

Annely Juda Fine Art

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Stefan Gec

- 1958 Born in Huddersfield, England
1983-84 Huddersfield Polytechnic, Art Foundation Course
1984-87 Newcastle upon Tyne Polytechnic, BA (Hons)
1991-93 Slade School of Art, Postgraduate, UCL, London

Solo Exhibitions

- 2019 *The Shepherd's Whistle*, John Hansard Gallery, Southampton, UK
2005 Tilbury Cruise Terminal (Commissions East), Tilbury Essex, UK
2004 Globe City, Newcastle-upon-Tyne, UK
Annely Juda Fine Art, London, UK
The Media Centre, Huddersfield, UK
Tyne Bridge, Newcastle upon Tyne, UK
2003 Longside Gallery, Yorkshire Sculpture Park, Wakefield, Yorkshire, UK
Arts Council Commission/ Collection, London, UK
2002 Tidal Barrier, R. Hull. H.T.B.A. Kingston upon Hull, UK
Globe Gallery, North Shields, UK
Yorkshire Sculpture Park, Wakefield, Yorkshire, UK
2001 Lux Gallery, London, UK
Barrow in Furness, Cumbria, UK
Cardiff Bay, C.B.A.T, Wales
1999 Irwell Sculpture Trail, Bury, UK
1998 Ukrainian Cultural & Education Centre / Winnipeg Art Gallery
Art Metropole, Toronto, Canada
Bloodlines. Montage Gallery, Derby, UK

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- 1997 Arthouse, Dublin, Republic of Ireland
- 1996 Saw Gallery, Ottawa, Canada
Ormeau Baths Gallery, Belfast, Northern Ireland
Museum of Hartlepool, Hartlepool, UK
I.C.A, London, UK
South Hill Park, Bracknell, Berkshire, UK
Cambridge Darkroom, Cambridge, Cambridgeshire, UK
- 1995 The Laboratory, Oxford, Oxfordshire, UK
Camden Art Centre, London, UK
Orchard Gallery, Londonderry, Northern Ireland, UK
Pilgrim Street Fire Station, Newcastle-upon-Tyne, UK
- 1994 Transmission Gallery, Glasgow, Scotland, UK
- 1989 New Live Works, Projects UK

Group Exhibitions

- 2020 *In Response To...*, Annely Juda Fine Art, London, Online Exhibition
- 2019 NGC 21, National Glass Centre, Sunderland, UK
- 2018 *50 Years, 50 Artists*, Annely Juda Fine Art, London, UK
- 2017 *Light/Dark*, Annely Juda Fine Art, London, UK
I Want! I Want!: Art & Technology, Birmingham Museums, Birmingham, UK
- 2012 *Fourth Plinth: Contemporary Monument*, ICA, London, UK
- 2009 *Apollo – Soyuz Test Project*. Atrium, BFI Southbank, London, UK
- 2008 *The Irony of Flatness*. Bury Gallery and Museum, Bury, UK
Plan Chest. Globe City Gallery, Newcastle upon Tyne, UK
The 60th Show. Bend in the River, Gainsborough, UK
- 2007 *This Will Not Happen Without You*. Interface, Belfast, Northern Ireland, UK
Digital Aesthetic 2. Harris Museum and Art Gallery, Preston, UK
This Will Not Happen Without You. Hatton Gallery, Newcastle upon Tyne, UK
- 2006 *This Will Not Happen Without You*. John Hansard Gallery, Southampton, UK
- 2005 *Edge*. National Glass Centre, Sunderland, UK
Mir: Dreaming in Space. Still's Gallery, Edinburgh, Scotland, UK
The World is a Safer Place. Globe City, Newcastle upon Tyne, UK

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- Kirkless Art. Fort Griffon, France
- Caucasus 2005. Tbilisi, Georgia
- 2004 *Strangers to Ourselves*. 210 St John's Street, London, UK
- The Artist Airshow*. Farnborough project/event, Catalyst Arts, UK
- Marks in Space*. Usher Gallery, Lincoln, UK
- In Between*. The British Red Cross, London, UK
- Stunt*. Red Gallery, Kingston upon Hull, UK
- The People's Republic*. SAC Gallery, San Francisco, Californial, USA
- 2003 *4th Plinth*. National Gallery, London, UK
- Mir, Art in variable Gravity*. Cornerhouse, Manchester, UK
- Strangers to Ourselves*. Metropole Gallery, Folkestone, UK
- Home at Last*. Harewood House, Leeds, UK
- Artranspennine03* . Huddersfield Ukrainian Club, UK
- A Plea to Somewhere Else*. Bury Art Gallery & Museum, Bury, UK
- Untitled*. Channel Tunnel. 2003. Commissioned for collection
- Mir Research/ Project*. Star City, Moscow. (The Arts Catalyst), Russia
- 2002 *Further up*. (Linosa Tower Block), Liverpool, UK
- Evolution* International Film Festival. Leeds, UK
- 2001 *Monument*; Forest of Dean Residency Project, UK
- 2000 *Canal Culture*. Hackney Public Art/Space Studios, London, UK
- 1999 *Transit-Terminal*. Soros Centre, Riga, Latvia
- New Visions of the sea*. National Maritime Museum, London, UK
- Thinking Aloud*, Camden Arts Centre, London, UK
- Thinking Aloud*. Cornerhouse, Manchester, UK
- Photo '98*. (Doncaster Railway Station), Doncaster, UK
- 1998 *Kettles Yard, Cambridge, Cambridgeshire, UK*
- H.M.S. Onyx. Birkenhead, Merseyside, UK
- The Boiler House, Eastway Baths, London, UK
- 1997 Cardiff Bay Arts Trust, Cardiff, Wales, UK
- Centro Cultural de Belem, Lisbon, Portugal
- C.C.A Glasgow, Scotland, UK
- 1996 Photographers Gallery, London, UK
- Museum of Modern Art, Paris, France.

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Cameraworks, London, UK
 The Gas Station. The Laboratory, Oxford, UK
 1995 Ars95 Museum of Contemporary Art, Helsinki, Finland
 1994 Whitechapel Art Gallery, London, UK
 Anthony Reynolds Gallery, London, UK
 1993 Two Thousand Square Feet, London, UK
 1991 Edge Biennial Trust, Alston, Cumbria, UK
 1990 T.S.W.A Four cities project, Newcastle, Derry Glasgow, Plymouth, UK
 1989 Untitled Gallery, Sheffield, UK
 1988 Impressions Gallery, York, UK
 Untitled Gallery, Sheffield, UK
 Plymouth Art Centre, Plymouth, UK
 Fotogallery, Cardiff, Wales, UK
 Stills Gallery, Edinburgh, Scotland, UK

Awards

1996-97 The Paul Hamlyn Foundation Sculpture and Installation.

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