

## Sheila Girling

(1924 – 2015)

### Education

- 1924 Born in Birmingham, England
- 1940s Studied at Royal Academy Schools, London  
was awarded Silver medal for portrait in oils and Proxima Accessit Gold medal
- 1949 Married sculptor Anthony Caro

### Solo Exhibitions

- 2024 *Sheila Girling, Space to Breathe*, Bowhouse, St Monans, Fife, UK  
*Sheila Girling: Colour and Collage*, Clifford Chance, London, UK
- 2015 *Sheila Girling Retrospective*, Annely Juda Fine Art, London, UK
- 2012 *Sheila Girling – New Works*. Maddox Arts, London, UK  
L'Artishe Gallery, Swanage, Dorset, UK
- 2007 *Sheila Girling – Recent Works*. Art First, London, UK
- 2006 *Sheila Girling: Retrospective*, Insitut Valancia d' Art Modern (IVAM Museum), Valencia, Spain
- 2003 *Energy of Colour*, Pilgrim Gallery, London, UK
- 1999 *Way Through*, Churchill College, Cambridge, UK  
*Collage Paintings 1989-1999*, Crossley Gallery, Dean Clough, Halifax, UK
- 1996 *The Caros, A Creative Partnership*, Chesil Gallery, Dorset, touring in the UK to University of Surrey Library Gallery, Guildford, Dorset County Museum, Dorchester and Pier Arts Centre, Orkney, UK  
*Walls and Extended Walls*, Francis Graham-Dixon Gallery, London, UK
- 1993 Francis Graham-Dixon Gallery, London, UK
- 1991 Francis Graham-Dixon Gallery, London, UK

# Annely Juda Fine Art

16 Hanover Square  
London W1S 1HT

T +44 (0) 20 7629 7578  
[www.annelyjudafineart.co.uk](http://www.annelyjudafineart.co.uk)  
[ajfa@annelyjudafineart.co.uk](mailto:ajfa@annelyjudafineart.co.uk)

- 1989 Francis Graham-Dixon Gallery. London, UK
- 1986 Warwick Arts Trust, London, UK
- 1985 Acquavella Contemporary Art, New York, USA
- 1982 Acquavella Contemporary Art, New York, USA
- 1981 House Gallery, London, UK
  - Bilder und Aquarelle*, Galerie Wentzel, Hamburg, Germany
  - Ceramic Plaques*, Clayworks Studio Workshop, New York, USA
- 1980 Acquavella Contemporary Art, New York, USA
- 1978 *Watercolour Landscapes*, Edmonton Art Gallery, Alberta, Canada, touring to Calgary Art Gallery and Alberta; Everson Museum of Art, Syracuse, USA

## Group Exhibitions

- 2023 *Women in the Abstract*, Annely Juda Fine Art, London, UK
- 2020 *Fine Art 5000*, Annely Juda Fine Art (online only), UK
- 2018-19 *50 Years, 50 Artists*, Annely Juda Fine Art, London, UK
- 2018 *A 64 Year Conversation About Art: Anthony Caro and Sheila Girling*, Peterborough Museum, Cambridgeshire, UK
- 2015 *Summer Exhibition*, Royal Academy of Art, London, UK
- 2014 *Summer Exhibition*, Royal Academy of Art, London, UK
- 2013 *Summer Exhibition*, Royal Academy of Art, London, UK
- 2012-13 *Small is beautiful*, Flowers Central, London, UK
- 2012 *Summer Exhibition*, Royal Academy of Art, London, UK
- 2011 *Summer Exhibition*, Royal Academy of Art, London, UK
- 2010 *A Perfect Partnership*, Gallery K, Nicosia, Cyprus
  - Small is beautiful*, Flowers Central, London, UK
- 2009 *Summer Exhibition*, Royal Academy of Art, London, UK
  - The Seamless Garment*, Broadbent Gallery, London, UK
- 2008 *Small is Beautiful* Flowers East, London, UK
- 2007 *Small is beautiful*, Flowers Central, London, UK
  - Annely Juda – A Celebration*, Annely Juda Fine Art, London, UK

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*Anthony Caro and Sheila Girling, New Art Centre, Salisbury, Wiltshire, UK*

2005 *Summer Exhibition, Royal Academy of Art, London, UK*

*Small is beautiful, Flowers Central, London, UK*

2004 *Summer Exhibition, Royal Academy of Art, London, UK*

*Small is beautiful, Flowers Central, London, UK*

*Modern and Contemporary British Art: Auction to Benefit the 'Heart of Piccadilly' Appeal, Christie's, London, UK*

2003 *Summer Exhibition, Royal Academy of Art, London, UK*

*The Energy of Colour, with Graham Boyd, Pilgrim Gallery, London, UK*

*Handmade, Crossley Gallery, Dean Clough, Halifax, UK*

2002 *Summer Exhibition, Royal Academy of Art, London, UK*

*Made in Birmingham: Regional Artists – International Reputations, Royal Birmingham Society of Artists, Birmingham, UK*

*Small is beautiful – Voyage, Flowers East, London, UK*

2001 *British Abstract Painting 2001, Flowers East, London, UK*

*Small is beautiful – Still-Life, Flowers East, London, UK*

2000 *Shorelines, Town Mill Gallery, Lyme Regis, West Dorset, UK*

*Small is beautiful – Self Portrait Flowers East, London, UK*

1999 *Small is beautiful – Millennium, Flowers East, London, UK*

*British Abstract Painting Flowers West, Santa Monica, California, USA*

*Art Loan Collection Atrium Gallery, Bournemouth University, Dorset, UK*

*Observers Deli, Art, London, UK*

1998 *Small is beautiful – Music, Flowers East, London, UK*

*Milton's Samson Agonistes, Northern Broadsides Theatre Company - costume, catalogue & poster design for Viaduct Theatre, Dean Clough, Halifax, UK*

1997 *First International Biennale of Contemporary Art, Florence, Italy*

*Small is beautiful – Death, Flowers East, London, UK*

1996 *British Abstract Art Part 3: Works on Paper, Flowers East, London, UK*

1995 *Invited Artists with Matthew Smith, Montpelier Sandelson Gallery, London, UK*

1994 *British Abstract Art Part 1: Painting Flowers East, London, UK*

*Gallery Artists, Francis Graham-Dixon Gallery, London, UK*

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- 1993 *Making a Mark*, Mall Galleries, London, UK  
*Bayer AG, Leverkusen: British Contemporary Art*, touring to Bayer AG, Düsseldorf, Germany and Newbury, UK  
*Partners*, Annely Juda Fine Art, London, London, UK
- 1992 *Five Years: Works on Paper* Francis Graham-Dixon Gallery, London, UK  
*Gallery Artists*, Francis Graham-Dixon Gallery, London, UK
- 1991 *The Discerning Eye*, Mall Galleries, London, UK  
touring to Williamson Art Gallery, Birkenhead, Merseyside, UK
- 1990 *Works on Paper*, Francis Graham-Dixon Gallery, London, UK
- 1989 *Landscape Paintings*, Leighton Centre, Calgary, Alberta, Canada  
*Artists from Dorset*, Petter Sands Gallery, Bristol, UK
- 1988 *Gallery Artists*, Francis Graham-Dixon Gallery, London, UK  
*Works from the Collection*, Warwick Arts Trust, London, UK
- 1987 *New work by artists from the Warwick Arts Trust*, 369 Gallery, Edinburgh, Scotland, UK
- 1986 *Triangle Workshop Show*, Smith's Galleries, London, UK  
*Group of Four*, Warwick Arts Trust, London, UK
- 1985 *The Joy of Paint, English Expressionism 1985*, Warwick Arts Trust, London touring to Bede Gallery, Jarrow, Tyne and Wear, UK
- 1981 *Contemporary Artists in Camden*, Camden Art Gallery, London, UK  
*New Works in Clay III*, Everson Museum of Art, Syracuse, touring in USA to Clayworks Studio Workshop, New York, James Yaw Gallery, Birmingham, Nina Freudenheim Gallery, Buffalo, Myer, Briar & Weiss, San Francisco and Adelle Taylor Fine Arts, Dallas, USA
- 1980 *Works on paper* Acquavella Contemporary Art, New York, USA
- 1979 *Group show* Acquavella Contemporary Art, New York, USA
- 1978 *Five Painters* Acquavella Contemporary Art, New York, USA  
*New Works in Clay II*, Everson Museum of Art, Syracuse, USA
- 1950-51 *Summer Exhibition*, Royal Academy of Art, London, UK

## Selected Public Collections

Museum Würth, Kunzelsau, Germany

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The Royal Collection Trust, Windsor Castle, UK

Edmonton Art Gallery, Canada

IVAM Museum, Valenica, Spain

Everson Museum of Art, Syracuse, USA