

Annely Juda Fine Art

23 Dering Street
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www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Christo & Jeanne-Claude

Christo (1935-2020)

Education

- 1935 Born (Christo Vladimirov Javacheff) in Gabrovo, June 13th, Bulgaria
- 1953-56 Studied art at the National Academy of Art, Sofia, Bulgaria and travels to Prague, Czechoslovakia.
- 1957 Escapes to Vienna, Austria, where he studies one semester at the Academy of Fine Arts, moves first to Geneva and then Paris.

Jeanne-Claude (1935-2009)

Education

- 1935 Born (Jeanne-Claude Marie Danat) also born June 13th, Casablanca
- 1953 Educated in Morocco, France, Switzerland and Tunisia gains Baccalaureate degree and enters training as a stewardess for Air France.

Realised Projects

- 2021 *L'Arc de Triomphe, Wrapped*, Paris, France
- 2018 *The London Mastaba*, Serpentine Lake, Hyde Park, London, UK
- 2016 *Floating Piers*, Lake Iseo, Italy
- 1979/05 *The Gates*, Central Park, New York, USA
- 1997/98 *Wrapped Trees*, Fondation Beyeler and Berower Park, Riehen, Switzerland
- 1971-95 *Wrapped Reichstag*, Berlin, Germany
- 1984-91 *The Umbrellas*, Japan-USA
- 1975-85 *The Pont Neuf Wrapped*, Paris, France

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- 1980-83 *Surrounded Islands*, Biscayne Bay, Greater Miami, Florida, USA
- 1977-78 *Wrapped Walk Ways*, Jacob Loose Park, Kansas City, Missouri, USA
- 1972-76 *Running Fence*, Sonoma and Marin Counties, California, USA
- 1974 *Ocean Front*, Newport, Rhode Island, USA
- 1973/74 *The Wall - Wrapped Roman Wall*, Via Veneto and Villa Borghese, Rome, Italy
- 1970/72 *Valley Curtain*, Rifle Colorado, USA
- 1970 *Wrapped Monuments*, Milan, Italy
- 1968/69 *Wrapped Coast, One Million Square Feet*, Little Bay, Sydney, Australia
Wrapped Museum of Contemporary Art and Wrapped Floor and Stairway, Chicago, USA
- 1968 *Wrapped Fountain and Wrapped Medieval Tower*, Spoleto, Italy
- 1967/68 *Wrapped Kunsthalle*, Bern, Switzerland
5,600 Cubicmeter Package, Documenta IV, Kassel, Germany
- 1966 *42,390 Cubic Feet Package*, Minneapolis, Minnesota, USA
Air Package, Van Abbemuseum, Eindhoven, Netherlands
- 1961/62 *Wall of Oil Barrels - The Iron Curtain*, Rue Visconti, Paris, France
- 1961 *Stacked Oil Barrels and Dockside Packages*, Cologne Harbor, Germany
- 1958 *Packages and Wrapped Objects*, Paris, France

Selected Solo Exhibitions

- 2023 *Christo and Jeanne-Claude: Paris. New York. Grenzenlos*, Museum für Kunst und Kulturgeschichte Schloss Gottorf, Schlossinsel, Germany
Christo: Trees, Galerie Olivier Varenne, Geneva, Switzerland
- 2022 *Christo and Jeanne-Claude in Uruguay*, Museo de Arte Contemporáneo Atchugarry (MACA), Uruguay
Christo y Jeanne-Claude por Wolfgang Volz: 50 años de arte juntos, Paseo de Montejo, Mexico
Christo y Jeanne-Claude, Fundación PROA, Argentina

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- 2021 *The Final Christo: Original Works for the Arc de Triomphe*, Sotheby's, Paris, France
Christo: Wrapped Furniture and Objects 1961-1963, Zuecca Projects, St. Moritz, Switzerland
Christo and Jeanne-Claude: Life=Works=Projects, Sofia City Art Gallery, Sofia, Bulgaria
Christo and Jeanne-Claude: Realized Projects, Bank of the River Seine, Paris, France
Christo: Early Works and Unrealized Projects, Cahiers d'Art and Zuecca Projects, Paris, France
Christo: Nature / Environments, Galerie Gmurzynska, New York City, USA
Christo: Works: 1959-2020, Galerie Léo Arte and Galerie Sage, Paris, France
Christo and Jeanne-Claude, 1960-1970, Guillermo de Osma Galería, Madrid, Spain
- 2020 *Christo and Jeanne-Claude: Selections from the Weston Collection*, The Gallery at Windsor, Vero Beach, Florida, USA
Christo: Show Cases, Show Windows and Store Fronts, 1963-1966, Cahiers d'Art, Paris, France
Christo and Jeanne-Claude: Paris! Centre Georges Pompidou, Paris, France
Christo and Jeanne-Claude: Projects 1963-2020, Palais Populaire, Berlin. Germany
Christo and Jeanne-Claude: Wuerth Collection, Musée Würth France Erstein, France
- 2019 *Christo: Femmes 1962-1968*, Musee Yves Saint Laurent, Marrakech, Morocco
Christo and Jeanne-Claude: The Paris Projects, Guy Pieters Gallery, Knokke-Heist, Belgium
- 2018/19 *Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater Miami, Florida, 1980-83 | A Documentary Exhibition*, PAMM, Miami USA
- 2018 *Christo and Jeanne-Claude: Barrels and The Mastaba 1958-2018*, Serpentine Galleries, London, UK
Christo and Jeanne-Claude: The Mastaba, London, Hyde Park, Serpentine Lake, Fondation Linda et Guy Pieters, Saint Tropez, France
Christo, Galerie Gmurzynska, Zurich, Switzerland
- 2017 *Process and Participation in the Work of Christo and Jeanne-Claude*, National Gallery of Art Library, Washington DC, USA
Christo and Jeanne-Claude: The Tom Golden Collection, Tyler Museum of Art, Tyler, USA
- 2016 *Christo and Jeanne-Claude: Barrels*, Fondation Maeght, Saint-Paul-de-Vence, France

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Christo and Jeanne-Claude: The Tom Golden Collection, The Hyde Collection, Glens Falls, New York, USA

Christo and Jeanne-Claude: Water Projects, Museo di Santa Giulia, Brescia, Italy

Christo and Jeanne-Claude: Running Fence - 40 Years Post, Art Museum of Sonoma County, Santa Rosa, California, USA

Christo and Jeanne-Claude: Works in Progress, Galerie Gmurzynska, Zug, Switzerland

Christo and Jeanne-Claude: The Umbrellas, Japan-USA, 1984-91. A documentation Exhibition, Art Tower Mito, Ibaraki, Japan

2015 *Christo and Jeanne-Claude: The Tom Golden Collection, Saint Mary's College Museum of Art, Moraga, California*

Christo: Show Windows and Store Fronts, 1963-67, Craig F. Starr Gallery, New York, USA

Christo and Jeanne-Claude: The Tom Golden Collection, Loveland Museum, Loveland, USA

Christo and Jeanne-Claude: Prints and Objects, Sofia City Art Gallery, Sofia, Bulgaria

Christo and Jeanne-Claude: The Floating Piers (Project for Lake Iseo, Italy), Guy Pieters Gallery, Knokke-Heist, Belgium

2014 *Christo and Jeanne-Claude: The Tom Golden Collection, Kimball Art Center, Park City, Utah, USA*

Christo and Jeanne-Claude: The Tom Golden Collection, The Albuquerque, USA Museum of Art and History, Albuquerque, USA

Christo and Jeanne-Claude: Featuring Works from the Bequest of David C. Copley, Museum of Contemporary Art San Diego La Jolla, San Diego, USA

2013 *Christo and Jeanne-Claude: Verhullter Reichstag, Berlin, 1971-95. Werke aus Berliner Sammlungen, Villa Schoningen, Potsdam, Germany*

Christo and Jeanne-Claude: The Mastaba, Project for Abu Dhabi, United Arab Emirates, Guy Pieters Gallery, Knokke-Heist, Belgium

Christo: Big Air Package, Project for Gasometer Oberhausen, Ludwig Galerie Schloss Oberhausen, Oberhausen, Germany

Christo: Big Air Package, Gasometer Oberhausen, Oberhausen, Germany

Christo and Jeanne-Claude: The Tom Golden Collection, Price Tower Arts Center, Price Tower, Oklahoma, USA

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- 2012 *Christo and Jeanne-Claude: Prints and Objects*, Lowe Art Museum at the University of Miami, Miami, USA
Christo and Jeanne-Claude: Prints and Objects, Lauren Rogers Museum of Art, Laurel, USA
Christo and Jeanne-Claude: Opere nella Collezione Würth, Art Forum Würth Capena, Capena, Italy
- 2011 *Christo and Jeanne-Claude: 40 Years - 12 Exhibitions*, Annely Juda Fine Art, London, UK
- 2010 *Christo and Jeanne-Claude: Running Fence, Sonoma and Marin Counties, California, 1972-76, Documentation Exhibition*. Smithsonian American Art Museum, Washington DC, USA
Christo and Jeanne-Claude: Over the River, Projects for the Arkansas River, State of Colorado, A Work in Progress, Museum of Contemporary Art Denver, Colorado, USA
- 2009 *Christo and Jeanne-Claude: Over the River, A Work in Progress, From the Phillips Collections, Washington DC, USA*, Fondation de l'Hermitage, Lausanne, Switzerland
- 2008 *Christo and Jeanne-Claude: Two Works in Progress*, Galeria Joan Prats, Barcelona, Spain and Park Ryu Sook Gallery, Seoul, South Korea
- 2007 *Christo and Jeanne-Claude: Projects*, Galleries Tega, Pietrasanta, Galleria Repetto, Milano and AQUI Terme, Italy
- 2006 *Christo and Jeanne-Claude: The Würth Collection*, Austin Museum of Art, Austin, Texas, USA
Christo and Jeanne-Claude: The Gates, Central Park, New York City, 1979-2005, A Documentation Exhibition, Credit Suisse Group at the Zurich Pavillion, Switzerland
- 2005 *Christo and Jeanne-Claude: Works from the Weston Collection*, Art Gallery of Ontario, Toronto, Canada
Christo and Jeanne-Claude: The Würth Museum Collection, Bass Museum of Art, Miami Beach, Florida, USA
Christo and Jean-Claude: Over The River, A Work in Progress, Annely Juda Fine Art, London, UK
- 2004 *Christo and Jean-Claude: The Gates, Project for Central Park, New York City*, The Metropolitan Museum of Art, New York, USA
- 2003 *Christo and Jeanne-Claude: The Pont Neuf Wrapped, Paris, 1975-85, A Documentation Exhibition*, Portland Art Museum, Oregon, USA
Christo: Work from the Collection, Kröller-Müller Museum, The Netherlands

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- 2002 *Christo and Jeanne-Claude in the Vogel Collection, National Gallery of Art, Washington DC, USA*
- 2001 *Christo and Jeanne-Claude: Early Works 1958-69 and Wrapped Reichstag, Berlin, 1971-95 (Documentation Exhibition), Martin-Gropius-Bau, Berlin, Germany*
Christo and Jeanne-Claude: Two Works in Progress, Neuer Berliner Kunstverein, Berlin, Germany
- 2000 *Christo and Jeanne-Claude: Black and White, Annely Juda Fine Art, London, UK*
- 1999 *The Umbrellas, Japan-USA, 1984-91, Documentation Exhibition and Wrapped Reichstag, Berlin 1971-75, Documentation Exhibition and The Wall – 13,000 Oil Barrels, Gasometer, Oberhausen, Germany*
- 1998 *Christo and Jeanne-Claude: Early Works and Works in Progress, Galerie Beyeler, Basel, Switzerland*
Christo and Jeanne-Claude: Early Works 1958-1969 and Works in Progress, and Wrapped Floors and Stairways and Covered Windows, Palazzo Bricherasio, Torino, Italy
Christo and Jeanne-Claude: Early Works and Works in Progress, Galerie Beyeler, Basel, Switzerland
- 1997 *Christo and Jeanne-Claude: Sculpture and Projects, Yorkshire Sculpture Park, Wakefield, UK*
- 1995 *Christo and Jeanne-Claude: Three Works in Progress, Annely Juda Fine Art, London, UK*
Wrapped Floors and Stairways, and Covered Windows, Museum Würth, Künzelsau, Germany
- 1993 *Christo: Der Reichstag und urbane Projekte, Kunsthaus Wien, Vienna, Austria*
Christo: The Pont Neuf Wrapped, Paris, 1975-85 Documentation Exhibition, Kunstmuseum, Bonn, Germany
- 1991 *Christo: Early Works 1958-64, Satani Gallery, Tokyo, Japan*
Christo: Obra 1958-1991, Galeria Joan Prats, Barcelona, Spain
Christo: Projects Not Realised and Works in Progress, Annely Juda Fine Art, London, UK
Valley Curtain, Rifle, Colorado, 1970-72, Documentation Exhibition and The Umbrellas, Joint Project for Japan and USA, Work in Progress, Art Tower Mito, Contemporary Art Gallery, Mito, Japan
- 1990 *Christo: Works from 1958 to 1990, Art Gallery of New South Wales, Sydney, Australia*

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- 1988 *Christo: Collection on Loan from the Rothschild Bank, Zurich, The Seibu Museum of Art, Tokyo, Japan*
The Umbrellas, Joint Project for Japan and USA, Documentation Exhibition, Annely Juda Fine Art, London, UK
- 1986 *Wrapped Coast, One Million Square Feet, Little Bay, Australia 1969, Documentation Exhibition and Wrapped Walk Ways, Loose Park, Kansas City, Missouri, 1977-78, Documentation Exhibition and Ocean Front, Newport, Rhode Island, 1974 Documentation Exhibition, Bass Museum, Miami, Florida, USA*
- 1985 *Surrounded Islands, Biscayne Bay, Greater Miami, Florida 1980-83 Documentation Exhibition, Fondation Maeght, Saint Paul de Vence, France, Kunsthalle Hamburg, Germany and Kröller-Müller Rijksmuseum, The Netherlands*
- 1984 *Christo: Objects, Collages and Drawings 1958-1984, Juda Rowan Gallery, London, UK*
Christo: Wrapped Floors im Architekturmuseum in Basel, 1984, Architekturmuseum, Basel, Switzerland
- 1983 *Wrapped Walk Ways, Kansas City, Missouri 1977-78, Documentation Exhibition, National Museum of Osaka, Japan*
- 1981 *Christo: Collection on Loan from the Rothschild Bank AG, Zurich, La Jolla Museum of Contemporary Art, California, USA*
Christo: Projekte in der Stadt 1961-1981, Museum Ludwig, Cologne, Germany
Christo: Surrounded Islands, Project for Biscayne Bay, Greater Miami, Florida, Juda Rowan Gallery, London, UK
- 1980 *Christo: Exposition d'Art Environmental, Alliance Française, Abu Dhabi, United Arab Emirates*
- 1979 *Christo: Urban Projects. A Survey, The Institute of Contemporary Art, Boston, USA*
Christo: The Running Fence, Sonoma and Marin Counties, California 1972-76, Documentation Exhibition, ICA, London, UK
Christo: Wrapped Walk Ways, Kansas City, Missouri, 1977-78, Annely Juda Fine Art, London, UK
- 1978 *Christo: Zeichnungen und Collagen von realisierten und nicht realisierten, Projekten, Galerie Art in Progress, Munich, Germany*
Christo: Verpackte Galerie, Galerie Art in Progress, Munich, Germany

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- Christo: The Running Fence*, Palais de Beaux Arts, Bruxelles, Belgium and Musée Grenoble, France
- 1977 *Christo: Wrapped Coast, One Million Square Feet, Little Bay, Australia, Documentation Exhibition*, The Israel Museum, Jerusalem, Israel
- Christo's Valley Curtain*: Colorado Springs Fine Art Center, Colorado Springs, USA
- Christo: Project for Wrapped Reichstag, Berlin. Collages, Drawings, Scale Model and Photographs*, Annely Juda Fine Art, London UK
- 1974 *Christo: Otterlo Mastaba, Project for the Rijksmuseum Kröller-Müller, Otterlo, Holland and Christo: Collages and Drawings*, Annely Juda Fine Art, London, UK
- 1973 *Christo: Valley Curtain, Rifle, Colorado 1970-72. Documenten Tekeningen Fotos*, Stedelijk Museum, Amsterdam, The Netherlands
- Christo: Oceanfront*, ICA, Boston, Massachusetts, USA
- Christo: Drawings - Otterlo Mastaba, Project for Kröller-Müller* Rijksmuseum, Kröller-Müller, Otterlo, The Netherlands
- Christo: Valley Curtain, Rifle, Colorado, 1970-72, Documentation Exhibition*, Kunsthau, Zurich, Switzerland, Kunsthalle, Düsseldorf, Germany
- Christo's Packed Coast: A Terrestrial Wrap-up*, Max Protech Gallery, Washington DC, USA
- 1972 *Christo: Works 1958-1972*, Wide White Space Gallery, Antwerp, Belgium
- 1971 *Christo: Wrapped Floors - Wrapped Stairway - Wrapped Walk Ways*, Museum Haus Lange, Krefeld, Germany
- Christo: Projects Not Realised*, Annely Juda Fine Art, London, UK
- 1970 *Christo: Wrapped Coast. Fotografisch Dokumenten der verpackten Küste von Little Bay, Nahe Sydney, Australien*, Kaiser-Wilhelm-Museum, Krefeld, Germany
- Christo*: John Gibson Gallery, New York, USA
- 1969 *Christo*, Central Street Gallery, Sydney, Australia
- Christo: Wool Works*, National Gallery of Victoria, Melbourne, Australia
- Christo: Wrap In Wrap Out*, Museum of Contemporary Art, Chicago, USA
- Christo: Wrapped Floor and Stairway*, Wide White Space Gallery, Antwerp, Belgium
- 1968 *Christo: Projects of Packages, Storefronts, and Barrels for the National Gallery*, Rome, John Gibson Gallery, New York, USA

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Christo Wraps the Museum: Scale Models, Photomontages, and Drawings for a Non-Event,
The Museum of Modern Art, New York, USA

Christo: Monuments and Projects, Institute of Contemporary Art, University of Pennsylvania,
Philadelphia, USA

1967 *Christo: Store Fronts, Empaquetages, Projects*, Galerie Der Spiegel, Cologne, Germany

1966 *Christo: Wrappings, Volumen Temporale, Store Fronts*, Stedelijk van Abbemuseum,
Eindhoven, The Netherlands

Christo, Leo Castelli Gallery, New York, USA

1964 *Christo: Store Fronts*, Galerie Schmela, Düsseldorf, Germany

Christo, Galleria Gian Enzo Sperone, Torino, Italy

1963 *Christo*, Galleria del Leone, Venice, Italy

Christo, Galleria La Salita, Roma, Italy

Christo: Empaquetage Monumental, Galleria Apollinaire, Milano, Italy

Christo: Galerie Schmela, Düsseldorf, Germany

1962 *Christo: Monument Temporaire – Mur d'Assemblage*, Galerie J, Paris, France

1961 *Christo*, Galerie Haro Lauhus, Cologne, Germany