W, New York, USA
- Grimoir du Futur*, Espace Multimédia Gantner, Bourogne, France
- 2012 *THE REAL TRUTH A WORLD'S FAIR*, Raven Row, London, UK
- HEXEN 2.0*, D21 Kunstraum, Leipzig, Germany
- HEXEN 2.0*, Hartware MedienKunstverein, Dortmund, Germany

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- HEXEN 2.0*, Museum, London, UK
- HEXEN 2.0/Literature*, WORK Gallery, London, UK
- 2011 *HEXEN 2.0/DEATH BE KIND*, Melbourne, Australia
- 2009 MTB (Military Training Base) Alma Enterprises, London, UK
- 2008 *3 Projects*, Annely Juda Fine Art, London, UK
- HEXEN 2039 and Alchemy*, Galerie Lorenz, Frankfurt, Germany
- Alchmey*, P.P.O.W New York, USA
- HEXEN 2039*, Kunstverein Langenhagen, Langenhagen, Germany
- NATO Black Dog Publishing, London, UK
- 2007 *HEXEN 2039*, Skolská 28, Prague, Czech Republic
- HEXEN 2039*, New Art Gallery Walsall, UK
- HEXEN 2039*, City Lights, San Francisco, USA
- HEXEN 2039*, Star and Shadow Cinema, Newcastle-upon-Tyne, UK
- 2006 *HEXEN 2039*, Multi-venue project across London, CHELSEA space; Warburg Institute; Ognisko Polskie, Science Museum, British Museum; Dana Centre and internet (Funded by Arts Council of England)
- VESNA* (video installation) Social Sciences Building, City University, London, UK
- 2004 *Operation Swanlake*, Annely Juda Fine Art, London, UK
- Operation Swanlake*, Künstlerhaus Bethanien, Berlin, Germany
- Operation Swanlake*, MOP project space, Sydney, Australia
- 2001 *Rosalind Brodsky – Music Case History*, Hollywood Hotel, Sydney, Australia
- 2000 *Sightings/Archives from the Institute of Militrionics and Advanced Time Interventionality*, Digimatter/Grey Matter Sydney and Greenaway Gallery, Adelaide, Australia
- 1999 *Odyssey* (an investigation into the lives of Rosalind Brodsky and Pope Alice) Institute of Modern Art, Brisbane, Australia
- No Other Symptoms – Time Travelling with Rosalind Brodsky CD ROM* (launch event with performance)and *Ghosts of Maresfield Gardens* (video installation) Freud Museum, London, UK
- No Other Symptoms – Time Travelling with Rosalind Brodsky CD ROM* Artspace, Sydney, Australia
- 1997 *Dying for your sins*, Australian Centre for Contemporary Art, Melbourne, Australia

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- 1996 *Time Travelling with Rosalind Brodsky*, The Tannery-project space, London, UK
Dying for your sins, Institute of Modern Art, Brisbane, Australia
Kitschn'n Shrink, Greenaway Gallery, Adelaide, Australia
- 1995 *Q. Would you recognise a Virtual Paradise?* Mizuma Art Gallery, Tokyo, Japan
- 1994 *Q. Would you recognise a Virtual Paradise?* and other paintings, Contemporary Art Centre of South Australia, Australia
Q. Would you recognise a Virtual Paradise? Australian Centre for Contemporary Art, Melbourne, Australia
- 1993 *Q. Would you recognise a Virtual Paradise?* Exeter Hotel, Adelaide, Australia
Recorded Evidence; Prosthetic Speech,[RE] Gallery, Adelaide, Australia
Software, Union Gallery, University of Adelaide, Australia
- 1992 Edward Totah Gallery, London, UK
Between the Clues lies the Evidence, PostWest, Adelaide, Australia
- 1990 Edward Totah Gallery, London, UK
Kerlin Gallery, Dublin, Ireland
Ikon Gallery, Birmingham: Arts Council exhibition travelling to: Spacex, Exeter; Oldham Art Gallery; The Minories, Colchester ; Darlington Arts Centre; Nottingham Castle Art Gallery, UK
- 1988 Edward Totah Gallery, London, UK
- 1985 Edward Totah Gallery, London, UK

Selected Group Exhibitions and Collaborations

- 2023-24 *WORLDBUILDING: Gaming and Art in the Digital Age*, Centre Pompidou-Metz, France
New Cosmologies, ARoS Kunstmuseum, Aarhus, Denmark
- 2023 *The World We Live In*, Arts Council Collection Touring Exhibition - Leicester Museum and Art Gallery, Leicester; Norwich Castle Museum & Art Gallery, Norwich; Glynn Vivian, Swansea, Wales, UK
Edenworld, Le Bel Ordinaire, Billère, France

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Helsinki Biennial, Finland

- 2022-23 *WORLDBUILDING: Gaming and Art in the Digital Age, Julia Stoschek's Collection's 15th Anniversary Exhibition, JSC Düsseldorf, Germany*
The Horror Show!, Somerset House, London, UK
Spiritual Technology, High Line, New York, USA
- 2022 *Holbaek Art, Public art project, Holbaek, Denmark*
Icone Vegetali. Arte e botanica nel secolo XXI/ Vegetal Icons. Art and Botany in the 21st Century, Museu Villa dei Cedri, Bellinzona, Switzerland
R.A.W. or the sirens of Titan, Kunstmuseum Appenzell + Kunsthalle Appenzell, Switzerland
power Power, MAW (Middlesbrough Art Weekender) Festival, Middlesbrough, UK
- 2021-22 *Back to Future. Technikvisionen zwischen Science-Fiction und Realität, Museum für Kommunikation, Berlin, Germany*
- 2020-21 *Open World; Video Games & Contemporary Art, Oklahoma Contemporary Arts Centre, USA*
To the Edge of Time, KU University Library galleries, Leuven, Belgium
The World is Flat Again; Muzeum Sztuki, Lodz, Poland
Technoschamanismus, Hartware MedienKunstVerein (HMKV) Dortmund, Germany
OVR: Pioneers, P.P.O.W. Gallery (NY) at Art Basel, Switzerland
Virtual Exhibition, GAG Projects, Adelaide, Australia/Berlin, Germany
Age of You: a kaleidoscopic explorations of the extreme self, Jameel Arts Centre, Dubai, UAE
Not without My Ghosts; Hayward Gallery Touring Exhibition; Glynn Vivian Art Gallery, Swansea, Wales, UK
- 2020 *Nature of Robotics: An Expanded Field, EPFL Pavilions, Swiss Federal Institute of Technology, Lausanne, Switzerland*
Not without My Ghosts; Hayward Gallery Touring Exhibition, Millenium Gallery, Sheffield, UK
Back To Future. Technikvisionen zwischen Science-Fiction und Realität, Museum für Kommunikation, Frankfurt am Main, Germany
INHALE!, OFF-Biennale, Budapest, Hungary
Of Roots and Clouds, Sapporo International Art Festival, Hokkaido, Japan
Splendid Isolation (online exhibition) Annely Juda Fine Art, London, UK
- 2019-20 *Open World: Video Games & Contemporary Art, Akrom Art Museum, Ohio, USA*

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- Mud Muses, A Rant About Technology*, Moderna Museet, Stockholm, Sweden
- 2019 *Age Of You*, Museum of Contemporary Art, Toronto, Canada
ON EDGE – Living in an age of anxiety, Science Gallery, London, UK
New Age, New Age; Strategies for Survival, DePaul Art Museum, Chicago, Illinois, USA
- 2018-19 *Liquid Crystal Display*, Site Gallery, Sheffield, UK
The War of Nerves: Psychological Landscape of the Cold War, The Wende Museum, The Armory, Culver City, California, USA
At the Gates, Talbot Rice Gallery, The University of Edinburgh, Scotland, UK
Computer Grrrls, Hartware MedienKunstVerein (HMKV), Dortmund, Germany
- 2018 *Hybrid Landscapes, Digital Catapult*, London, UK
Altered States. Substances in Contemporary Art, Kunstpalais & Staedtische Sammlung Erlangen, Germany
Magic Circle, Kunstraum Niederoesterreich, Vienna, Austria
Agency, NOME, Berlin, Germany
- 2017-19 *Open Codes, Living in Digital Worlds*, ZKM, Karlsruhe, Germany
- 2017 *As Above, As Below: Portals, Visions, Spirits & Mystics*, IMMA-Irish Museum of Modern Art, Dublin, Ireland
Visual Notes from an Upside-Down World, P.P.O.W., New York, USA
Postcards from the Edge, Metro Pictures, New York, USA
Alien Ecologies, Transmediale 2017, Haus der Kulturen der Welt, Berlin, Germany
SPIRITUALIZED: As Above, So Below (From Modernity to Now), IMMA-Irish Museum of Modern Art, Dublin, Ireland
WRO Biennale 2017: *DRAFT SYSTEMS*, WRO Art Center, Wroclaw, Poland
- 2016-17 *You Say You Want a Revolution: Records and Rebels 1966 – 70*, Victoria and Albert Museum, London, UK tours to Montreal Museum of Fine Arts, Canada
- 2016 *New World Order*, Casula Powerhouse, Sydney, Australia
- 2015 *Un Nouveau Festival 2015: Expanding the Field of Play*, Espace 315, Centre Pompidou, Paris, France
Algorithmic Rubbish: Daring to Defy Misfortune, Stedelijk Museum Bureau Amsterdam, The Netherlands
Digitale Demenz, EIGEN + ART Lab, Berlin, Germany

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Infosphere, ZKM | Center for Art and Media Karlsruhe, Germany

RARE EARTH, Thyssen-Bornemisza Art Contemporary-Augarten, Vienna, Austria

Welcome to the Future! the floppy cd-rom revolution (or the short life of born-digital art),
iMAL Center for Digital Cultures and Technology, Brussels, Belgium

2014-15 *Social Factory*: 10th Shanghai Biennale, Shanghai, China

L'avenir, 8th Biennale de Montréal, Montreal, Canada

2014 *A Politics of Drawing: Proposal for a Method of Transformation*, Barbara Walters Gallery,
Sarah Lawrence College, Bronxville, New York, USA

Networks in Reverse, Radical Enlightenment symposium, Adelaide, Australia

Outrageous Fortune: Artists Remake The Tarot, A Hayward Touring/Focal Point Gallery
exhibition, Phoenix Gallery, Exeter, UK

Of Häxan and Hexen 2.0, *Curious Matters Forum*, Department of History of Art, University
College London, UK

2013 *Systemics #2 - As we may think*, Kunsthall Aarhus, Denmark

Radical Enlightenment: A Symposium on Cybernetics and the Soul, Palais de Tokyo,
Paris, France

A World of Wild Doubt, Hamburger Kunstverein, Hamburg, Germany

Illustrative 13 Berlin, Direktorenhaus, Berlin, Germany

2012 *Turn to Red*, FLOOD, Dublin, Ireland

Horticulture, Galerie Lorenz, Frankfurt, Germany

Utopia - oder die Sehnsucht nach dem Nichts, Galerie Pankow, Berlin, Germany

Papier a en-tete, Cabinet du livre d'artiste, Rennes II University Gallery

Collection Espace multimédia gantner, Festival Electrochoc, Abattoirs a Bourgoin-
Jallieu, France

The Curator's Egg, *Altera Pars*, Anthony Reynolds Gallery, London, UK

2011 *Secret Societies*, Schirn Kunsthalle, Frankfurt; CAPC, Musée d'art Contemporain de
Bordeaux, France

The True Artist Helps the World by Revealing Magick Truths, D21 Kunstraum, Leipzig,
Germany

Outrageous Fortune, Hayward Touring show, Focal Point Gallery, Southend. Tour: Queens
Hall Arts Centre, Hexham; Jersey Arts Centre, St Helier; Mac, Birmingham; The Gallery, York
College, York, UK

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- 2010 *Magic Show*, Hayward touring show: Grundy Art Gallery, Blackpool; Tullie House Museum and Art Gallery, Carlisle; Chapter, Cardiff; Pump House Gallery, London, UK
Awake are only the Spirits, Center for Contemporary Art Znaki Czasu (CoCA) Torun, Poland
- 2009 *Insiders - pratiques, usages, savoir-faire*, CAPC Museum of Contemporary Art, Bordeaux, France
Planet of Signs, Le Plateau Art Center, FRAC Paris, France
Image Search, P.P.O.W New York, USA
Histoires a l'ere numérique - works from the collection of Espace Multimédia Gantner, [plug.in], Basel, Switzerland
- 2008 *Billboard Text Art - EMERGING WOR(L)DS*, Tina B, The Prague, Contemporary Art Festival
The Disarmory Show, 201 Mulberry Street, New York, USA
Gegen den Strich, Bielefelder Kunstverein, Bielefeld, Germany
- 2007 *How We May Be*, Tate Britain, London, UK
ARTIST MAKES VIDEO: art rage survey 1994-1998, art rage: artworks for television, DELL Gallery@QCA, Brisbane, Australia
FILE RIO (HEXEN 2039 website) - festival internacional de linguagem eletrônica, Centro Cultural da Oi Futuro, Rio de Janeiro, Brazil
- 2006 *Drawing from Turner*, Clore Gallery, Tate Britain, London, UK
FILE 2006 (HEXEN 2039 website) - festival internacional de linguagem eletrônica, SESI Gallery, São Paulo, Brazil
- 2005 *NATO*, project space at Annely Juda Fine Art, Frieze, London, UK
The Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal, The Center for Art and Visual Culture, Baltimore, & touring USA
- 2004 *Don't Call it Performance* Centro Andaluz de Arte Contemporáneo, Seville; Spain, Domus Artium 2002, Salamanca, Spain, El Museo del Barrio, New York, USA
ICOLS Strategy Defense and Arms Fair, ferry between Helsinki, Finland; Stockholm, Sweden; Mariehamn, Åland Islands, Finland; Tallinn, Estonia
Operation Swanlake, FILE 2004- festival internacional de linguagem eletrônica, SESI Gallery, São Paul, Brazil
- 2003 *Paradies (Paradise) MAIS V*, Bunker under Alexanderplatz, Berlin, Germany
Don't Call it Performance, Centro de Arte Reina Sofia, Murcia, Spain
wywh wish you were, First Draft Gallery, Sydney, Australia

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- ICOLS How to be a perfect guest*, Sharjah International Biennial 6, Sharjah Art Museums and Expo Centre Sharjah, UAE
- 2002 ICOLS launch event, Museum of Contemporary Art, Sydney, Australia
Underwood Audio 2 (The Communist Manifesto, by Rosalind Brodsky and the Satellites of Lvov) & cd launch event, London, UK
net.art, Irish Museum of Modern Art, Dublin Ireland
- 2001 *Model Citizen/No More Ice Cream* (An ICOLS project with Bronia Iwanczak) Artspace, Sydney, Australia
Disaster Tourism, Rubyayre, Sydney, Australia
- 2000 Electronic Art Festival, Cyberslag Foundation, Groningen, The Netherlands
F I L E Festival internacional de linguagem eletrônica, Museum of Image and Sound, São Paulo, Brazil
Sonar Festival/CD ROM a la carta, Carrer de les Flors 22, Barcelona, Spain
Urban Futures 2000, International Conference and Electronic Art Exhibition, Johannesburg University Art Gallery, South Africa
- 1999-01 *Contact Zones*, Johnson Museum of Art, Cornell University and travelling to Centro de la Imagen, Mexico City, Virginia film festival, touring USA and Canada
- 1999 *Love and Consciousness*, Artopiques Gallery, Paris, France
Confined, HERE Gallery, New York (Presumed Innocent collaboration) USA
Sex and Consciousness, Artopiques Gallery, Paris, France
WRO 99 - 7th International Media Art Biennale – Wroclaw, Poland
National Digital Art Awards exhibition, Institute of Modern Art, Brisbane, Australia
- 1998 *Rosalind Brodsky's Time Travelling Cookery Show*, Third International Video Summit Videomedeja, Kulturni Centar-Art Klub, Novog Sada, Serbia
No Other Symptoms - Time Travelling with Rosalind Brodsky CD ROM; *Kino-Eye: Cybercities*, Royal Palace, Antwerp, Belgium
Vibrators from the House of Brodsky CD ROM; Prix Ars Electronica 98, Linz, Austria
The Plato Problem, University of S.A. Art Museum (with Richard Grayson)
- 1997 *Technoscience*, Documenta X, Kassel, Germany
Wardrobe, Madlove Gallery, Adelaide and tour ('98) Australia
- 1996 *White Hysteria*, Contemporary Art Centre of South Australia; Stripp, Melbourne

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- White Hysteria*(waiting room) Cleveland project space, London; The Physics Room, Christchurch, New Zealand
- On A Clear Day*, Cambridge Darkroom; John Hansard Gallery, Southampton; First Site, Colchester; Focal Point, Southend; Oldham Art Gallery & Middlesborough Art Gallery, UK
- Domestic Disturbances* Fifth Experimenta Media Arts Festival, National Gallery of Victoria, Melbourne, Noosa Regional Gallery and touring Australia
- 1995 *It's a Pleasure*, Royal Festival Hall, London, UK
- U.K. Wit and Excess*, C.A.C. South Australia, A.C.C.A. Melbourne, Ivan Docherty, Sydney, I.M.A. Brisbane, Australia
- ROMulus and RAMbo-Body language in cyberspace*, Canberra School of Art Gallery, Australia
- 1994 *Flat*, Union Gallery, University of Adelaide, Australia
- Whitechapel Open*, Whitechapel Art Gallery, London, UK
- 1993-95 *New Voices, Jeunes Artistes Britanniques* Musee National d'Histoire et d'Art a Luxembourg, Luxembourg; Centre d'Art Santa Monica, Barcelona; Museo de Bellas Artes, Bilbao; Centro Cultural Galileo, Madrid; Sala de Veronicas, Murcia; Pescadera Viega Sala de Arte, Jerez, Spain; Kulturhistorisches Museum, Magdeborg, Germany
- 1993 *Moving into View: Work from the Arts Council Collection*, Royal Festival Hall, London, UK
- Critical City Project*, domestic space, Adelaide, Australia
- 1992-97 *New Voices*, British Council touring exhibition, UK
- 1992 *Whitechapel Open*, Whitechapel Art Gallery, London, UK
- Walls 1*, Union Gallery, Adelaide University, Australia
- 20th Century Women's Art*, New Hall College, University of Cambridge, UK
- Scene of the Crime? APresumed Innocent collaborative installation*, Post West, Adelaide, Australia
- Edward Totah Gallery, London, UK
- 1991 *A Painting Exhibition in Two Parts*, Todd Gallery, London, UK
- 1990 *Decoy*, Serpentine Gallery, London, UK
- Global Art*, Brent Gallery and Galleria, Houston, Texas, UK
- 1989 *XXI Festival International de la Peinture*, Cagnes sur Mer, France
- Whitechapel Open*, Whitechapel Art Gallery, London, UK

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John Moores Walker Art Gallery, Liverpool, UK

- 1988 *New Brits: Contemporary British and Scottish Painting*, The Contemporary Arts Center, Ohio, Queens Museum, New York and tour of USA
Object and Image: British Art in the 1980's, City Museum and Art Gallery, Stoke-on-Trent, UK
Figuring out the '80's, Laing Art Gallery, Newcastle-upon-Tyne, UK
4 London Artists, Nancy Hoffman Gallery, New York, USA
It's a still-life, Arts Council Collection, South Bank Centre, London and Tour, UK
- 1987 Edward Totah Gallery, London, UK
Edward Bates Gallery, Chicago, USA
- 1986-87 *The Golden Thread? Classical Mythology in Contemporary Art*, Harris Museum and Art Gallery, Preston, Milton Keynes Exhibition Gallery, Royal Albert Memorial Museum, Exeter, Bradford Art galleries and Museums, Bradford, UK
- 1986 *Love, Sacred and Profane*, Plymouth Arts Centre and Stoke Museum, UK
Interference, Riverside Studios, London, UK
Camden Annual, Camden Arts Centre, London, UK
- 1985 *Nature Morte*, Edward Totah Gallery, London, UK
- 1984 *Whitechapel Open*, Whitechapel Art Gallery, London, UK
Galerie Davidson, Berlin, Germany (2 person show)
Warwick Arts Trust, London, UK
- 1982-83 *Images for Today*, UK Touring exhibition sponsored by Sainsbury's
- 1981 *Stowells Trophy*, Royal Academy, London, UK

Public Collections

Australian Centre for the Moving Image, Melbourne, Australia

Art Gallery of South Australia,

Arts Council of Great Britain, London, UK

British Council, London, UK

EMI Paris, France

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Griffith University, Queensland, Australia

Leeds City Council, UK

Leicester County Council, UK

New Hall Cambridge, UK

Nordstern Koln, Germany

Wolverhampton Art Gallery, UK

Libraries

(incl: cd rom + digital works collections)

Tate Britain, London, UK

British Museum, London, UK

UCLA, Santa Rosa Junior College, California, USA

University of Auckland, New Zealand

University of East London, UK

Sydney College of the Arts, Australia

Rhodes University, South Africa

The Rose Golden Archive of New Media Art, The Division of Rare and Manuscript Collections, Carl A. Kroch Library Cornell University, Ithaca, New York, USA

L'Espace Multimédia Gantner, France

Fundacio Antoni Tapies Biblioteca, Barcelona, Spain

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