

Annely Juda Fine Art

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Christo & Jeanne-Claude

(1935-2020 & 1935-2009)

Realised Projects

- 2018 *The London Mastaba*, Serpentine Lake, Hyde Park, London, UK
- 2016 *Floating Piers*, Lake Iseo, Italy
- 1979/05 *The Gates*, Central Park, New York, USA
- 1997/98 *Wrapped Trees*, Fondation Beyeler and Berower Park, Riehen, Switzerland
- 1971-95 *Wrapped Reichstag*, Berlin, Germany
- 1984-91 *The Umbrellas*, Japan-USA
- 1975-85 *The Pont Neuf Wrapped*, Paris, France
- 1980-83 *Surrounded Islands*, Biscayne Bay, Greater Miami, Florida, USA
- 1977-78 *Wrapped Walk Ways*, Jacob Loose Park, Kansas City, Missouri, USA
- 1972-76 *Running Fence*, Sonoma and Marin Counties, California, USA
- 1974 *Ocean Front*, Newport, Rhode Island, USA
- 1973/74 *The Wall - Wrapped Roman Wall*, Via Veneto and Villa Borghese, Rome, Italy
- 1970/72 *Valley Curtain*, Rifle Colorado, USA
- 1970 *Wrapped Monuments*, Milan, Italy
- 1968/69 *Wrapped Coast, One Million Square Feet*, Little Bay, Sydney, Australia
Wrapped Museum of Contemporary Art and Wrapped Floor and Stairway, Chicago, USA
- 1968 *Wrapped Fountain and Wrapped Medieval Tower*, Spoleto, Italy
- 1967/68 *Wrapped Kunsthalle*, Bern, Switzerland
5,600 Cubicmeter Package, Documenta IV, Kassel, Germany
- 1966 *42,390 Cubic Feet Package*, Minneapolis, Minnesota, USA

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Air Package, Van Abbemuseum, Eindhoven, Netherlands

1961/62 *Wall of Oil Barrels - The Iron Curtain*, Rue Visconti, Paris, France

1961 *Stacked Oil Barrels and Dockside Packages*, Cologne Harbor, Germany

Forthcoming Projects

2021 *L'Arc de Triomphe, Wrapped*, Paris, France

Selected Solo Exhibitions

2020 *Christo: Show Cases, Show Windows and Store Fronts, 1963-1966*,
Cahiers d'Art, Paris, France

Christo and Jeanne-Claude: Paris! Centre Georges Pompidou, Paris,
France

Christo and Jeanne-Claude: Projects 1963-2020, Palais Populaire, Berlin

Christo and Jeanne-Claude: Wuerth Collection, Musée Würth France
Erstein, France

2019 *Christo: Femmes 1962-1968*, Musée Yves Saint Laurent, Marrakech,
Morocco

Christo and Jeanne-Claude: The Paris Projects, Guy Pieters Gallery,
Knokke-Heist, Belgium

2018/19 *Christo and Jeanne-Claude: Surrounded Islands, Biscayne Bay, Greater
Miami, Florida, 1980-83 | A Documentary Exhibition*, PAMM, Miami USA

2018 *Christo and Jeanne-Claude: Barrels and The Mastaba 1958-2018*,
Serpentine Galleries, London, UK

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- Christo and Jeanne-Claude: The Mastaba, London, Hyde Park, Serpentine Lake, Fondation Linda et Guy Pieters, Saint Tropez, France*
- Christo, Galerie Gmurzynska, Zurich, Switzerland*
- 2017 *Process and Participation in the Work of Christo and Jeanne-Claude, National Gallery of Art Library, Washington DC, USA*
- Christo and Jeanne-Claude: The Tom Golden Collection, Tyler Museum of Art, Tyler, USA*
- 2016 *Christo and Jeanne-Claude: Barrels, Fondation Maeght, Saint-Paul-de-Vence, France*
- Christo and Jeanne-Claude: The Tom Golden Collection, The Hyde Collection, Glens Falls, New York, USA*
- Christo and Jeanne-Claude: Water Projects, Museo di Santa Giulia, Brescia, Italy*
- Christo and Jeanne-Claude: Running Fence - 40 Years Post, Art Museum of Sonoma County, Santa Rosa, California*
- Christo and Jeanne-Claude: Works in Progress, Galerie Gmurzynska, Zug, Switzerland*
- Christo and Jeanne-Claude: The Umbrellas, Japan-USA, 1984-91. A documentation Exhibition, Art Tower Mito, Ibaraki, Japan*
- 2015 *Christo and Jeanne-Claude: The Tom Golden Collection, Saint Mary's College Museum of Art, Moraga, California*
- Christo: Show Windows and Store Fronts, 1963-67, Craig F. Starr Gallery, New York, USA*
- Christo and Jeanne-Claude: The Tom Golden Collection, Loveland Museum, Loveland, USA*
- Christo and Jeanne-Claude: Prints and Objects, Sofia City Art Gallery, Sofia, Bulgaria*

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- Christo and Jeanne-Claude: The Floating Piers (Project for Lake Iseo, Italy)*, Guy Pieters Gallery, Knokke-Heist, Belgium
- 2014 *Christo and Jeanne-Claude: The Tom Golden Collection*, Kimball Art Center, Park City, Utah, USA
- Christo and Jeanne-Claude: The Tom Golden Collection*, The Albuquerque, USA
- Museum of Art and History, Albuquerque
- Christo and Jeanne-Claude: Featuring Works from the Bequest of David C. Copley*, Museum of Contemporary Art San Diego La Jolla, San Diego, USA
- 2013 *Christo and Jeanne-Claude: Verhullter Reichstag, Berlin, 1971-95. Werke aus Berliner Sammlungen*, Villa Schoningen, Potsdam, Germany
- Christo and Jeanne-Claude: The Mastaba, Project for Abu Dhabi*, United Arab Emirates, Guy Pieters Gallery, Knokke-Heist, Belgium
- Christo: Big Air Package, Project for Gasometer Oberhausen*, Ludwig Galerie Schloss Oberhausen, Oberhausen, Germany
- Christo: Big Air Package*, Gasometer Oberhausen, Oberhausen, Germany
- Christo and Jeanne-Claude: The Tom Golden Collection*, Price Tower Arts Center, Price Tower, Oklahoma, USA
- 2012 *Christo and Jeanne-Claude: Prints and Objects*, Lowe Art Museum at the University of Miami, Miami, USA
- Christo and Jeanne-Claude: Prints and Objects*, Lauren Rogers Museum of Art, Laurel, USA
- Christo and Jeanne-Claude: Opere nella Collezione Würth*, Art Forum Würth Capena, Capena, Italy
- 2011 *Christo and Jeanne-Claude: 40 Years - 12 Exhibitions*, Annely Juda Fine Art, London, UK

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- 2010 *Christo and Jeanne-Claude: Running Fence, Sonoma and Marin Counties, California, 1972-76, Documentation Exhibition.* Smithsonian American Art Museum, Washington DC, USA
Christo and Jeanne-Claude: Over the River, Projects for the Arkansas River, State of Colorado, A Work in Progress, Museum of Contemporary Art Denver, Colorado, USA
- 2009 *Christo and Jeanne-Claude: Over the River, A Work in Progress, From the Phillips Collections,* Washington DC, USA, Fondation de l'Hermitage, Lausanne, Switzerland
- 2008 *Christo and Jeanne-Claude: Two Works in Progress,* Galeria Joan Prats, Barcelona, Spain and Park Ryu Sook Gallery, Seoul, Korea
- 2007 *Christo and Jeanne-Claude: Projects,* Galleries Tega, Pietrasanta, Galleria Repetto, Milano and Aqui Terme, Italy
- 2006 *Christo and Jeanne-Claude: The Würth Collection,* Austin Museum of Art, Austin, Texas, USA
Christo and Jeanne-Claude: The Gates, Central Park, New York City, 1979-2005, A Documentation Exhibition, Credit Suisse Group at the Zurich Pavillion
- 2005 *Christo and Jeanne-Claude: Works from the Weston Collection,* Art Gallery of Ontario, Toronto, Canada
Christo and Jeanne-Claude: The Würth Museum Collection, Bass Museum of Art, Miami Beach, Florida, USA
Christo and Jean-Claude: Over The River, A Work in Progress, Annely Juda Fine Art, London, UK
- 2004 *Christo and Jean-Claude: The Gates, Project for Central Park, New York City,* The Metropolitan Museum of Art, New York, USA

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- 2003 *Christo and Jeanne-Claude: The Pont Neuf Wrapped, Paris, 1975-85, A Documentation Exhibition, Portland Art Museum, Oregon, USA*
Christo: Work from the Collection, Kröller-Müller Museum, Netherlands
- 2002 *Christo and Jeanne-Claude in the Vogel Collection, National Gallery of Art, Washington DC, USA*
- 2001 *Christo and Jeanne-Claude: Early Works 1958-69 and Wrapped Reichstag, Berlin, 1971-95 (Documentation Exhibition), Martin-Gropius-Bau, Berlin, Germany*
Christo and Jeanne-Claude: Two Works in Progress, Neuer Berliner Kunstverein, Berlin, Germany
- 2000 *Christo and Jeanne-Claude: Black and White, Annely Juda Fine Art, London, UK*
- 1999 *The Umbrellas, Japan-USA, 1984-91, Documentation Exhibition and Wrapped Reichstag, Berlin 1971-75, Documentation Exhibition and The Wall – 13,000 Oil Barrels, Gasometer, Oberhausen, Germany*
- 1998 *Christo and Jeanne-Claude: Early Works and Works in Progress, Galerie Beyeler, Basel, Switzerland*
Christo and Jeanne-Claude: Early Works 1958-1969 and Works in Progress, and Wrapped Floors and Stairways and Covered Windows, Palazzo Bricherasio, Torino, Italy
Christo and Jeanne-Claude: Early Works and Works in Progress, Galerie Beyeler, Basel, Switzerland
- 1997 *Christo and Jeanne-Claude: Sculpture and Projects, Yorkshire Sculpture Park, Wakefield, UK*
- 1995 *Christo and Jeanne-Claude: Three Works in Progress, Annely Juda Fine Art, London, UK*

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- Wrapped Floors and Stairways, and Covered Windows, Museum Würth, Künzelsau, Germany*
- 1993 *Christo: Der Reichstag und urbane Projekte, Kunsthaus Wien, Vienna, Austria*
Christo: The Pont Neuf Wrapped, Paris, 1975-85 Documentation Exhibition, Kunstmuseum, Bonn, Germany
- 1991 *Christo: Early Works 1958-64, Satani Gallery, Tokyo, Japan*
Christo: Obra 1958-1991, Galeria Joan Prats, Barcelona, Spain
Christo: Projects Not Realised and Works in Progress, Annely Juda Fine Art, London, UK
Valley Curtain, Rifle, Colorado, 1970-72, Documentation Exhibition and The Umbrellas, Joint Project for Japan and USA, Work in Progress, Art Tower Mito, Contemporary Art Gallery, Mito, Japan
- 1990 *Christo: Works from 1958 to 1990, Art Gallery of New South Wales, Sydney, Australia*
- 1988 *Christo: Collection on Loan from the Rothschild Bank, Zurich, The Seibu Museum of Art, Tokyo, Japan*
The Umbrellas, Joint Project for Japan and USA, Documentation Exhibition, Annely Juda Fine Art, London, UK
- 1986 *Wrapped Coast, One Million Square Feet, Little Bay, Australia 1969, Documentation Exhibition and Wrapped Walk Ways, Loose Park, Kansas City, Missouri, 1977-78, Documentation Exhibition and Ocean Front, Newport, Rhode Island, 1974 Documentation Exhibition, Bass Museum, Miami, Florida, USA*
- 1985 *Surrounded Islands, Biscayne Bay, Greater Miami, Florida 1980-83 Documentation Exhibition, Fondation Maeght, Saint Paul de Vence,*

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France, Kunsthalle Hamburg, Germany and Kröller-Müller Rijksmuseum,
The Netherlands

1984 *Christo: Objects, Collages and Drawings 1958-1984*, Juda Rowan Gallery,
London, UK

Christo: Wrapped Floors im Architekturmuseum in Basel, 1984,
Architekturmuseum, Basel, Switzerland

1983 *Wrapped Walk Ways, Kansas City, Missouri 1977-78, Documentation*
Exhibition, National Museum of Osaka, Japan

1981 *Christo: Collection on Loan from the Rothschild Bank AG, Zurich*, La Jolla
Museum of Contemporary Art, California, USA

Christo: Projekte in der Stadt 1961-1981, Museum Ludwig, Cologne,
Germany

Christo: Surrounded Islands, Project for Biscayne Bay, Greater Miami,
Florida, Juda Rowan Gallery, London, UK

1980 *Christo: Exposition d'Art Environmental*, Alliance Française, Abu Dhabi,
United Arab Emirates

1979 *Christo: Urban Projects. A Survey*, The Institute of Contemporary Art,
Boston, USA

Christo: The Running Fence, Sonoma and Marin Counties, California
1972-76, Documentation Exhibition, ICA, London, UK

Christo: Wrapped Walk Ways, Kansas City, Missouri, 1977-78
Annely Juda Fine Art, London, UK

1978 *Christo: Zeichnungen und Collagen von realisierten und nicht realisierten*
Projekten, Galerie Art in Progress, Munich, Germany

Christo: Verpackte Galerie, Galerie Art in Progress, Munich, Germany

Christo: The Running Fence, Palais de Beaux Arts, Bruxelles, Belgium and
Musée Grenoble, France

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- 1977 *Christo: Wrapped Coast, One Million Square Feet, Little Bay, Australia, Documentation Exhibition, The Israel Museum, Jerusalem, Israel*
Christo's Valley Curtain: Colorado Springs Fine Art Center, Colorado Springs, USA
Christo: Project for Wrapped Reichstag, Berlin. Collages, Drawings, Scale Model and Photographs, Annely Juda Fine Art, London UK
- 1974 *Christo: Otterlo Mastaba, Project for the Rijksmuseum Kröller-Müller, Otterlo, Holland and Christo: Collages and Drawings, Annely Juda Fine Art, London, UK*
- 1973 *Christo: Valley Curtain, Rifle, Colorado 1970-72. Documenten Tekeningen Fotos, Stedelijk Museum, Amsterdam, Netherlands*
Christo: Oceanfront, ICA, Boston, Massachusetts, USA
Christo: Drawings - Otterlo Mastaba, Project for Kröller-Müller Rijksmuseum, Kröller-Müller, Otterlo, The Netherlands
Christo: Valley Curtain, Rifle, Colorado, 1970-72, Documentation Exhibition, Kunsthhaus, Zurich, Switzerland, Kunsthalle, Düsseldorf, Germany
Christo's Packed Coast: A Terrestrial Wrap-up, Max Protech Gallery, Washington DC, USA
- 1972 *Christo: Works 1958-1972, Wide White Space Gallery, Antwerp, Belgium*
- 1971 *Christo: Wrapped Floors - Wrapped Stairway - Wrapped Walk Ways, Museum Haus Lange, Krefeld, Germany*
Christo: Projects Not Realised, Annely Juda Fine Art, London, UK
- 1970 *Christo: Wrapped Coast. Fotografisch Dokumenten der verpackten Küste von Little Bay, Nahe Sydney, Australien, Kaiser-Wilhelm-Museum, Krefeld, Germany*
Christo: John Gibson Gallery, New York, USA

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- 1969 *Christo*, Central Street Gallery, Sydney, Australia
Christo: Wool Works, National Gallery of Victoria, Melbourne, Australia
Christo: Wrap In Wrap Out, Museum of Contemporary Art, Chicago, USA
Christo: Wrapped Floor and Stairway, Wide White Space Gallery,
Antwerp, Belgium
- 1968 *Christo: Projects of Packages, Storefronts, and Barrels for the National
Gallery*, Rome, John Gibson Gallery, New York, USA
*Christo Wraps the Museum: Scale Models, Photomontages, and Drawings
for a Non-Event*, The Museum of Modern Art, New York, USA
Christo: Monuments and Projects, Institute of Contemporary Art,
University of Pennsylvania, Philadelphia, USA
- 1967 *Christo: Store Fronts, Empaquetages, Projects*, Galerie Der Spiegel,
Cologne, Germany
- 1966 *Christo: Wrappings, Volumen Temporale, Store Fronts*, Stedelijk van
Abbeuseum, Eindhoven, The Netherlands
Christo, Leo Castelli Gallery, New York, USA
- 1964 *Christo: Store Fronts*, Galerie Schmela, Düsseldorf, Germany
Christo, Galleria Gian Enzo Sperone, Torino, Italy
- 1963 *Cristo*, Galleria del Leone, Venice, Italy
Cristo, Galleria La Salita, Roma, Italy
Christo: Empaquetage Monumental, Galleria Apollinaire, Milano, Italy
Christo: Galerie Schmela, Düsseldorf, Germany
- 1962 *Christo: Monument Temporaire – Mur d’Assemblage*, Galerie J, Paris,
France
- 1961 *Christo*, Galerie Haro Lauhus, Cologne, Germany