

Annely Juda Fine Art

23 Dering Street
London W1S 1AW

T +44 (0) 20 7629 7578
F +44 (0) 20 7491 2139
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Roger Ackling

1947 – 2014

Lived and worked in London and Norfolk, UK

Education

1966-68 B.A. Fine Art, St Martin's College of Art, London, UK

Solo Exhibitions

- 2018 *Brought to Light*, Annely Juda Fine Art, London
- 2016 *Sunlight and Gravity*, GroundWork Gallery, Kings Lynn, Norfolk
- 2015 *Simple Gifts*, Annely Juda Fine Art, London
Kestle Barton, Cornwall
- 2014 *My Roger Ackling*, Cairn Gallery, Pittenweem, UK
Galerie Lindner Wien, Vienna
- 2013 *Sundays*, Peter Foolen Editions, Eindhoven, The Netherlands
- 2012 *High Noon*, Annely Juda Fine Art, London
Von Lintel Gallery, New York
Galerie Josine Bokhoven, Amsterdam, The Netherlands
Ingleby Gallery, Edinburgh
Galerie Inga Kondeyne, Berlin, Germany
Rosa Turetsky Gallery, Geneva, Switzerland
- 2011 The Holly Stubbings Gallery, Norwich, UK
Galerie Michael Sturm, Stuttgart, Germany
Cairn Gallery, Nailsworth, Gloucestershire, UK
Galerie Peter Lindner, Vienna

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The Anteros Arts Foundation, Norwich, UK

Roger Ackling: Down to Earth, Chelsea Space, London, UK

Cairn, Pittenweem, Fife, UK

Sunlight, Norwich University College of the Arts (N.U.C.A.), Norwich, UK

Charles Booth-Clibborn, London

Down to Earth, Chelsea Space, London

2010 Galerie Elvira Gonzalez, Madrid, Spain

The Cut Arts Centre, Halesworth, Suffolk, UK

Galerie Gisèle Linder, Basel, Switzerland

Schmidt Contemporary Art, Missouri, USA New Cut Arts, Halesworth, UK

Imprints-Galerie, Le Vieux Village, France Galerie Lydie Rekow, Crest, France

Tadashi Takahashi Gallery, Tokyo, Japan

Concept Space, Shibukawa, Gunma, Japan

Sleeper, Edinburgh, UK

Pier Arts Centre, Orkney, UK

R2, Takasaki, Gunma, Japan

2008 *Sun Days*, Annely Juda Fine Art, London, UK

Verein aller Art, Bludenz, Austria

Ingleby Gallery, Edinburgh, UK

Konstruktiv Tendens, Stockholm, Sweden

Rosa Turetsky Gallery, Geneva, Switzerland Unique Space, Geneva, Switzerland

2006 *Little Sculptures*, Galerie Peter Lindner, Vienna, Austria

Sundays, Galerie Gisèle Linder, Basel, Switzerland

Von Lintel Gallery, New York, USA

Annandale Galleries, Sydney, Australia

2005 Concept Space, Shibukawa, Gunma, Japan

Galerie Josine Bokhoven, Amsterdam, The Netherlands

Rabley Contemporary Drawing Centre, Wiltshire, UK

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Crawford Arts Centre, St Andrews, UK

Ingleby Gallery, Edinburgh, UK

Victoria Munroe, Boston, USA

Reason To Believe, Crawford Arts Centre, St Andrews, UK

2003 *Things of August*, Annely Juda Fine Art, London

Galerie Michael Sturm, Stuttgart, Germany

Von Lintel Gallery, New York, USA

Galeria Elvira Gonzalez, Madrid, Spain

2002 Rosa Turetsky Gallery, Geneva, Switzerland

Von Lintel Gallery, New York, USA

Concept Space, Shibukawa, Gunma, Japan

Nob Gallery, Aichi, Japan

Galerie Elvira Gonzalez, Madrid, Spain

Annadale Galleries, Sydney, Australia

Gallery New South Wales, Sydney, Australia

Temporary Space, Hokkaido, Japan

Michael Sturm Galerie, Stuttgart, Germany

Annandale Galleries, Sydney, Australia Nob Gallery, Aichi, Japan

Charles Booth-Clibborn, London

Cairn Gallery, Nailsworth, Gloucestershire, UK

Sleeper, Edinburgh, UK

Galerie Peter Lindner, Vienna, Austria

2000 Galerie von Lintel & Nusser, Munich, Germany

Mappin Art Gallery, Sheffield, UK

Galerie Gisèle Linder, Basel, Switzerland

Galerie Lydie Rekow, Crest, France

Ballinglen Arts Foundation, Mayo, Ireland

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Sculpture at Schoenthal Monastery, Langenbruck, Switzerland Von Lintel Gallery, New York, USA

Galerie Josine Bokhoven, Amsterdam, The Netherlands Rosa Turetsky Gallery, Geneva, Switzerland

Sainsbury Centre for Visual Arts, Norwich, UK

Henie Onstad Museum, Oslo, Norway

Set Aside, Annely Juda Fine Art, London

Galerie Thomas von Lintel, Munich

Academie Beeldende Kunsten, Maastricht, The Netherlands

Mark Moore Gallery, Santa Monica

Galerie Laage-Salomon, Paris

1997 Mead Gallery, University of Warwick, Coventry, UK

Angel Row Gallery, Nottingham, UK

Inverleith House, Royal Botanic Gardens, Edinburgh, UK Peninsula, Eindhoven, The Netherlands

Galerie Peter Lindner, Vienna, Austria

1996 Cairn Gallery, Nailsworth, Gloucestershire, UK

Museum of Modern Art, Wakayama, Japan (with Hamish Fulton)

Galerie Gisèle Linder, Basel, Switzerland White Art Gallery, Tokyo, Japan

1995 Second Floor Space, Reykjavik, Iceland

Palais Thurn und Taxis, Bregenz, Austria

Plymouth Arts Centre, Devon, UK

Galerie Thomas von Lintel, Munich, Germany

P.P.O.W., New York, USA

Concept Space, Shibukawa, Gunma, Japan Low Bet, Geneva, Switzerland

White Art Gallery, Tokyo, Japan

1994 *Flooded Margins*, Annely Juda Fine Art, London

H.S. Steinek, Vienna, Austria

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- Galerie Gisèle Linder, Basel, Switzerland
- Galerie Lydie Rekow, Crest, France
- Rosa Turetsky Gallery, Geneva, Switzerland
- 1993 Rhona Hoffman Gallery, Chicago, USA
- Galerie Josine Bokhoven, Amsterdam, The Netherlands
- Galerie Laage-Salomon, Paris, France White Art Gallery, Tokyo,
Japan
- Concept Space, Shibukawa, Gunma, Japan
- R2, Takasaki, Gunma, Japan
- 1992 Laura Carpenter Fine Art, Santa Fe, USA
- Angles Gallery, Santa Monica, USA
- Galerie Laage-Salomon, Paris, France Ann Westin Gallery, Stockholm, Sweden
- White Art Gallery, Tokyo, Japan
- Concept Space, Shibukawa, Gunma, Japan
- R2, Takasaki, Gunma, Japan
- Charles Booth-Clibborn, London, UK
- Galerie Lydie Rekow, Crest, France
- Galerie Renée Ziegler, Zurich, Switzerland Centre d'Art Contemporain, Geneva,
Switzerland
- 1990 Vaughan & Vaughan, Minneapolis, USA
- Cairn Gallery, Nailsworth, Gloucestershire, UK
- 1989 Concept Space, Shibukawa, Gunma, Japan White Art Gallery, Tokyo, Japan
- P.P.O.W., New York, USA
- Graeme Murray Gallery, Edinburgh, UK
- 1988 Musée d'Arles, Cloîtres de St. Trophime, France
- 1987 Juda Rowan Gallery, London
- Gillespie-Laage-Salomon, Paris, France
- White Art Gallery, Tokyo, Japan Barn Gallery, Lincoln, UK

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- 1986 Howard Gardens Gallery, Cardiff, UK
Association Silo, Centre de Creation Contemporaine, Val-de-Vesle, France
Cairn Gallery, Nailsworth, Gloucestershire, UK
Amano Gallery, Osaka, Japan
White Art Gallery, Tokyo, Japan
Concept Space, Shibukawa, Gunma, Japan
- 1985 Amano Gallery, Osaka, Japan White Art Gallery, Tokyo, Japan
Concept Space, Shibukawa, Gunma, Japan
- 1984 Gillespie-Laage-Salomon, Paris, France
Lisson Gallery, London
Amano Gallery, Osaka, Japan
Kumo Gallery, Tokyo, Japan
Francoise Lambert, Milan, Italy
Bradbury and Birch Fine Art, London, UK
- 1983 Coracle Press, London, UK Amano Gallery, Osaka, Japan
RYO Gallery, Kyoto, Japan
Kumo Gallery, Tokyo, Japan
Coracle Press, London, UK
- 1982 Francoise Lambert, Milan, Italy
- 1981 Lisson Gallery, London,
Coracle Press, London
Front Room, London
Gillespie-Laage-Salomon, Paris, France
Galerie Loyse Oppenheim, Nyon, Switzerland
- 1980 Front Room, London, UK
Cairn Gallery, Nailsworth, Gloucestershire, UK
- 1979 Marina Urbach, New York, USA Gillespie-Laage, Paris, France
Lisson Gallery, London

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- 1978 Graeme Murray, Edinburgh, UK
Marina Urbach, New York, USA
Gillespie-Laage, Paris, France
Graeme Murray Gallery, Edinburgh, UK
- 1977 Lisson Gallery, London
- 1976 L.C.F. Gallery, London
Lisson Gallery, London, UK

Group Exhibitions

- 2020/21 *Pushing Paper: Contemporary Drawing from 1970 to now*, British Museum touring exhibition; The Oriental Museum, Durham; Pier Arts Centre, Orkney; Glynn Vivian Art Gallery, Swansea; Cooper Gallery, Barnsley, UK
Shadow & Light, Southampton City Art Gallery, UK
Heat; Roger Ackling, Trevor Sutton, Carol Robertson, David Blackaller, Cecilia Vissers and Nick Collins. Zembra Gallery, Hawick, Scotland
- 2019 *Fire: Flashes to Ashes in British Art 1692-2019*, Royal West of England Academy, Bristol, UK
Drawing and Ritual, Leeds City Art Gallery – part of the Yorkshire Sculpture International Festival, Leeds, UK
Clare Kenny: If I Was a Rich Girl, Kunstraum Riehen, Riehen, Switzerland
- 2018/19 *50 Years, 50 Artists*, Annely Juda Fine Art, London,
On Paper, Arts Council touring exhibition; Perth Museum and Art Gallery; Gallery Oldham; Inverness Museum and Art Gallery; Oriel Vivian Art Gallery, Swansea; Victoria Art Gallery, Bath; Thelma Hulbert Gallery, Honiton, UK
- 2018 *Twenty*, Ingleby Gallery, Edinburgh, UK
- 2017 *Lifelines / Roger Ackling, Carol Robertson, Trevor Sutton*, Galerie Gisele Linder, Basel, Switzerland

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A Certain Kind of Light: Light in Art Over Six Decades, TheTowner Gallery,
Eastbourne, UK

2016 *Till It's Gone*, Istanbul Modern, Turkey

2015 *R. Ackling / R. Long / A. Schlosser*, Galería Elvira González, Madrid

2014 *Summer Show 2014*, Annely Juda Fine Art, London

David Blackaller and Roger Ackling: Sundays, Sleeper, Edinburgh, UK

Abstract Drawing, Drawing Room, London, UK

2013 *Inner Focus*, Anthony Slayter-Ralph fine art, Santa Barbara, CA, USA

Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition,
SouthamptonArt Gallery, Southampton, UK, and tours to: The National Museum of
Wales, Cardiff, UK; Mead Gallery, University of Warwick, Coventry, UK; Longside
Gallery, Yorkshire Sculpture Park, Yorkshire, UK

2012 *Piet and Ida Sanders: A Life with Art*, Stedelijk Museum, Amsterdam

2010 *Landmark*, Salthouse 10, Salthouse Church, Salthouse, UK

From Floor To Sky - British Sculpture and the Studio Experience, Ambika P3,
University of Westminster, London

Imprints-Galerie, Piégros la Clastre (F)

art forum berlin, Galerie Gisèle Linder, Vienna, Austria

Konkrete Idole. Nonfigurative Kunst und afrikanische Skulpturen, Museum Liner,
Appenzell, Switzerland

2008 *Conversations*, Kettle's Yard, Cambridge, UK

Circlo, Galería Elvira González, Madrid, Spain

Landscape and Geometry, Annely Juda Fine Art, London, UK

Open Traveling Museum in Edinburgh, Tent Gallery, Edinburgh, UK

2007 *Hands On, Hands Off*, Ingleby Gallery, Edinburgh, UK *Underground*, Shoreditch Town
Hall, London, UK

2006 *ALCHEMY: 12 Contemporary Artists Exploring the Essence of Photography*,
Harewood House, Leeds and touring to; Purdy Hicks Gallery, London; Abbot Hall Art

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Gallery, Kendal, Cumbria ; Djanogly Art Gallery, University of Nottingham,
Nottingham, UK (-2007)

Roger Ackling / Richard Long: 1 + 1 = 2, Von Lintel Gallery, New York, USA

Summertime, Galerie Gisèle Linder, Basel, Switzerland

Zeichnung 06, Galerie Lidner, Vienna, Austria

Parallel Visions 11 – Outsider and Insider Art Today, Galerie St. Etienne, New York,
USA

Definite Articles, Vertigo Gallery, London

2005 *Geometrisk Abstraktion XXIV*, Kunstruktiv Tendens, Stockholm, Sweden

Elements of Abstraction: Space, Line and Interval in Modern British Art, Southampton
City Art Gallery, Southampton, UK

Raised Awareness, Tate Modern, London, UK

Controlled, Bury St Edmunds Art Gallery, Bury St Edmunds, Suffolk, UK

2004 *Wall Projects and Drawings*, The Drawing Room, New York, USA

Roger Ackling und Hanns Schimansky, Galerie Inga Kondeyne, Berlin, Germany

Ourboros the Music of the Spheres, Centre of Contemporary Art, Glasgow, UK

2003 *On General Release*, Fitzwilliam Museum, Cambridge, UK

Roger Ackling, Jonathan Stollar, Galerie Gisèle Linder, Basel, Switzerland

2002 *The Great Divide*, Fruitmarket Gallery, Edinburgh, UK

Signatures of the Invisible, Centro de Arte Moderna José de Azeredo Perdigão,
Lisbon, Portugal
Peinture et Photographie, Gabrielle Salomon – Art Conseil, Paris,
France

2001 *Geometrisk, Konstruktiv Tendens*, Stockholm, Sweden

2000 *Nature & Urbanisme 11*, Gabrielle Salomon – Art Conseil, Paris

Horror Vacuui, Mark Moore Gallery, Santa Monica, CA, USA

1999 *Chart - marking time in the landscape*, Angel Row Gallery, Nottingham,
UK Nature/Process, University of California Art Gallery, California, USA

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Primary Source, University of Massachusetts – Amherst Fine Arts Center,
Massachusetts, USA

Small is Beautiful Part XVI: Music, Flowers East, London

1997 *The Quality of Light, Tate St. Ives, Cornwall, UK*

Treasure Island, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon,
Portugal

1994 *Fine Lines, Anthony Slayter-Ralph Gallery, Santa Barbara, California, USA*

In Pursuit of Lost Time, Barbara Krakow Gallery, Boston, USA

1992 *One form, one surface, one volume, Galerie Gisèle Linder, Basel, Switzerland*

1991 *Archeology into Art, Eastbourne, UK (touring exhibition)*

Norfolk Portfolio: Recent Work by Roger Ackling, Anthony Benjamin, Derrick Greaves,
Norwich Castle Museum, Norwich, UK

Dessins d'une Collection, Movement 5, FRAC, Picardie, France

White Art Gallery, Tokyo, Japan

Modern Drawings, Anthony Slayter-Ralph Gallery, New York

1990 *The Journey 1990, Lincoln Cathedral, Lincoln, UK*

Territories II, Musée de Beaux Arts, Reims, France

1988/89 *Private Eyes, Camden Art Centre, London,*

Victoria Miro Gallery, London

Le Reveil de la Nature, Helsinki Art Hall, Helsinki, Finland

Britannica, Trente ans de Sculpture, Musée des Beaux-Arts, Le Havre, touring to

Museum Van Hedendaagse Kunst, Antwerp, Belgium, and Centre d'Art Contemporain

Midi-Pyrenees, Labege- Innopole, Toulouse, France

Roger Ackling, David Nash, Diane Samuels, Mincher/Wilcox Gallery, San Francisco,
USA

1987 *The Unpainted Landscape, Scottish Arts Council, Touring Exhibition*

Coon Selected Works, Cairn Gallery, Nailsworth

Book Works, Jonah Jones, Artists Market, London

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- 1986 Orchard Gallery, Londonderry, Northern Ireland
Un Aspect Des Collection du Fonds Regional D'Art Contemporain
Bretagne, Rennes, France
Overland, Ikon Gallery, Birmingham
Landscape, Kettles Yard Gallery, Cambridge
- 1985 *Seven Artists, London College of Furniture Gallery*
Promenade - Outside Sculpture, Geneva, Switzerland
Carta, Fonds Regionaux D'Art Contemporain Champagne-Ardennes, touring exhibition
Papier/Dechirure, M.J.C. Les Hauts de Belleville, Paris
Common Ground, Ecology Centre, London
Landscape Interiors, Coracle Press, London
- 1984 *Six Artists, Metropolitan Gallery, London*
Selected Works, Herefordshire Museum
Survey of Fire, Chalons sur Marne Museum, Region Champagne-Ardennes
Second Nature, curated by Common Ground, Newlyn Art Gallery, Cornwall
Three Galleries, Serpentine Gallery, London
Selected Work, Warwick Art Trust
- 1983 *Eleven Artists, London College of Furniture Gallery, London*
L'Objet Defeu, Gabrielle Maubrie, Paris
Works on Paper, British Council Touring Exhibition
Works on Loan, Graeme Murray Gallery, Edinburgh
Constructed Images, Arts Council Touring Exhibition
World Print Biennale, San Francisco
Whitechapel Open, London
Contemporary Choice, Serpentine Gallery, London
III Biennale European Graphic Art, Baden-Baden
Through Children's Eyes, Southampton City Art Gallery

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Art and the Land, Rochdale Art Gallery

- 1982 *A Mansion of Many Chambers*, Arts Council Touring Exhibition curated by David Brown
Recent Acquisitions of the Arts Council Collection, National Theatre, London
Aspects of British Art Today, Metropolitan Museum of Art, Tokyo; Touring Japan
10th Anniversary, L.Y.C. Museum, selected by D. Nash
Studio F Ten Years of Painting, Chelsea Art School Gallery, London
English Books, Frankfurter Kunstverein, Frankfurt
- 1981 *Contemporary Art and Music*, Fruit Market Gallery, Edinburgh
Selected Works, Lisson Gallery, London
Graeme Murray Artists at St. Paul's Gallery, Leeds
Contemporary Art, Orchard Gallery, Londonderry, Northern Ireland
American and British Art, Gillespie-Laage, Paris
São Paulo Art Biennial, São Paulo
- 1980 *Opening Show*, Lisson Gallery, London
Nuova Image, Triennale, Milan
XVI Venice Biennale Aperto, Venice
Toulon Biennale, France
Selected Works, Graeme Murray, Edinburgh
Whitechapel Open, London
British Art 1946-80, Hayward Gallery, London
Five Work Caps, Coracle Press, London
- 1979 *Recent Acquisitions of Southampton Art Gallery*, exhibited at the Mayor Gallery, London
Europa 79 - Art of the 80's - Survey of New European Art, Düsseldorf
Summer Show, Lisson Gallery, London
Drawing, Gillespie-Laage Gallery, Paris
Drawings from Outer Hebrides, London Collge of Furniture Gallery

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- 1978 *Foundlings*, Coracle Press, London
- 1977 *Six British Artists*, Museum of Fine Art, Pretto, New York (organised by the Lisson Gallery)
European and American Drawing, Gillespie-Laage Gallery, Paris
Miniatures, Coracle Press London
Whitechapel Open, London
Annina Weber Gallery, New York
- 1968 *Zwemmers Summer Show*, London
- 1967 *Although We Are Painting Now*, Ealing Art School, London
Four European Film Makers, ICA, London
Avantgarde Film, ICA, London
Young Contemporaries/Film, London

Public Collections

Arts Council of Great Britain
Association Silo, Val-de-Vesle
Ballinglen Arts Foundation, Mayo, Ireland
British Council
British Government Collection
British Museum, London
Centre d'Art Contemporain, Geneva
Century American Corporation, Chicago
Cheltenham City Art Gallery & Museum
Contemporary Art Society, London
Fifth Floor Foundation, New York

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First National Bank of Chicago
Fogg Art Museum, Boston
Fonds National d'Art Contemporain, Paris
Fonds National d'Art Contemporain, Picardie
Fonds Regional d'Art Contemporain, Champagne
Fonds Regional d'Art Contemporain, Normandy
Fruit Market Gallery, Edinburgh
Furkart, Furkapasshöhe, Switzerland
Gallery of New South Wales, Sydney
Guerlain Foundation, Paris
Hiroshima City Museum of Contemporary Art
Hood Museum of Art, New Hampshire, USA
John D. and Catherine T. MacArthur Foundation, Chicago
Kettle's Yard, Cambridge
Kreissparkasse, Reutlingen
Kunsthhaus, Zürich
Kunstmuseum Basel
McCory Stores Corporation, New York
Ministère de la Culture de la Region, Brittany
Museum Biedermann, Donaueschingen
Musée de l'Arles, Cloître St. Trophime
Museo Cantonale d'Arte (Panza di Biumo Collection), Lugano
Museo de Arte Contemporaneo Esteban Vicente, Segovia
Musée de Grenoble
Museum Folkwang, Essen
Museum Moderner Kunst, Vienna
Naples Museum of Art, Florida
National Gallery of Iceland

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Norwich University College of the Arts (N.U.C.A.), Norwich

The Pier Arts Centre, Stromness, Orkney

S.A.F.N., Reykjavík

Sculpture at Schoental Monastery, Langenbruck

Scottish National Gallery of Modern Art, Edinburgh

Setagaya Art Museum, Tokyo

SILO, Reims

S.O.N.S. Museum, Kruishoutem

Southampton City Art Gallery

Tate Collection, London

Tokyo Metropolitan Art Museum

U.B.S Bank of Switzerland

University of East Anglia, Norwich

Victoria and Albert Museum, London

Vienna National Film Library

The Reykjavík City Museum

Palais Thurn und Taxis, Bregenz

Stedelijk Museum, Amsterdam

The Museum of Modern Art, Wakayam