

Annely Juda Fine Art

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Sheila Girling

(1924 – 2015)

Education

- 1924 Born in Birmingham, England
- 1940s Studied at Royal Academy Schools, London
was awarded Silver medal for portrait in oils and Proxima Accessit Gold medal
- 1949 Married sculptor Anthony Caro

Solo Exhibitions

- 2015 *Sheila Girling Retrospective*, Annely Juda Fine Art, London, UK
- 2012 *Sheila Girling – New Works*. Maddox Arts, London, UK
L'Artishe Gallery, Swanage, Dorset, UK
- 2007 *Sheila Girling – Recent Works*. Art First, London, UK
- 2006 *Sheila Girling: Retrospective*, Insitut Valancia d' Art Modern (IVAM Museum), Valencia, Spain
- 2003 *Energy of Colour*, Pilgrim Gallery, London, UK
- 1999 *Way Through*, Churchill College, Cambridge, UK
Collage Paintings 1989-1999, Crossley Gallery, Dean Clough, Halifax, UK
- 1996 *The Caros, A Creative Partnership*, Chesil Gallery, Dorset, touring in the UK to University of Surrey Library Gallery, Guildford, Dorset County Museum, Dorchester and Pier Arts Centre, Orkney, UK
Walls and Extended Walls, Francis Graham-Dixon Gallery, London, UK
- 1993 Francis Graham-Dixon Gallery, London, UK
- 1991 Francis Graham-Dixon Gallery, London, UK
- 1989 Francis Graham-Dixon Gallery. London, UK

VAT No. GB 234 4061 93

Incorporated as Annely Juda Fine Art Ltd. Registered in England and Wales No. 2261663. Registered office as above.

- 1986 Warwick Arts Trust, London, UK
- 1985 Acquavella Contemporary Art, New York, USA
- 1982 Acquavella Contemporary Art, New York, USA
- 1981 House Gallery, London, UK
Bilder und Aquarelle, Galerie Wentzel, Hamburg, Germany
Ceramic Plaques, Clayworks Studio Workshop, New York, USA
- 1980 Acquavella Contemporary Art, New York, USA
- 1978 *Watercolour Landscapes*, Edmonton Art Gallery, Alberta, Canada, touring to Calgary Art Gallery and Alberta; Everson Museum of Art, Syracuse, USA

Group Exhibitions

- 2018/19 *50 Years, 50 Artists*, Annely Juda Fine Art, London, UK
- 2018 *A 64 Year Conversation About Art: Anthony Caro and Sheila Girling*, Peterborough Museum, Cambridgeshire, UK
- 2015 *Summer Exhibition*, Royal Academy of Art, London, UK
- 2014 *Summer Exhibition*, Royal Academy of Art, London, UK
- 2013 *Summer Exhibition*, Royal Academy of Art, London, UK
- 2012-13 *Small is beautiful*, Flowers Central, London, UK
- 2012 *Summer Exhibition*, Royal Academy of Art, London, UK
- 2011 *Summer Exhibition*, Royal Academy of Art, London, UK
- 2010 *A Perfect Partnership*, Gallery K, Nicosia, Cyprus
Small is beautiful, Flowers Central, London, UK
- 2009 *Summer Exhibition*, Royal Academy of Art, London, UK
The Seamless Garment, Broadbent Gallery, London, UK
- 2008 *Small is Beautiful* Flowers East, London, UK
- 2007 *Small is beautiful*, Flowers Central, London, UK
Annely Juda – A Celebration, Annely Juda Fine Art, London, UK
Anthony Caro and Sheila Girling, New Art Centre, Salisbury, Wiltshire, UK
- 2005 *Summer Exhibition*, Royal Academy of Art, London, UK
Small is beautiful, Flowers Central, London, UK
- 2004 *Summer Exhibition*, Royal Academy of Art, London, UK
Small is beautiful, Flowers Central, London, UK
Modern and Contemporary British Art: Auction to Benefit the 'Heart of Piccadilly' Appeal, Christie's, London, UK

- 2003 *Summer Exhibition*, Royal Academy of Art, London, UK
The Energy of Colour, with Graham Boyd, Pilgrim Gallery, London, UK
Handmade, Crossley Gallery, Dean Clough, Halifax, UK
- 2002 *Summer Exhibition*, Royal Academy of Art, London, UK
Made in Birmingham: Regional Artists – International Reputations, Royal Birmingham Society of Artists, Birmingham, UK
Small is beautiful – Voyage, Flowers East, London, UK
- 2001 *British Abstract Painting 2001*, Flowers East, London, UK
Small is beautiful – Still-Life, Flowers East, London, UK
- 2000 *Shorelines*, Town Mill Gallery, Lyme Regis, West Dorset, UK
Small is beautiful – Self Portrait Flowers East, London, UK
- 1999 *Small is beautiful – Millennium*, Flowers East, London, UK
British Abstract Painting Flowers West, Santa Monica, California, USA
Art Loan Collection Atrium Gallery, Bournemouth University, Dorset, UK
Observers Deli, Art, London, UK
- 1998 *Small is beautiful – Music*, Flowers East, London, UK
Milton's Samson Agonistes, Northern Broadsides Theatre Company - costume, catalogue & poster design for Viaduct Theatre, Dean Clough, Halifax, UK
- 1997 *First International Biennale of Contemporary Art*, Florence, Italy
Small is beautiful – Death, Flowers East, London, UK
- 1996 *British Abstract Art Part 3: Works on Paper*, Flowers East, London, UK
- 1995 *Invited Artists with Matthew Smith*, Montpelier Sandelson Gallery, London, UK
- 1994 *British Abstract Art Part 1: Painting* Flowers East, London, UK
Gallery Artists, Francis Graham-Dixon Gallery, London, UK
- 1993 *Making a Mark*, Mall Galleries, London, UK
Bayer AG, Leverkusen: British Contemporary Art, touring to Bayer AG, Düsseldorf, Germany and Newbury, UK
Partners, Annely Juda Fine Art, London, London, UK
- 1992 *Five Years: Works on Paper* Francis Graham-Dixon Gallery, London, UK
Gallery Artists, Francis Graham-Dixon Gallery, London, UK
- 1991 *The Discerning Eye*, Mall Galleries, London, UK
touring to Williamson Art Gallery, Birkenhead, Merseyside, UK
- 1990 *Works on Paper*, Francis Graham-Dixon Gallery, London, UK
- 1989 *Landscape Paintings*, Leighton Centre, Calgary, Alberta, Canada
Artists from Dorset, Petter Sands Gallery, Bristol, UK

- 1988 *Gallery Artists*, Francis Graham-Dixon Gallery, London, UK
Works from the Collection, Warwick Arts Trust, London, UK
- 1987 *New work by artists from the Warwick Arts Trust*, 369 Gallery, Edinburgh, Scotland, UK
- 1986 *Triangle Workshop Show*, Smith's Galleries, London, UK
Group of Four, Warwick Arts Trust, London, UK
- 1985 *The Joy of Paint, English Expressionism 1985*, Warwick Arts Trust, London touring to Bede Gallery, Jarrow, Tyne and Wear, UK
- 1981 *Contemporary Artists in Camden*, Camden Art Gallery, London, UK
New Works in Clay III, Everson Museum of Art, Syracuse, touring in USA to Clayworks Studio Workshop, New York, James Yaw Gallery, Birmingham, Nina Freudenheim Gallery, Buffalo, Myer, Briar & Weiss, San Francisco and Adelle Taylor Fine Arts, Dallas, USA
- 1980 *Works on paper* Acquavella Contemporary Art, New York, USA
- 1979 *Group show* Acquavella Contemporary Art, New York, USA
- 1978 *Five Painters* Acquavella Contemporary Art, New York, USA
New Works in Clay II, Everson Museum of Art, Syracuse, USA
- 1950-51 *Summer Exhibition*, Royal Academy of Art, London, UK

Selected Public Collections

Museum Würth, Kunzelsau, Germany

The Royal Collection Trust, Windsor Castle, UK

Edmonton Art Gallery, Canada

IVAM Museum, Valenica, Spain

Everson Museum of Art, Syracuse, USA