

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Christo & Jeanne-Claude

Christo (1935-2020)

- 1935 Born (Christo Vladimirov Javacheff) in Gabrovo, June 13th, Bulgaria
- 1953-56 Studied art at the National Academy of Art, Sofia, Bulgaria and travels to Prague, Czechoslovakia.
- 1957 Escapes to Vienna, Austria, where he studies one semester at the Academy of Fine Arts, moves first to Geneva and then Paris.

Jeanne-Claude (1935-2009)

- 1935 Born (Jeanne-Claude Marie Danat) also born June 13th, Casablanca
- 1953 Educated in Morocco, France, Switzerland and Tunisia gains Baccalaureate degree and enters training as a stewardess for Air France.

Realised Projects

- 2021 L'Arc de Triomphe, Wrapped, Paris, France
- 2018 The London Mastaba, Serpentine Lake, Hyde Park, London, UK
- 2016 Floating Piers, Lake Iseo, Italy
- 1979-05 The Gates, Central Park, New York, USA
- 1997-98 Wrapped Trees, Fondation Beyeler and Berower Park, Riehen, Switzerland
- 1971-95 Wrapped Reichstag, Berlin, Germany
- 1984-91 The Umbrellas, Japan-USA
- 1975-85 The Pont Neuf Wrapped, Paris, France
- 1980-83 Surrounded Islands, Biscayne Bay, Greater Miami, Florida, USA
- 1977-78 Wrapped Walk Ways, Jacob Loose Park, Kansas City, Missouri, USA
- 1972-76 Running Fence, Sonoma and Marin Counties, California, USA
- 1974 Ocean Front, Newport, Rhode Island, USA

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- 1973-74 The Wall - Wrapped Roman Wall, Via Veneto and Villa Borghese, Rome, Italy
- 1970-72 Valley Curtain, Rifle Colorado, USA
- 1970 Wrapped Monuments, Milan, Italy
- 1968-69 Wrapped Coast, One Million Square Feet, Little Bay, Sydney, Australia
Wrapped Museum of Contemporary Art and Wrapped Floor and Stairway, Chicago, USA
- 1968 Wrapped Fountain and Wrapped Medieval Tower, Spoleto, Italy
- 1967-68 Wrapped Kunsthalle, Bern, Switzerland
5,600 Cubicmeter Package, Documenta IV, Kassel, Germany
- 1966 42,390 Cubic Feet Package, Minneapolis, Minnesota, USA
Air Package, Van Abbemuseum, Eindhoven, Netherlands
- 1961-62 Wall of Oil Barrels - The Iron Curtain, Rue Visconti, Paris, France
- 1961 Stacked Oil Barrels and Dockside Packages, Cologne Harbor, Germany
- 1958 Packages and Wrapped Objects, Paris, France

Selected Solo Exhibitions

- 2025-26 Christo and Jeanne-Claude: The Architecture of the Unbuilt, Prats Nogueras Blanchard, Barcelona, Spain
Wrapped Walk Ways: A Gift from The Christo and Jeanne-Claude Foundation, Nelson-Atkins Museum, Kansas City, USA
Christo and Jeanne-Claude: Surrounded Islands Documentation Exhibition, NSU Art Museum Fort Lauderdale, USA
- 2025 Christo and Jeanne Claude: The Gates and Unrealized Projects for New York City, The Shed, New York City, USA
- 2024-26 Christo and Jeanne-Claude: Wrapped. Tied. Stacked., Würth Collection, Künzelsau, Germany
- 2024 Christo und Jeanne Claude: Ein Leben Für die Kunst, Kunstmuseum Lindau, Germany
Christo and Jeanne Claude: Ocean Front. 50 Years Later, The Newport Art Museum, Rhode Island, USA
Christo: Wrapped 1961 Volkswagen Beetle Saloon, Gagosian, Art Basel Unlimited, Basel, Switzerland

Christo: 56 Barrels, Kröller-Müller Museum, Otterlo, The Netherlands

Issey Miyake & Christo and Jeanne Claude: Wrapped. An Artistic Study of Fabric, Powers Art Center, Colorado, USA

2023 Christo and Jeanne-Claude: Paris. New York. Grenzenlos, Museum für Kunst und Kulturgeschichte Schloss Gottorf, Schlossinsel, Germany

Christo: Selected Works, Gagosian, Basel, Switzerland

Christo: Trees, Galerie Olivier Varenne, Geneva, Switzerland

Christo: Early Works, Gagosian Open, London, UK

Christo, Guy Pieters Gallery, Knokke-Heist, Belgium

Christo and Jeanne-Claude, Fondation Linda et Guy Pieters, Saint-Tropez, France

Christo and Jeanne-Claude: Boundless, Saatchi Gallery, London, UK

2022 Christo y Jeanne-Claude en Uruguay, Museo de Arte Contemporáneo Atchugarry (MACA), Uruguay

Christo und Jeanne-Claude: Paris. New York. Grenzenlos, Kunstpaalast, Düsseldorf, Germany

Christo y Jeanne-Claude por Wolfgang Volz: 50 años de arte juntos, Paseo de Montejo, Mexico

Christo and Jeanne-Claude: L'Arc de Triomphe, Wrapped, 21_21 DESIGN SIGHT, Tokyo, Japan

Christo en Jeanne-Claude: Kunstwerken uit de Verzameling Würth, Kunstlocatie Würth, 's-Hertogenbosch, The Netherlands

Christo y Jeanne-Claude, Fundación PROA, Argentina

Christo: Early Works 1958-1963, Gagosian, Paris, France

2021 The Final Christo: Original Works for the Arc de Triomphe, Sotheby's, Paris, France

Christo: Wrapped Furniture and Objects 1961-1963, Zuecca Projects, St. Moritz, Switzerland

Christo and Jeanne-Claude: Life=Works=Projects, Sofia City Art Gallery, Sofia, Bulgaria

Christo and Jeanne-Claude: Realized Projects, Bank of the River Seine, Paris, France

Christo: Early Works and Unrealized Projects, Cahiers d'Art and Zuecca Projects, Paris, France

Christo: Nature / Environments, Galerie Gmurzynska, New York City, USA

Christo: Works: 1959-2020, Galerie Léo Arte and Galerie Sage, Paris, France

Christo and Jeanne-Claude, 1960-1970, Guillermo de Osma Galería, Madrid, Spain

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- 2020 Christo and Jeanne-Claude: Selections from the Weston Collection, The Gallery at Windsor, Vero Beach, Florida, USA
Christo: Show Cases, Show Windows and Store Fronts, 1963-1966, Cahiers d'Art, Paris, France
Christo and Jeanne-Claude: Paris! Centre Georges Pompidou, Paris, France
Christo and Jeanne-Claude: Projects 1963-2020, Palais Populaire, Berlin. Germany
Christo and Jeanne-Claude: Wuerth Collection, Musée Würth France Erstein, France
- 2019 Christo: Femmes 1962-1968, Musee Yves Saint Laurent, Marrakech, Morocco
Christo and Jeanne-Claude: The Paris Projects, Guy Pieters Gallery, Knokke-Heist, Belgium
- 2018-19 Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980–83 | A Documentary Exhibition, PAMM, Miami USA
- 2018 Christo and Jeanne-Claude: Barrels and The Mastaba 1958-2018, Serpentine Galleries, London, UK
Christo and Jeanne-Claude: The Mastaba, London, Hyde Park, Serpentine Lake, Fondation Linda et Guy Pieters, Saint Tropez, France
Christo, Galerie Gmurzynska, Zurich, Switzerland
- 2017 Process and Participation in the Work of Christo and Jeanne-Claude, National Gallery of Art Library, Washington DC, USA
Christo and Jeanne-Claude: The Tom Golden Collection, Tyler Museum of Art, Tyler, USA
- 2016 Christo and Jeanne-Claude: Barrels, Fondation Maeght, Saint-Paul-de-Vence, France
Christo and Jeanne-Claude: The Tom Golden Collection, The Hyde Collection, Glens Falls, New York, USA
Christo and Jeanne-Claude: Water Projects, Museo di Santa Giulia, Brescia, Italy
Christo and Jeanne-Claude: Running Fence - 40 Years Post, Art Museum of Sonoma County, Santa Rosa, California, USA
Christo and Jeanne-Claude: Works in Progress, Galerie Gmurzynska, Zug, Switzerland
Christo and Jeanne-Claude: The Umbrellas, Japan-USA, 1984-91. A documentation Exhibition, Art Tower Mito, Ibaraki, Japan
- 2015 Christo and Jeanne-Claude: Wrapped Reichstag, Berlin, 1971-95, Deutscher Bundestag, Berlin, Germany
Christo and Jeanne-Claude: The Tom Golden Collection, Saint Mary's College Museum of Art, Moraga, California
Christo: Show Windows and Store Fronts, 1963-67, Craig F. Starr Gallery, New York, USA

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- Christo and Jeanne-Claude: The Tom Golden Collection, Loveland Museum, Loveland, USA
- Christo and Jeanne-Claude: Prints and Objects, Sofia City Art Gallery, Sofia, Bulgaria
- Christo and Jeanne-Claude: The Floating Piers (Project for Lake Iseo, Italy), Guy Pieters Gallery, Knokke-Heist, Belgium
- 2014 Christo and Jeanne-Claude: The Tom Golden Collection, Kimball Art Center, Park City, Utah, USA
- Christo and Jeanne-Claude: The Tom Golden Collection, The Albuquerque, USA Museum of Art and History, Albuquerque, USA
- Christo and Jeanne-Claude: Featuring Works from the Bequest of David C. Copley, Museum of Contemporary Art San Diego La Jolla, San Diego, USA
- 2013 Christo and Jeanne-Claude: Verhullter Reichstag, Berlin, 1971-95. Werke aus Berliner Sammlungen, Villa Schoninghen, Potsdam, Germany
- Christo and Jeanne-Claude: The Mastaba, Project for Abu Dhabi, United Arab Emirates, Guy Pieters Gallery, Knokke-Heist, Belgium
- Christo: Big Air Package, Project for Gasometer Oberhausen, Ludwig Galerie Schloss Oberhausen, Oberhausen, Germany
- Christo: Big Air Package, Gasometer Oberhausen, Oberhausen, Germany
- Christo and Jeanne-Claude: The Tom Golden Collection, Price Tower Arts Center, Price Tower, Oklahoma, USA
- 2012 Christo and Jeanne-Claude: Prints and Objects, Lowe Art Museum at the University of Miami, Miami, USA
- Christo and Jeanne-Claude: Prints and Objects, Lauren Rogers Museum of Art, Laurel, USA
- Christo and Jeanne-Claude: Opere nella Collezione Würth, Art Forum Würth Capena, Capena, Italy
- 2011 Christo and Jeanne-Claude: 40 Years - 12 Exhibitions, Annely Juda Fine Art, London, UK
- 2010 Christo and Jeanne-Claude: Running Fence, Sonoma and Marin Counties, California, 1972-76, Documentation Exhibition. Smithsonian American Art Museum, Washington DC, USA
- Christo and Jeanne-Claude: Over the River, Projects for the Arkansas River, State of Colorado, A Work in Progress, Museum of Contemporary Art Denver, Colorado, USA
- 2009 Christo and Jeanne-Claude: Over the River, A Work in Progress, From the Phillips Collections, Washington DC, USA, Fondation de l'Hermitage, Lausanne, Switzerland
- 2008 Christo and Jeanne-Claude: Two Works in Progress, Galeria Joan Prats, Barcelona, Spain and Park Ryu Sook Gallery, Seoul, South Korea

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- 2007 Christo and Jeanne-Claude: Projects, Galleries Tega, Pietrasanta, Galleria Repetto, Milano and AQUI Terme, Italy
- 2006 Christo and Jeanne-Claude: The Würth Collection, Austin Museum of Art, Austin, Texas, USA
- Christo and Jeanne-Claude: The Gates, Central Park, New York City, 1979-2005, A Documentation Exhibition, Credit Suisse Group at the Zurich Pavillion, Switzerland
- 2005 Christo and Jeanne-Claude: Works from the Weston Collection, Art Gallery of Ontario, Toronto, Canada
- Christo and Jeanne-Claude: The Würth Museum Collection, Bass Museum of Art, Miami Beach, Florida, USA
- Christo and Jean-Claude: Over The River, A Work in Progress, Annely Juda Fine Art, London, UK
- 2004 Christo and Jean-Claude: The Gates, Project for Central Park, New York City, The Metropolitan Museum of Art, New York, USA
- 2003 Christo and Jeanne-Claude: The Pont Neuf Wrapped, Paris, 1975-85, A Documentation Exhibition, Portland Art Museum, Oregon, USA
- Christo: Work from the Collection, Kröller-Müller Museum, The Netherlands
- 2002 Christo and Jeanne-Claude in the Vogel Collection, National Gallery of Art, Washington DC, USA
- 2001 Christo and Jeanne-Claude: Early Works 1958-69 and Wrapped Reichstag, Berlin, 1971-95 (Documentation Exhibition), Martin-Gropius-Bau, Berlin, Germany
- Christo and Jeanne-Claude: Two Works in Progress, Neuer Berliner Kunstverein, Berlin, Germany
- 2000 Christo and Jeanne-Claude: Black and White, Annely Juda Fine Art, London, UK
- 1999 The Umbrellas, Japan-USA, 1984-91, Documentation Exhibition and Wrapped Reichstag, Berlin 1971-75, Documentation Exhibition and The Wall – 13,000 Oil Barrels, Gasometer, Oberhausen, Germany
- 1998 Christo and Jeanne-Claude: Early Works and Works in Progress, Galerie Beyeler, Basel, Switzerland
- Christo and Jeanne-Claude: Early Works 1958-1969 and Works in Progress, and Wrapped Floors and Stairways and Covered Windows, Palazzo Bricherasio, Torino, Italy
- Christo and Jeanne-Claude: Early Works and Works in Progress, Galerie Beyeler, Basel, Switzerland
- 1997 Christo and Jeanne-Claude: Sculpture and Projects, Yorkshire Sculpture Park, Wakefield, UK

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- 1995 Christo and Jeanne-Claude: Three Works in Progress, Annely Juda Fine Art, London, UK
Wrapped Floors and Stairways, and Covered Windows, Museum Würth, Künzelsau, Germany
- 1993 Christo: Der Reichstag und urbane Projekte, Kunsthaus Wien, Vienna, Austria
Christo: The Pont Neuf Wrapped, Paris, 1975-85 Documentation Exhibition, Kunstmuseum, Bonn, Germany
- 1991 Christo: Early Works 1958-64, Satani Gallery, Tokyo, Japan
Christo: Obra 1958-1991, Galeria Joan Prats, Barcelona, Spain
Christo: Projects Not Realised and Works in Progress, Annely Juda Fine Art, London, UK
Valley Curtain, Rifle, Colorado, 1970-72, Documentation Exhibition and The Umbrellas, Joint Project for Japan and USA, Work in Progress, Art Tower Mito, Contemporary Art Gallery, Mito, Japan
- 1990 Christo: Works from 1958 to 1990, Art Gallery of New South Wales, Sydney, Australia
- 1988 Christo: Collection on Loan from the Rothschild Bank, Zurich, The Seibu Museum of Art, Tokyo, Japan
The Umbrellas, Joint Project for Japan and USA, Documentation Exhibition, Annely Juda Fine Art, London, UK
- 1986 Wrapped Coast, One Million Square Feet, Little Bay, Australia 1969, Documentation Exhibition and Wrapped Walk Ways, Loose Park, Kansas City, Missouri, 1977-78, Documentation Exhibition and Ocean Front, Newport, Rhode Island, 1974 Documentation Exhibition, Bass Museum, Miami, Florida, USA
- 1985 Surrounded Islands, Biscayne Bay, Greater Miami, Florida 1980-83 Documentation Exhibition, Fondation Maeght, Saint Paul de Vence, France, Kunsthalle Hamburg, Germany and Kröller-Müller Rijksmuseum, The Netherlands
- 1984 Christo: Objects, Collages and Drawings 1958-1984, Juda Rowan Gallery, London, UK
Christo: Wrapped Floors im Architekturmuseum in Basel, 1984, Architekturmuseum, Basel, Switzerland
- 1983 Wrapped Walk Ways, Kansas City, Missouri 1977-78, Documentation Exhibition, National Museum of Osaka, Japan
- 1981 Christo: Collection on Loan from the Rothschild Bank AG, Zurich, La Jolla Museum of Contemporary Art, California, USA
Christo: Projekte in der Stadt 1961-1981, Museum Ludwig, Cologne, Germany
Christo: Surrounded Islands, Project for Biscayne Bay, Greater Miami, Florida, Juda Rowan

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Gallery, London, UK

- 1980 Christo: Exposition d'Art Environmental, Alliance Française, Abu Dhabi, United Arab Emirates
- 1979 Christo: Urban Projects. A Survey, The Institute of Contemporary Art, Boston, USA
Christo: The Running Fence, Sonoma and Marin Counties, California 1972-76, Documentation Exhibition, ICA, London, UK
Christo: Wrapped Walk Ways, Kansas City, Missouri, 1977-78, Annely Juda Fine Art, London, UK
- 1978 Christo: Zeichnungen und Collagen von realisierten und nicht realisierten, Projekten, Galerie Art in Progress, Munich, Germany
Christo: Verpackte Galerie, Galerie Art in Progress, Munich, Germany
Christo: The Running Fence, Palais de Beaux Arts, Bruxelles, Belgium and Musée Grenoble, France
- 1977 Christo: Wrapped Coast, One Million Square Feet, Little Bay, Australia, Documentation Exhibition, The Israel Museum, Jerusalem, Israel
Christo's Valley Curtain: Colorado Springs Fine Art Center, Colorado Springs, USA
Christo: Project for Wrapped Reichstag, Berlin. Collages, Drawings, Scale Model and Photographs, Annely Juda Fine Art, London UK
- 1974 Christo: Otterlo Mastaba, Project for the Rijksmuseum Kröller-Müller, Otterlo, Holland and Christo: Collages and Drawings, Annely Juda Fine Art, London, UK
- 1973 Christo: Valley Curtain, Rifle, Colorado 1970-72. Documenten Tekeningen Fotos, Stedelijk Museum, Amsterdam, The Netherlands
Christo: Oceanfront, ICA, Boston, Massachusetts, USA
Christo: Drawings - Otterlo Mastaba, Project for Kröller-Müller Rijksmuseum, Kröller-Müller, Otterlo, The Netherlands
Christo: Valley Curtain, Rifle, Colorado, 1970-72, Documentation Exhibition, Kunsthaus, Zurich, Switzerland, Kunsthalle, Düsseldorf, Germany
Christo's Packed Coast: A Terrestrial Wrap-up, Max Protech Gallery, Washington DC, USA
- 1972 Christo: Works 1958-1972, Wide White Space Gallery, Antwerp, Belgium
- 1971 Christo: Wrapped Floors - Wrapped Stairway - Wrapped Walk Ways, Museum Haus Lange, Krefeld, Germany
Christo: Projects Not Realised, Annely Juda Fine Art, London, UK

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- 1970 Christo: Wrapped Coast. Fotografisch Dokumentation der verpackten Küste von Little Bay, Nahe Sydney, Australien, Kaiser-Wilhelm-Museum, Krefeld, Germany
Christo: John Gibson Gallery, New York, USA
- 1969 Christo: Central Street Gallery, Sydney, Australia
Christo: Wool Works, National Gallery of Victoria, Melbourne, Australia
Christo: Wrap In Wrap Out, Museum of Contemporary Art, Chicago, USA
Christo: Wrapped Floor and Stairway, Wide White Space Gallery, Antwerp, Belgium
- 1968 Christo: Projects of Packages, Storefronts, and Barrels for the National Gallery, Rome, John Gibson Gallery, New York, USA
Christo Wraps the Museum: Scale Models, Photomontages, and Drawings for a Non-Event, The Museum of Modern Art, New York, USA
Christo: Monuments and Projects, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
- 1967 Christo: Store Fronts, Empaquetages, Projects, Galerie Der Spiegel, Cologne, Germany
- 1966 Christo: Wrappings, Volumen Temporale, Store Fronts, Stedelijk van Abbemuseum, Eindhoven, The Netherlands
Christo, Leo Castelli Gallery, New York, USA
- 1964 Christo: Store Fronts, Galerie Schmela, Düsseldorf, Germany
Christo, Galleria Gian Enzo Sperone, Torino, Italy
- 1963 Christo, Galleria del Leone, Venice, Italy
Christo, Galleria La Salita, Roma, Italy
Christo: Empaquetage Monumental, Galleria Apollinaire, Milano, Italy
Christo: Galerie Schmela, Düsseldorf, Germany
- 1962 Christo: Monument Temporaire – Mur d'Assemblage, Galerie J, Paris, France
- 1961 Christo, Galerie Haro Lauhus, Cologne, Germany