16 Hanover Square London W1S 1HT

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Stefan Gec

1958	Born in Huddersfield, England
1983-84	Huddersfield Polytechnic, Art Foundation Course
1984-87	Newcastle upon Tyne Polytechnic, BA (Hons)
1991-93	Slade School of Art, Postgraduate, UCL, London

Solo Exhibitions

2019	The Shepherd's Whistle, John Hansard Gallery, Southampton, UK
2005	Tilbury Cruise Terminal (Commissions East), Tilbury Essex, UK
2004	Globe City, Newcastle-upon-Tyne, UK
	Annely Juda Fine Art, London, UK
	The Media Centre, Huddersfield, UK
	Tyne Bridge, Newcastle upon Tyne, UK
2003	Longside Gallery, Yorkshire Sculpture Park, Wakefield, Yorkshire, UK
	Arts Council Commission/ Collection, London, UK
2002	Tidal Barrier, R. Hull. H.T.B.A. Kingston upon Hull, UK
	Globe Gallery, North Shields, UK
	Yorkshire Sculpture Park, Wakefield, Yorkshire, UK
2001	Lux Gallery, London, UK
	Barrow in Furness, Cumbria, UK
	Cardiff Bay, C.B.A.T, Wales
1999	Irwell Sculpture Trail, Bury, UK
1998	Ukrainian Cultural & Education Centre / Winnipeg Art Gallery
	Art Metropole, Toronto, Canada
	Bloodlines. Montage Gallery, Derby, UK
1997	Arthouse, Dublin, Republic of Ireland
1996	Saw Gallery, Ottawa, Canada
	Ormeau Baths Gallery, Belfast, Northern Ireland
	Museum of Hartlepool, Hartlepool, UK

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I.C.A, London, UK

South Hill Park, Bracknell, Berkshire, UK

Cambridge Darkroom, Cambridge, Cambridgeshire, UK

The Laboratory, Oxford, Oxfordshire, UK

Camden Art Centre, London, UK

Orchard Gallery, Londonderry, Northern Ireland, UK

Pilgrim Street Fire Station, Newcastle-upon-Tyne, UK

Transmission Gallery, Glasgow, Scotland, UK

New Live Works, Projects UK

Group Exhibitions

2020	In Response To, Annely Juda Fine Art, London, Online Exhibition
2019	NGC 21, National Glass Centre, Sunderland, UK
2018	50 Years, 50 Artists, Annely Juda Fine Art, London, UK
2017	Light/Dark, Annely Juda Fine Art, London, UK
	I Want! I Want!: Art & Technology, Birmingham Museums, Birmingham, UK
2012	Fourth Plinth: Contemporary Monument, ICA, London, UK
2009	Apollo – Soyuz Test Project. Atrium, BFI Southbank, London, UK
2008	The Irony of Flatness. Bury Gallery and Museum, Bury, UK
	Plan Chest. Globe City Gallery, Newcastle upon Tyne, UK
	The 60 th Show, Bend in the River, Gainsborough, UK
2007	This Will Not Happen Without You, Interface, Belfast, Northern Ireland, UK
	Digital Aesthetic 2, Harris Museum and Art Gallery, Preston, UK
	This Will Not Happen Without You, Hatton Gallery, Newcastle upon Tyne, UK
2006	This Will Not Happen Without You, John Hansard Gallery, Southampton, UK
2005	Edge. National Class Centre, Sunderland, UK
	Mir: Dreaming in Space, Still's Gallery, Edinburgh, Scotland, UK
	The World is a Safer Place, Globe City, Newcastle upon Tyne, UK
	Kirkless Art, Fort Griffon, France
	Caucasus 2005, Tbilisi, Giorgia

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2004	Strangers to Ourselves, 210 St John's Street, London, UK
	The Artist Airshow, Farnborough project/event, Catalyst Arts, UK
	Marks in Space, Usher Gallery, Lincoln, UK
	In Between, The British Red Cross, London, UK
	Stunt, Red Gallery, Kingston upon Hull, UK
	The People's Republic, SAC Gallery, San Francisco, Californial, USA
2003	4 th Plinth, National Gallery, London, UK
	Mir, Art in variable Gravity, Cornerhouse, Manchester, UK
	Strangers to Ourselves, Metropole Gallery, Folkestone, UK
	Home at Last, Harewood House, Leeds, UK
	Artranspennine03, Huddersfield Ukrainian Club, UK
	A Plea to Somewhere Else, Bury Art Gallery & Museum, Bury, UK
	Untitled. Channel Tunnel, 2003, Commissioned for collection
	Mir Research/ Project, Star City, Moscow, (The Arts Catalyst), Russia
2002	Further up, (Linosa Tower Block), Liverpool, UK
	Evolution, International Film Festival, Leeds, UK
2001	Monument, Forest of Dean Residency Project, UK
2000	Canal Culture, Hackney Public Art/Space Studios, London, UK
1999	Transit-Terminal, Soros Centre, Riga, Latvia
	New Visions of the sea, National Maritime Museum, London, UK
	Thinking Aloud, Camden Arts Centre, London, UK
	Thinking Aloud, Cornerhouse, Manchester, UK
	Photo '98, (Doncaster Railway Station), Doncaster, UK
1998	Kettles Yard, Cambridge, Cambridgeshire, UK
	H.M.S. Onyx. Birkenhead, Merseyside, UK
	The Boiler House, Eastway Baths, London, UK
1997	Cardiff Bay Arts Trust, Cardiff, Wales, UK
	Centro Cultural de Belem, Lisborn, Portugal
	C.C.A Glasgow, Scotland, UK
1996	Photographers Gallery, London, UK
	Museum of Modern Art, Paris, France

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	Cameraworks, London, UK
	The Gas Station, The Laboratory, Oxford, UK
1995	Ars95 Museum of Contemporary Art, Helsinki, Finland
1994	Whitechapel Art Gallery, London, UK
	Anthony Reynolds Gallery, London, UK
1993	Two Thousand Square Feet, London, UK
1991	Edge Biennial Trust, Alston, Cumbria, UK
1990	T.S.W.A Four cities project, Newcastle, Derry Glasgow, Plymouth, UK
1989	Untitled Gallery, Sheffield, UK
1988	Impressions Gallery, York, UK
	Untitled Gallery, Sheffield, UK
	Plymouth Art Centre, Plymouth, UK
	Fotogallery, Cardiff, Wales, UK
	Stills Gallery, Edinburgh, Scotland, UK

Awards

1996-97 The Paul Hamlyn Foundation Sculpture and Installation.