

# Annely Juda Fine Art

23 Dering Street  
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## Sigrid Holmwood

1978 Born 19 November 1978  
Lives and works in Sweden

### Education

1997-2000 Ruskin School of Drawing and Fine Art, Oxford  
2000-2002 Royal College of Art MA, London  
2003 The Sainsbury Scholarship in Painting and Drawing at the British School in Rome  
2004 PhD Goldsmith College of Art, London

### Solo Exhibitions

2023 *Blue Wood, Black Iron*, Kunsthalle Seinäjoki, Finland  
2023 *A Terrible and True History*, Annely Juda Fine Art, London, UK  
2020 *Cannibal and Witch Eat the Rich*, Celsius Projects, Malmö, Sweden  
2018 *Neobiota*, Yellow Gallery, Varese, Italy  
2017 *The Peasants Are Revolting!*, Annely Juda Fine Art, London, UK  
2014 *A Peasant Garden*, ASC Gallery, London, UK  
2013 *Peasant Painting*, Hallands Konstmuseum, Sweden  
2012 *Journey to WuMu- Paper Paintings*, Annely Juda Fine Art, London, UK (with Duan Jianyu)  
*Painted Performances*, Upton House, Banbury, UK  
2011 *The Astonishing Adventures of Lady Indigo*, Project at Vitamin Creative Space, Beijing, China  
2008 *1857- Paintings*, Annely Juda Fine Art, London, UK  
2006 *Past-times and Re-creation*, Transition, London, UK  
*Self- sufficient*, Contemporary Arts Projects, London, UK  
2004 *La Pittura Sale sugli Alberi*, 42contemporaneo, Modena, Italy

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## Selected Group Exhibitions

- 2025      *Potatistätarna (The Potato Eaters)*, Röda Sten Konsthall, Göteborg, Sweden
- 2024      *Borderlands*, Malmö Art museum and Ystad Art museum, Sweden
- 2023      *Perisistance Through Joy*, Swedish Pavilion, Something Else Off-Biennale, The Citadel, Cairo, Egypt
- Plant Communitas*, Sidney Nolan Trust, UK
- 2022/23   *In the City Grows a Field*, Malmö Konsthall, Malmö, Sweden
- 2022      *Hockney, Holmwood and Nash: Paintings, Drawings and Sculptures*, Annely Juda Fine Art, London, UK
- Corona samlingen: Statens konstråd ny förärv*, Skissernas Museum, Lund, och Havremagasinet, Boden, Sweden
- Swedish Acquisitions: Insights*, Moderna Museet, Stockholm, Sweden
- The Commons: Re-enchanting the World*, Museum of English Rural Life, Reading, UK
- 2021      *De Värdelösa Munnarna*, Art Lab, Gnesta, Sweden
- 2020      *Draining of the Tanks*, Vermilion Sands, Copenhagen, Denmark
- New Raw Green*, Sim Smith Gallery, London, UK
- 2019      *Gränsland*, Hallands Konstmuseum, Halmstad, Sweden
- Konstnärliga avsmäckningar av Norra Djurgårdsstaden*, curated by Mossutställningar, Stockholm, Sweden
- Speed of Thought*, Newington Gallery, London, UK
- 2018      *50 Years, 50 Artists*, Annely Juda Fine Art, London, UK
- Esparto: Roots and Revisions*, Museu Mollí Paperer de Capellades, Barcelona, Spain
- 2017      *Creating the Countryside*, Compton Verney, Warwickshire, UK
- Ecos*, Sala Rekalde, Bilbao, Spain
- Earth, Wind, and Fire*, Griffin Gallery, London, UK
- Form and Volume*, CFHill, Stockholm, Sweden
- 2016      *Champagne Life*, Saatchi Gallery, London, UK

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- 2015     *Anti-Social Realism*, Charlie Smith, London, UK  
          *History Painting*, The Function Room, London, UK
- 2014     *Detail*, H-project Space, Bangkok, Thailand  
          *Stag: Berlin/London*, Dispari and Dispari, Reggio Emilia, Italy
- 2013     The Foraged Book Project Volume One: Briefs and Proposals, Primary, Nottingham, UK
- 2012     *Tattoo City*, group show curated by guest artist Samson Kambalu, Castlefield Gallery, Manchester, UK  
          *Passage*, group show curated by Simon Keenleyside, Blindarte Contemporanea, Naples, Italy
- 2011     *Polemically Small*, Torrance Art Museum, Los Angeles, California, USA  
          *The Saatchi Gallery in Adelaide: British Art Now*, Gallery of South Australia, Adelaide, Australia  
          *Mock Tudor*, Transition Gallery, London, UK
- 2010     *Miasmas*, ASC Gallery, London, UK  
          *Newspeak: British Art Now, Part 1*, Saatchi Gallery, London, UK  
          *John Moores Painting Prize*, Walker Gallery, Liverpool, UK
- 2009     *Newspeak*, The Hermitage State Museum, St Petersburg, Russia  
          *The Artist's Studio*, Compton Verney, Warwickshire, UK  
          *Back to the Future*, Robilant+Voena and Stair Sainty, London, UK
- 2007     *Annely Juda – A Celebration*, Annely Juda Fine Art, London, UK  
          *Artificial Glory*, Standpoint Gallery, London, UK  
          *Cunning Chapters*, The British Library, London, UK
- 2006     *The Spiral of Time*, APT, London, UK  
          *Responding to Rome*, Estorick Collection, London, UK
- 2005     *The Jerwood Drawing Prize 2005*, Jerwood Space, London, UK (touring)  
          *Spiral of Time*, OHOA, Reading, UK  
          *Hand in Hand we walk alone*, Clapham Art Gallery, London, UK  
          *Pocket-Scopic*, Sartorial Contemporary Art, London, UK
- 2004     *If you go down to the woods today...*, Rockwell Gallery, London, UK  
          *Spazi Aperti*, Romanian Academy, Rome, Italy

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*Extra-Natura: Konst! Scopriamo la Svezia*, 42contemporaneo, Modena, Italy

*Compass*, Sala 1, Rome, Italy

2003 *Bloomberg New Contemporaries 2003*, Manchester and London, UK

*Vaguely Romantic*, Rosie Wilde, London, UK

*Rockwell*, Rockwell Gallery London, UK

## Awards

2003-2004 Sainsbury Scholarship in Painting and Sculpture at the British School, Rome

## Residencies

2014 Artists in residence, Dawang Cultural Highland, Shenzhen, China

2013 *Joya: arte + ecología*, Cortijada Los Gázquez, Vélez Blanco, Almería, Andalucía, Spain

2012 Artist in Residence, Art Museum of Halland, Sweden

2011 Artist in Residence, Vitamin Creative Space, Beijing, China

2003-04 Sainsbury Scholarship in Painting and Sculpture at the British School at Rome

## Selected Bibliography

*Mutual Dependencies*, edited by Katharine Meynell, Artwords Press, 2011

'Saatchi's Newspeak: the Good, Bad and Indifferent', Adrian Searle, The Guardian, June 7 2010, p18, G2 Section

'Newspeak: British Art Now', Sean O'Hagan, The Observer, June 6 2010, p35, New Review Section

'Saatchi vuelve a vender una nueva ola de artistas', Conxa Rodríguez, El Público, June 2 2010

'Newspeak: British Art Now, Part 1', Martin Herbert, Time Out, June 3 2010

'Gestern Haifish, heute Kartoffeleesser', Alexander Menden, Süddeutsche Zeitung, June 8 2010

'La Génération des Anglais bien sages', Guy Duplat, La Libre, June 8 2010

'La nouvelle génération de l'art Britannique exposée à Londres', Next Liberation, June 3 2010

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*'Portrait of the Artists Right Now'*, Rachel Campbell-Johnston, The Times, May 24 2010, p50

*'In the Frame'*, Francesca Gavin, Vogue Magazine, June 2010, p75

*'Preview of Newspeak'*, Micheal Glover, The Independent, May 14 2010

*'Not a Pickled Shark in Sight'*, Antony Gardner, The Sunday Times, Nov 22, 2009, p52

*Brit-Kunst-Promoter schielt auf den russischen Markt*, Imke Henkel, FOCUS (Germany)

*Scandalo all'Hermitage*, La rivincita dei devianti, Silvia Grilli, Panorama (Italy)

*'Fresh Set of Eyes'*, Ossian Ward and Helen Sumpter, Time Out, Oct 23 – 29 2008, p20

*Review of Solo Show at Annely Juda Fine Art*, Martin Coomer, Time Out, Feb 6 – 12 2008, p60

*Bloomberg New Contemporaries 2003*, Catalogue, 2003

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