

Annely Juda Fine Art

23 Dering Street
London W1S 1AW

T +44 (0) 20 7629 7578
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www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Alan Charlton

Biography

- 1948 Born Sheffield, England
1965-66 Sheffield School of Art
1966-69 Camberwell School of Art, London
1969-72 Royal Academy Schools, London

Lives and works in England

Selected Solo Exhibitions

- 2023 *Alan Charlton, Divided Trapezium Paintings*, Ceysson & Benetiere, Lyon, France
2022 *Trapezium Paintings*, Galerie Tschudi, Zürich, Switzerland
Trapezium, A Arte Invernizzo, Milano, Italy
2021 *Painted / Unpainted*, Konrad Fischer Gallery, Berlin and Konrad Fischer Gallery
Düsseldorf, Germany
2020 *Painted/Unpainted*, Galeria Cayon, Madrid
2019 *Alan Charlton, Paint Unpainted*, Slewe Gallery, Amsterdam, Holland
It Started with a Chameleon, Galerie Tschudi, Zuoz, Switzerland
2018 Alan Charlton, Grey Paintings, Annely Juda Fine Art, London and A Arte
Invernizzi, Milan
2017 Noire Gallery, Torino, Italy
Walter Storms Gallery, Munich, Germany
Konrad Fishcher Galerie, Berlin, Germany
Patrick de Brock Gallery, Knokke-Heist, Belgium

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Gallery Jean Brolly, Paris, France

2015 Konrad Fischer Galerie, Düsseldorf, Germany

Alan Charlton: New Paintings, Slewe Gallery, Amsterdam, The Netherlands

Alan Charlton: Triangle Paintings, Gallery Shilla, Daegu, South Korea

2014 Annely Juda Fine Art, London, UK

A Arte Invernizzi, Milan, Italy

2013 Patrick de Brock Gallery, Knokke-Zoute, Belgium

Alan Charlton, Alfonso Artiaco, Naples, Italy

Diagonal Paintings, Jean Brolly, Paris, France

2012 *Triangle Paintings*, Konrad Fischer Galerie, Berlin, Germany

Patrick de Brock Gallery, Knokke-Heist, Belgium

2011 A Arte Studio Invernizzi, Milan, Italy

Slewe Gallery, Amsterdam, The Netherlands

Gallery Shilla, Daegu, South Korea

Galerie Tschudi, Zuzwil, Switzerland

Alan Charlton – Grid Paintings, Konrad Fischer Galerie, Düsseldorf, Germany

2010 Studio d'Arte Contemporanea Pino Casagrande, Rome, Italy

Grid Paintings, Galeria Miguel Marcos, Barcelona, Spain

2009 Bernier/Eliades, Athens, Greece (with Ulrich Rückriem)

Arte Contemporanea a Villa Pasani, Vicenza, Italy

Alfonso Artiaco, Naples, Italy

Patrick de Brock Gallery, Knokke, Belgium

Johyun Gallery, Busan, South Korea

2008 Galerie Konrad Fischer, Berlin, Germany

Cairn, Pittenweem, Fife, UK

Museum Kurhaus Kleve – Ewald Mataré-Sammlung, Kleve, Germany

2007 *Alan Charlton, Outline*, Annely Juda Fine Art, London, UK

Alan Charlton, A arte Studio Invernizzi, Milan, Italy

Galerie Jean Brolly, Paris, France

2006 *Alan Charlton – Outline Paintings*, Dörrie Priess, Berlin, Germany

Dörrie Priess, Berlin, Germany

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Alan Charlton, Annandale Galleries, Sydney, Australia
Outline Paintings, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Galerie Tschudi, Glarus, Switzerland

2005 A Arte Studio Invernizzi, Milan, Italy (with David Tremlett)

2004 Miguel Marcos, Zaragoza, Spain

Marcus Richter, Berlin, Germany (with David Tremlett)

Foksal Gallery, Warsaw, Poland

Lieu d'Art Contemporain, Corbieres Maritimes, Aude, France (with Lesley Foxcroft)

Alan Charlton, Galerie Tschudi Zuoz, Zuoz/Engadin, Switzerland

Alan Charlton, Alfonso Artiaco, Napoli, Italy

2003 Miguel Marcos, Barcelona, Spain

Galerie Lydie Rekow, Crest, France

2002 Inverleith House, Royal Botanic Garden, Edinburgh, UK

Sleeper, Edinburgh, UK

Alan Charlton - Grey Division, Museum Kurhaus Kleve, Ewald Mataré-Sammlung, Germany

Alan Charlton chez Patrick des Gachons, Chateau de Fraïssé, Fraïssé-des-Corbières, France

Alan Charlton - Agire la Purezza, A arte Studio Invernizzi, Milan, Italy

House of Art, Ceske Bujovice, Czech Republic

2001 Annely Juda Fine Art, London

Galerie Tschudi, Glarus, Switzerland

Stedelijk Museum, Amsterdam, The Netherlands

Konrad Fischer Galerie, Düsseldorf, Germany

Stark Gallery, New York, USA

2000 Liliane & Michel Durand-Dessert, Paris, France (with David Tremlett)

Galerij S65, Aalst, Belgium

Alfonso Artiaco, Pozzuoli/Naples, Italy

1999 Hohenthal und Bergen, Berlin, Germany

Alfonso Artiaco, Pozzuoli/Naples, Italy

Stark Gallery, New York, USA

A Arte Studio Invernizzi, Milan, Italy

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- Espace d'Art Contemporain, Demigny, France
Dörrie * Priess, Hamburg, Germany
Galerie Tschudi, Glarus, Switzerland (with Hamish Fulton)
- 1998 Konrad Fischer Galerie, Düsseldorf, Germany
Henry Moore Institute, Leeds, UK
- 1997 Kunstverein in Hamburg, Germany
Vignate-Palazzo Municipale, Italy (with Lesley Foxcroft)
- 1997 Ridinghouse Editions, London, UK
Carré d'Art, Musée d'Art Contemporain de Nîmes, France
Studio d'Arte Contemporanea Pino Casagrande, Rome, Italy
Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany
- 1996 Galerie Tschudi, Glarus, Switzerland
Annely Juda Fine Art, London, UK
Modulo, Lisbon, Portugal
Cairn Gallery, Nailsworth, England, UK
A Arte Studio Invernizzi, Milan, Italy
- 1995 Alfonso Artiaco, Pozzuoli / Naples, Italy
Galerie Stadtpark, Krems, Austria
2nd Floor Exhibition Space, Reykjavik, Iceland
Galerij S65, Aalst, Belgium
- 1994 Foksal Gallery, Warsaw, Poland
Pino Casagrande, Rome, Italy
John Gibson Gallery, New York, USA
Galerie Nächst St. Stephan, Vienna, Austria
A Arte Studio Invernizzi, Milan, Italy
Burnett Miller, Los Angeles, USA
- 1993 Victoria Miro, London, UK
Liliane & Michel Durand-Dessert, Paris, France
Galerie Tschudi, Glarus, Switzerland

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Kunsthaus Glarus, Switzerland

Hohenthal und Bergen, Munich, Germany

1992 Konrad Fischer, Düsseldorf, Germany

Alfonso Artiaco, Pozzuoli / Naples, Italy

Cairn Gallery, Nailsworth, England, UK

Museum Haus Esters, Krefeld, Germany

Burnett Miller, Los Angeles, USA

1991 Louver Gallery, New York, USA

Jean Bernier, Athens, Greece

Hallen für Neue Kunst, Schaffhausen, Switzerland

Galerie Tschudi, Glarus, Switzerland

Institute of Contemporary Art, London, UK

Victoria Miro, London, UK

1990 Pierre Huber, Geneva, Switzerland

Galerie Grässlin-Ehrhardt, Frankfurt, Germany (with Ulrich Rückriem)

Städelschule, Frankfurt, Germany (with Ulrich Rückriem)

Alfonso Artiaco, Pozzuoli / Naples, Italy

Graeme Murray Gallery, Edinburgh, UK (with Lesley Foxcroft)

Galleria Victoria Miro, Florence, Italy

Galerie Nächst St. Stephan, Vienna, Austria

Galerij S65, Aalst, Belgium

1989 Musée d'Art Moderne, Paris, France

Liliane & Michel Durand-Dessert, Paris, France (with Ulrich Rückriem)

Liliane & Michel Durand-Dessert, Paris, France (Presentation of Publication)

Konrad Fischer, Düsseldorf, Germany

Delfryd Celf, Caernarfon, Wales, UK

Victoria Miro, London, UK (with Ulrich Rückriem)

Delfryd Celf, Amsterdam, The Netherlands

Galerie Tschudi, Glarus, Switzerland

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Castello di Rivoli, Torino, Italy

Dorrie * Priess, Hamburg, Germany

1988 Victoria Miro, London, UK

Starkmann, London, UK

Art & Project, Amsterdam, The Netherlands

Michael Klein, New York, USA

Galerij S65, Aalst, Belgium

Palais des Beaux-Arts, Charleroi, Belgium

Delfryd Celf, Caernarfon, Wales, UK

1987 Galerie des Beaux-Arts, Nantes, France (with Richard Long)

Musee St. Pierre, Lyon, France

Delfryd Celf, Caernarfon, Wales, UK

1986 Art & Project, Amsterdam, The Netherlands

Victoria Miro, London, UK

Liliane & Michel Durand-Dessert, Paris, France

Galerij S65, Aalst, Belgium

Konrad Fischer, Düsseldorf, Germany

1985 Graeme Murray, Edinburgh, UK

John Hansard Gallery, Southampton, UK

1984 Gerald Just, Hannover, Germany

Konrad Fischer, Düsseldorf, Germany

1983 Konrad Fischer, Düsseldorf, Germany

Art & Project, Amsterdam, The Netherlands

Wild & Hardebeck, Amsterdam, The Netherlands

Liliane & Michel Durand-Dessert, Paris, France

1982 Konrad Fischer, Düsseldorf, Germany

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

1981 Lisson Gallery, London, UK

1980 Michele Lachowsky, Brussels, France

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Graeme Murray, Edinburgh, UK

Art & Project, Amsterdam, The Netherlands

Liliane & Michel Durand-Dessert, Paris, France

1979 Konrad Fischer, Düsseldorf, Germany

InK, Zurich, Switzerland

1978 Ausstellungsraum Ulrich Rückriem, Hamburg, Germany

Lisson Gallery, London, UK

Barry Barker, London, UK

Rolf Preisig, Basel, Switzerland

Graeme Murray, Edinburgh, UK

Liliane & Michel Durand-Dessert, Paris, France

1977 Lilian & Michel Durand-Dessert, Paris, France

Art & Project, Amsterdam, The Netherlands

Konrad Fischer, Düsseldorf, Germany

9 Channel Paintings, Each Exhibited Simultaneously in 9 British City Art Galleries

1976 Leo Castelli Gallery, New York, USA

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Lisson Gallery, London, UK

Rolf Preisig, Basel, Switzerland

Galerie Ghiringhelli-Sperone, Milan, Italy

1975 Konrad Fischer, Düsseldorf, Germany

Bruno Bischofsberger, Zurich, Switzerland

Museum of Modern Art, Oxford, UK

1974 Gian Enzo Sperone, Torino, Italy

Sperone-Fischer Gallery, Rome, Italy

Art & Project, Amsterdam, The Netherlands

1973 Nigel Greenwood, London, UK

Konrad Fischer, Düsseldorf, Germany

1972 Konrad Fischer, Düsseldorf, Germany

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Nigel Greenwood, London, UK

Whitechapel Art Gallery, London, UK

Group Exhibitions

- 2023 *Jeux d'Objectivité*, Nosbaum Reding, Luxembourg, Luxembourg
 Vom Geschmack eines Apfel – Eine Sammlungspräsentation mit Gästen, PEACE, Paul Edge Art Collection, Freiburg im Breisgau, Germany
 Sediment, Slewe Gallery, Amsterdam, The Netherlands
 Territory of Oneself, Zembla Gallery, Hawick, UK
- 2022 *Group Show*, Annely Juda Fine Art, London, UK
 Line Up, Galerie Tschudi, Zürich, Switzerland
 Cuts Into Space, Hall Art Foundation - Kunstmuseum Schloss Derneburg, Derneburg, Germany
 Une Collection Hollandaise, Galerie Kamel Mennour, Paris, France
 Stars Don't Stand Still In The Sky, Regen Projects, Los Angeles, USA
 L'occhio critico, A Arte Invernizzi, Milano, Italy
 Konstruktiv, Konkret, Minimal - Die Sammlung Hupertz, Augusteum, Oldenburg, Germany
- 2021-22 *Alan Charlton – Richard Long*, Kunstmuseum Winterthur, Switzerland
- 2021 *Revenir vers le Future - la Collection Lambert & la Donation Albers-Honegger*, Espace de l'Art Concret Centre d'art contemporain, Mouans-Sartoux, France
 Morterone, Natura Arte Poesia, Museo d'Arte Contemporanea, Morterone, Italy
 Helga de Alvear Collection, Fundacion Helga de Alvear, Caceres, Spain
 Think big its all about space, walter storms galerie, München, Germany
 Brainwaze, Slewe Gallery, Amsterdam, The Netherlands
- 2020 *ON THE EDGE*, A Arte Invernizzi, Milano, Italy
 LINES, Konrad Fischer Galerie, Düsseldorf, Germany
 Prints + Editions, walter storms galerie, München, Germany
 The breath of the boundary, A Arte Invernizzi, Milano, Italy
 Edition 3 greys, Bernard Chevoux, Paris, France

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- 2019 *Alan Charlton & Lesley Foxcroft: Angles*, Galerie Jean Brolly, Paris, France
Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland
Private View, 25 years Slewe at Huize Frankendael, Amsterdam, The Netherlands
- 2018 *50 years, 50 Artists*, Annely Juda Fine Art, London, UK
- 2017/18 *The Everywhere Studio*, Institute of Contemporary Art, Miami, USA
- 2017 *Light / Dark*, Annely Juda Fine Art, London, UK
Carlos Cruz-Diez & la Donation Albers-Honneger. Dialogues concrets, Espace de l'Art Concret, Chateau de Mouans, Mouans-Sartoux, France
- 2016 *Steven Alders, Alan Charlton, Ulrich Erben*; Walter Storms Galerie, Munich, Germany
- 2015 *Chromophobia*, Gagosian Gallery, Geneva, Switzerland
30 Years, Galerie Tschudi, Zuos, Switzerland
- 2014 *Des Accords - 4 temps dans la collection Raymond Azibert*, Les Abattoirs - Frac Midi-Pyrénées, Toulouse, France
Monterone: una soglia poetica, Natura Arte Poesia, Palazzo delle Paure, Lecco
- 2013 *Alan Charlton | Sabine Groß | Callum Innes | Ingo Meller | Stephen Prina*, Galerie Fricke, Berlin, Germany
- 2012 *Double Rotation – Werke aus der Sammlung Lafrenz*, Neues Museum Weserburg Bremen
- 2011 *Alan Charlton / Ulrich Rückriem / Niele Toroni*, Galleria A arte Studio Invernizzi, Milan, Italy
exploring abstraction, Galerie Tanit, Munich, Germany
... von privat, kunstraum no.10, Mönchengladbach, Germany
IN PARALLELO. UNA MOSTRA. TRE LUOGHI, Invernizzi, Milan, Italy
- 2010 *Fundamental Painting*, Tate Britain, London, UK
One blue moment, Galerie Schütte, Essen, Germany
Galerie Tschudi, Zuoz, Switzerland
Painting, Process and Expansion, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
In-between Minimalisms, Play Van Abbe, Part 2: Time Machines, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
In-between Minimalisms & Free Sol Lewitt, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Print Works, Johyun Gallery, Seoul, South Korea

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- 2009 *Arte povera bis minimal*, Museum Wiesbaden, Germany
Minimal Shift, Galeria Jana Koniarka, Trnava, Slovakia
Ulrich Rückriem / Alan Charlton, Bernier-Eliades Gallery, Athens, Greece
Carl Andre / Balthasar Burkhard / Alan Charlton / Richard Long, Galerie Tschudi, Zuoz, Switzerland
Le Mythe du Monochrome, Espace de l'art concret, Mouans Sartoux
Visiones de Confin, Institut Valencia d'Art Modern, Valencia, Spain
Abstractions (1956-2006), Musee Fabre, Montpellier, France
- 2008 *Recursive Shadows*, Bury Art Gallery Museum and Archives, Bury, UK
Private / Corporate, V Daimler Contemporary, Berlin, Germany
Neue Ansichten – Die Sammlung zeitgenössischer Kunst, Museum Kurhaus, Kleve, Germany
A Room of One's Own, Castello di Rivoli, Turin, Italy
Review, Galerie Neu, Berlin, Germany
Alan Charlton und Balthasar Burkhard, Galerie Tschudi, Glarus, Switzerland
series sequence structure, Johyun Gallery, Busan, South Korea
Charlton, Long, Takeoka, Zeniuk, Galleri Opdahl, Stavanger, Norway
- 2007/08 Patrick de Brock Gallery, Knokke, Belgium
- 2007 Galerie Tschudi, Zuoz, Engadin, Switzerland
Annely Juda – A Celebration, Annely Juda Fine Art, London, UK
Beziehungsweise, Galerie Hubert Winter, Vienna, Austria
Who's got the Big Picture?, Museum van Hedendaagse Kunst, Antwerp, Belgium
Andreas Stalzer - 20 Jahre Werkstatt für Kunstsiebdruck, Nö DOK für moderne Kunst, St. Pölten, Austria
Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM, Karlsruhe, Germany
Charlton / Förg / Martin / Toroni, Patrick de Brock Gallery, Knokke-Heist, Belgium
Balthasar Burkhard, Alan Charlton, Bethan Huws, Petra Wunderlich, Galerie Tschudi, Zuoz, Switzerland
Contemporanee, Caraglio, Italy
- 2006/07 *Dedica*, Palazzo dell'Arte, Naples, Italy

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- 2006 *Horizontales Verticales Seules*, Musée de Pontoise, Pontoise, France
Michael Biberstein, Alain Charlton, Glen Rubsamen, Galeria Miguel Marcos, Barcelona, Spain
regard 02: minimalismes, Espace de l'art concret, Mouans Sartoux, France
Alan Charlton & Lesley Foxcroft, Galerie Tschudi Glarus, Glarus, Switzerland
Galerie mit Bleistift Fischer - Papierarbeiten aus den 60er und 70er Jahren, Konrad Fischer Galerie, Düsseldorf, Germany
- 2005 *Alan Charlton, David Tremlett*, A arte Studio Invernizzi, Milan, Italy
Grey Maze, Art Unlimited, Basel Art Fair, Switzerland
collectie zomer 2005, de Zomer van Middelburg, Museum voor Hedendaagse Kunst, Antwerp, Belgium
after all, constructing an artwork is still building a dream, Galerie Markus Richter, Berlin, Germany
Far from the Sea, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria
- 2004 *L'art au futur Anterieur*, Musée de Grenoble, France
Beyond Geometry, Los Angeles County Museum of Modern Art and Miami Art Museum, USA
dialogue series #2: Alan Charlton / David Tremlett, Galerie Markus Richter, Berlin, Germany
Pittura70 - pittura e astrazione analitica, Fondazione Zappettini per l'arte contemporanea, Chiavari, Italy
Galerie Tschudi, Zuoz, Switzerland
Minimal & Concept Art, Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany
Die Neue Galerie als Sammlung 1950 - Heute, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria
- 2003 New presentation of the collection (VI), Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Collectiepresentatie V - herfst 2003, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Collection Display - Positions in Painting: 1970 - 1985, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Corso Terracciano 56, Alfonso Artiaco, Naples, Italy

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- 2001 *Colour-A Life of its Own*, Mucsarnok Kunsthalle, Budapest, Hungary
The Royal Academy Summer Show, London, UK
Blast to Freeze, British Art in the 20th Century, Kunstmuseum Wolfsburg, Germany
Dal colore al segno, Galleria A arte Studio Invernizzi, Milan, Italy
Opening of the Gallery with the artists, Galerie Tschudi, Zuoz, Switzerland
- 2002 *UK in the Seventies*, Durand-Dessert, Paris, France
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, UK
Geometrisk, Konstruktiv Tendens, Stockholm, Sweden
Andre, Charlton, Toroni, C.A.N. Neuchâtel, Switzerland
Paintings Abstract, Konrad Fischer Galerie, Dusseldorf, Germany
Anstiftung zu einer neuen Wahrnehmung, Neues Museum Weserburg Bremen, Germany
Alan Charlton und Richard Long, Galerie Tschudi, Glarus, Switzerland
à fur et à mesure, une collection, un point de vue, Espace de l'art concret, Mouans Sartoux, France
- 2000 *Minimal Affect - Selections from the Permanent Collection*, Museum of Contemporary Art, Miami, USA
Art concret, Espace de l'art concret, Mouans Sartoux, France
Editionen, Galerie Edition Stalzer, Vienna, Austria
NEU 5th Anniversary, Galerie NEU, Berlin, Germany
Accord opposés, Centre d'art contemporain Bouvet Ladubay, Saumur, France
- 1999 *A Arte Studio Invernizzi @ Art Cologne*, Köln, Germany
Blickwechsel, Museum for Contemporary Art, Karlsruhe, Germany
collectie herfst 1999 (1), Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Heads Up - Highlights from the Permanent Collection, Museum of Contemporary Art, Miami, USA
- 1997 *Hommages*, Artgo, Brussels, Belgium
- 1996 *Squares of Lines*, Art & Public, Geneva, Switzerland
Monochrome Geometrie, Sammlung Goetz, Munich, Germany
- 1995 *From Here*, Waddington Galleries, London, UK
Contemporary British Art in Print (Paragon Press 86-95), Scottish National Galleries,

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Edinburgh, UK

10th Year Anniversary Exhibition, Galerie Tschudi, Glarus, Switzerland (with Carl Andre, Richard Long, Mario Merz, Ulrich Ruckriem, Niele Toroni)

1994 *Punishment & Decoration*, Hohenthal und Bergen, Cologne, Germany

Visione Britannica, Valentina Moncada, Rome, Italy

Die Erste - Sammlung, Akademie der bildenden Künste, Vienna, Austria

Conversation Pieces, Institute of Contemporary Art, Philadelphia, USA

*Dörrie * Priess*, Hamburg, Germany (with Lesley Foxcroft & Jürgen Albrecht)

1993 Leo Castelli, New York, USA

Marginal, Galerie Sophia Ungers, Köln, Germany

Espace Libere Espace de l'Art Concret, Chateau de Mouans Sartoux, France

Singular Dimensions in Painting, Guggenheim Museum, New York, USA

1992 Burnett Miller, Los Angeles, USA

Abstrakte Malerei zwischen Analyse und Synthese, Galerie Nächst St. Stephan, Vienna, Austria

Das offene Bild, Westfälisches Landesmuseum, Münster, Germany

La Realidad Desautorizada, Gamarra Garrigues Gallery, Madrid, Spain

1991 *After Reinhardt: The Ecstasy of Denial*, Tomoko Ligouri Gallery, New York *Histoires d'oeil*, Musée d'Art Contemporain, St-Pierre Lyon, France

1990 Liliane & Michel Durand-Dessert, Paris, France (with Gerhard Richter and Michel Verjux)

Regions de Dissemblance, Château de Rochechouart, France

Hommage aan Vincent van Gogh, Haags Gemeente Museum, The Hague, The Netherlands

Acquisitions recentes, Pierre Huber, Geneva, Switzerland

Interventions, Art Gallery of Ontario, Toronto, Canada

Drawing, Laure Genillard Gallery, London, UK

1989 *Prospect 89*, Frankfurt, Germany

Galerie Nächst St. Stephan, Vienna, Austria (with Carl Andre and On Kawara)

Mentalitäten und Konstruktionen in Arbeiten auf Papier, Galerie Nächst St. Stephan, Vienna, Austria

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- Broken Lines*, Victoria Miro, London, UK
Stiftung für konkrete Kunst, Zurich, Switzerland
Hommage aux collections particulières en France, Liliane & Michel Durand-Dessert, Paris, France
- 1988 *Becht Collection*, Villeneuve Lille, France
Liliane & Michel Durand-Dessert, Paris, France
Michael Klein, New York, USA
Delfryd Celf in London, Victoria Miro, London, UK
Colour Alone, the Monochrome Experience, Musée St. Pierre, Lyon, France
Charlton, Garouste, Kounellis, Penone, Liliane & Michel Durand-Dessert, Paris, France
- 1987 *The Rigorous Imagination*, Graeme Murray, Edinburgh, UK
Collection A. et F. Becht, Centre Regional d'Art Contemporain Midi Pyrenées, France
- 1986 *Falls the Shadow*, Hayward Annual, London, UK
Focus on British Art, ICC Antwerp, Belgium
Eye Level, anniversary exhibition of permanent collection, Van Abbemuseum, Eindhoven, The Netherlands
- 1984 *F. Becht Collection*, Stedelijk Museum, Amsterdam, The Netherlands
ROSC, Dublin, Ireland
At the Serpentine, London, UK
The British Art Show, touring to Birmingham, Edinburgh, Sheffield, Southampton, UK
Inaugural Exhibition, Castello di Rivoli, Torino, Italy
- 1983 *Artwork*, Edinburgh, UK
- 1982 *Documenta 7*, Kassel, Germany
- 1981 *New Spirit in Painting*, Royal Academy, London, UK
New Works of Contemporary Art & Music, Fruit Market Gallery, Edinburgh, UK
Orchard Gallery, Londonderry, Northern Ireland, UK
- 1980 *Pier + Ocean*, Hayward Gallery, London, UK
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Die Sammlung Panza di Biumo, Kunsthalle Düsseldorf, Germany

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- 1979 *Un Certain Art Anglais*, ARC, Musée d'Art Moderne de la Ville de Paris, France
JPZ, Palais des Beaux-Arts, Brussels, Belgium
- 1978 *Fracture du Monochrome Aujourd'hui en Europe*, ARC, Musée d'Art Moderne de la Ville de Paris, France
- 1977 *Cinq Jeune Artistes Anglais*, Culture de Metz Centre, Maison de la Culture de Bourges, France
Lisson Gallery Group Show, The Fine Art Building, New York, USA
- 1976 *Arte Inglese Oggi*, Palazzo Reale, Milan, Italy
Cronaco, Galleria Civico, Modena, Italy
Colours in Painting, Istituto Italo-Latino Americano, Rome, Italy
- 1975 *Fundamental Painting*, Stedelijk Museum, Amsterdam, The Netherlands
- 1974 Painting Exhibition, Scottish Arts Council Gallery, Edinburgh, UK
- 1973 *7 Aus London*, Kunsthalle Bern, Switzerland
Une exposition de peinture reunissant certain qui mettraient le peinture en question, Paris, France
Mönchen-Gladbach, Antwerp, Belgium
Prospect 73, Kunsthalle Düsseldorf, Germany
- 1972 *Drawing*, Museum of Modern Art, Oxford, UK