

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
F +44 (0) 20 7491 2139  
www.annelyjudafineart.co.uk  
ajfa@annelyjudafineart.co.uk

## Roger Ackling

1947 – 2014

Lived and worked in London and Norfolk, UK

## Education

1966-68      B.A. Fine Art, St Martin's College of Art, London, UK

## Solo Exhibitions

- 2024      *SUNLIGHT: Roger Ackling*, Norwich Castle Museum, Norfolk, UK touring to Henry Moore Institute, Leeds and the Pier Arts Centre, Orkney, UK  
*Luz de sol sobre madera*, Galería Elvira González, Madrid, Spain
- 2023      *Roger Ackling – The Edge of Things*, Annely Juda Fine Art, London, UK
- 2022      *Roger Ackling, Sun Circles*, Galerie Gisèle Linder, Basel, Switzerland  
*Old Light – Roger Ackling & Damian Taylor*, Hidde van Seggelen, Hamburg, Germany
- 2018      *Brought to Light*, Annely Juda Fine Art, London, UK
- 2016      *Sunlight and Gravity*, GroundWork Gallery, Kings Lynn, Norfolk, UK
- 2015      *Simple Gifts*, Annely Juda Fine Art, London, UK and Kestle Barton, Cornwall, UK
- 2014      *My Roger Ackling*, Cairn Gallery, Pittenweem, UK  
Galerie Lindner Wien, Vienna, Austria
- 2013      *Sundays*, Peter Foolen Editions, Eindhoven, The Netherlands
- 2012      *High Noon*, Annely Juda Fine Art, London, UK  
Von Lintel Gallery, New York, USA  
Galerie Josine Bokhoven, Amsterdam, The Netherlands  
Ingleby Gallery, Edinburgh, UK  
Galerie Inga Kondeyne, Berlin, Germany  
Rosa Turetsky Gallery, Geneva, Switzerland
- 2011      The Holly Stubbings Gallery, Norwich, UK

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Galerie Michael Sturm, Stuttgart, Germany

Cairn Gallery, Nailsworth, Gloucestershire, UK

Galerie Peter Lindner, Vienna, Austria

The Anteros Arts Foundation, Norwich, UK

*Roger Ackling: Down to Earth*, Chelsea Space, London, UK

Cairn, Pittenweem, Fife, UK

*Sunlight*, Norwich University College of the Arts (N.U.C.A.), Norwich, UK

Charles Booth-Clibborn, London, UK

*Down to Earth*, Chelsea Space, London, UK

2010 Galerie Elvira Gonzalez, Madrid, Spain

The Cut Arts Centre, Halesworth, Suffolk, UK

Galerie Gisèle Linder, Basel, Switzerland

Schmidt Contemporary Art, Missouri, USA New Cut Arts, Halesworth, UK

Imprints-Galerie, Le Vieux Village, France Galerie Lydie Rekow, Crest, France

Tadeshi Takahashi Gallery, Tokyo, Japan

Concept Space, Shibukawa, Gunma, Japan

Sleeper, Edinburgh, UK

Pier Arts Centre, Orkney, UK

R2, Takasaki, Gunma, Japan

2008 *Sun Days*, Annely Juda Fine Art, London, UK

Verein aller Art, Bludenz, Austria

Ingleby Gallery, Edinburgh, UK

Konstruktiv Tendens, Stockholm, Sweden

Rosa Turetsky Gallery, Geneva, Switzerland Unique Space, Geneva, Switzerland

2006 *Little Sculptures*, Galerie Peter Lindner, Vienna, Austria

Sundays, Galerie Gisèle Linder, Basel, Switzerland

Von Lintel Gallery, New York, USA

Annandale Galleries, Sydney, Australia

2005 Concept Space, Shibukawa, Gunma, Japan

Galerie Josine Bokhoven, Amsterdam, The Netherlands

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Rabley Contemporary Drawing Centre, Wiltshire, UK

Crawford Arts Centre, St Andrews, UK

Ingleby Gallery, Edinburgh, UK

Victoria Munroe, Boston, USA

*Reason To Believe*, Crawford Arts Centre, St Andrews, UK

2003 *Things of August*, Annely Juda Fine Art, London, UK

Galerie Michael Sturm, Stuttgart, Germany

Von Lintel Gallery, New York, USA

Galeria Elvira Gonzalez, Madrid, Spain

2002 Rosa Turetsky Gallery, Geneva, Switzerland

Von Lintel Gallery, New York, USA

Concept Space, Shibukawa, Gunma, Japan

Nob Gallery, Aichi, Japan

Galerie Elvira Gonzalez, Madrid, Spain

Annadale Galleries, Sydney, Australia

Gallery New South Wales, Sydney, Australia

Temporary Space, Hokkaido, Japan

Michael Sturm Galerie, Stuttgart, Germany

Annadale Galleries, Sydney, Australia Nob Gallery, Aichi, Japan

Charles Booth-Clibborn, London, UK

Cairn Gallery, Nailsworth, Gloucestershire, UK

Sleeper, Edinburgh, UK

Galerie Peter Lindner, Vienna, Austria

2000 Galerie von Lintel & Nusser, Munich, Germany

Mappin Art Gallery, Sheffield, UK

Galerie Gisèle Linder, Basel, Switzerland

Galerie Lydie Rekow, Crest, France

Ballinglen Arts Foundation, Mayo, Ireland

Sculpture at Schoenthal Monastery, Langenbruck, Switzerland Von Lintel Gallery,  
New York, USA

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Galerie Josine Bokhoven, Amsterdam, The Netherlands Rosa Turetsky Gallery,  
Geneva, Switzerland

Sainsbury Centre for Visual Arts, Norwich, UK

Henie Onstad Museum, Oslo, Norway

*Set Aside*, Annely Juda Fine Art, London, UK

Galerie Thomas von Lintel, Munich, Germany

Academie Beeldende Kunsten, Maastricht, The Netherlands

Mark Moore Gallery, Santa Monica, USA

Galerie Laage-Salomon, Paris, France

1997 Mead Gallery, University of Warwick, Coventry, UK

Angel Row Gallery, Nottingham, UK

Inverleith House, Royal Botanic Gardens, Edinburgh, UK

Peninsula, Eindhoven, The Netherlands

Galerie Peter Lindner, Vienna, Austria

1996 Cairn Gallery, Nailsworth, Gloucestershire, UK

Museum of Modern Art, Wakayama, Japan (with Hamish Fulton)

Galerie Gisèle Linder, Basel, Switzerland

White Art Gallery, Tokyo, Japan

1995 Second Floor Space, Reykjavik, Iceland

Palais Thurn und Taxis, Bregenz, Austria

Plymouth Arts Centre, Devon, UK

Galerie Thomas von Lintel, Munich, Germany

P.P.O.W., New York, USA

Concept Space, Shibukawa, Gunma, Japan Low Bet, Geneva, Switzerland

White Art Gallery, Tokyo, Japan

1994 *Flooded Margins*, Annely Juda Fine Art, London, UK

H.S. Steinek, Vienna, Austria

Galerie Gisèle Linder, Basel, Switzerland

Galerie Lydie Rekow, Crest, France

Rosa Turetsky Gallery, Geneva, Switzerland

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- 1993 Rhona Hoffman Gallery, Chicago, USA  
Galerie Josine Bokhoven, Amsterdam, The Netherlands  
Galerie Laage-Salomon, Paris, France White Art Gallery, Tokyo, Japan  
Concept Space, Shibukawa, Gunma, Japan  
R2, Takasaki, Gunma, Japan
- 1992 Laura Carpenter Fine Art, Santa Fe, USA  
Angles Gallery, Santa Monica, USA  
Galerie Laage-Salomon, Paris, France  
Ann Westin Gallery, Stockholm, Sweden  
White Art Gallery, Tokyo, Japan  
Concept Space, Shibukawa, Gunma, Japan  
R2, Takasaki, Gunma, Japan  
Charles Booth-Clibborn, London, UK  
Galerie Lydie Rekow, Crest, France  
Galerie Renée Ziegler, Zurich, Switzerland  
Centre d'Art Contemporain, Geneva, Switzerland
- 1990 Vaughan & Vaughan, Minneapolis, USA  
Cairn Gallery, Nailsworth, Gloucestershire, UK
- 1989 Concept Space, Shibukawa, Gunma, Japan White Art Gallery, Tokyo, Japan  
P.P.O.W., New York, USA  
Graeme Murray Gallery, Edinburgh, UK
- 1988 Musée d'Arles, Cloîtres de St. Trophime, France
- 1987 Juda Rowan Gallery, London, UK  
Gillespie-Laage-Salomon, Paris, France  
White Art Gallery, Tokyo, Japan Barn Gallery, Lincoln, UK
- 1986 Howard Gardens Gallery, Cardiff, UK  
Association Silo, Centre de Creation Contemporaine, Val-de-Vesle, France  
Cairn Gallery, Nailsworth, Gloucestershire, UK  
Amano Gallery, Osaka, Japan  
White Art Gallery, Tokyo, Japan

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- Concept Space, Shibukawa, Gunma, Japan
- 1985 Amano Gallery, Osaka, Japan White Art Gallery, Tokyo, Japan  
Concept Space, Shibukawa, Gunma, Japan
- 1984 Gillespie-Laage-Salomon, Paris, France  
Lisson Gallery, London, UK  
Amano Gallery, Osaka, Japan  
Kumo Gallery, Tokyo, Japan  
Francoise Lambert, Milan, Italy  
Bradbury and Birch Fine Art, London, UK
- 1983 Coracle Press, London, UK Amano Gallery, Osaka, Japan  
RYO Gallery, Kyoto, Japan  
Kumo Gallery, Tokyo, Japan  
Coracle Press, London, UK
- 1982 Francoise Lambert, Milan, Italy
- 1981 Lisson Gallery, London, UK  
Coracle Press, London, UK  
Front Room, London, UK  
Gillespie-Laage-Salomon, Paris, France  
Galerie Loyse Oppenheim, Nyon, Switzerland
- 1980 Front Room, London, UK  
Cairn Gallery, Nailsworth, Gloucestershire, UK
- 1979 Marina Urbach, New York, USA Gillespie-Laage, Paris, France  
Lisson Gallery, London, UK  
Graeme Murray, Edinburgh, UK
- 1978 Marina Urbach, New York, USA  
Gillespie-Laage, Paris, France  
Graeme Murray Gallery, Edinburgh, UK
- 1977 Lisson Gallery, London, UK
- 1976 L.C.F. Gallery, London, UK  
Lisson Gallery, London, UK

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## Group Exhibitions

- 2023            *Gems From the Past 30 Years*, Von Lintel Gallery, Santa Monica, CA, USA  
*Gather to Loose*, Annely Juda Fine Art, London, UK  
*Touch the Sun*, Marshall Gallery, Santa Monica, CA, USA  
*Cross Collecting NOW!*, Simon Studer Art, Geneva, Switzerland
- 2022/23        *Expanding Landscapes: Painting After Land Art*, Hestercombe Gallery, Taunton, UK
- 2022            *Summer Show*, Annely Juda Fine Art, London, UK  
*Summer Exhibition*, The Royal Academy of Arts, London, UK  
*Sea Lava Circle: Works from the Pétur Arason & Ragna Róbertsdóttir Collection*, i8 Gallery, Reykjavic, Iceland  
*Land Art & Earthworks*, MAMCO Geneve, Geneva, Switzerland  
*The Sun Also Rises*, The Cut Arts Centre, Suffolk, UK
- 2021/22        *ONLINE: Unprecedented Times*, The Pier Arts Centre, Orkney, UK  
*Our Silver City, 2094*, Nottingham Contemporary, Nottingham, UK
- 2020/21        *Pushing Paper: Contemporary Drawing from 1970 to now*, British Museum touring exhibition; The Oriental Museum, Durham; Pier Arts Centre, Orkney; Glynn Vivian Art Gallery, Swansea; Cooper Gallery, Barnsley, UK  
*Shadow & Light*, Southampton City Art Gallery, UK  
*Heat; Roger Ackling, Trevor Sutton, Carol Robertson, David Blackaller, Cecilia Vissers and Nick Collins*. Zembla Gallery, Hawick, Scotland, UK
- 2019/20        *Collection Highlights & Special Feature: An Inner Landscape – Landscapes and Memories*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 2019            *Fire: Flashes to Ashes in British Art 1692-2019*, Royal West of England Academy, Bristol, UK  
*Drawing and Ritual*, Leeds City Art Gallery – part of the Yorkshire Sculpture International Festival, Leeds, UK  
*Clare Kenny: If I Was a Rich Girl*, Kunstraum Riehen, Riehen, Switzerland
- 2018/19        *50 Years, 50 Artists*, Annely Juda Fine Art, London, UK  
*On Paper*, Arts Council touring exhibition; Perth Museum and Art Gallery; Gallery

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Oldham; Inverness Museum and Art Gallery; Oriol Vivian Art Gallery, Swansea; Victoria Art Gallery, Bath; Thelma Hulbert Gallery, Honiton, UK

- 2018 *Twenty*, Ingleby Gallery, Edinburgh, UK  
*New Truth to Materials: Wood*, Ditchling Museum of Art and Craft, East Sussex, UK
- 2017 *Lifelines / Roger Ackling, Carol Robertson, Trevor Sutton*, Galerie Gisele Linder, Basel, Switzerland  
*A Certain Kind of Light: Light in Art Over Six Decades*, TheTowner Gallery, Eastbourne, UK
- 2016 *Till It's Gone*, Istanbul Modern, Turkey
- 2015 *R. Ackling / R. Long / A. Schlosser*, Galería Elvira González, Madrid, Spain
- 2014 *Summer Show 2014*, Annely Juda Fine Art, London  
*David Blackaller and Roger Ackling: Sundays, Sleeper*, Edinburgh, UK  
*Abstract Drawing*, Drawing Room, London, UK
- 2013 *Inner Focus*, Anthony Slayter-Ralph fine art, Santa Barbara, CA, USA  
*Uncommon Ground: Land Art in Britain 1966-79*, Hayward Touring group exhibition, Southampton Art Gallery, Southampton, UK, and tours to: The National Museum of Wales, Cardiff; Mead Gallery, University of Warwick, Coventry; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- 2012 *Piet and Ida Sanders: A Life with Art*, Stedelijk Museum, Amsterdam, The Netherlands
- 2010 *Landmark*, Salthouse 10, Salthouse Church, Salthouse, UK  
*From Floor To Sky - British Sculpture and the Studio Experience*, Ambika P3, University of Westminster, London, UK  
*Imprints-Galerie*, Piégros la Clastre, Crest, France  
*art forum berlin*, Galerie Gisèle Linder, Vienna, Austria  
*Konkrete Idole. Nonfigurative Kunst und afrikanische Skulpturen*, Museum Liner, Appenzell, Switzerland
- 2008 *Conversations*, Kettle's Yard, Cambridge, UK  
*Circlo*, Galería Elvira González, Madrid, Spain  
*Landscape and Geometry*, Annely Juda Fine Art, London, UK  
*Open Traveling Museum in Edinburgh*, Tent Gallery, Edinburgh, UK
- 2007 *Hands On, Hands Off*, Ingleby Gallery, Edinburgh, UK *Underground*, Shoreditch Town Hall, London, UK



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- 2006 *ALCHEMY: 12 Contemporary Artists Exploring the Essence of Photography*, Harewood House, Leeds and touring to; Purdy Hicks Gallery, London; Abbot Hall Art Gallery, Kendal, Cumbria ; Djanogly Art Gallery, University of Nottingham, Nottingham, UK  
*Roger Ackling / Richard Long: 1 + 1 = 2*, Von Lintel Gallery, New York, USA  
*Summertime*, Galerie Gisèle Linder, Basel, Switzerland  
*Zeichnung 06*, Galerie Lidner, Vienna, Austria  
*Parallel Visions 11 – Outsider and Insider Art Today*, Galerie St. Etienne, New York, USA  
*Definite Articles*, Vertigo Gallery, London, UK
- 2005 *Geometrisk Abstraktion XXIV*, Kunstruktiv Tendens, Stockholm, Sweden  
*Elements of Abstraction: Space, Line and Interval in Modern British Art*, Southampton City Art Gallery, Southampton, UK  
*Raised Awareness*, Tate Modern, London, UK  
*Controlled*, Bury St Edmunds Art Gallery, Bury St Edmunds, Suffolk, UK
- 2004 *Wall Projects and Drawings*, The Drawing Room, New York, USA  
*Roger Ackling und Hanns Schimansky*, Galerie Inga Kondeyne, Berlin, Germany  
*Ourboros the Music of the Spheres*, Centre of Contemporary Art, Glasgow, UK
- 2003 *On General Release*, Fitzwilliam Museum, Cambridge, UK  
*Roger Ackling, Jonathan Stollar*, Galerie Gisèle Linder, Basel, Switzerland
- 2002 *The Great Divide*, Fruitmarket Gallery, Edinburgh, UK  
*Signatures of the Invisible*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal  
*Peinture et Photographie*, Gabrielle Salomon – Art Conseil, Paris, France
- 2001 *Geometrisk, Konstruktiv Tendens*, Stockholm, Sweden
- 2000 *Nature & Urbanisme 11*, Gabrielle Salomon – Art Conseil, Paris, France  
*Horror Vacuui*, Mark Moore Gallery, Santa Monica, CA, USA
- 1999 *Chart - marking time in the landscape*, Angel Row Gallery, Nottingham, UK  
*Nature/Process*, University of California Art Gallery, California, USA  
*Primary Source*, University of Massachusetts – Amherst Fine Arts Center, Massachusetts, USA  
*Small is Beautiful Part XVI: Music*, Flowers East, London, UK

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- 1997 *The Quality of Light*, Tate St. Ives, Cornwall, UK  
*Treasure Island*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal
- 1994 *Fine Lines*, Anthony Slayter-Ralph Gallery, Santa Barbara, California, USA  
*In Pursuit of Lost Time*, Barbara Krakow Gallery, Boston, USA
- 1992 *One form, one surface, one volume*, Galerie Gisèle Linder, Basel, Switzerland
- 1991 *Archeology into Art*, Eastbourne, UK (touring exhibition)  
*Norfolk Portfolio: Recent Work by Roger Ackling, Anthony Benjamin, Derrick Greaves*, Norwich Castle Museum, Norwich, UK  
*Dessins d'une Collection*, Movement 5, FRAC, Picardie, France  
White Art Gallery, Tokyo, Japan  
*Modern Drawings*, Anthony Slayter-Ralph Gallery, New York, USA
- 1990 *The Journey 1990*, Lincoln Cathedral, Lincoln, UK  
*Territories II*, Musée de Beaux Arts, Reims, France
- 1988/89 *Private Eyes*, Camden Art Centre, London, UK  
Victoria Miro Gallery, London, UK  
*Le Reveil de la Nature*, Helsinki Art Hall, Helsinki, Finland  
*Britannica, Trente ans de Sculpture*, Musée des Beaux-Arts, Le Havre, France touring to Museum Van Hedendaagse Kunst, Antwerp, Belgium, and Centre d'Art Contemporain Midi-Pyrenees, Labege-Innopole, Toulouse, France  
*Roger Ackling, David Nash, Diane Samuels*, Mincher/Wilcox Gallery, San Francisco, USA
- 1987 *The Unpainted Landscape*, Scottish Arts Council, Touring Exhibition  
*Coon Selected Works*, Cairn Gallery, Nailsworth, UK  
*Book Works*, Jonah Jones, Artists Market, London, UK
- 1986 Orchard Gallery, Londonderry, Northern Ireland, UK  
*Un Aspect Des Collection du Fonds Regional D'Art Contemporain, Bretagne*, Rennes, France  
*Overland*, Ikon Gallery, Birmingham, UK  
*Landscape*, Kettles Yard Gallery, Cambridge, UK
- 1985 *Seven Artists*, London College of Furniture Gallery, UK  
*Promenade - Outside Sculpture*, Geneva, Switzerland  
*Carta*, Fonds Regionaux D'Art Contemporain Champagne-Ardennes, touring exhibition

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*Papier/Dechirure*, M.J.C. Les Hauts de Belleville, Paris, France

*Common Ground*, Ecology Centre, London, UK

*Landscape Interiors*, Coracle Press, London, UK

1984 *Six Artists*, Metropolitan Gallery, London, UK

*Selected Works*, Herefordshire Museum, UK

*Survey of Fire*, Chalons sur Marne Museum, Region Champagne-Ardennes, France

*Second Nature*, curated by Common Ground, Newlyn Art Gallery, Cornwall, UK

*Three Galleries*, Serpentine Gallery, London, UK

*Selected Work*, Warwick Art Trust, UK

1983 *Eleven Artists*, London College of Furniture Gallery, London, UK

*L'Objet Defeu*, Gabrielle Maubrie, Paris, France

*Works on Paper*, British Council Touring Exhibition, UK

*Works on Loan*, Graeme Murray Gallery, Edinburgh, UK

*Constructed Images*, Arts Council Touring Exhibition, UK

*World Print Biennale*, San Francisco, USA

*Whitechapel Open*, London, UK

*Contemporary Choice*, Serpentine Gallery, London, UK

*III Biennale European Graphic Art*, Baden-Baden, Germany

*Through Children's Eyes*, Southampton City Art Gallery, UK

*Art and the Land*, Rochdale Art Gallery, UK

1982 *A Mansion of Many Chambers*, Arts Council Touring Exhibition, curated by David Brown, UK

*Recent Acquisitions of the Arts Council Collection*, National Theatre, London, UK

*Aspects of British Art Today*, Metropolitan Museum of Art, Tokyo; Touring Japan

10th Anniversary, L.Y.C. Museum, selected by D. Nash, London, UK

*Studio F Ten Years of Painting*, Chelsea Art School Gallery, London, UK

*English Books*, Frankfurter Kunstverein, Frankfurt, Germany

1981 *Contemporary Art and Music*, Fruit Market Gallery, Edinburgh, UK

*Selected Works*, Lisson Gallery, London, UK

*Graeme Murray Artists at St. Paul's Gallery*, Leeds, UK

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*Contemporary Art, Orchard Gallery, Londonderry, Northern Ireland, UK*

*American and British Art, Gillespie-Laage, Paris, France*

*São Paulo Art Biennial, São Paulo, Brazil*

1980 *Opening Show, Lisson Gallery, London, UK*

*Nuova Image, Triennale, Milan, Italy*

*XVI Venice Biennale Aperto, Venice, Italy*

*Toulon Biennale, France*

*Selected Works, Graeme Murray, Edinburgh, UK*

*Whitechapel Open, London, UK*

*British Art 1946-80, Hayward Gallery, London, UK*

*Five Work Caps, Coracle Press, London, UK*

1979 *Recent Acquisitions of Southampton Art Gallery, exhibited at the Mayor Gallery, London, UK*

*Europa 79 - Art of the 80's - Survey of New European Art, Düsseldorf, Germany*

*Summer Show, Lisson Gallery, London, UK*

*Drawing, Gillespie-Laage Gallery, Paris, France*

*Drawings from Outer Hebrides, London Collge of Furniture Gallery, UK*

1978 *Foundlings, Coracle Press, London, UK*

1977 *Six British Artists, Museum of Fine Art, Pretto, New York (organised by the Lisson Gallery), USA*

*European and American Drawing, Gillespie-Laage Gallery, Paris, France*

*Miniatures, Coracle Press London, UK*

*Whitechapel Open, London, UK*

*Annina Weber Gallery, New York, USA*

1968 *Zwemmers Summer Show, London, UK*

1967 *Although We Are Painting Now, Ealing Art School, London, UK*

*Four European Film Makers, ICA, London, UK*

*Avantgarde Film, ICA, London, UK*

*Young Contemporaries/Film, London, UK*

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## Public Collections

Arts Council of Great Britain, UK

Association Silo, Val-de-Vesle, France

Ballinglen Arts Foundation, Mayo, Ireland

British Council, UK

British Government Collection, UK

British Museum, London, UK

Centre d'Art Contemporain, Geneva, Switzerland

Century American Corporation, Chicago, USA

Cheltenham City Art Gallery & Museum, UK

Contemporary Art Society, London, UK

Fifth Floor Foundation, New York, USA

First National Bank of Chicago, USA

Fogg Art Museum, Boston, USA

Fonds National d'Art Contemporain, Paris, France

Fonds National d'Art Contemporain, Picardie, France

Fonds Regional d'Art Contemporain, Champagne, France

Fonds Regional d'Art Contemporain, Normandy, France

Fruit Market Gallery, Edinburgh, UK

Furkart, Furkapasshöhe, Switzerland

Gallery of New South Wales, Sydney, Australia

Guerlain Foundation, Paris, France

Hiroshima City Museum of Contemporary Art, Japan

Hood Museum of Art, New Hampshire, USA

John D. and Catherine T. MacArthur Foundation, Chicago, USA

Kettle's Yard, Cambridge, UK

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Kreissparkasse, Reutlingen, Germany

Kunsthaus, Zürich, Switzerland

Kunstmuseum Basel, Switzerland

McCory Stores Corporation, New York, USA

Ministère de la Culture de la Région, Brittany, France

Museum Biedermann, Donaueschingen, Germany

Musée de l'Arles, Cloître St. Trophime, France

Museo Cantonale d'Arte (Panza di Biumo Collection), Lugano, Switzerland

Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain

Musée de Grenoble, France

Museum Folkwang, Essen, Germany

Museum Moderner Kunst, Vienna, Austria

Naples Museum of Art, Florida, USA

National Gallery of Iceland, Iceland

Norwich University College of the Arts (N.U.C.A.), Norwich, UK

The Pier Arts Centre, Stromness, Orkney, UK

S.A.F.N., Reykjavík, Iceland

Sculpture at Schoental Monastery, Langenbruck, Switzerland

Scottish National Gallery of Modern Art, Edinburgh, UK

Setagaya Art Museum, Tokyo, Japan

SILO, Reims, France

S.O.N.S. Museum, Kruishoutem, Belgium

Southampton City Art Gallery, UK

Tate Collection, London, UK

Tokyo Metropolitan Art Museum, Japan

U.B.S Bank of Switzerland, Switzerland

University of East Anglia, Norwich, UK

Victoria and Albert Museum, London, UK

Vienna National Film Library, Austria

The Reykjavík City Museum, Iceland

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Palais Thurn und Taxis, Bregenz, Austria

Stedelijk Museum, Amsterdam, The Netherlands

The Museum of Modern Art, Wakayam, Japan