

Annely Juda Fine Art

23 Dering Street
London W1S 1AW

T +44 (0) 20 7629 7578
F +44 (0) 20 7491 2139
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

David Hockney

1937 Born, Bradford, England
Lives and works in Normandy, France

Education

To 1952 Attends Grammar School and has private art lessons.
1953-58 Bradford Art School
1959-62 Royal College of Art, London

Selected Solo Exhibitions

2021 *David Hockney: The Arrival of Spring, Normandy, 2020*, Royal Academy of Arts, London, UK
Hockney – Van Gogh, The Joy of Nature, Museum of Fine Arts, Houston, Texas, USA

2020 *Video Brings Its Time to You, You Bring Your Time to Paintings and Drawings*, Annely Juda Fine Art, London, UK
David Hockney: Drawing from Life, National Portrait Gallery, London, UK

2019 *David Hockney's Yosemite*, Heard Museum, Phoenix, Arizona, USA
David Hockney's Yosemite, Monterey Museum of Art, California, USA
Hockney – Van Gogh: The Joy of Nature, Van Gogh Museum, Amsterdam, Netherlands

2018 *iPhone and iPad drawings*, Annely Juda Fine Art, London, UK
82 Portraits and 1 Still-life, LACMA, Los Angeles

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- 2017-18 *David Hockney RA: 82 Portraits and 1 Still Life*, Guggenheim Museum, Bilbao, Spain
David Hockney - Retrospective, The Metropolitan Museum of Art, New York, USA
- 2017 *David Hockney - Retrospective* Centre Georges Pompidou, Paris, France
David Hockney - Retrospective, Tate Britain, London, UK
Happy Birthday, Mr Hockney, The Getty Centre, Los Angeles, USA
David Hockney: Digital Drawing, Annely Juda Fine Art, London, UK
- 2016-17 *David Hockney: Current*, National Gallery of Victoria, Melbourne, Australia
- 2016 *David Hockney RA, 82 Portraits and 1 Still Life*, Royal Academy of Arts, London, UK
David Hockney: The Yosemite Suite, Annely Juda Fine Art, London, UK
David Hockney: The Yosemite Suite, Nishimura Gallery, Tokyo, Japan
- 2015 *The Arrival of Spring*, Fondation Vincent Van Gogh, Arles, France
David Hockney: A Rake's Progress, Portland Art Museum, Oregon, USA
Painting and Photography, Annely Juda Fine Art, London, UK
- 2014 *The Arrival of Spring*, Annely Juda Fine Art, London, UK
David Hockney: Seven Yorkshire Landscapes (Videos) Los Angeles County Museum of Art, Los Angeles, CA, USA
David Hockney; Some New Painting (and Photography) Pace Gallery, New York, USA

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- 2013-14 *David Hockney: A Bigger Exhibition*, de Young Museum, San Francisco, CA, USA
The Jugglers, June 24th 2012: Whitney Museum, New York, USA
The Jugglers, Yebisu Festival, Tokyo, Japan & LACMA, Los Angeles
- 2012-13 *David Hockney RA: A Bigger Picture*, Royal Academy of Arts, London, UK; Guggenheim Museum, Bilbao Spain; Museum Ludwig, Cologne, Germany
- 2012 *David Hockney's Drawings on the iPhone and iPad*, Royal Ontario Museum, Toronto, Canada
- 2011 *David Hockney: Fleurs Fraiches*, Fondation Pierre Berge – Yves Saint Laurent, Paris, France
- 2009 *Drawing in a Printing Machine*, Annely Juda Fine Art, London, UK
Landscape Paintings, Kunsthalle Wurth, Schwabisch Hall, Germany
- 2006 *David Hockney Portraits - Paintings and Drawings*, Museum of Fine Arts, Boston, Mass USA
David Hockney Portraits, National Portrait Gallery, London, UK
& Los Angeles County Museum of Art, Los Angeles, USA
A Year in Yorkshire, Annely Juda Fine Art, London, UK
- 2005 *Yorkshire Watercolours*, 1853 Gallery, Salts Mill, Saltaire, Bradford, UK
- 2004 Museum of Modern Art, Bogota, Columbia (British Council Prints Collection Travelling Exhibition)
- 2003 *Painting on Paper*, Annely Juda Fine Art, London, UK
5 Watercolour Double Portraits, National Portrait Gallery, London UK
- 2002 Palace of The Arts, The Opera House, Al-Jazira, Cairo (Drawings of Egypt)
- 2001 Museum of Contemporary Art, Los Angeles, (Museum Ludwig Tour) USA

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- Painting – A Retrospective*, Louisiana Museum of Modern Art,
Humblebaek, Denmark,
- 2000 *Camera Lucida Portrait Drawings and Colour Laser Copies of the
Drawings*, Armand Hammer Museum of Art at UCLA, LA, USA
A Print Retrospective 1961-1999, Alan Cristea Gallery, London, UK
- 1999 *Landscape Paintings*, Centre George Pompidou, Paris, France
Dialogue with Picasso, Musée Picasso, Paris, France
Space and Line, Annely Juda Fine Art, London, UK
Grand Canyon Paintings, Drawings and Photocollages, National
Gallery of Australia, Canberra, Australia
- 1998 *1997-98 Landscape Paintings*, Museum of Fine Arts, Boston, USA
Grand Canyon Painting, Drawings, Photocollage, National Museum of
American Art, Smithsonian Institution, Washington, USA
- 1997 *Flowers, Faces and Spaces*, Annely Juda Fine Art, London, UK
Painting as Performance, Snails Space with Vari-Lites, 1995/96,
National Museum Of American Art, Washington, USA
Photography Retrospective, Museum Ludwig, Cologne, Germany
- 1995 *David Hockney Drawing Retrospective*, Hamburger Kunsthalle,
Hamburg, Germany; Royal Academy of Arts, London, UK; L.A. County
Museum of Art, Los Angeles, USA
Paintings and Photographs of Paintings, Museum Boymans-Van
Beuningen, Rotterdam, The Netherlands
Mr. And Mrs. Clark and Percy, Manchester City Art Galleries,
Manchester, UK
- 1994 *Hockney in California*, Japan inc: Takashimaya Art

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- Gallery, Tokyo; Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa; Koriyama City Museum of Art, Fukushima; Chiba Sogo Museum of Art, Chiba
- 1993 *Paintings from The 1960's*, Cartwright Hall, Bradford & The Arts Council of Great Britain, London, UK
Paintings and Prints from 1960, Tate Gallery Liverpool, Liverpool, UK
- 1992 *David Hockney Retrospective*, Palais Des Beaux-Arts, Brussels; Juan March Foundation, Madrid; Palau de la Virreina, Barcelona, Spain
Seven Paintings; From the Tate's Collection, Tate Gallery, London
- 1991 The British Museum, London, UK
National Museum of Photography, Film and Television, Bradford, UK
Paintings From The 60's, Hamburger Kunsthalle, Hamburg, Germany
- 1990 *Paintings, Fax, Drawings, Colour Laser Prints*, The Contemporary Museum, Honolulu, Hawaii
- 1989 *Magic Flute Stage Designs*, Dallas Museum Of Art, Dallas, USA
- 1988 *David Hockney: A Retrospective*, Los Angeles County Museum of Art, *Photocollages*, Columbus Museum of Art, Columbus, Ohio, USA
Photocollages, Hamilton's Gallery, London, UK
Photographs & Drawings from China, Nishimura Gallery, Tokyo, Japan
- 1986-1987 *Photographs by David Hockney*, Travelling Photography Exhibition to Japan and New Zealand (Organized by The British Arts Council)
- 1985 *Hockney Paints the Stage*, San Francisco Museum of Modern Art, San Francisco, USA and Hayward Gallery, London, UK
- 1984 *Hockney Paints the Stage*, Museo Tamayo, Mexico City, Mexico; Art Gallery of Ontario, Toronto ; Museum Of Contemporary Art, Chicago; Fort Worth Art Museum, Fort Worth, Texas, USA

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- 1983-1987 *Travelling Photography Exhibition*, Hayward Gallery, London to venues inc: Douglas Hyde Gallery, Dublin; Fundacia Caja de Pensiones, Barcelona, Spain; Fundacion Gulbenkian, Lisbon, Portugal; Tochigi Prefectural Museum, Japan; McDougall Art Gallery, Christchurch, New Zealand, Art Gallery of New South Wales, Queensland, Australia
- 1983 *Hockney Paints the Stage*, Walker Art Center, Minneapolis, Minnesota, USA
The British Council & Hayward Gallery, London, UK
- 1982 Centre Georges Pompidou, Paris, France
New York Public Library, New York, USA
- 1979 Museum of Modern Art, New York, USA
Bradford Art Galleries and Museum, Bradford, UK
- 1978-80 *David Hockney: Travels with Pen, Pencil and Ink*, Exhibition Tours inc: Yale Center For British Art, New Haven; Atkins Museum of Fine Arts, Kansas; Hirshorn Museum & Sculpture Garden, Washington; Art Gallery Of Ontario, Toronto, Canada; Toledo Museum Of Art, Ohio; Fine Arts Museum Of San Francisco, California; Denver Art Museum, Colorado; Grey Art Gallery and Study Centre, New York, USA
- 1977 Dorothy Rosenthal Gallery, Chicago, USA
- 1976 Sonnabend Gallery, New York, USA
- 1974 Musee Des Arts Decoratifs/Palais Du Louvre, Paris, France
- 1973 Andre Emmerich Gallery, New York, USA
- 1972 Kasmin Gallery, London, UK
- 1971 Kunsthalle Bielefeld, Germany

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- 1970 Whitechapel Gallery, London, touring to Hannover, Germany,
Rotterdam, Netherlands & Belgrade, Serbia
- 1969 *Paintings and Prints by David Hockney*, Whitworth Art Gallery,
Manchester, UK
- 1968 Museum of Modern Art, New York, USA
- 1967 Landau-Alan Gallery, New York, USA
- 1966 Stedelijk Museum, Amsterdam, Netherlands
Palais Des Beaux-Arts, Brussels, Belgium
- 1964 *The Rake's Progress*, The Museum of Modern Art, New York, USA
- 1963 *Painting with People In*, Kasmin Gallery, London, UK
The Rake's Progress and Other Etchings, Print Centre (Editions Alecto
Gallery), London; City Art Gallery, Bradford UK

Group Exhibitions

- 2020-2021 *Living with Art: Picasso to Celmins*, The British Museum, London, UK
- 2019-2020 *Alan Davie and David Hockney: Early Works*, Hepworth Wakefield,
Yorkshire, UK
- 2019 *Hockney – Van Gogh: The Joy of Nature*, Van Gogh Museum,
Amsterdam, Netherlands
- 2009-2010 *This Side of Paradise: Body And Landscape In L.A. Photographs*,
Musee de L'Elysee, Lausanne, Switzerland.
- 2009 *Sh(Out)*, Gallery of Modern Art, Glasgow, Scotland
Ingre Et Les Modernes, Musee National Des Beaux-Arts Du Quebec,
Canada; Musee Ingres, Montauban, France
- 2007-2008 *The Painting of Modern Life*, Hayward Gallery, London; Castello Di
Rivoli, Turin, Italy

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- Pop Art Portraits*, National Portrait Gallery, London, UK
- 2007 *Annely Juda – A Celebration*, Annely Juda Fine Art, London, UK
The Mirror & The Mask, Museo Thyssen-Bornemisza, Madrid; Kimbell Art Museum, Fort Worth, Texas, USA
- 2006 *Los Angeles 1955-1985*, Centre Georges Pompidou, Paris, France
- 2005-2006 *British Art and The Sixties: From Tate Britain*, National Gallery of Victoria, Melbourne, Australia
- 2005 *Drawing from The Modern, 1945-1975*, MOMA, New York, USA
Flower Mythos, From Van Gogh to Jeff Koons, Foundation Beyeler, Basel, Switzerland
- 2004-2005 *Desde El Reino Unido: David Hockney/Tracey Emin*, British Council Prints Collection Travelling Exhibition, Museo Nacional De Bellas Artes, Santiago, Chile
The Flower as Image, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2004 *Art & The Sixties: This Was Tomorrow*, Tate Britain, London and Birmingham Museum and Art Gallery, Birmingham, UK
Whitney Biennial, Whitney Museum of American Art, New York, USA
- 2003 *A Bigger Splash: British Art from Tate, 1960-2003*, Organized by Brasil Connects & Tate Gallery, Pavilion Lucas Nogueira Garcez-Oca, Sao Paulo, Brazil
Looking at Photographs: 125 Masterpieces from The Museum Of Modern Art, The State Hermitage Museum, St. Petersburg, Russia;
The State Pushkin Museum of Fine Arts, Moscow, Russia
- 2002-2003 *The Big Americans*, National Gallery of Australia, Canberra, Australia
- 2002 *Hollywood Is a Verb*, Gagosian Gallery, London, UK

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- British Pop Art*, Alan Cristea Gallery, London, UK
- Transition: The London Art Scene in The Fifties*, Barbican Art Gallery,
London, UK
- Modern British Art: Tate Collection at Tate Liverpool*, Tate Liverpool,
Liverpool, UK.
- 2001 *Great British Paintings from American Collections: Holbein to
Hockney*, Yale Center for British Art, New Haven, Connecticut, USA
- Out of Line: Drawings From The Arts Council Collection*, Hayward
Gallery, London touring UK municipal galleries.
- Kasmin's Sixties*, Paul Kasmin Gallery, New York, USA
- Artistic Alternatives: The Art Of Keith Haring, David Hockney, Jasper
Johns, Robert Rauschenberg, And Andy Warhol*, Philadelphia Art
Alliance, Philadelphia, USA
- Les Annees Pop*, Centre Pompidou, Paris, France
- 2000-2001 *Then And Now*, The Bradford Gallery, Bradford; Cartwright Hall
Gallery, Bradford UK (Simultaneous Venues)
- 2000 *American Perspectives: Photographs from The Polaroid Collection*,
The Tokyo Metropolitan Museum of Photography, Tokyo
- How You Look at It: Fotografien Des 20. Jahrhunderts*, Sprengel
Museum Hannover;; Stadelches Kunstinstitut Und Stadische Galerie,
Frankfurt Am Main, Germany
- Modern Art Despite Modernism*, MOMA, New York, USA
- 1999-2000 *Examining Pictures: Exhibiting Paintings*, Whitechapel Gallery,
London, UK and The Museum of Contemporary Art, Chicago; UCLA
Armand Hammer Museum of Art, Los Angeles, USA

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- 1999 *Pop Impressions Europe/USA: Prints and Multiples from The Museum of Modern Art, MOMA, New York, USA*
- 1998-1999 *Modern British Art, Tate Gallery Liverpool, Liverpool, UK*
Masterpieces of British Art From The Tate Gallery, Metropolitan Museum, Tokyo, Japan; Hyogo Prefectural Museum of Modern Art, Kobe, Japan
- 1997-1999 *Sunshine - Noir: Art in L.A. 1960-1997, UCLA at The Armand Hammer Museum of Art & Cultural Center, Los Angeles, USA and at Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello Di Rivoli, Museo D'arte Contemporanea, Rivoli, Italy*
- 1997 *Hockney To Hodgkin: British Master Prints, 1960-1980, New Orleans Museum Of Art, New Orleans, USA*
From Hogarth To Hockney, Sir John Soane's Museum, London, UK
- 1996-1997 *The Sixties: The Utopia Years, France and Great Britain 1962-1973, Musée D'histoire Contemporaine, Hotel National Des Invalides, Paris, France & The Brighton Museum, Brighton, UK*
- 1996 *Thinking Print: Books to Billboards, 1980-95, MOMA, New York, USA*
David Hockney: Six Fairy Tales from The Brothers Grimm, Paula Rego: Nursery Rhymes, University Art Museum, College of The Arts, California State University, Long Beach, CA, USA
- 1995 *Home And Away: Internationalism And British Art 1900 - 1990, Tate Gallery Liverpool, Liverpool, UK*
Xlvi Esposizione Internazionale D'arte, 1995 Venice Biennale, Palazzo Grassi, Venice, Italy

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- 1994-1995 *Hogarth and Hockney: The Rake's Progress*, The Art Institute of Chicago, USA
- 1994 *Painting and Sculpture: Recent Acquisitions*, MOMA, New York, USA
Out of Print: British Printmaking 1946 - 1976, British Council, London: Musee Du Dessin Et De L'estampe Originale, Gravelines, France.
- 1993 *The Portrait Now*, National Portrait Gallery, London, UK
The Sixties: Art Scene In London, 1957-1969, Barbican Art Gallery, London, UK
- 1992-1993 *War Babies: Prints of The Sixties from The Collection*, Los Angeles County Museum Of Art, Los Angeles, CA, USA
Innovation In Collaborative Printmaking: Kenneth Tyler, 1963-1992, The Yokohama Museum of Art, Japan
- 1991-1992 *Pop! - Prints from The 1960's and 1970's*, Australian National Gallery, Canberra, Australian touring exhibition.
- 1991 *Pop Prints - Aspects of Printmaking In Britain And The U.S.A. 1959-1982*, Tate Gallery, London, USA
Seven Master Printmakers - Innovations in The Eighties, MOMA, New York, USA
Pop Art, Royal Academy of Art, London, UK
Memoire De La Liberte, Centre National Georges Pompidou, Paris, France
Selections from The Permanent Collection: 1975-1991, MCA, Los Angeles, California, USA
- 1990 *Glasgow's Great British Art Exhibition*, Glasgow Museum, Scotland
- 1989 *On The Art of Fixing A Shadow: 150 Years Of Photography*, National Gallery, Washington D.C; The Art Institute, Chicago, and LA County Museum Of Art, Los Angeles, USA

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- Through the Looking Glass*, Barbican Art Gallery, London, UK
- 1986-1988 *The Artist's Mother: Portraits and Homages*, Heckscher Museum, Huntington, N.Y. Travels to The National Portrait Gallery Washington DC, USA
- 1987 *Berlin Art 1961-1987*, MOMA, New York, USA
British Art In The Twentieth Century: The Modern Movement, Royal Academy Of Arts, London, UK
- 1986 *The Artist in The Theatre*, Kunsthalle Frankfurt, Frankfurt, Germany
- 1985 *Representation Abroad - Diversity*, Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA
The Painter's Music / The Musician's Art, A Collaboration with The An Die Musik Chamber Ensemble, Helen Frankenthaler, David Hockney, Robert Motherwell, Kenneth Noland; Solomon R. Guggenheim Museum, New York, USA
- 1984-1985 *Gemini G.E.L.: Art and Collaboration*, National Gallery of Art, Washington DC, USA
- 1984 *Olympian Gestures*, Los Angeles County Museum of Art, LA, USA
British Painting, Knoedler/Kasmin Gallery, London, UK
The Hard Won Image, Tate Gallery, London, UK
Drawings, 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- 1983 *Photography In Contemporary Art: The 1960's To The 1980's*, National Museum Of Modern Art, Tokyo, Japan
Britain Salutes New York (Caro, Hockney, Nicholson), Andre Emmerich Gallery, New York, USA

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- Acquisition Priorities: Aspects Of Post war Painting In Europe,*
Solomon R. Guggenheim Museum, New York, UK
- 1982 *Faces and Figures,* Galerie Beyeler, Basel
1960-80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam
- 1981 *A New Spirit in Painting,* Royal Academy Of Arts, London, UK
Seventeen Artists in The Sixties, L.A. County Museum Of Art, USA
The Artist's Eye: David Hockney, National Gallery of Art, London, UK
- 1980 *Four Painters: One Generation,* Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1979 *Works of The Early '60's,* Knoedler/Kasmin Gallery, London, UK
- 1977 Hayward Gallery, Arts Council of Great Britain, London, UK
- 1974 Lefevre Gallery, London, UK
- 1973 *Henry Moore to Gilbert And George: Modern British Art*
From The Tate Gallery, Palais Des Beaux-Arts, Brussels, Belgium
- 1972 *La Penture Anglaise Aujourd'hui,* Musee D'art Moderne De La Ville De Paris, Paris, France
- 1971 *Snap,* National Portrait Gallery, London, UK
British Sculpture and Painting, 1960-1970, National Gallery of Art, Washington, D.C, USA
- 1970 *Narrative Painting in Britain Of the Twentieth Century,* Camden Arts Centre, London, UK
- 1969 *Pop Art Redefined,* Hayward Gallery, London, UK
- 1968 *Xxxiv Venice Biennale,* Venice, Italy
Young Generation: Great Britain, Akademie Der Kunst, Berlin, Germany

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- 1967 *Peter Stuyvesant Collection*, Whitworth Art Gallery, Manchester, and Nottingham, UK
Documenta IV, Kassel, Germany
L'art Vivant, 1965-68. Galerie Maeght, Paris, France
- 1965 *London: The New Scene*, Walker Art Center, Minneapolis; Gallery Of Modern Art, Washington; Institute of Contemporary Art, Boston; Seattle Art Museum, USA; The Vancouver Art Gallery; The Art Gallery of Toronto, Canada
Op and Pop, Stockholm, Sweden
Pop Art, Nouveau Realisme, Etc., Palais Des Beaux-Arts, Brussels
- 1964 *British Painters of Today*, Kunsthalle, Dusseldorf; Munich, Stuttgart, Frankfurt, Berlin and Bremen, Germany
London Group Jubilee Exhibition 1914-1964, The Tate Gallery, London, UK
Painting and Sculpture of A Decade 1954-1964, The Calouste Gulbenkian Foundation, The Tate Gallery, London
Six Young Painters, The Arts Council of Great Britain (Tour)
Young British Painters 1955-1960, Art Gallery of NSW, Australia,
- 1963 *British Painting in The Sixties*, Whitechapel Art Gallery, London; Zurich, Switzerland; Glasgow, Scotland & Hull, UK
John Moore's Exhibition, Walker Art Gallery, Liverpool, UK
One Year of British Art: Selected by Edward Lucie-Smith, Arthur Tooth & Sons, London, UK
Third Paris Biennale of Young Artists, Musee D'art Moderne, Paris, France
- 1962 *Four Young Artists*, Institute of Contemporary Arts, London, UK

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Towards Art?, The Royal College of Art, London, UK

1961

John Moore's Exhibition, Walker Art Gallery, Liverpool, UK

New Painting 1958-61, Arts Council of Great Britain, UK (Tour 1961-1970)

1960

London Group, RBA Galleries, London, UK

Young Contemporaries, RBA Galleries, London, UK

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