

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Roger Ackling

1947 – 2014

Lived and worked in London and Norfolk, UK

Education

1966-68 B.A. Fine Art, St Martin's College of Art, London, UK

Solo Exhibitions

- | | |
|---------|---|
| 2024-25 | <i>SUNLIGHT: Roger Ackling</i> , Norwich Castle Museum, Norfolk, UK touring to Henry Moore Institute, Leeds and the Pier Arts Centre, Orkney, UK
<i>Luz de sol sobre madera</i> , Galería Elvira González, Madrid, Spain |
| 2023 | <i>Roger Ackling – The Edge of Things</i> , Annely Juda Fine Art, London, UK |
| 2022 | <i>Roger Ackling, Sun Circles</i> , Galerie Gisèle Linder, Basel, Switzerland
<i>Old Light – Roger Ackling & Damian Taylor</i> , Hidde van Seggelen, Hamburg, Germany |
| 2018 | <i>Brought to Light</i> , Annely Juda Fine Art, London, UK |
| 2016 | <i>Sunlight and Gravity</i> , GroundWork Gallery, Kings Lynn, Norfolk, UK |
| 2015 | <i>Simple Gifts</i> , Annely Juda Fine Art, London, UK and Kestle Barton, Cornwall, UK |
| 2014 | <i>My Roger Ackling</i> , Cairn Gallery, Pittenweem, UK
Galerie Lindner Wien, Vienna, Austria |
| 2013 | <i>Sundays</i> , Peter Foolen Editions, Eindhoven, The Netherlands |
| 2012 | <i>Roger Ackling – Inside Out: Outside In</i> , Galería Elvira González, Madrid, Spain
<i>High Noon</i> , Annely Juda Fine Art, London, UK
Von Lintel Gallery, New York, USA
Galerie Josine Bokhoven, Amsterdam, The Netherlands
Ingleby Gallery, Edinburgh, UK
Galerie Inga Kondeyne, Berlin, Germany
Rosa Turetsky Gallery, Geneva, Switzerland |
| 2011 | The Holly Stubbings Gallery, Norwich, UK
Galerie Michael Sturm, Stuttgart, Germany |

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Cairn Gallery, Nailsworth, Gloucestershire, UK

Galerie Peter Lindner, Vienna, Austria

The Anteros Arts Foundation, Norwich, UK

Roger Ackling: Down to Earth, Chelsea Space, London, UK

Cairn, Pittenweem, Fife, UK

Sunlight, Norwich University College of the Arts (N.U.C.A.), Norwich, UK

Charles Booth-Clibborn, London, UK

Down to Earth, Chelsea Space, London, UK

2010 Galerie Elvira Gonzalez, Madrid, Spain

The Cut Arts Centre, Halesworth, Suffolk, UK

Galerie Gisèle Linder, Basel, Switzerland

Schmidt Contemporary Art, Missouri, USA New Cut Arts, Halesworth, UK

Imprints-Galerie, Le Vieux Village, France Galerie Lydie Rekow, Crest, France

Tadeshi Takahashi Gallery, Tokyo, Japan

Concept Space, Shibukawa, Gunma, Japan

Sleeper, Edinburgh, UK

Pier Arts Centre, Orkney, UK

R2, Takasaki, Gunma, Japan

2008 *Sun Days*, Annely Juda Fine Art, London, UK

Verein aller Art, Bludenz, Austria

Ingleby Gallery, Edinburgh, UK

Konstruktiv Tendens, Stockholm, Sweden

Rosa Turetsky Gallery, Geneva, Switzerland Unique Space, Geneva, Switzerland

2006 *Little Sculptures*, Galerie Peter Lindner, Vienna, Austria

Sundays, Galerie Gisèle Linder, Basel, Switzerland

Von Lintel Gallery, New York, USA

Annandale Galleries, Sydney, Australia

2005 Concept Space, Shibukawa, Gunma, Japan

Galerie Josine Bokhoven, Amsterdam, The Netherlands

Rabley Contemporary Drawing Centre, Wiltshire, UK

Crawford Arts Centre, St Andrews, UK

Ingleby Gallery, Edinburgh, UK

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Victoria Munroe, Boston, USA

Reason To Believe, Crawford Arts Centre, St Andrews, UK

2003

Things of August, Annely Juda Fine Art, London, UK

Galerie Michael Sturm, Stuttgart, Germany

Von Lintel Gallery, New York, USA

Galeria Elvira Gonzalez, Madrid, Spain

2002

Rosa Turetsky Gallery, Geneva, Switzerland

Von Lintel Gallery, New York, USA

Concept Space, Shibukawa, Gunma, Japan

Nob Gallery, Aichi, Japan

Galerie Elvira Gonzalez, Madrid, Spain

Annadale Galleries, Sydney, Australia

Gallery New South Wales, Sydney, Australia

Temporary Space, Hokkaido, Japan

Michael Sturm Galerie, Stuttgart, Germany

Annandale Galleries, Sydney, Australia Nob Gallery, Aichi, Japan

Charles Booth-Clibborn, London, UK

Cairn Gallery, Nailsworth, Gloucestershire, UK

Sleeper, Edinburgh, UK

Galerie Peter Lindner, Vienna, Austria

2000

Galerie von Lintel & Nusser, Munich, Germany

Mappin Art Gallery, Sheffield, UK

Galerie Gisèle Linder, Basel, Switzerland

Galerie Lydie Rekow, Crest, France

Ballinglen Arts Foundation, Mayo, Ireland

Sculpture at Schoenthal Monastery, Langenbruck, Switzerland Von Lintel Gallery,
New York, USA

Galerie Josine Bokhoven, Amsterdam, The Netherlands Rosa Turetsky Gallery,
Geneva, Switzerland

Sainsbury Centre for Visual Arts, Norwich, UK

Henie Onstad Museum, Oslo, Norway

Set Aside, Annely Juda Fine Art, London, UK

Galerie Thomas von Lintel, Munich, Germany

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Academie Beeldende Kunsten, Maastricht, The Netherlands

Mark Moore Gallery, Santa Monica, USA

Galerie Laage-Salomon, Paris, France

1997 Mead Gallery, University of Warwick, Coventry, UK

Angel Row Gallery, Nottingham, UK

Inverleith House, Royal Botanic Gardens, Edinburgh, UK

Peninsula, Eindhoven, The Netherlands

Galerie Peter Lindner, Vienna, Austria

1996 Cairn Gallery, Nailsworth, Gloucestershire, UK

Museum of Modern Art, Wakayama, Japan (with Hamish Fulton)

Galerie Gisèle Linder, Basel, Switzerland

White Art Gallery, Tokyo, Japan

1995 Second Floor Space, Reykjavik, Iceland

Palais Thurn und Taxis, Bregenz, Austria

Plymouth Arts Centre, Devon, UK

Galerie Thomas von Lintel, Munich, Germany

P.P.O.W., New York, USA

Concept Space, Shibukawa, Gunma, Japan Low Bet, Geneva, Switzerland

White Art Gallery, Tokyo, Japan

1994 *Flooded Margins*, Annely Juda Fine Art, London, UK

H.S. Steinek, Vienna, Austria

Galerie Gisèle Linder, Basel, Switzerland

Galerie Lydie Rekow, Crest, France

Rosa Turetsky Gallery, Geneva, Switzerland

1993 Rhona Hoffman Gallery, Chicago, USA

Galerie Josine Bokhoven, Amsterdam, The Netherlands

Galerie Laage-Salomon, Paris, France White Art Gallery, Tokyo, Japan

Concept Space, Shibukawa, Gunma, Japan

R2, Takasaki, Gunma, Japan

1992 Laura Carpenter Fine Art, Santa Fe, USA

Angles Gallery, Santa Monica, USA

Galerie Laage-Salomon, Paris, France

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- Ann Westin Gallery, Stockholm, Sweden
White Art Gallery, Tokyo, Japan
Concept Space, Shibukawa, Gunma, Japan
R2, Takasaki, Gunma, Japan
Charles Booth-Clibborn, London, UK
Galerie Lydie Rekow, Crest, France
Galerie Renée Ziegler, Zurich, Switzerland
Centre d'Art Contemporain, Geneva, Switzerland
- 1990 Vaughan & Vaughan, Minneapolis, USA
Cairn Gallery, Nailsworth, Gloucestershire, UK
- 1989 Concept Space, Shibukawa, Gunma, Japan White Art Gallery, Tokyo, Japan
P.P.O.W., New York, USA
Graeme Murray Gallery, Edinburgh, UK
- 1988 Musée d'Arles, Cloîtres de St. Trophime, France
- 1987 Juda Rowan Gallery, London, UK
Gillespie-Laage-Salomon, Paris, France
White Art Gallery, Tokyo, Japan Barn Gallery, Lincoln, UK
- 1986 Howard Gardens Gallery, Cardiff, UK
Association Silo, Centre de Creation Contemporaine, Val-de-Vesle, France
Cairn Gallery, Nailsworth, Gloucestershire, UK
Amano Gallery, Osaka, Japan
White Art Gallery, Tokyo, Japan
Concept Space, Shibukawa, Gunma, Japan
- 1985 Amano Gallery, Osaka, Japan White Art Gallery, Tokyo, Japan
Concept Space, Shibukawa, Gunma, Japan
- 1984 Gillespie-Laage-Salomon, Paris, France
Lisson Gallery, London, UK
Amano Gallery, Osaka, Japan
Kumo Gallery, Tokyo, Japan
Francoise Lambert, Milan, Italy
Bradbury and Birch Fine Art, London, UK
- 1983 Coracle Press, London, UK Amano Gallery, Osaka, Japan

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	RYO Gallery, Kyoto, Japan
	Kumo Gallery, Tokyo, Japan
	Coracle Press, London, UK
1982	Francoise Lambert, Milan, Italy
1981	Lisson Gallery, London, UK
	Coracle Press, London, UK
	Front Room, London, UK
	Gillespie-Laage-Salomon, Paris, France
	Galerie Loyse Oppenheim, Nyon, Switzerland
1980	Front Room, London, UK
	Cairn Gallery, Nailsworth, Gloucestershire, UK
1979	Marina Urbach, New York, USA Gillespie-Laage, Paris, France
	Lisson Gallery, London, UK
	Graeme Murray, Edinburgh, UK
1978	Marina Urbach, New York, USA
	Gillespie-Laage, Paris, France
	Graeme Murray Gallery, Edinburgh, UK
1977	Lisson Gallery, London, UK
1976	L.C.F. Gallery, London, UK
	Lisson Gallery, London, UK

Group Exhibitions

2023	Gems From the Past 30 Years, Von Lintel Gallery, Santa Monica, CA, USA
	<i>Gather to Loose</i> , Annely Juda Fine Art, London, UK
	<i>Touch the Sun</i> , Marshall Gallery, Santa Monica, CA, USA
	<i>Cross Collecting NOW!</i> , Simon Studer Art, Geneva, Switzerland
2022-23	<i>Expanding Landscapes: Painting After Land Art</i> , Hestercombe Gallery, Taunton, UK
2022	<i>Summer Show</i> , Annely Juda Fine Art, London, UK
	<i>Summer Exhibition</i> , The Royal Academy of Arts, London, UK
	<i>Sea Lava Circle: Works from the Pétur Arason & Ragna Róbertsdóttir Collection</i> , i8

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Gallery, Reykjavic, Iceland

Land Art & Earthworks, MAMCO Geneve, Geneva, Switzerland

The Sun Also Rises, The Cut Arts Centre, Suffolk, UK

2021-22 *ONLINE: Unprecedented Times*, The Pier Arts Centre, Orkney, UK

Our Silver City, 2094, Nottingham Contemporary, Nottingham, UK

2020-21 *Pushing Paper: Contemporary Drawing from 1970 to now*, British Museum touring exhibition; The Oriental Museum, Durham; Pier Arts Centre, Orkney; Glynn Vivian Art Gallery, Swansea; Cooper Gallery, Barnsley, UK

Shadow & Light, Southampton City Art Gallery, UK

Heat; Roger Ackling, Trevor Sutton, Carol Robertson, David Blackaller, Cecilia Vissers and Nick Collins. Zembla Gallery, Hawick, Scotland, UK

2019-20 *Collection Highlights & Special Feature: An Inner Landscape – Landscapes and Memories*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

2019 *Fire: Flashes to Ashes in British Art 1692-2019*, Royal West of England Academy, Bristol, UK

Drawing and Ritual, Leeds City Art Gallery – part of the Yorkshire Sculpture International Festival, Leeds, UK

Clare Kenny: If I Was a Rich Girl, Kunstraum Riehen, Riehen, Switzerland

2018-19 *50 Years, 50 Artists*, Annely Juda Fine Art, London, UK

On Paper, Arts Council touring exhibition; Perth Museum and Art Gallery; Gallery Oldham; Inverness Museum and Art Gallery; Oriel Vivian Art Gallery, Swansea; Victoria Art Gallery, Bath; Thelma Hulbert Gallery, Honiton, UK

2018 *Twenty*, Ingleby Gallery, Edinburgh, UK

New Truth to Materials: Wood, Ditchling Museum of Art and Craft, East Sussex, UK

2017 *Lifelines / Roger Ackling, Carol Robertson, Trevor Sutton*, Galerie Gisele Linder, Basel, Switzerland

A Certain Kind of Light: Light in Art Over Six Decades, The Towner Gallery, Eastbourne, UK

2016 *Till It's Gone*, Istanbul Modern, Turkey

2015 *R. Ackling / R. Long / A. Schlosser*, Galería Elvira González, Madrid, Spain

2014 *Summer Show 2014*, Annely Juda Fine Art, London

David Blackaller and Roger Ackling: Sundays, Sleeper, Edinburgh, UK

Abstract Drawing, Drawing Room, London, UK

2013 *Inner Focus*, Anthony Slayter-Ralph fine art, Santa Barbara, CA, USA

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Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition, Southampton Art Gallery, Southampton, UK, and tours to: The National Museum of Wales, Cardiff; Mead Gallery, University of Warwick, Coventry; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK

2012 *Piet and Ida Sanders: A Life with Art*, Stedelijk Museum, Amsterdam, The Netherlands

2010 *Landmark*, Salthouse 10, Salthouse Church, Salthouse, UK

From Floor To Sky - British Sculpture and the Studio Experience, Ambika P3, University of Westminster, London, UK

Imprints-Galerie, Piégros la Clastre, Crest, France

art forum berlin, Galerie Gisèle Linder, Vienna, Austria

Konkrete Idole. Nonfigurative Kunst und afrikanische Skulpturen, Museum Liner, Appenzell, Switzerland

2008 *Conversations*, Kettle's Yard, Cambridge, UK

Circlo, Galería Elvira González, Madrid, Spain

Landscape and Geometry, Annely Juda Fine Art, London, UK

Open Traveling Museum in Edinburgh, Tent Gallery, Edinburgh, UK

2007 *Hands On, Hands Off*, Ingleby Gallery, Edinburgh, UK *Underground*, Shoreditch Town Hall, London, UK

2006 *ALCHEMY: 12 Contemporary Artists Exploring the Essence of Photography*, Harewood House, Leeds and touring to; Purdy Hicks Gallery, London; Abbot Hall Art Gallery, Kendal, Cumbria ; Djanogly Art Gallery, University of Nottingham, Nottingham, UK

Roger Ackling / Richard Long: 1 + 1 = 2, Von Lintel Gallery, New York, USA

Summertime, Galerie Gisèle Linder, Basel, Switzerland

Zeichnung 06, Galerie Lidner, Vienna, Austria

Parallel Visions 11 – Outsider and Insider Art Today, Galerie St. Etienne, New York, USA

Definite Articles, Vertigo Gallery, London, UK

2005 *Geometrisk Abstraktion XXIV*, Kunstruktiv Tendens, Stockholm, Sweden

Elements of Abstraction: Space, Line and Interval in Modern British Art, Southampton City Art Gallery, Southampton, UK

Raised Awareness, Tate Modern, London, UK

Controlled, Bury St Edmunds Art Gallery, Bury St Edmunds, Suffolk, UK

2004 *Wall Projects and Drawings*, The Drawing Room, New York, USA

Roger Ackling und Hanns Schimansky, Galerie Inga Kondeyne, Berlin, Germany

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- Ourboros the Music of the Spheres*, Centre of Contemporary Art, Glasgow, UK
- 2003 *On General Release*, Fitzwilliam Museum, Cambridge, UK
- Roger Ackling, Jonathan Stollar*, Galerie Gisèle Linder, Basel, Switzerland
- 2002 *The Great Divide*, Fruitmarket Gallery, Edinburgh, UK
- Signatures of the Invisible*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal
- Peinture et Photographie*, Gabrielle Salomon – Art Conseil, Paris, France
- 2001 *Geometrisk, Konstruktiv Tendens*, Stockholm, Sweden
- 2000 *Nature & Urbanisme 11*, Gabrielle Salomon – Art Conseil, Paris, France
- Horror Vacuui*, Mark Moore Gallery, Santa Monica, CA, USA
- 1999 *Chart - marking time in the landscape*, Angel Row Gallery, Nottingham, UK
- Nature/Process*, University of California Art Gallery, California, USA
- Primary Source*, University of Massachusetts – Amherst Fine Arts Center, Massachusetts, USA
- Small is Beautiful Part XVI: Music*, Flowers East, London, UK
- 1997 *The Quality of Light*, Tate St. Ives, Cornwall, UK
- Treasure Island*, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal
- 1994 *Fine Lines*, Anthony Slayter-Ralph Gallery, Santa Barbara, California, USA
- In Pursuit of Lost Time*, Barbara Krakow Gallery, Boston, USA
- 1992 *One form, one surface, one volume*, Galerie Gisèle Linder, Basel, Switzerland
- 1991 *Archeology into Art*, Eastbourne, UK (touring exhibition)
- Norfolk Portfolio: Recent Work by Roger Ackling, Anthony Benjamin, Derrick Greaves*, Norwich Castle Museum, Norwich, UK
- Dessins d'une Collection*, Movement 5, FRAC, Picardie, France
- White Art Gallery, Tokyo, Japan
- Modern Drawings*, Anthony Slayter-Ralph Gallery, New York, USA
- 1990 *The Journey 1990*, Lincoln Cathedral, Lincoln, UK
- Territories II*, Musée de Beaux Arts, Reims, France
- 1988-89 *Private Eyes*, Camden Art Centre, London, UK
- Victoria Miro Gallery, London, UK
- Le Reveil de la Nature*, Helsinki Art Hall, Helsinki, Finland

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Britannica, Trente ans de Sculpture, Musée des Beaux-Arts, Le Havre, France touring to Museum Van Hedendaagse Kunst, Antwerp, Belgium, and Centre d'Art Contemporain Midi-Pyrenees, Labège-Innopole, Toulouse, France

Roger Ackling, David Nash, Diane Samuels, Mincher/Wilcox Gallery, San Francisco, USA

1987 *The Unpainted Landscape*, Scottish Arts Council, Touring Exhibition

Coon Selected Works, Cairn Gallery, Nailsworth, UK

Book Works, Jonah Jones, Artists Market, London, UK

1986 Orchard Gallery, Londonderry, Northern Ireland, UK

Un Aspect Des Collection du Fonds Regional D'Art Contemporain, Bretagne, Rennes, France

Overland, Ikon Gallery, Birmingham, UK

Landscape, Kettles Yard Gallery, Cambridge, UK

1985 *Seven Artists*, London College of Furniture Gallery, UK

Promenade - Outside Sculpture, Geneva, Switzerland

Carta, Fonds Regionaux D'Art Contemporain Champagne-Ardenne, touring exhibition

Papier/Dechirure, M.J.C. Les Hauts de Belleville, Paris, France

Common Ground, Ecology Centre, London, UK

Landscape Interiors, Coracle Press, London, UK

1984 *Six Artists*, Metropolitan Gallery, London, UK

Selected Works, Herefordshire Museum, UK

Survey of Fire, Chalons sur Marne Museum, Region Champagne-Ardenne, France

Second Nature, curated by Common Ground, Newlyn Art Gallery, Cornwall, UK

Three Galleries, Serpentine Gallery, London, UK

Selected Work, Warwick Art Trust, UK

1983 *Eleven Artists*, London College of Furniture Gallery, London, UK

L'Objet Defeu, Gabrielle Maubrie, Paris, France

Works on Paper, British Council Touring Exhibition, UK

Works on Loan, Graeme Murray Gallery, Edinburgh, UK

Constructed Images, Arts Council Touring Exhibition, UK

World Print Biennale, San Francisco, USA

Whitechapel Open, London, UK

Contemporary Choice, Serpentine Gallery, London, UK

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III Biennale European Graphic Art, Baden-Baden, Germany

Through Children's Eyes, Southampton City Art Gallery, UK

Art and the Land, Rochdale Art Gallery, UK

1982 *A Mansion of Many Chambers*, Arts Council Touring Exhibition, curated by David Brown, UK

Recent Acquisitions of the Arts Council Collection, National Theatre, London, UK

Aspects of British Art Today, Metropolitan Museum of Art, Tokyo; Touring Japan

10th Anniversary, L.Y.C. Museum, selected by D. Nash, London, UK

Studio F Ten Years of Painting, Chelsea Art School Gallery, London, UK

English Books, Frankfurter Kunstverein, Frankfurt, Germany

1981 *Contemporary Art and Music*, Fruit Market Gallery, Edinburgh, UK

Selected Works, Lisson Gallery, London, UK

Graeme Murray Artists at St. Paul's Gallery, Leeds, UK

Contemporary Art, Orchard Gallery, Londonderry, Northern Ireland, UK

American and British Art, Gillespie-Laage, Paris, France

São Paulo Art Biennial, São Paulo, Brazil

1980 *Opening Show*, Lisson Gallery, London, UK

Nuova Image, Triennale, Milan, Italy

XVI Venice Biennale Aperto, Venice, Italy

Toulon Biennale, France

Selected Works, Graeme Murray, Edinburgh, UK

Whitechapel Open, London, UK

British Art 1946-80, Hayward Gallery, London, UK

Five Work Caps, Coracle Press, London, UK

1979 *Recent Acquisitions of Southampton Art Gallery*, exhibited at the Mayor Gallery, London, UK

Europa 79 - Art of the 80's - Survey of New European Art, Düsseldorf, Germany

Summer Show, Lisson Gallery, London, UK

Drawing, Gillespie-Laage Gallery, Paris, France

Drawings from Outer Hebrides, London Collge of Furniture Gallery, UK

1978 *Foundlings*, Coracle Press, London, UK

1977 *Six British Artists*, Museum of Fine Art, Pretto, New York (organised by the Lisson Gallery), USA

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European and American Drawing, Gillespie-Laage Gallery, Paris, France

Miniatures, Coracle Press London, UK

Whitechapel Open, London, UK

Annina Weber Gallery, New York, USA

1968 *Zwemmers Summer Show*, London, UK

1967 *Although We Are Painting Now*, Ealing Art School, London, UK

Four European Film Makers, ICA, London, UK

Avantgarde Film, ICA, London, UK

Young Contemporaries/Film, London, UK

Public Collections

Arts Council of Great Britain, UK

Association Silo, Val-de-Vesle, France

Ballinglen Arts Foundation, Mayo, Ireland

British Council, UK

British Government Collection, UK

British Museum, London, UK

Centre d'Art Contemporain, Geneva, Switzerland

Century American Corporation, Chicago, USA

Cheltenham City Art Gallery & Museum, UK

Contemporary Art Society, London, UK

Fifth Floor Foundation, New York, USA

First National Bank of Chicago, USA

Fogg Art Museum, Boston, USA

Fonds National d'Art Contemporain, Paris, France

Fonds National d'Art Contemporain, Picardie, France

Fonds Regional d'Art Contemporain, Champagne, France

Fonds Regional d'Art Contemporain, Normandy, France

Fruit Market Gallery, Edinburgh, UK

Furkart, Furkapasshöhe, Switzerland

Gallery of New South Wales, Sydney, Australia

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Guerlain Foundation, Paris, France
Hiroshima City Museum of Contemporary Art, Japan
Hood Museum of Art, New Hampshire, USA
John D. and Catherine T. MacArthur Foundation, Chicago, USA
Kettle's Yard, Cambridge, UK
Kreissparkasse, Reutlingen, Germany
Kunsthaus, Zürich, Switzerland
Kunstmuseum Basel, Switzerland
McCory Stores Corporation, New York, USA
Ministère de la Culture de la Région, Brittany, France
Museum Biedermann, Donaueschingen, Germany
Musée de l'Arles, Cloître St. Trophime, France
Museo Cantonale d'Arte (Panza di Biumo Collection), Lugano, Switzerland
Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
Musée de Grenoble, France
Museum Folkwang, Essen, Germany
Museum Moderner Kunst, Vienna, Austria
Naples Museum of Art, Florida, USA
National Gallery of Iceland, Iceland
Norwich University College of the Arts (N.U.C.A.), Norwich, UK
The Pier Arts Centre, Stromness, Orkney, UK
S.A.F.N., Reykjavík, Iceland
Sculpture at Schoental Monastery, Langenbruck, Switzerland
Scottish National Gallery of Modern Art, Edinburgh, UK
Setagaya Art Museum, Tokyo, Japan
SILO, Reims, France
S.O.N.S. Museum, Kruishoutem, Belgium
Southampton City Art Gallery, UK
Tate Collection, London, UK
Tokyo Metropolitan Art Museum, Japan
U.B.S Bank of Switzerland, Switzerland
University of East Anglia, Norwich, UK

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Victoria and Albert Museum, London, UK

Vienna National Film Library, Austria

The Reykjavík City Museum, Iceland

Palais Thurn und Taxis, Bregenz, Austria

Stedelijk Museum, Amsterdam, The Netherlands

The Museum of Modern Art, Wakayam, Japan