

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

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www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Suzanne Treister

1958 Born in London
1977-78 Brighton Polytechnic
1978-81 St Martins School of Art, BA Hons
1981-82 Chelsea School of Art, MA

Awards and Grants

2018 COLLIDE International Award, CERN Geneva/FACT UK
2010 Residency, Center for Contemporary Art Znaki Czasu (CoCA), Torun, Poland
2010 Arts Council England (Grant for Hexen 2.0)
2006 Arts Council of England (Grant for Hexen 2039 curated by Tania Nasielski)
2000 *F I L E* Festival internacional de linguagem eletrônica
Museum of Image and Sound (MIS) São Paulo, Brazil. Second place/offline
1999 National Digital Art Prize, Australia, 3rd prize
1998 Australia Council, New Media Fund
Australian Film Commission
1997 Australia Council, New York studio residency (for 98/9)
1996 South Australian Department of Arts and Cultural Development
1995 Australian Council
1994 South Australian Department of Arts and Cultural Development
British Council
1992 British Council
1989 3rd prize, John Moores, Liverpool

Selected Solo Exhibitions

- 2025-27 *Prophetic Dreaming*, Modern Art Oxford, Oxford, UK; touring to Muzeum Sztuki, Lodz, Poland and Middlesbrough institute of Modern Art (MIMA), UK
- 2024 *Suzanne Treister: From Fictional Videogames to Hypothetical Museums of the Future*, The RYDER Projects, Madrid, Spain
- 2023 *Kabbalistic Futurism*, P.P.O.W. New York, USA
Habitable Futures, Galerie Louis Gendre, Chamalières, France
- 2022 *Suzanne Treister SURVIVOR (F) at Art Basel Unlimited*, Booth U10, P.P.O.W and Annely Juda Fine Art, Basel, Switzerland
- 2021 *Technoshamanic Systems*, Mattflix (online exhibition) Matt's Gallery, London, UK
- 2020 *SURVIVORS*, school, Vienna, Austria
HFT The Gardener/Outsider artworks; Österreichische Gesellschaft vom Goldenen Kreuze (OEGGK), Vienna, Austria
- 2019 *The Escapist BHST (Black Hole Spacetime)*, Digital Commission, Serpentine Galleries, London, UK (ongoing)
From SURVIVOR (F) to The Escapist BHST (Black Hole Spacetime), Annely Juda Fine Art, London, UK
SURVIVOR (F)/The New Planet, Sunset Digital Billboards project, IF Innovation Foundation, LA, USA
SURVIVOR (F), fig-futures at The Box (hosted by KARST), Plymouth, UK
- 2018 *Le voyage à Bordeaux de Suzanne Treister - Histoires parallèles et récits excentriques*, CAPC musée d'art contemporain de Bordeaux, France
- 2017 *Works from SURVIVOR (F)*, IMT Gallery, London, UK
- 2016 *HFT The Gardner*, Annely Juda Fine Art, London, UK
HFT The Gardner, P.P.O.W., New York, USA
HFT The Gardner, Exhibition Research Lab(ERL)/ Liverpool Biennial 2016, Liverpool, UK
- 2015 *HEXEN 2.0, Fig-2*, ICA, London, UK
Post-Surveillance Art, Acting Out Festival, Primary, Nottingham, UK
Rosalind Brodsky's Electronic Time Travelling Costumes, Schaufenster am Hofgarten, Kunstverein München, Munich, Germany
HEXEN 2.0, Akisoma Project Space, Ljubljana, Slovenia
- 2014 *Post Surveillance Art*, Maggs Bookshop, London, UK
Post Surveillance Art, Chisenhale Gallery, London, UK
Supper for Snowdon, Supper Club Die AU café Thyssen-Bornemisza Art Contemporary, Vienna, Austria

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- 2013 *In The Name of Art and Other Works*, Annely Juda Fine Art, London, UK
HEXEN 2.0, Cleveland Institute of Art (CIA), Ohio, USA
HEXEN 2.0, P.P.O.W, New York, USA
Grimoir du Futur, Espace Multimédia Gantner, Bourogne, France
- 2012 *THE REAL TRUTH A WORLD'S FAIR*, Raven Row, London, UK
HEXEN 2.0, D21 Kunstraum, Leipzig, Germany
HEXEN 2.0, Hartware MedienKunstverein, Dortmund, Germany
HEXEN 2.0, Museum, London, UK
HEXEN 2.0/Literature, WORK Gallery, London, UK
- 2011 *HEXEN 2.0/DEATH BE KIND*, Melbourne, Australia
- 2009 MTB (Military Training Base) Alma Enterprises, London, UK
- 2008 *3 Projects*, Annely Juda Fine Art, London, UK
HEXEN 2039 and Alchemy, Galerie Lorenz, Frankfurt, Germany
Alchmey, P.P.O.W New York, USA
HEXEN 2039, Kunstverein Langenhagen, Langenhagen, Germany
NATO Black Dog Publishing, London, UK
- 2007 *HEXEN 2039*, Skolská 28, Prague, Czech Republic
HEXEN 2039, New Art Gallery Walsall, UK
HEXEN 2039, City Lights, San Francisco, USA
HEXEN 2039, Star and Shadow Cinema, Newcastle-upon-Tyne, UK
- 2006 *HEXEN 2039*, Multi-venue project across London, CHELSEA space; Warburg Institute;
Ognisko Polskie, Science Museum, British Museum; Dana Centre and internet (Funded by Arts Council of England)
VESNA (video installation) Social Sciences Building, City University, London, UK
- 2004 *Operation Swanlake*, Annely Juda Fine Art, London, UK
Operation Swanlake, Künstlerhaus Bethanien, Berlin, Germany
Operation Swanlake, MOP project space, Sydney, Australia
- 2001 *Rosalind Brodsky – Music Case History*, Hollywood Hotel, Sydney, Australia
- 2000 *Sightings/Archives from the Institute of Militronics and Advanced Time Interventionality*, Digimatter/Grey Matter Sydney and Greenaway Gallery, Adelaide, Australia
- 1999 *Odyssey* (an investigation into the lives of Rosalind Brodsky and Pope Alice) Institute of Modern Art, Brisbane, Australia

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No Other Symptoms – Time Travelling with Rosalind Brodsky CD ROM (launch event with performance) and Ghosts of Maresfield Gardens (video installation) Freud Museum, London, UK

No Other Symptoms – Time Travelling with Rosalind Brodsky CD ROM Artspace, Sydney, Australia

1997 *Dying for your sins*, Australian Centre for Contemporary Art, Melbourne, Australia

1996 *Time Travelling with Rosalind Brodsky*, The Tannery-project space, London, UK

Dying for your sins, Institute of Modern Art, Brisbane, Australia

Kitschn'n Shrink, Greenaway Gallery, Adelaide, Australia

1995 *Q. Would you recognise a Virtual Paradise?* Mizuma Art Gallery, Tokyo, Japan

1994 *Q. Would you recognise a Virtual Paradise?* and other paintings, Contemporary Art Centre of South Australia, Australia

Q. Would you recognise a Virtual Paradise? Australian Centre for Contemporary Art, Melbourne, Australia

1993 *Q. Would you recognise a Virtual Paradise?* Exeter Hotel, Adelaide, Australia

Recorded Evidence; Prosthetic Speech, [RE] Gallery, Adelaide, Australia

Software, Union Gallery, University of Adelaide, Australia

1992 Edward Totah Gallery, London, UK

Between the Clues lies the Evidence, PostWest, Adelaide, Australia

1990 Edward Totah Gallery, London, UK

Kerlin Gallery, Dublin, Ireland

Ikon Gallery, Birmingham: Arts Council exhibition travelling to: Spacex, Exeter; Oldham Art Gallery; The Minorities, Colchester ; Darlington Arts Centre; Nottingham Castle Art Gallery, UK

1988 Edward Totah Gallery, London, UK

1985 Edward Totah Gallery, London, UK

Selected Group Exhibitions and Collaborations

2026 Monash University Museum of Art (MUMA), Melbourne, Australia

Robotron. Working Class and Intelligence, HMKV Hartware MedienKunstVerein, Dortmund, Germany

AUTONOMOUS, Brutus, Rotterdam, Netherlands

Elizabeth Allen: Oracle, Exile Compton Verney, UK

I want to believe, Rencontres d'Arles, Arles, France

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An Assembly for the Cosmos, SBC Gallery of Contemporary Art and the University of Québec, Montréal, Canada

2025-26 *Future Ours*, Kunsthall Charlottenborg Biennale, Kunsthall Charlottenborg, Copenhagen, Denmark

2025 *God, Human, Animal, Machine*, Kunsthall 44Møen, Møen, Denmark

UFO – Unforeseen Feelings Observed, Ruttkowski; 68, New York, USA

Los nombres del Agua or Water Names or Liquid Names, Kunstverein Arnsberg, Arnsberg, Germany
(Curated by Patricia Domínguez inside her exhibition)

I am Vertical (but I would rather be horizontal), IMAL, Brussels, Belgium

The Mirror Effect/L'Effet Miroir 60 years Art & Language, Château de Montsoreau, Montsoreau, France

Séance: Technology of the Spirit, 13th Seoul Mediacity Biennale, Seoul Museum of Art, Korea

Histories of Ecology, São Paulo Museum of Art (MASP), São Paulo, Brazil

Signature Move 2, Corbusierhaus, Flatowallee 16, Apartment 405, Berlin, Germany

Of Peras and Apeiron: ends and infinity, Solstice Arts Centre, Meath, Ireland

Fluid systems, Carlier Gebauer, Berlin, Germany

Genossin Sonne/Comrade Sun, HMKV Hartware MedienKunstVerein, Dortmund, Germany

Feelings in Common, Pera Museum, Istanbul, Turkey

Scopitone Festival, Stereolux, Nantes, France

Ways of Seeing, Collection of Muzeum Sztuki, Lodz, Poland

5th Industrial Art Biennial, Museum of Contemporary Art of Istria, Pula, Croatia

Dans les plis des cartes, Le Lieu Unique, Nantes, France

Robotron. Code and Utopia, Galerie für Zeitgenössische Kunst (GfZK), Leipzig, Germany

ELECTRIC DREAMS. Art & Technology Before the Internet, OGR, Turin, Italy

Kunst um 1800, Hamburger Kunsthalle, Hamburg, Germany

SELF-SIMILAR, Curated by Mat Chivers, Paul Smith Space, London

Future Ours, Kunsthall Charlottenborg Biennale, Kunsthall Charlottenborg, Copenhagen, Denmark

Relayer: D'ici 60 ans (Relaying: 60 years from now), Cité internationale des arts, Paris, France

Emersions : a living archive Vol.3, Their story(ies), Cité internationale des arts, Paris, France

Mother Daughter Show, Galerie Louis Gendre, Chamalières, France

Tarot: Origins & Afterlives, The Warburg Institute, London, England; Travelling to Pinacoteca di Brera, Milan, Italy

Unknown Benevolence, Slaughterhouse, Egilsstaðir, Iceland

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Piece of Paper Press, Thirty-one years of Piece of Paper Press: artists' books, artworks and ephemera, 1994–2025, Outset Archive, Matt's Gallery, London, England

But Can It Run Doom, Super Dakota, Brussels, Belgium

2024-25 *The Ecologies of Peace*, C3A Centro Creación Contemporánea de Andalucía, Córdoba, Spain
Electric Dreams, Tate Modern, London, UK

2024 *The Fools Journey*, Eighteen Gallery, Copenhagen, Denmark

Space Show: Lunar Lullabies, Firstsite, Colchester, UK

Unknown Benevolence, Icelandic Arts Centre, Reykjavík Iceland

Tarot, una lectura desde el arte, La Casa Encendida, Madrid, Spain

MUD, Petzel, New York, USA

Making Visible, Harlan Levey Projects, Brussels, Belgium

Holding Cosmic Dust, Corinium Museum, Cirencester, UK

Unveiling the Universe: Art and Science Summit & 70 years of discoveries at CERN, panel discussion, CERN Science Gateway, Meyrin, Switzerland

Power Up, imaginaires techniques et utopies sociales, Kunsthalle Mulhouse, France

Gagprojects, Adelaide, South Australia, Australia

2023-24 *THE COSMOS WITHIN*, ARoS Kunstmuseum, Aarhus, Denmark

WORLDBUILDING: Gaming and Art in the Digital Age, Centre Pompidou-Metz, France

At the Edge of Heaven (The Female Vision), Museum Krona, Uden, The Netherlands

HOPE, MUSEION – Museum of Modern and Contemporary Art, Bolzano, Italy

New Cosmologies, ARoS Kunstmuseum, Aarhus, Denmark

2023 *Growing to Infinity*, MLZ Art Dep, Trieste, Italy

GGOBOT Festival, Enschede, Netherlands

Dark Matters, Science Gallery, Melbourne, Australia

Invocations, MACBA Chapel, Barcelona, Spain

New Directions May Emerge, Helsinki Biennial, Vallisaari Island, Helsinki, Finland

Chaleur humaine, Art & Industry Triennial, Lieu d'Art et Action Contemporaine (LAAC), Dunkerque, France

WORLDBUILDING: Jeux vidéo et art à l'ère digitale, Centre Pompidou-Metz, Metz, France

Imagine a Breath of Fresh Air, Teatr and Galeria Studio, Palace of Culture and Science, Warsaw, Poland

Which Gender Has Care? A cycle in four acts based on Frigga Haug's four-in-one perspective, D21 Kunstraum, Leipzig, Germany

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- Edenworld, Le Bel Ordinaire, Billère, France
- HUMAN IS, Schinkel Pavillon, Berlin, Germany
- Rituals of Devotion, McEvoy Foundation for the Arts, San Francisco, USA
- a model, a map, a fiction, Transmediale 2023, Berlin, Germany
- Artificial Incantations, P-OST, Nijmegen and Arnhem, The Netherlands
- 2022 Minimal Art Gallery_*Take advantage of the moment*, Albertinum, Dresden State Art Collections, Dresden, Germany
- Dreaming Quantum Futures*, Goethe Institut's *Living in a Quantum State* programme, Somerset House, London, UK
- Spiritual Technology*, High Line, New York, USA
- Vertical Atlas*, Het Nieuwe Instituut, Rotterdam, Netherlands
- The Horror Show!*, Somerset House, London, UK
- power Power, MAW (Middlesbrough Art Weekender) Festival, Middlesbrough, UK
- 21ème Nuit des Musées de Lausanne, Plateforme 10, Lausanne, Switzerland
- Suzanne Treister Kabbalistic Futurism/Manuscripts/Audio2*, Montez Press Radio, New York, USA
- Court circuit*, La Labomedia at Le 108, Orléans, France
- Unlimited, Art Basel, Switzerland
- WORLDBUILDING: Gaming and Art in the Digital Age*, Julia Stoschek Collection's 15TH Anniversary Exhibition, JSC Düsseldorf, Germany
- Holbaek Art*, Public art project, Holbaek, Denmark
- Tactics of Augmented Dreams*, La Verrière - Fondation d'entreprise Hermès, Bruxelles, Belgium
- power POWER, MAW (Middlesbrough Art Weekender) Festival, Middlesbrough, UK
- Post Totem*, OHS PROJECTS, 106 New Oxford Street, London, UK
- R.A.W. or the sirens of Titan*, Kunstmuseum + Kunsthalle Appenzell, Switzerland
- Ars Memoriae - The Art to Remember*, 601 Artspace, New York, USA
- Je ne reviens jamais sur mes pas*, La Chaufferie, HEAR, Strasbourg, France
- The World We Live In*, Arts Council Collection Touring Exhibition - Leicester Museum and Art Gallery; Norwich Castle Museum & Art Gallery; Glynn Vivian, Swansea, UK
- Icone vegetali. Arte e botanica nel secolo XXI /Vegetal Icons. Art and botany in the 21st century*, Museo Villa dei Cedri, Bellinzona, Switzerland
- Not Without My Ghosts*, Hayward Gallery Touring exhibition, Glynn Vivian Art Gallery, Swansea, Wales, UK
- Group Show, Annely Juda Fine Art, London, UK

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- 2021-22 *Back to Future. Technikvisionen zwischen Science-Fiction und Realität*, Museum für Kommunikation, Berlin, Germany
- 2020-21 *Open World; Video Games & Contemporary Art*, Oklahoma Contemporary Arts Centre, USA
To the Edge of Time, KU University Library galleries, Leuven, Belgium
The World is Flat Again; Muzeum Sztuki, Lodz, Poland
Technoschamanismus, Hartware MedienKunstVerein (HMKV) Dortmund, Germany
OVR: Pioneers, P.P.O.W. Gallery (NY) at Art Basel, Switzerland
Virtual Exhibition, GAG Projects, Adelaide, Australia/Berlin, Germany
Age of You: a kaleidoscopic explorations of the extreme self, Jameel Arts Centre, Dubai, UAE
Not without My Ghosts; Hayward Gallery Touring Exhibition; Glynn Vivian Art Gallery, Swansea, Wales, UK
- 2020 *Nature of Robotics: An Expanded Field*, EPFL Pavilions, Swiss Federal Institute of Technology, Lausanne, Switzerland
Not without My Ghosts; Hayward Gallery Touring Exhibition, Millenium Gallery, Sheffield, UK
Back To Future. Technikvisionen zwischen Science-Fiction und Realität, Museum für Kommunikation, Frankfurt am Main, Germany *INHALE!*, OFF-Biennale, Budapest, Hungary
Of Roots and Clouds, Sapporo International Art Festival, Hokkaido, Japan
Splendid Isolation (online exhibition) Annely Juda Fine Art, London, UK
- 2019-20 *Open World: Video Games & Contemporary Art*, Akrom Art Museum, Ohio, USA
Mud Muses, A Rant About Technology, Moderna Museet, Stockholm, Sweden
- 2019 *Age Of You*, Museum of Contemporary Art, Toronto, Canada
ON EDGE – Living in an age of anxiety, Science Gallery, London, UK
New Age, New Age; Strategies for Survival, DePaul Art Museum, Chicago, Illinois, USA
- 2018-19 *Liquid Crystal Display*, Site Gallery, Sheffield, UK
The War of Nerves: Psychological Landscape of the Cold War, The Wende Museum, The Armory, Culver City, California, USA
At the Gates, Talbot Rice Gallery, The University of Edinburgh, Scotland, UK
Computer Grrrls, Hartware MedienKunstVerein (HMKV), Dortmund, Germany
- 2018 *Hybrid Landscapes, Digital Catapult*, London, UK
Altered States. Substances in Contemporary Art, Kunstpalais & Staedische Sammlung Erlangen, Germany
Magic Circle, Kunstraum Niederoesterreich, Vienna, Austria
Agency, NOME, Berlin, Germany

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- 2017-19 *Open Codes, Living in Digital Worlds*, ZKM, Karlsruhe, Germany
- 2017 *As Above, As Below: Portals, Visions, Spirits & Mystics*, IMMA-Irish Museum of Modern Art, Dublin, Ireland
- Visual Notes from an Upside-Down World*, P.P.O.W., New York, USA
- Postcards from the Edge*, Metro Pictures, New York, USA
- Alien Ecologies*, Transmediale 2017, Haus der Kulturen der Welt, Berlin, Germany
- SPIRITUALIZED: As Above, So Below (From Modernity to Now)*, IMMA-Irish Museum of Modern Art, Dublin, Ireland
- WRO Biennale 2017: *DRAFT SYSTEMS*, WRO Art Center, Wroclaw, Poland
- 2016-17 *You Say You Want a Revolution: Records and Rebels 1966 – 70*, Victoria and Albert Museum, London, UK tours to Montreal Museum of Fine Arts, Canada
- 2016 *New World Order*, Casula Powerhouse, Sydney, Australia
- 2015 *Un Nouveau Festival 2015: Expanding the Field of Play*, Espace 315, Centre Pompidou, Paris, France
- Algorithmic Rubbish: Daring to Defy Misfortune*, Stedelijk Museum Bureau Amsterdam, The Netherlands
- Digitale Demenz*, EIGEN + ART Lab, Berlin, Germany
- Infosphere*, ZKM | Center for Art and Media Karlsruhe, Germany
- RARE EARTH*, Thyssen-Bornemisza Art Contemporary-Augarten, Vienna, Austria
- Welcome to the Future! the floppy cd-rom revolution (or the short life of born-digital art)*, iMAL Center for Digital Cultures and Technology, Brussels, Belgium
- 2014-15 *Social Factory*: 10th Shanghai Biennale, Shanghai, China
- L'avenir*, 8th Biennale de Montréal, Montreal, Canada
- 2014 *A Politics of Drawing: Proposal for a Method of Transformation*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, New York, USA
- Networks in Reverse*, Radical Enlightenment symposium, Adelaide, Australia
- Outrageous Fortune: Artists Remake The Tarot*, A Hayward Touring/Focal Point Gallery exhibition, Phoenix Gallery, Exeter, UK
- Of Häxan and Hexen 2.0*, Curious Matters Forum, Department of History of Art, University College London, UK
- 2013 *Systemics #2 - As we may think*, Kunsthall Aarhus, Denmark
- Radical Enlightenment: A Symposium on Cybernetics and the Soul*, Palais de Tokyo, Paris, France
- A World of Wild Doubt*, Hamburger Kunstverein, Hamburg, Germany
- Illustrative 13 Berlin*, Direktorenhaus, Berlin, Germany
- 2012 *Turn to Red*, FLOOD, Dublin, Ireland

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Horticulture, Galerie Lorenz, Frankfurt, Germany

Utopia - oder die Sehnsucht nach dem Nichts, Galerie Pankow, Berlin, Germany

Papier a en-tete, Cabinet du livre d'artiste, Rennes II University Gallery

Collection Espace multimédia gantner, Festival Electrochoc, Abattoirs a Bourgoin-Jallieu, France

The Curator's Egg, Altera Pars, Anthony Reynolds Gallery, London, UK

2011 *Secret Societies*, Schirn Kunsthalle, Frankfurt; CAPC, Musée d'art Contemporain de Bordeaux, France

The True Artist Helps the World by Revealing Magick Truths, D21 Kunstraum, Leipzig, Germany

Outrageous Fortune, Hayward Touring show, Focal Point Gallery, Southend. Tour: Queens Hall Arts Centre, Hexham; Jersey Arts Centre, St Helier; Mac, Birmingham; The Gallery, York College, York, UK

2010 *Magic Show*, Hayward touring show: Grundy Art Gallery, Blackpool; Tullie House Museum and Art Gallery, Carlisle; Chapter, Cardiff; Pump House Gallery, London, UK

Awake are only the Spirits, Center for Contemporary Art Znaki Czasu (CoCA) Torun, Poland

2009 *Insiders - pratiques, usages, savoir-faire*, CAPC Museum of Contemporary Art, Bordeaux, France

Planet of Signs, Le Plateau Art Center, FRAC Paris, France

Image Search, P.P.O.W New York, USA

Histoires a l'ere numérique - works from the collection of Espace Multimédia Gantner, [plug.in], Basel, Switzerland

2008 *Billboard Text Art - EMERGING WOR(L)DS*, Tina B, The Prague, Contemporary Art Festival

The Disarmory Show, 201 Mulberry Street, New York, USA

Gegen den Strich, Bielefelder Kunstverein, Bielefeld, Germany

2007 *How We May Be*, Tate Britain, London, UK

ARTIST MAKES VIDEO: art rage survey 1994-1998, art rage: artworks for television, DELL Gallery@QCA, Brisbane, Australia

FILE RIO (HEXEN 2039 website) - festival internacional de linguagem eletrônica, Centro Cultural da Oi Futuro, Rio de Janeiro, Brazil

2006 *Drawing from Turner*, Clore Gallery, Tate Britain, London, UK

FILE 2006 (HEXEN 2039 website) - festival internacional de linguagem eletrônica, SESI Gallery, São Paulo, Brazil

2005 *NATO*, project space at Annely Juda Fine Art, Frieze, London, UK

The Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal, The Center for Art and Visual Culture, Baltimore, & touring USA

2004 *Don't Call it Performance* Centro Andaluz de Arte Contemporáneo, Seville; Spain, Domus Artium 2002, Salamanca, Spain, El Museo del Barrio, New York, USA

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ICOLS Strategy Defense and Arms Fair, ferry between Helsinki, Finland; Stockholm, Sweden; Mariehamn, Åland Islands, Finland; Tallinn, Estonia

Operation Swanlake, FILE 2004- festival internacional de linguagem eletrônica, SESI Gallery, São Paulo, Brazil

- 2003 *Paradies (Paradise) MAIS V*, Bunker under Alexanderplatz, Berlin, Germany
Don't Call it Performance, Centro de Arte Reina Sofia, Murcia, Spain
wywh wish you were, First Draft Gallery, Sydney, Australia
ICOLS How to be a perfect guest, Sharjah International Biennial 6, Sharjah Art Museums and Expo Centre Sharjah, UAE
- 2002 ICOLS launch event, Museum of Contemporary Art, Sydney, Australia
Underwood Audio 2 (The Communist Manifesto, by Rosalind Brodsky and the Satellites of Lvov) & cd launch event, London, UK
net.art, Irish Museum of Modern Art, Dublin Ireland
- 2001 *Model Citizen/No More Ice Cream* (An ICOLS project with Bronia Iwanczak) Artspace, Sydney, Australia
Disaster Tourism, Rubyayre, Sydney, Australia
- 2000 Electronic Art Festival, Cyberslag Foundation, Groningen, The Netherlands
F I L E Festival internacional de linguagem eletrônica, Museum of Image and Sound, São Paulo, Brazil
Sonar Festival/CD ROM a la carta, Carrer de les Flors 22, Barcelona, Spain
Urban Futures 2000, International Conference and Electronic Art Exhibition, Johannesburg University Art Gallery, South Africa
- 1999-01 *Contact Zones*, Johnson Museum of Art, Cornell University and travelling to Centro de la Imagen, Mexico City, Virginia film festival, touring USA and Canada
- 1999 *Love and Consciousness*, Artopiques Gallery, Paris, France
Confined, HERE Gallery, New York (Presumed Innocent collaboration), USA
Sex and Consciousness, Artopiques Gallery, Paris, France
WRO 99 - 7th International Media Art Biennale, Wroclaw, Poland
National Digital Art Awards exhibition, Institute of Modern Art, Brisbane, Australia
- 1998 *Rosalind Brodsky's Time Travelling Cookery Show*, Third International Video Summit Videomedeja, Kulturni Centar-Art Klub, Novog Sada, Serbia
No Other Symptoms - Time Travelling with Rosalind Brodsky CD ROM; *Kino-Eye: Cybercities*, Royal Palace, Antwerp, Belgium
Vibrators from the House of Brodsky CD ROM; Prix Ars Electronica 98, Linz, Austria
The Plato Problem, University of S.A. Art Museum (with Richard Grayson)
- 1997 *Technoscience*, Documenta X, Kassel, Germany

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- Wardrobe*, Madlove Gallery, Adelaide and tour ('98) Australia
- 1996 *White Hysteria*, Contemporary Art Centre of South Australia; Stripp, Melbourne
- White Hysteria*(waiting room) Cleveland project space, London; The Physics Room, Christchurch, New Zealand
- On A Clear Day*, Cambridge Darkroom; John Hansard Gallery, Southampton; First Site, Colchester; Focal Point, Southend; Oldham Art Gallery & Middlesbrough Art Gallery, UK
- Domestic Disturbances* Fifth Experimenta Media Arts Festival, National Gallery of Victoria, Melbourne, Noosa Regional Gallery and touring Australia
- 1995 *It's a Pleasure*, Royal Festival Hall, London, UK
- U.K. Wit and Excess*, C.A.C. South Australia, A.C.C.A. Melbourne, Ivan Docherty, Sydney, I.M.A. Brisbane, Australia
- ROMulus and RAMbo-Body language in cyberspace*, Canberra School of Art Gallery, Australia
- 1994 *Flat*, Union Gallery, University of Adelaide, Australia
- Whitechapel Open*, Whitechapel Art Gallery, London, UK
- 1993-95 *New Voices, Jeunes Artistes Britanniques* Musee National d'Histoire et d'Art a Luxembourg, Luxembourg; Centre d'Art Santa Monica, Barcelona; Museo de Bellas Artes, Bilbao; Centro Cultural Galileo, Madrid; Sala de Veronicas, Murcia; Pescadera Viega Sala de Arte, Jerez, Spain; Kulturhistorisches Museum, Magdeburg, Germany
- 1993 *Moving into View: Work from the Arts Council Collection*, Royal Festival Hall, London, UK
- Critical City Project*, domestic space, Adelaide, Australia
- 1992-97 *New Voices*, British Council touring exhibition, UK
- 1992 *Whitechapel Open*, Whitechapel Art Gallery, London, UK
- Walls 1*, Union Gallery, Adelaide University, Australia
- 20th Century Women's Art*, New Hall College, University of Cambridge, UK
- Scene of the Crime? A Presumed Innocent collaborative installation*, Post West, Adelaide, Australia
- Edward Totah Gallery, London, UK
- 1991 *A Painting Exhibition in Two Parts*, Todd Gallery, London, UK
- 1990 *Decoy*, Serpentine Gallery, London, UK
- Global Art*, Brent Gallery and Galleria, Houston, Texas, UK
- 1989 *XXI Festival International de la Peinture*, Cagnes sur Mer, France
- Whitechapel Open*, Whitechapel Art Gallery, London, UK
- John Moores Walker Art Gallery, Liverpool, UK

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- 1988 *New Brits: Contemporary British and Scottish Painting*, The Contemporary Arts Center, Ohio, Queens Museum, New York and tour of USA
Object and Image: British Art in the 1980's, City Museum and Art Gallery, Stoke-on-Trent, UK
Figuring out the '80's, Laing Art Gallery, Newcastle-upon-Tyne, UK
4 London Artists, Nancy Hoffman Gallery, New York, USA
It's a still-life, Arts Council Collection, South Bank Centre, London and Tour, UK
- 1987 Edward Totah Gallery, London, UK
Edward Bates Gallery, Chicago, USA
- 1986-87 *The Golden Thread? Classical Mythology in Contemporary Art*, Harris Museum and Art Gallery, Preston, Milton Keynes Exhibition Gallery, Royal Albert Memorial Museum, Exeter, Bradford Art galleries and Museums, Bradford, UK
- 1986 *Love, Sacred and Profane*, Plymouth Arts Centre and Stoke Museum, UK
Interference, Riverside Studios, London, UK
Camden Annual, Camden Arts Centre, London, UK
- 1985 *Nature Morte*, Edward Totah Gallery, London, UK
- 1984 *Whitechapel Open*, Whitechapel Art Gallery, London, UK
Galerie Davidson, Berlin, Germany (2 person show)
Warwick Arts Trust, London, UK
- 1982-83 *Images for Today*, UK Touring exhibition sponsored by Sainsbury's
- 1981 *Stowells Trophy*, Royal Academy, London, UK

Public Collections

Australian Centre for the Moving Image, Melbourne, Australia
Art Gallery of South Australia,
Arts Council of Great Britain, London, UK
British Council, London, UK
EMI Paris, France
Griffith University, Queensland, Australia
Leeds City Council, UK

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Leicester County Council, UK
New Hall Cambridge, UK
Nordstern Koln, Germany
Wolverhampton Art Gallery, UK

Libraries

(incl: cd rom + digital works collections)

Tate Britain, London, UK
British Museum, London, UK
UCLA, Santa Rosa Junior College, California, USA
University of Auckland, New Zealand
University of East London, UK
Sydney College of the Arts, Australia
Rhodes University, South Africa
The Rose Golden Archive of New Media Art, The Division of Rare and Manuscript Collections, Carl A. Kroc
Library Cornell University, Ithaca, New York, USA
L'Espace Multimédia Gantner, France
Fundacio Antoni Tapies Biblioteca, Barcelona, Spain