

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
F +44 (0) 20 7491 2139  
www.annelyjudafineart.co.uk  
ajfa@annelyjudafineart.co.uk

## Sheila Girling

(1924 – 2015)

### Solo Exhibitions

- 2015 *Sheila Girling Retrospective*, Annely Juda Fine Art, London, UK
- 2012 *Sheila Girling – New Works*. Maddox Arts, London, UK  
L'Artishe Gallery, Swanage, Dorset, UK
- 2007 *Sheila Girling – Recent Works*. Art First, London, UK
- 2006 *Sheila Girling: Retrospective*, Insitut Valancia d' Art Modern (IVAM Museum),  
Valencia, Spain
- 2003 *Energy of Colour*, Pilgrim Gallery, London, UK
- 1999 *Way Through*, Churchill College, Cambridge, UK  
*Collage Paintings 1989-1999*, Crossley Gallery, Dean Clough, Halifax, UK
- 1996 *The Caros, A Creative Partnership*, Chesil Gallery, Dorset,  
touring in the UK to University of Surrey Library Gallery, Guildford,  
Dorset County Museum, Dorchester and Pier Arts Centre, Orkney  
*Walls and Extended Walls*, Francis Graham-Dixon Gallery, London, UK
- 1993 Francis Graham-Dixon Gallery, London, UK
- 1991 Francis Graham-Dixon Gallery, London, UK
- 1989 Francis Graham-Dixon Gallery. London, UK
- 1986 Warwick Arts Trust, London, UK
- 1985 Acquavella Contemporary Art, New York, USA
- 1982 Acquavella Contemporary Art, New York, USA
- 1981 House Gallery, London, UK  
*Bilder und Aquarelle*, Galerie Wentzel, Hamburg, Germany

VAT No. GB 234 4061 93

Incorporated as Annely Juda Fine Art Ltd. Registered in England and Wales No. 2261663. Registered office as above.

- Ceramic Plaques*, Clayworks Studio Workshop, New York, USA
- 1980 Acquavella Contemporary Art, New York, USA
- 1978 *Watercolour Landscapes*, Edmonton Art Gallery, Alberta, Canada  
touring to Calgary Art Gallery and Alberta; Everson Museum of Art, Syracuse,  
USA

### Group Exhibitions

- 2018/19 *50 Years, 50 Artists*, Annely Juda Fine Art, London, UK
- 2018 *A 64 Year Conversation About Art: Anthony Caro and Sheila Girling*,  
Peterborough Museum, Cambridgeshire, UK
- 2015 *Summer Exhibition*, Royal Academy of Art, London, UK
- 2014 *Summer Exhibition*, Royal Academy of Art, London, UK
- 2013 *Summer Exhibition*, Royal Academy of Art, London, UK
- 2012 *Summer Exhibition*, Royal Academy of Art, London, UK
- 2011-12 *Small is beautiful*, Flowers Central, London, UK
- 2011 *Summer Exhibition*, Royal Academy of Art, London, UK
- 2010 *A Perfect Partnership*, Gallery K, Nicosia, Cyprus  
*Small is beautiful*, Flowers Central, London, UK
- 2009 *Summer Exhibition*, Royal Academy of Art, London, UK  
*The Seamless Garment*, Broadbent Gallery, London, UK
- 2008 *Small is Beautiful* Flowers East, London, UK
- 2007 *Small is beautiful*, Flowers Central, London, UK  
*Annely Juda – A Celebration*, Annely Juda Fine Art, London, UK  
*Anthony Caro and Sheila Girling*, New Art Centre, Salisbury, Wiltshire, UK
- 2005 *Summer Exhibition*, Royal Academy of Art, London, UK  
*Small is beautiful*, Flowers Central, London, UK
- 2004 *Summer Exhibition*, Royal Academy of Art, London, UK  
*Small is beautiful*, Flowers Central, London, UK  
*Modern and Contemporary British Art: Auction to Benefit the 'Heart of Piccadilly' Appeal*, Christie's, London, UK
- 2003 *Summer Exhibition*, Royal Academy of Art, London, UK

- The Energy of Colour*, with Graham Boyd, Pilgrim Gallery, London, UK
- Handmade*, Crossley Gallery, Dean Clough, Halifax, UK
- 2002 *Summer Exhibition*, Royal Academy of Art, London, UK
- Made in Birmingham: Regional Artists – International Reputations*,  
Royal Birmingham Society of Artists, Birmingham, UK
- Small is beautiful – Voyage*, Flowers East, London, UK
- 2001 *British Abstract Painting 2001*, Flowers East, London, UK
- Small is beautiful – Still-Life*, Flowers East, London, UK
- 2000 *Shorelines*, Town Mill Gallery, Lyme Regis, West Dorset, UK
- Small is beautiful – Self Portrait* Flowers East, London, UK
- 1999 *Small is beautiful – Millennium*, Flowers East, London, UK
- British Abstract Painting* Flowers West, Santa Monica, California, USA
- Art Loan Collection* Atrium Gallery, Bournemouth University, Dorset, UK
- Observers Deli*, Art, London, UK
- 1998 *Small is beautiful – Music*, Flowers East, London, UK
- Milton's Samson Agonistes*, Northern Broadsides Theatre Company - costume,  
catalogue & poster design for Viaduct Theatre, Dean Clough, Halifax, UK
- 1997 *First International Biennale of Contemporary Art*, Florence, Italy
- Small is beautiful – Death*, Flowers East, London, UK
- 1996 *British Abstract Art Part 3: Works on Paper*, Flowers East, London, UK
- 1995 *Invited Artists with Matthew Smith*, Montpelier Sandelson Gallery, London, UK
- 1994 *British Abstract Art Part 1: Painting* Flowers East, London, UK
- Gallery Artists*, Francis Graham-Dixon Gallery, London, UK
- 1993 *Making a Mark*, Mall Galleries, London, UK
- Bayer AG, Leverkusen: British Contemporary Art*, touring to Bayer AG,  
Düsseldorf, Germany and Newbury, UK
- Partners*, Annely Juda Fine Art, London, London
- 1992 *Five Years: Works on Paper* Francis Graham-Dixon Gallery, London, UK
- Gallery Artists*, Francis Graham-Dixon Gallery, London, UK
- 1991 *The Discerning Eye*, Mall Galleries, London,  
touring to Williamson Art Gallery, Birkenhead, Merseyside, UK
- 1990 *Works on Paper*, Francis Graham-Dixon Gallery, London, UK

- 1989 *Landscape Paintings*, Leighton Centre, Calgary, Alberta, Canada  
*Artists from Dorset*, Petter Sands Gallery, Bristol, UK
- 1988 *Gallery Artists*, Francis Graham-Dixon Gallery, London, UK  
*Works from the Collection*, Warwick Arts Trust, London, UK
- 1987 *New work by artists from the Warwick Arts Trust*, 369 Gallery, Edinburgh, Scotland
- 1986 *Triangle Workshop Show*, Smith's Galleries, London, UK  
*Group of Four*, Warwick Arts Trust, London, UK
- 1985 *The Joy of Paint, English Expressionism 1985*, Warwick Arts Trust, London touring to Bede Gallery, Jarrow, Tyne and Wear, UK
- 1981 *Contemporary Artists in Camden*, Camden Art Gallery, London, UK  
*New Works in Clay III*, Everson Museum of Art, Syracuse, touring in USA to Clayworks Studio Workshop, New York, James Yaw Gallery, Birmingham, Nina Freudenheim Gallery, Buffalo, Myer, Briar & Weiss, San Francisco and Adelle Taylor Fine Arts, Dallas,
- 1980 *Works on paper* Acquavella Contemporary Art, New York, USA
- 1979 *Group show* Acquavella Contemporary Art, New York, USA
- 1978 *Five Painters* Acquavella Contemporary Art, New York, USA  
*New Works in Clay II*, Everson Museum of Art, Syracuse, USA
- 1950-51 *Summer Exhibition*, Royal Academy of Art, London, UK

### **Selected Public Collections**

Museum Würth, Kunzelsau, Germany

The Royal Collection Trust, Windsor Castle

Edmonton Art Gallery, Canada

IVAM Museum, Valenica, Spain

Everson Museum of Art, Syracuse, USA