

Annely Juda Fine Art

23 Dering Street
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Sigrid Holmwood

1978 Born in Australia
Lives and works in Sweden

Education

1997-2000 Ruskin School of Drawing and Fine Art, Oxford
2000-2002 Royal College of Art MA, London
2003 The Sainsbury Scholarship in Painting and Drawing at the British School in Rome.
2004 Phd Goldsmith's College of Art, London

Solo Exhibitions

2020 *Cannibal and Witch Eat the Rich*, Celsius Projects, Sweden
2018 *Neobiota*, Yellow Gallery, Varese, Italy
2017 *The Peasants Are Revolting!*, Annely Juda Fine Art, London
2014 *A Peasant Garden*, ASC Gallery, London
2013 *Peasant Painting*, Hallands Konstmuseum, Sweden
2012 *Journey to WuMu- Paper Paintings*, Annely Juda Fine Art, London (with Duan Jianyu)
Painted Performances, Upton House, Banbury
2011 *The Astonishing Adventures of Lady Indigo*, Project at Vitamin Creative Space, Beijing, China
2008 *1857- Paintings*, Annely Juda Fine Art, London
2006 *Past-times and Re-creation*, Transition, London
Self- sufficient, Contemporary Arts Projects, London
2004 *La Pittura Sale sugli Alberi*, 42contemporaneo, Modena, Italy

Selected Group Exhibitions

VAT No. GB 234 4061 93

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- 2019 *Konstnärliga avsmäckningar av Norra Djurgårdsstaden*, curated by
Mossutställningar, Stockholm
- 2018 *Esparto: Roots and Revisions*, Museu Mollí Paperer de Capellades, Barcelona,
Spain
- 2017 *Creating the Countryside*, Compton Verney, Warwickshire, United Kingdom
Ecos, Sala Rekalde, Bilbao, Spain
Earth, Wind, and Fire, Griffin Gallery, London
Form and Volume, CFHill, Stockholm, Sweden
- 2016 *Champagne Life*, Saatchi Gallery
- 2015 *Anti-Social Realism*, Charlie Smith, London
History Painting, The Function Room, London
- 2014 *Detail*, H-project Space, Bangkok, Thailand
Stag: Berlin/London, Dispari and Dispari, Reggio Emilia, Italy
- 2013 *The Foraged Book Project Volume One: Briefs and Proposals*, Primary,
Nottingham
- 2012 *Tattoo City*, group show curated by guest artist Samson Kambalu, Castlefield
Gallery, Manchester
Passage, group show curated by Simon Keenleyside, Blindarte Contemporanea,
Naples, Italy
- 2011 *Polemically Small*, Torrance Art Museum, Los Angeles, California
The Saatchi Gallery in Adelaide: British Art Now, Gallery of South Australia,
Adelaide
Mock Tudor, Transition Gallery, London
- 2010 *Miasmas*, ASC Gallery, London
Newspeak: British Art Now, Part 1, Saatchi Gallery, London
John Moores Painting Prize, Walker Gallery, Liverpool
- 2009 *Newspeak*, The Hermitage State Museum, St Petersburg

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The Artist's Studio, Compton Verney, Warwickshire

Back to the Future, Robilant+Voena and Stair Sainty, London

2007 *Annely Juda – A Celebration*, Annely Juda Fine Art, London

Artificial Glory, Standpoint Gallery, London

Cunning Chapters, The British Library, London

2006 *The Spiral of Time*, APT, London

Responding to Rome, Estorick Collection, London

2005 *The Jerwood Drawing Prize 2005*, Jerwood Space, London (touring)

Spiral of Time, OHOA, Reading

Hand in Hand we walk alone, Clapham Art Gallery, London

Pocket-Scopic, Sartorial Contemporary Art, London

2004 *If you go down to the woods today...*, Rockwell Gallery, London

Spazi Aperti, Romanian Academy, Rome, Italy

Extra-Natura: Konst! Scopriamo la Svezia, 42contemporaneo, Modena

Compass, Sala 1, Rome

2003 *Bloomberg New Contemporaries 2003*, Manchester, London

Vaguely Romantic, Rosie Wilde, London

Rockwell, Rockwell Gallery London

Awards

2003-2004 Sainsbury Scholarship in Painting and Sculpture at the British School, Rome

Residencies

2014 Artists in residence, Dawang Cultural Highland, Shenzhen, China

2013 *Joya: arte + ecología*, Cortijada Los Gázquez, Vélez Blanco, Almería, Andalucía,
Spain

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- 2012 Artist in Residence, Art Museum of Halland, Sweden
- 2011 Artist in Residence, Vitamin Creative Space, Beijing, China
- 2003/04 Sainsbury Scholarship in Painting and Sculpture at the British School at Rome, Italy

Selected Bibliography

Mutual Dependencies, edited by Katharine Meynell, Artwords Press, 2011

'Saatchi's Newspeak: the Good, Bad and Indifferent', Adrian Searle, *The Guardian*, June 7 2010, p18, G2 Section

'Newspeak: British Art Now', Sean O'Hagan, *The Observer*, June 6 2010, p35, New Review Section

'Saatchi vuelve a vender una nueva ola de artistas', Conxa Rodríguez, *El Público*, June 2 2010

'Newspeak: British Art Now, Part 1', Martin Herbert, *Time Out*, June 3 2010

'Gestern Haifish, heute Kartoffeleesser', Alexander Menden, *Suddeutsche Zeitung*, June 8 2010

'La Génération des Anglais bien sages', Guy Duplat, *La Libre*, June 8 2010

'La nouvelle génération de l'art Britannique exposée à Londres', *Next Liberation*, June 3 2010

'Portrait of the Artists Right Now', Rachel Campbell-Johnston, *The Times*, May 24 2010, p50

'In the Frame', Francesca Gavin, *Vogue Magazine*, June 2010, p75

'Preview of Newspeak', Micheal Glover, *The Independent*, May 14 2010

'Not a Pickled Shark in Sight', Antony Gardner, *The Sunday Times*, Nov 22, 2009, p52

Brit-Kunst-Promoter schielt auf den russischen Markt, Imke Henkel, *FOCUS (Germany)*

Scandalo all'Hermitage, La rivincita dei devianti, Silvia Grilli, *Panorama (Italy)*

'Fresh Set of Eyes', Ossian Ward and Helen Sumpter, *Time Out*, Oct 23 – 29 2008, p20

Review of Solo Show at Annely Juda Fine Art, Martin Coomer, *Time Out*, Feb 6 – 12 2008, p60

Bloomberg New Contemporaries 2003, Catalogue, 2003

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