

Alan Charlton

Biography

- 1948 Born Sheffield, England
1965-66 Sheffield School of Art
1966-69 Camberwell School of Art, London
1969-72 Royal Academy Schools, London

Lives and works in England

Selected Solo Exhibitions

- 2025 *Alan Charlton New Paintings*, Slewe Gallery, Amsterdam, Netherlands
- 2023 *Alan Charlton, Divided Trapezium Paintings*, Ceysson & Benetiere, Lyon, France
Alan Charlton, Gallery Shilla + Art Project and Partners, Seoul, South Korea
- 2022 *Trapezium Paintings*, Galerie Tschudi, Zürich, Switzerland
Trapezium, A Arte Invernizzo, Milano, Italy
- 2021 *Painted / Unpainted*, Konrad Fischer Gallery, Berlin and Konrad Fischer Gallery
Düsseldorf, Germany
- 2020 *Painted/Unpainted*, Galeria Cayon, Madrid
- 2019 *Alan Charlton, Paint Unpainted*, Slewe Gallery, Amsterdam, Holland
It Started with a Chameleon, Galerie Tschudi, Zuoz, Switzerland
- 2018 *Alan Charlton, Grey Paintings*, Annely Juda Fine Art, London and A Arte Invernizzi, Milan
- 2017 Noire Gallery, Torino, Italy
Walter Storms Gallery, Munich, Germany
Konrad Fishcher Galerie, Berlin, Germany
Patrick de Brock Gallery, Knokke-Heist, Belgium
Gallery Jean Brolly, Paris, France
- 2015 Konrad Fischer Galerie, Düsseldorf, Germany
Alan Charlton: New Paintings, Slewe Gallery, Amsterdam, The Netherlands

- Alan Charlton: Triangle Paintings*, Gallery Shilla, Daegu, South Korea
- 2014 Annely Juda Fine Art, London, UK
A Arte Invernizzi, Milan, Italy
- 2013 Patrick de Brock Gallery, Knokke-Zoute, Belgium
Alan Charlton, Alfonso Artiaco, Naples, Italy
Diagonal Paintings, Jean Brolly, Paris, France
- 2012 *Triangle Paintings*, Konrad Fischer Galerie, Berlin, Germany
Patrick de Brock Gallery, Knokke-Heist, Belgium
- 2011 A Arte Studio Invernizzi, Milan, Italy
Slewe Gallery, Amsterdam, The Netherlands
Gallery Shilla, Daegu, South Korea
Galerie Tschudi, Zuoz, Switzerland
Alan Charlton – Grid Paintings, Konrad Fischer Galerie, Düsseldorf, Germany
- 2010 Studio d'Arte Contemporanea Pino Casagrande, Rome, Italy
Grid Paintings, Galeria Miguel Marcos, Barcelona, Spain
- 2009 Bernier/Eliades, Athens, Greece (with Ulrich Rückriem)
Arte Contemporanea a Villa Pasani, Vicenza, Italy
Alfonso Artiaco, Naples, Italy
Patrick de Brock Gallery, Knokke, Belgium
Johyun Gallery, Busan, South Korea
- 2008 Galerie Konrad Fischer, Berlin, Germany
Cairn, Pittenweem, Fife, UK
Museum Kurhaus Kleve – Ewald Mataré-Sammlung, Kleve, Germany
- 2007 *Alan Charlton, Outline*, Annely Juda Fine Art, London, UK
Alan Charlton, A arte Studio Invernizzi, Milan, Italy
Galerie Jean Brolly, Paris, France
- 2006 *Alan Charlton – Outline Paintings*, Dörrie Priess, Berlin, Germany
Dörrie Priess, Berlin, Germany
Alan Charlton, Annandale Galleries, Sydney, Australia
Outline Paintings, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Galerie Tschudi, Glarus, Switzerland

Annely Juda Fine Art

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London W1S 1HT

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- 2005 A Arte Studio Invernizzi, Milan, Italy (with David Tremlett)
- 2004 Miguel Marcos, Zaragoza, Spain
Marcus Richter, Berlin, Germany (with David Tremlett)
Foksal Gallery, Warsaw, Poland
Lieu d'Art Contemporain, Corbieres Maritimes, Aude, France (with Lesley Foxcroft)
Alan Charlton, Galerie Tschudi Zuoz, Zuoz/Engadin, Switzerland
Alan Charlton, Alfonso Artiaco, Napoli, Italy
- 2003 Miguel Marcos, Barcelona, Spain
Galerie Lydie Rekow, Crest, France
- 2002 Inverleith House, Royal Botanic Garden, Edinburgh, UK
Sleeper, Edinburgh, UK
Alan Charlton - Grey Division, Museum Kurhaus Kleve, Ewald Mataré-Sammlung, Germany
Alan Charlton chez Patrick des Gachons, Chateau de Fraïssé, Fraïssé-des-Corbières, France
Alan Charlton - Agire la Purezza, A arte Studio Invernizzi, Milan, Italy
House of Art, Ceske Bujovice, Czech Republic
- 2001 Annely Juda Fine Art, London
Galerie Tschudi, Glarus, Switzerland
Stedelijk Museum, Amsterdam, The Netherlands
Konrad Fischer Galerie, Düsseldorf, Germany
Stark Gallery, New York, USA
- 2000 Liliane & Michel Durand-Dessert, Paris, France (with David Tremlett)
Galerij S65, Aalst, Belgium
Alfonso Artiaco, Pozzuoli/Naples, Italy
- 1999 Hohenthal und Bergen, Berlin, Germany
Alfonso Artiaco, Pozzuoli/Naples, Italy
Stark Gallery, New York, USA
A Arte Studio Invernizzi, Milan, Italy
Espace d'Art Contemporain, Demigny, France
Dörrie * Priess, Hamburg, Germany
Galerie Tschudi, Glarus, Switzerland (with Hamish Fulton)
- 1998 Konrad Fischer Galerie, Düsseldorf, Germany

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- Henry Moore Institute, Leeds, UK
- 1997 Kunstverein in Hamburg, Germany
- Vignate-Palazzo Municipale, Italy (with Lesley Foxcroft)
- 1997 Ridinghouse Editions, London, UK
- Carré d'Art, Musée d'Art Contemporain de Nîmes, France
- Studio d'Arte Contemporanea Pino Casagrande, Rome, Italy
- Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany
- 1996 Galerie Tschudi, Glarus, Switzerland
- Annely Juda Fine Art, London, UK
- Modulo, Lisbon, Portugal
- Cairn Gallery, Nailsworth, England, UK
- A Arte Studio Invernizzi, Milan, Italy
- 1995 Alfonso Artiaco, Pozzuoli / Naples, Italy
- Galerie Stadtpark, Krems, Austria
- 2nd Floor Exhibition Space, Reykjavik, Iceland
- Galerij S65, Aalst, Belgium
- 1994 Foksal Gallery, Warsaw, Poland
- Pino Casagrande, Rome, Italy
- John Gibson Gallery, New York, USA
- Galerie Nächst St. Stephan, Vienna, Austria
- A Arte Studio Invernizzi, Milan, Italy
- Burnett Miller, Los Angeles, USA
- 1993 Victoria Miro, London, UK
- Liliane & Michel Durand-Dessert, Paris, France
- Galerie Tschudi, Glarus, Switzerland
- Kunsthaus Glarus, Switzerland
- Hohenthal und Bergen, Munich, Germany
- 1992 Konrad Fischer, Düsseldorf, Germany
- Alfonso Artiaco, Pozzuoli / Naples, Italy
- Cairn Gallery, Nailsworth, England, UK
- Museum Haus Esters, Krefeld, Germany

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- Burnett Miller, Los Angeles, USA
- 1991 Louver Gallery, New York, USA
Jean Bernier, Athens, Greece
Hallen für Neue Kunst, Schaffhausen, Switzerland
Galerie Tschudi, Glarus, Switzerland
Institute of Contemporary Art, London, UK
Victoria Miro, London, UK
- 1990 Pierre Huber, Geneva, Switzerland
Galerie Grässlin-Ehrhardt, Frankfurt, Germany (with Ulrich Rückriem)
Städelschule, Frankfurt, Germany (with Ulrich Rückriem)
Alfonso Artiaco, Pozzuoli / Naples, Italy
Graeme Murray Gallery, Edinburgh, UK (with Lesley Foxcroft)
Galleria Victoria Miro, Florence, Italy
Galerie Nächst St. Stephan, Vienna, Austria
Galerij S65, Aalst, Belgium
- 1989 Musée d'Art Moderne, Paris, France
Liliane & Michel Durand-Dessert, Paris, France (with Ulrich Rückriem)
Liliane & Michel Durand-Dessert, Paris, France (Presentation of Publication)
Konrad Fischer, Düsseldorf, Germany
Delfryd Celf, Caernarfon, Wales, UK
Victoria Miro, London, UK (with Ulrich Rückriem)
Delfryd Celf, Amsterdam, The Netherlands
Galerie Tschudi, Glarus, Switzerland
Castello di Rivoli, Torino, Italy
Dorrie * Priess, Hamburg, Germany
- 1988 Victoria Miro, London, UK
Starkmann, London, UK
Art & Project, Amsterdam, The Netherlands
Michael Klein, New York, USA
Galerij S65, Aalst, Belgium
Palais des Beaux-Arts, Charleroi, Belgium

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- Delfryd Celf, Caernarfon, Wales, UK
- 1987 Galerie des Beaux-Arts, Nantes, France (with Richard Long)
Musee St. Pierre, Lyon, France
Delfryd Celf, Caernarfon, Wales, UK
- 1986 Art & Project, Amsterdam, The Netherlands
Victoria Miro, London, UK
Liliane & Michel Durand-Dessert, Paris, France
Galerij S65, Aalst, Belgium
Konrad Fischer, Düsseldorf, Germany
- 1985 Graeme Murray, Edinburgh, UK
John Hansard Gallery, Southampton, UK
- 1984 Gerald Just, Hannover, Germany
Konrad Fischer, Düsseldorf, Germany
- 1983 Konrad Fischer, Düsseldorf, Germany
Art & Project, Amsterdam, The Netherlands
Wild & Hardebeck, Amsterdam, The Netherlands
Liliane & Michel Durand-Dessert, Paris, France
- 1982 Konrad Fischer, Düsseldorf, Germany
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1981 Lisson Gallery, London, UK
- 1980 Michele Lachowsky, Brussels, France
Graeme Murray, Edinburgh, UK
Art & Project, Amsterdam, The Netherlands
Liliane & Michel Durand-Dessert, Paris, France
- 1979 Konrad Fischer, Düsseldorf, Germany
InK, Zurich, Switzerland
- 1978 Ausstellungsraum Ulrich Rückriem, Hamburg, Germany
Lisson Gallery, London, UK
Barry Barker, London, UK
Rolf Preisig, Basel, Switzerland
Graeme Murray, Edinburgh, UK

- Liliane & Michel Durand-Dessert, Paris, France
- 1977 Lilian & Michel Durand-Dessert, Paris, France
Art & Project, Amsterdam, The Netherlands
Konrad Fischer, Düsseldorf, Germany
9 Channel Paintings, Each Exhibited Simultaneously in 9 British City Art Galleries
- 1976 Leo Castelli Gallery, New York, USA
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Lisson Gallery, London, UK
Rolf Preisig, Basel, Switzerland
Galerie Ghiringhelli-Sperone, Milan, Italy
- 1975 Konrad Fischer, Düsseldorf, Germany
Bruno Bischofsberger, Zurich, Switzerland
Museum of Modern Art, Oxford, UK
- 1974 Gian Enzo Sperone, Torino, Italy
Sperone-Fischer Gallery, Rome, Italy
Art & Project, Amsterdam, The Netherlands
- 1973 Nigel Greenwood, London, UK
Konrad Fischer, Düsseldorf, Germany
- 1972 Konrad Fischer, Düsseldorf, Germany
Nigel Greenwood, London, UK
Whitechapel Art Gallery, London, UK

Group Exhibitions

- 2025 Rita McBride & Alan Charlton, Konrad Fischer, Los Angeles, USA
- 2023 *Jeux d'Objectivité*, Nosbaum Reding, Luxembourg, Luxembourg
Vom Geschmack eines Apfel – Eine Sammlungspräsentation mit Gästen, PEACE, Paul Edge Art Collection, Freiburg im Breisgau, Germany
Sediment, Slewe Gallery, Amsterdam, The Netherlands
Territory of Oneself, Zembla Gallery, Hawick, UK
- 2022 *Group Show*, Annely Juda Fine Art, London, UK

Line Up, Galerie Tschudi, Zürich, Switzerland

Cuts Into Space, Hall Art Foundation - Kunstmuseum Schloss Derneburg, Derneburg, Germany

Une Collection Hollandaise, Galerie Kamel Mennour, Paris, France

Stars Don't Stand Still In The Sky, Regen Projects, Los Angeles, USA

L'occhio critico, A Arte Invernizzi, Milano, Italy

Konstruktiv, Konkret, Minimal - Die Sammlung Hupertz, Augusteum, Oldenburg, Germany

2021-22 *Alan Charlton – Richard Long*, Kunstmuseum Winterthur, Switzerland

2021 *Revenir vers le Future - la Collection Lambert & la Donation Albers-Honegger*, Espace de l'Art Concret Centre d'art contemporain, Mouans-Sartoux, France

Morterone, Natura Arte Poesia, Museo d'Arte Contemporanea, Morterone, Italy

Helga de Alvear Collection, Fundacion Helga de Alvear, Caceres, Spain

Think big its all about space, walter storms galerie, München, Germany

Brainwaze, Slewe Gallery, Amsterdam, The Netherlands

2020 *ON THE EDGE*, A Arte Invernizzi, Milano, Italy

LINES, Konrad Fischer Galerie, Düsseldorf, Germany

Prints + Editions, walter storms galerie, München, Germany

The breath of the boundary, A Arte Invernizzi, Milano, Italy Edition 3 greys, Bernard Chevoux, Paris, France

2019 *Alan Charlton & Lesley Foxcroft: Angles*, Galerie Jean Brolly, Paris, France

Absolutely Tschudi, Galerie Tschudi, Zuoz, Switzerland

Private View, 25 years Slewe at Huize Frankendael, Amsterdam, The Netherlands

2018 *50 years, 50 Artists*, Annely Juda Fine Art, London, UK

2017-18 *The Everywhere Studio*, Institute of Contemporary Art, Miami, USA

2017 *Light / Dark*, Annely Juda Fine Art, London, UK

Carlos Cruz-Diez & la Donation Albers-Honneger. Dialogues concrets, Espace de l'Art Concret, Chateau de Mouans, Mouans-Sartoux, France

2016 *Steven Alders, Alan Charlton*, Ulrich Erben; Walter Storms Galerie, Munich, Germany

2015 *Chromophobia*, Gagosian Gallery, Geneva, Switzerland

30 Years, Galerie Tschudi, Zuos, Switzerland

2014 *Des Accords - 4 temps dans la collection Raymond Azibert*, Les Abattoirs - Frac Midi-Pyrénées, Toulouse, France

Monterone: una soglia poetica, Natura Arte Poesia, Palazzo delle Paure, Lecco

- 2013 *Alan Charlton | Sabine Groß | Callum Innes | Ingo Meller | Stephen Prina*, Galerie Fricke, Berlin, Germany
- 2012 *Double Rotation – Werke aus der Sammlung Lafrenz*, Neues Museum Weserburg Bremen
- 2011 *Alan Charlton / Ulrich Rückriem / Niele Toroni*, Galleria A arte Studio Invernizzi, Milan, Italy
exploring abstraction, Galerie Tanit, Munich, Germany
... von privat, kunstraum no.10, Mönchengladbach, Germany
IN PARALLELO. UNA MOSTRA. TRE LUOGHI, Invernizzi, Milan, Italy
- 2010 *Fundamental Painting*, Tate Britain, London, UK
One blue moment, Galerie Schütte, Essen, Germany
Galerie Tschudi, Zuoz, Switzerland
Painting, Process and Expansion, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
In-between Minimalisms, Play Van Abbe, Part 2: Time Machines, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
In-between Minimalisms & Free Sol Lewitt, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Print Works, Johyun Gallery, Seoul, South Korea
- 2009 *Arte povera bis minimal*, Museum Wiesbaden, Germany
Minimal Shift, Galeria Jana Koniarka, Trnava, Slovakia
Ulrich Rückriem / Alan Charlton, Bernier-Eliades Gallery, Athens, Greece
Carl Andre / Balthasar Burkhard / Alan Charlton / Richard Long, Galerie Tschudi, Zuoz, Switzerland
Le Mythe du Monochrome, Espace de l'art concret, Mouans Sartoux
Visiones de Confin, Institut Valencia d'Art Modern, Valencia, Spain
Abstractions (1956-2006), Musee Fabre, Montpellier, France
- 2008 *Recursive Shadows*, Bury Art Gallery Museum and Archives, Bury, UK
Private / Corporate, V Daimler Contemporary, Berlin, Germany
Neue Ansichten – Die Sammlung zeitgenössischer Kunst, Museum Kurhaus, Kleve, Germany
A Room of One's Own, Castello di Rivoli, Turin, Italy
Review, Galerie Neu, Berlin, Germany

Alan Charlton und Balthasar Burkhard, Galerie Tschudi, Glarus, Switzerland

series sequence structure, Johyun Gallery, Busan, South Korea

Charlton, Long, Takeoka, Zeniuk, Galleri Opdahl, Stavanger, Norway

2007-8 Patrick de Brock Gallery, Knokke, Belgium

2007 Galerie Tschudi, Zuoz, Engadin, Switzerland

Annely Juda – A Celebration, Annely Juda Fine Art, London, UK

Beziehungsweise, Galerie Hubert Winter, Vienna, Austria

Who's got the Big Picture?, Museum van Hedendaagse Kunst, Antwerp, Belgium

Andreas Stalzer - 20 Jahre Werkstatt für Kunstsiebdruck, Nö DOK für moderne Kunst, St. Pölten, Austria

Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM, Karlsruhe, Germany

Charlton / Förg / Martin / Toroni, Patrick de Brock Gallery, Knokke-Heist, Belgium

Balthasar Burkhard, Alan Charlton, Bethan Huws, Petra Wunderlich, Galerie Tschudi, Zuoz, Switzerland

Contemporanee, Caraglio, Italy

2006-7 Dedicà, Palazzo dell'Arte, Naples, Italy

2006 Horizontales Verticales Seules, Musée de Pontoise, Pontoise, France

Michael Biberstein, Alain Charlton, Glen Rubsamen, Galeria Miguel Marcos, Barcelona, Spain

regard 02: minimalismes, Espace de l'art concret, Mouans Sartoux, France

Alan Charlton & Lesley Foxcroft, Galerie Tschudi Glarus, Glarus, Switzerland

Galerie mit Bleistift Fischer - Papierarbeiten aus den 60er und 70er Jahren, Konrad Fischer Galerie, Düsseldorf, Germany

2005 Alan Charlton, David Tremlett, A arte Studio Invernizzi, Milan, Italy

Grey Maze, Art Unlimited, Basel Art Fair, Switzerland

collectie zomer 2005, de Zomer van Middelburg, Museum voor Hedendaagse Kunst, Antwerp, Belgium

after all, constructing an artwork is still building a dream, Galerie Markus Richter, Berlin, Germany

Far from the Sea, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria

2004 L'art au futur Antérieur, Musée de Grenoble, France

Beyond Geometry, Los Angeles County Museum of Modern Art and Miami Art Museum, USA

dialogue series #2: Alan Charlton / David Tremlett, Galerie Markus Richter, Berlin, Germany

Pittura70 - pittura e astrazione analitica, Fondazione Zappettini per l'arte contemporanea, Chiavari, Italy

Galerie Tschudi, Zuz, Switzerland

Minimal & Concept Art, Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany

Die Neue Galerie als Sammlung 1950 - Heute, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria

2003 *New presentation of the collection (VI)*, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Collectiepresentatie V - herfst 2003, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Collection Display - Positions in Painting: 1970 - 1985, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Corso Terracciano 56, Alfonso Artiaco, Naples, Italy

2001 *Colour-A Life of its Own*, Mucsarnok Kunsthalle, Budapest, Hungary

The Royal Academy Summer Show, London, UK

Blast to Freeze, British Art in the 20th Century, Kunstmuseum Wolfsburg, Germany

Dal colore al segno, Galleria A arte Studio Invernizzi, Milan, Italy

Opening of the Gallery with the artists, Galerie Tschudi, Zuz, Switzerland

2002 *UK in the Seventies*, Durand-Dessert, Paris, France

Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, UK

Geometrisk, Konstruktiv Tendens, Stockholm, Sweden

Andre, Charlton, Toroni, C.A.N. Neuchâtel, Switzerland

Paintings Abstract, Konrad Fischer Galerie, Dusseldorf, Germany

Anstiftung zu einer neuen Wahrnehmung, Neues Museum Weserburg Bremen, Germany

Alan Charlton und Richard Long, Galerie Tschudi, Glarus, Switzerland

à fur et à mesure, une collection, un point de vue, Espace de l'art concret, Mouans Sartoux, France

2000 *Minimal Affect - Selections from the Permanent Collection*, Museum of Contemporary Art, Miami, USA

Art concret, Espace de l'art concret, Mouans Sartoux, France

Editionen, Galerie Edition Stalzer, Vienna, Austria

NEU 5th Anniversary, Galerie NEU, Berlin, Germany

Accord opposés, Centre d'art contemporain Bouvet Ladubay, Saumur, France

1999 *A Arte Studio Invernizzi @ Art Cologne*, Köln, Germany

Blickwechsel, Museum for Contemporary Art, Karlsruhe, Germany

collectie herfst 1999 (1), Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium

Heads Up - Highlights from the Permanent Collection, Museum of Contemporary Art, Miami, USA

1997 *Hommages*, Artgo, Brussels, Belgium

1996 *Squares of Lines*, Art & Public, Geneva, Switzerland

Monochrome Geometrie, Sammlung Goetz, Munich, Germany

1995 *From Here*, Waddington Galleries, London, UK

Contemporary British Art in Print (Paragon Press 86-95), Scottish National Galleries, Edinburgh, UK

10th Year Anniversary Exhibition, Galerie Tschudi, Glarus, Switzerland (with Carl Andre, Richard Long, Mario Merz, Ulrich Ruckriem, Niele Toroni)

1994 *Punishment & Decoration*, Hohenthal und Bergen, Cologne, Germany

Visione Britannica, Valentina Moncada, Rome, Italy

Die Erste - Sammlung, Akademie der bildenden Künste, Vienna, Austria

Conversation Pieces, Institute of Contemporary Art, Philadelphia, USA

*Dörrie * Priess*, Hamburg, Germany (with Lesley Foxcroft & Jürgen Albrecht)

1993 *Leo Castelli*, New York, USA

Marginal, Galerie Sophia Ungers, Köln, Germany

Espace Libere Espace de l'Art Concret, Chateau de Mouans Sartoux, France

Singular Dimensions in Painting, Guggenheim Museum, New York, USA

1992 *Burnett Miller*, Los Angeles, USA

Abstrakte Malerei zwischen Analyse und Synthese, Galerie Nächst St. Stephan, Vienna, Austria

Das offene Bild, Westfälisches Landesmuseum, Münster, Germany

La Realidad Desautorizada, Gamarra Garrigues Gallery, Madrid, Spain

1991 *After Reinhardt: The Ecstasy of Denial*, Tomoko Ligouri Gallery, New York
Histoires d'oeil, Musée d'Art Contemporain, St-Pierre Lyon, France

1990 *Liliane & Michel Durand-Dessert*, Paris, France (with Gerhard Richter and Michel Verjux)

Regions de Dissemblance, Château de Rochechouart, France

Hommage aan Vincent van Gogh, Haags Gemeente Museum, The Hague, The Netherlands

Acquisitions recentes, Pierre Huber, Geneva, Switzerland

Interventions, Art Gallery of Ontario, Toronto, Canada

Drawing, Laure Genillard Gallery, London, UK

1989 *Prospect 89*, Frankfurt, Germany

Galerie Nächst St. Stephan, Vienna, Austria (with Carl Andre and On Kawara)

Mentalitäten und Konstruktionen in Arbeiten auf Papier, Galerie Nächst St. Stephan, Vienna, Austria

Broken Lines, Victoria Miro, London, UK

Stiftung für konkrete Kunst, Zurich, Switzerland

Hommage aux collections particulières en France, Liliane & Michel Durand-Dessert, Paris, France

1988 *Becht Collection*, Villeneuve Lille, France

Liliane & Michel Durand-Dessert, Paris, France

Michael Klein, New York, USA

Delfryd Celf in London, Victoria Miro, London, UK

Colour Alone, the Monochrome Experience, Musée St. Pierre, Lyon, France

Charlton, Garouste, Kounellis, Penone, Liliane & Michel Durand-Dessert, Paris, France

1987 *The Rigorous Imagination*, Graeme Murray, Edinburgh, UK

Collection A. et F. Becht, Centre Regional d'Art Contemporain Midi Pyrenées, France

1986 *Falls the Shadow*, Hayward Annual, London, UK

Focus on British Art, ICC Antwerp, Belgium

Eye Level, anniversary exhibition of permanent collection, Van Abbemuseum, Eindhoven, The Netherlands

1984 *F. Becht Collection*, Stedelijk Museum, Amsterdam, The Netherlands

ROSC, Dublin, Ireland

At the Serpentine, London, UK

The British Art Show, touring to Birmingham, Edinburgh, Sheffield, Southampton, UK

Inaugural Exhibition, Castello di Rivoli, Torino, Italy

1983 *Artwork*, Edinburgh, UK

1982 *Documenta 7*, Kassel, Germany

1981 *New Spirit in Painting*, Royal Academy, London, UK

New Works of Contemporary Art & Music, Fruit Market Gallery, Edinburgh, UK

Orchard Gallery, Londonderry, Northern Ireland, UK

1980 *Pier + Ocean*, Hayward Gallery, London, UK

Rijksmuseum Kröller-Müller, Otterlo, The Netherlands

Die Sammlung Panza di Biumo, Kunsthalle Düsseldorf, Germany

1979 *Un Certain Art Anglais*, ARC, Musée d'Art Moderne de la Ville de Paris, France

JPZ, Palais des Beaux-Arts, Brussels, Belgium

1978 *Fracture du Monochrome Aujourd'hui en Europe*, ARC, Musée d'Art Moderne de la Ville de Paris, France

1977 *Cinq Jeune Artistes Anglais*, Culture de Metz Centre, Maison de la Culture de Bourges, France

Lisson Gallery Group Show, The Fine Art Building, New York, USA

1976 *Arte Inglese Oggi*, Palazzo Reale, Milan, Italy

Cronaco, Galleria Civico, Modena, Italy

Colours in Painting, Istituto Italo-Latino Americano, Rome, Italy

1975 *Fundamental Painting*, Stedelijk Museum, Amsterdam, The Netherlands

1974 *Painting Exhibition*, Scottish Arts Council Gallery, Edinburgh, UK

1973 *7 Aus London*, Kunsthalle Bern, Switzerland

Une exposition de peinture reunissant certain qui mettraient le peinture en question, Paris, France

Mönchen-Gladbach, Antwerp, Belgium

Prospect 73, Kunsthalle Düsseldorf, Germany

1972 *Drawing*, Museum of Modern Art, Oxford, UK