

Annely Juda Fine Art

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Alan Charlton

Biography

- 1948 Born Sheffield, England
1965-66 Sheffield School of Art
1966-69 Camberwell School of Art, London
1969-72 Royal Academy Schools, London

Lives and works in England

Selected Solo Exhibitions

- 2021 *Painted / Unpainted*, Konrad Fischer Gallery, Berlin
2020 *Painted/Unpainted*, Galeria Cayon, Madrid
2019 *Alan Charlton, Paint Unpainted*, Slewe Gallery, Amsterdam, Holland
It Started with a Chameleon, Galerie Tschudi, Zuoz, Switzerland
2018 Alan Charlton, *Grey Paintings*, Annely Juda Fine Art, London and A Arte Invernizzi, Milan
2017 Noire Gallery, Torino, Italy
Walter Storms Gallery, Munich
Konrad Fishcher Galerie, Berlin
Patrick de Brock Gallery, Knokke-Heist
Gallery Jean Brolly, Paris
2015 Konrad Fischer Galerie, Düsseldorf
Alan Charlton: New Paintings, Slewe Gallery, Amsterdam
Alan Charlton: Triangle Paintings, Gallery Shilla, Daegu, Korea
2014 Annely Juda Fine Art, London
A Arte Invernizzi, Milan
2013 Patrick de Brock Gallery, Knokke-Zoute
Alan Charlton, Alfonso Artiaco, Naples
Diagonal Paintings, Jean Brolly, Paris
2012 *Triangle Paintings*, Konrad Fischer Galerie, Berlin

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- Patrick de Brock Gallery, Knokke-Heist
- 2011 A Arte Studio Invernizzi, Milan Italy
Slewe Gallery, Amsterdam
Gallery Shilla, Daegu, Korea
Galerie Tschudi, Zuoz
Alan Charlton – Grid Paintings, Konrad Fischer Galerie, Düsseldorf
- 2010 Studio d'Arte Contemporanea Pino Casagrande, Rome
Grid Paintings, Galeria Miguel Marcos, Barcelona
- 2009 Bernier/Eliades, Athens (with Ulrich Rückriem)
Arte Contemporanea a Villa Pasani, Vicenza
Alfonso Artiaco, Naples
Patrick de Brock Gallery, Knokke, Belgium
Johyun Gallery, Busan
- 2008 Galerie Konrad Fischer, Berlin
Cairn, Pittenweem, Fife
Museum Kurhaus Kleve – Ewald Mataré-Sammlung, Kleve, Germany
- 2007 *Alan Charlton, Outline*, Annely Juda Fine Art, London
Alan Charlton, A arte Studio Invernizzi, Milan
Galerie Jean Brolly, Paris
- 2006 *Alan Charlton – Outline Paintings*, Dörrie Priess, Berlin
Dorrie Priess, Berlin
Alan Charlton, Annandale Galleries, Sydney
Outline Paintings, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Galerie Tschudi, Glarus, Switzerland
- 2005 A Arte Studio Invernizzi, Milan (with David Tremlett)
- 2004 Miguel Marcos, Zaragoza, Spain
Marcus Richter, Berlin (with David Tremlett)
Foksal Gallery, Warsaw, Poland
Lieu d'Art Contemporain, Corbieres Maritimes, Aude (with Lesley Foxcroft)
Alan Charlton, Galerie Tschudi Zuoz, Zuoz/Engadin, Switzerland
Alan Charlton, Alfonso Artiaco, Napoli, Italy
- 2003 Miguel Marcos, Barcelona, Spain
Galerie Lydie Rekow, Crest, France
- 2002 Inverleith House, Royal Botanic Garden, Edinburgh
Sleeper, Edinburgh

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*Alan Charlton - Grey Division, Museum Kurhaus Kleve, Ewald Mataré-Sammlung,
Germany*

*Alan Charlton chez Patrick des Gachons, Chateau de Fraïssé, Fraïssé-des-Corbières,
France*

*Alan Charlton - Agire la Purezza, A arte Studio Invernizzi, Milan
House of Art, Ceske Bujovice, Czech Republic*

- 2001 Annely Juda Fine Art, London
Galerie Tschudi, Glarus, Switzerland
Stedelijk Museum, Amsterdam
Konrad Fischer Galerie, Düsseldorf
Stark Gallery, New York
- 2000 Liliane & Michel Durand-Dessert, Paris (with David Tremlett)
Galerij S65, Aalst
Alfonso Artiaco, Pozzuoli/Naples
- 1999 Hohenthal und Bergen, Berlin
Alfonso Artiaco, Pozzuoli/Naples
Stark Gallery, New York
A Arte Studio Invernizzi, Milan
Espace d'Art Contemporain, Demigny
Dörrie * Priess, Hamburg
Galerie Tschudi, Glarus, Switzerland (with Hamish Fulton)
- 1998 Konrad Fischer Galerie, Düsseldorf
Henry Moore Institute, Leeds
- 1997 Kunstverein in Hamburg
Vignate-Palazzo Municipale, Italy (with Lesley Foxcroft)
- 1997 Ridinghouse Editions, London
Carré d'Art, Musée d'Art Contemporain de Nîmes, France
Studio d'Arte Contemporanea Pino Casagrande, Rome
Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf
- 1996 Galerie Tschudi, Glarus, Switzerland
Annely Juda Fine Art, London
Modulo, Lisbon
Cairn Gallery, Nailsworth, England
A Arte Studio Invernizzi, Milan
- 1995 Alfonso Artiaco, Pozzuoli / Naples

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- Galerie Stadtpark, Krems, Austria
2nd Floor Exhibition Space, Reykjavik, Iceland
Galerij S65, Aalst, Belgium
- 1994 Foksal Gallery, Warsaw
Pino Casagrande, Rome
John Gibson Gallery, New York
Galerie Nächst St. Stephan, Vienna
A Arte Studio Invernizzi, Milan
Burnett Miller, Los Angeles
- 1993 Victoria Miro, London
Liliane & Michel Durand-Dessert, Paris
Galerie Tschudi, Glarus, Switzerland
Kunsthhaus Glarus, Switzerland
Hohenthal und Bergen, Munich
- 1992 Konrad Fischer, Düsseldorf
Alfonso Artiaco, Pozzuoli / Naples
Cairn Gallery, Nailsworth, England
Museum Haus Esters, Krefeld, Germany
Burnett Miller, Los Angeles
- 1991 Louver Gallery, New York
Jean Bernier, Athens
Hallen für Neue Kunst, Schaffhausen, Switzerland
Galerie Tschudi, Glarus, Switzerland
Institute of Contemporary Art, London
Victoria Miro, London
- 1990 Pierre Huber, Geneva
Galerie Grässlin-Ehrhardt, Frankfurt (with Ulrich Rückriem)
Städelschule, Frankfurt (with Ulrich Rückriem)
Alfonso Artiaco, Pozzuoli / Naples
Graeme Murray Gallery, Edinburgh (with Lesley Foxcroft)
Galleria Victoria Miro, Florence
Galerie Nächst St. Stephan, Vienna
Galerij S65, Aalst, Belgium
- 1989 Musée d'Art Moderne, Paris
Liliane & Michel Durand-Dessert, Paris (with Ulrich Rückriem)

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- Liliane & Michel Durand-Dessert, Paris (Presentation of Publication)
Konrad Fischer, Düsseldorf
Delfryd Celf, Caernarfon, Wales
Victoria Miro, London (with Ulrich Rückriem)
Delfryd Celf, Amsterdam
Galerie Tschudi, Glarus, Switzerland
Castello di Rivoli, Torino, Italy
Dorrie * Priess, Hamburg
- 1988 Victoria Miro, London
Starkmann, London
Art & Project, Amsterdam
Michael Klein, New York
Galerij S65, Aalst, Belgium
Palais des Beaux-Arts, Charleroi, Belgium
Delfryd Celf, Caernarfon, Wales
- 1987 Galerie des Beaux-Arts, Nantes (with Richard Long)
Musee St. Pierre, Lyon
Delfryd Celf, Caernarfon, Wales
- 1986 Art & Project, Amsterdam
Victoria Miro, London
Liliane & Michel Durand-Dessert, Paris
Galerij S65, Aalst, Belgium
Konrad Fischer, Düsseldorf
- 1985 Graeme Murray, Edinburgh
John Hansard Gallery, Southampton
- 1984 Gerald Just, Hannover
Konrad Fischer, Düsseldorf
- 1983 Konrad Fischer, Düsseldorf
Art & Project, Amsterdam
Wild & Hardebeck, Amsterdam
Liliane & Michel Durand-Dessert, Paris
- 1982 Konrad Fischer, Düsseldorf
Stedelijk Van Abbemuseum, Eindhoven
- 1981 Lisson Gallery, London
- 1980 Michele Lachowsky, Brussels

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- Graeme Murray, Edinburgh
Art & Project, Amsterdam
Liliane & Michel Durand-Dessert, Paris
- 1979 Konrad Fischer, Düsseldorf
InK, Zurich
- 1978 Ausstellungsraum Ulrich Rückriem, Hamburg
Lisson Gallery, London
Barry Barker, London
Rolf Preisig, Basel
Graeme Murray, Edinburgh
Liliane & Michel Durand-Dessert, Paris
- 1977 Lilian & Michel Durand-Dessert, Paris
Art & Project, Amsterdam
Konrad Fischer, Düsseldorf
9 Channel Paintings, Each Exhibited Simultaneously in 9 British City Art Galleries
- 1976 Leo Castelli Gallery, New York
Stedelijk Van Abbemuseum, Eindhoven
Lisson Gallery, London
Rolf Preisig, Basel
Galerie Ghiringhelli-Sperone, Milan
- 1975 Konrad Fischer, Düsseldorf
Bruno Bischofsberger, Zurich
Museum of Modern Art, Oxford
- 1974 Gian Enzo Sperone, Torino, Italy
Sperone-Fischer Gallery, Rome
Art & Project, Amsterdam
- 1973 Nigel Greenwood, London
Konrad Fischer, Düsseldorf
- 1972 Konrad Fischer, Düsseldorf
Nigel Greenwood, London
Whitechapel Art Gallery, London

Group Exhibitions

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- 2019 *Alan Charlton & Lesley Foxcroft: Angles*, Galerie Jean Broly, Paris, France
- 2018 *Fifty Years Fifty Artists*, Annely Juda Fine Art, London
- 2017/18 *The Everywhere Studio*, Institute of Contemporary Art, Miami
- 2017 *Light / Dark*, Annely Juda Fine Art, London
Carlos Cruz-Diez & la Donation Albers-Honneger. Dialogues concrets, Espace de l'Art Concret, Chateau de Mouans, Mouans-Sartoux
- 2016 *Steven Alders, Alan Charlton, Ulrich Erben*; Walter Storms Galerie, Munich
- 2015 *Chromophobia*, Gagosian Gallery, Geneva
30 Years, Galerie Tschudi, Zuos, Switzerland
- 2014 *Des Accords - 4 temps dans la collection Raymond Azibert*, Les Abattoirs - Frac Midi-Pyrénées, Toulouse
Monterone: una soglia poetica, Natura Arte Poesia, Palazzo delle Paure, Lecco
- 2013 *Alan Charlton | Sabine Groß | Callum Innes | Ingo Meller | Stephen Prina*, Galerie Fricke, Berlin
- 2012 *Double Rotation – Werke aus der Sammlung Lafrenz*, Neues Museum Weserburg Bremen
- 2011 *Alan Charlton / Ulrich Rückriem / Niele Toroni*, Galleria A arte Studio Invernizzi, Milan
exploring abstraction, Galerie Tanit, Munich
... von privat, kunstraum no.10, Mönchengladbach
IN PARALLELO. UNA MOSTRA. TRE LUOGHI, Invernizzi, Milan
- 2010 *Fundamental Painting*, Tate Britain, London
One blue moment, Galerie Schütte, Essen
Galerie Tschudi, Zuoz
Painting, Process and Expansion, Museum Moderner Kunst Stiftung Ludwig, Vienna
In-between Minimalisms, Play Van Abbe, Part 2: Time Machines, Stedelijk Van Abbemuseum, Eindhoven
In-between Minimalisms & Free Sol Lewitt, Stedelijk Van Abbemuseum, Eindhoven
Print Works, Johyun Gallery, Seoul
- 2009 *Arte povera bis minimal*, Museum Wiesbaden, Germany
Minimal Shift, Galeria Jana Koniarka, Trnava
Ulrich Rückriem / Alan Charlton, Bernier-Eliades Gallery, Athens
Carl Andre / Balthasar Burkhard / Alan Charlton / Richard Long, Galerie Tschudi, Zuoz
Le Mythe du Monochrome, Espace de l'art concret, Mouans Sartoux
Visiones de Confin, Institut Valencia d'Art Modern, Valencia

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- Abstractions (1956-2006)*, Musee Fabre, Montpellier
- 2008 *Recursive Shadows*, Bury Art Gallery Museum and Archives, Bury
Private / Corporate, V Daimler Contemporary, Berlin
Neue Ansichten – Die Sammlung zeitgenössischer Kunst, Museum Kurhaus, Kleve
A Room of One's Own, Castello di Rivoli, Turin
Review, Galerie Neu, Berlin
Alan Charlton und Balthasar Burkhard, Galerie Tschudi, Glarus
series sequence structure, Johyun Gallery, Busan
Charlton, Long, Takeoka, Zeniuk, Galleri Opdahl, Stavanger
- 2007/08 Patrick de Brock Gallery, Knokke, Belgium
- 2007 Galerie Tschudi, Zuoz, Engadin, Switzerland
Annely Juda – A Celebration, Annely Juda Fine Art, London
Beziehungsweise, Galerie Hubert Winter, Vienna
Who's got the Big Picture?, Museum van Hedendaagse Kunst, Antwerpen
Andreas Stalzer - 20 Jahre Werkstatt für Kunstsiebdruck, Nö DOK für moderne Kunst, St. Pölten
Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM, Karlsruhe
Charlton / Förg / Martin / Toroni, Patrick de Brock Gallery, Knokke-Heist
Balthasar Burkhard, Alan Charlton, Bethan Huws, Petra Wunderlich, Galerie Tschudi, Zuoz
Contemporanee, Caraglio
- 2006/07 *Dedica*, Palazzo dell'Arte, Naples
- 2006 *Horizontales Verticales Seules*, Musée de Pontoise, Pontoise, France
Michael Biberstein, Alain Charlton, Glen Rubsamen, Galeria Miguel Marcos, Barcelona
regard 02: minimalismes, Espace de l'art concret, Mouans Sartoux
Alan Charlton & Lesley Foxcroft, Galerie Tschudi Glarus, Glarus
Galerie mit Bleistift Fischer - Papierarbeiten aus den 60er und 70er Jahren, Konrad Fischer Galerie, Düsseldorf
- 2005 *Alan Charlton, David Tremlett*, A arte Studio Invernizzi, Milan
Grey Maze, Art Unlimited, Basel Art Fair
collectie zomer 2005, de Zomer van Middelburg, Museum voor Hedendaagse Kunst, Antwerpen
after all, constructing an artwork is still building a dream, Galerie Markus Richter, Berlin

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- Far from the Sea*, Künstlerhaus Palais Thurn & Taxis, Bregenz
- 2004 *L'art au futur Anterieur*, Musée de Grenoble, France
Beyond Geometry, Los Angeles County Museum of Modern Art and Miami Art Museum
dialogue series #2: Alan Charlton / David Tremlett, Galerie Markus Richter, Berlin
Pittura70 - pittura e astrazione analitica, Fondazione Zappettini per l'arte contemporanea, Chiavari, Italy
Galerie Tschudi, Zuoz, Switzerland
Minimal & Concept Art, Museum Moderner Kunst - Stiftung Wörlen, Passau
Die Neue Galerie als Sammlung 1950 - Heute, Neue Galerie Graz, Universalmuseum Joanneum, Graz
- 2003 New presentation of the collection (VI), Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Collectiepresentatie V - herfst 2003, Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Collection Display - Positions in Painting: 1970 - 1985, Stedelijk Van Abbemuseum, Eindhoven
Corso Terracciano 56, Alfonso Artiaco, Naples
- 2001 *Colour-A Life of its Own*, Mucsarnok Kunsthalle, Budapest
The Royal Academy Summer Show, London
Blast to Freeze, British Art in the 20th Century, Kunstmuseum Wolfsburg
Dal colore al segno, Galleria A arte Studio Invernizzi, Milan
Opening of the Gallery with the artists, Galerie Tschudi, Zuoz
- 2002 *UK in the Seventies*, Durand-Dessert, Paris
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London
Geometrisk, Konstruktiv Tendens, Stockholm
Andre, Charlton, Toroni, C.A.N. Neuchâtel, Switzerland
Paintings Abstract, Konrad Fischer Galerie, Dusseldorf
Anstiftung zu einer neuen Wahrnehmung, Neues Museum Weserburg Bremen
Alan Charlton und Richard Long, Galerie Tschudi, Glarus
à fur et à mesure, une collection, un point de vue, Espace de l'art concret, Mouans Sartoux
- 2000 *Minimal Affect - Selections from the Permanent Collection*, Museum of Contemporary Art, Miami
Art concret, Espace de l'art concret, Mouans Sartoux

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- Editionen, Galerie Edition Stalzer, Vienna*
NEU 5th Anniversary, Galerie NEU, Berlin
Accord opposés, Centre d'art contemporain Bouvet Ladubay, Saumur
- 1999 *A Arte Studio Invernizzi @ Art Cologne, Köln*
Blickwechsel, Museum for Contemporary Art, Karlsruhe
collectie herfst 1999 (1), Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Heads Up - Highlights from the Permanent Collection, Museum of Contemporary Art, Miami
- 1997 *Hommages, Artgo, Brussels*
- 1996 *Squares of Lines, Art & Public, Geneva*
Monochrome Geometrie, Sammlung Goetz, Munich
- 1995 *From Here, Waddington Galleries, London*
Contemporary British Art in Print (Paragon Press 86-95), Scottish National Galleries, Edinburgh
10th Year Anniversary Exhibition, Galerie Tschudi, Glarus, Switzerland (with Carl Andre, Richard Long, Mario Merz, Ulrich Ruckriem, Niele Toroni)
- 1994 *Punishment & Decoration, Hohenthal und Bergen, Cologne*
Visione Britannica, Valentina Moncada, Rome
Die Erste - Sammlung, Akademie der bildenden Künste, Vienna
Conversation Pieces, Institute of Contemporary Art, Philadelphia
*Dörrie * Priess, Hamburg (with Lesley Foxcroft & Jürgen Albrecht)*
- 1993 *Leo Castelli, New York*
Marginal, Galerie Sophia Ungers, Köln
Espace Libere Espace de l'Art Concret, Chateau de Mouans Aartoux
Singular Dimensions in Painting, Guggenheim Museum, New York
- 1992 *Burnett Miller, Los Angeles*
Abstrakte Malerei zwischen Analyse und Synthese, Galerie Nächst St. Stephan, Vienna
Das offene Bild, Westfälisches Landesmuseum, Münster
La Realidad Desautorizada, Gamarra Garrigues Gallery, Madrid
- 1991 *After Reinhardt: The Ecstasy of Denial, Tomoko Ligouri Gallery, New York*
Histoires d'oeil, Musée d'Art Contemporain, St-Pierre Lyon, France
- 1990 *Liliane & Michel Durand-Dessert, Paris (with Gerhard Richter and Michel Verjux)*
Regions de Dissemblance, Château de Rochechouart, France
Hommage aan Vincent van Gogh, Haags Gemeente Museum, The Hague

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- Acquisitions recentes*, Pierre Huber, Geneva
Interventions, Art Gallery of Ontario, Toronto
Drawing, Laure Genillard Gallery, London
- 1989 *Prospect 89*, Frankfurt
Galerie Nächst St. Stephan, Vienna (with Carl Andre and On Kawara)
Mentalitäten und Konstruktionen in Arbeiten auf Papier, Galerie Nächst St. Stephan, Vienna
Broken Lines, Victoria Miro, London
Stiftung für konkrete Kunst, Zurich
Hommage aux collections particulières en France, Liliane & Michel Durand-Dessert, Paris
- 1988 *Becht Collection*, Villeneuve Lille, France
Liliane & Michel Durand-Dessert, Paris
Michael Klein, New York
Delfryd Celf in London, Victoria Miro, London
Colour Alone, the Monochrome Experience, Musée St. Pierre, Lyon
Charlton, Garouste, Kounellis, Penone, Liliane & Michel Durand-Dessert, Paris
- 1987 *The Rigorous Imagination*, Graeme Murray, Edinburgh
Collection A. et F. Becht, Centre Regional d'Art Contemporain Midi Pyrenées
- 1986 *Falls the Shadow*, Hayward Annual, London
Focus on British Art, ICC Antwerp, Belgium
Eye Level, anniversary exhibition of permanent collection, Van Abbemuseum, Eindhoven
- 1984 *F. Becht Collection*, Stedelijk Museum, Amsterdam
ROSC, Dublin
At the Serpentine, London
The British Art Show, Birmingham, Edinburgh, Sheffield, Southampton
Inaugural Exhibition, Castello di Rivoli, Torino
- 1983 *Artwork*, Edinburgh
- 1982 *Documenta 7*, Kassel, Germany
- 1981 *New Spirit in Painting*, Royal Academy, London
New Works of Contemporary Art & Music, Fruit Market Gallery, Edinburgh
Orchard Gallery, Londonderry, Northern Ireland

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- 1980 *Pier + Ocean*, Hayward Gallery, London
Rijksmuseum Kröller-Müller, Otterlo, Holland
Die Sammlung Panza di Biumo, Kunsthalle Düsseldorf
- 1979 *Un Certain Art Anglais*, ARC, Musée d'Art Moderne de la Ville de Paris
JPZ, Palais des Beaux-Arts, Brussels
- 1978 *Fracture du Monochrome Aujourd'hui en Europe*, ARC, Musée d'Art Moderne de la Ville de Paris
- 1977 *Cinq Jeune Artistes Anglais*, Culture de Metz Centre, Maison de la Culture de Bourges, France
Lisson Gallery Group Show, The Fine Art Building, New York
- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan
Cronaco, Galleria Civico, Modena
Colours in Painting, Istituto Italo-Latino Americano, Rome
- 1975 *Fundamental Painting*, Stedelijk Museum, Amsterdam
- 1974 *Painting Exhibition*, Scottish Arts Council Gallery, Edinburgh
- 1973 *7 Aus London*, Kunsthalle Bern, Switzerland
Une exposition de peinture reunissant certain qui mettraient le peinture en question, Paris, Mönchen-Gladbach, Antwerp
Prospect 73, Kunsthalle Düsseldorf
- 1972 *Drawing*, Museum of Modern Art, Oxford