

# Annely Juda Fine Art

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ajfa@annelyjudafineart.co.uk

## Duan Jianyu

1970 Born in Henan Province, China  
Lives and works in Guangzhou, China

## Education

1995 Graduated Oil Painting Department, Guangzhou Academy of China

## Solo Exhibitions

- 2020 *Automatic Writing – Authomatic Understanding*, Pond Society, Shanghai, China
- 2016 Vitamin Creative Space, Guangzhou, China  
*Sharp, Sharp, Smart*, Mirrored Gardens, Guangzhou, China
- 2013 *A Potent Force: Duan Jianyu and Hu Xiaoyuan*, Rockbund Art Museum, Shanghai, China
- 2012 *Cousins*, Annely Juda Fine Art, London, UK
- 2011 *Art Changsha*, Changsha, China
- 2010 *The Seduction of Village*, Vitamin Creative Space, Beijing, China
- 2008 *A Better Life: New York, London, Zhumadian*, Frieze Art Fair, London, UK  
*China International Gallery Exposition--33 solo exhibitions of young asian artists*, Beijing, China  
*Plateau Life Guide--upcoming art project*, at Art3 Space, Beijing
- 2007 *Sisters*, Paolo Maria Deanesi Gallery, Italy
- 2006 *Travelling with a Watermelon*, Vitamin Creative Space, Guangzhou

## Group Exhibitions

- 2018 *Chinese Whispers: Recent Art from the Sigg Collection*, MAK, Vienna, Austria  
*One Hand Clapping*, Guggenheim, New York, USA
- 2016 *AMNUA Academies Project: Threshold Frequency*, Art Museum of Nanjing

VAT No. GB 234 4061 93

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University of the Arts, Nanjing, China

*Unrealities in the Reality*, Boxes Art Space of OCT Harbour, Shenzhen, China

2015-16 *Hugo Boss Asia Art*, Rockbund Art Museum, Shanghai

2014-15 Dai Hanzhi: 5000 Artists, Witte de With Contemporary Art,  
Rotterdam

2013-14 *Garden of Diversion*, Sifang Art Museum, Nanjing, China

*Ink Art: Past as present in contemporary china*, The Metropolitan Museum of Art, New  
York

2013 *A Potent Force: Duan Jianyu and Hu Xiaoyuan*, Rockbund Art Museum, Shanghai

*8<sup>th</sup> Biennial Shenzhen ink 2013*, Guan shan yue museum Shenzhen

*Bidirectional punctum: as a entry point of representation, one kind of painting*, Hive  
Center for contemporary art, Beijing

*One step forward, two steps back-Us and Institution/us as Institution*, Guangzhou  
Times Museum, Guangzhou

2012 *Painting Lesson II—Negative and Positive Style*, Gallery Yang, Beijing

*Adumbration exhibition*, Re-C Art Space, Chengdu, China

*Nostalgia East Asia Contemporary Art Exhibition*, MOCA Shanghai, Shanghai, China

*Sketching the Heart*, Beijing Space Gallery, Beijing, China

*Face*, Mingsheng Art Museum, Shanghai, China

2011 *Nostalgia*, Contemporary Art Exhibition in Seoul, Korea Culture Centre, Korea

*With its Natural*, Loire River Region of Contemporary Art Foundation, France

2010 *How Many One-Way Streets Can Lead to the True Centre of the Street Gardens?*, Art  
Basel 2010, Basel, Switzerland

*Reshaping History, China art from 2000 to 2009*, Beijing, China

*Jungle - A Close-Up Focus on Chinese Contemporary Art Trends*, Platform China  
Contemporary Art Institute, Beijing, China

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*Reshaping History: 2000 to 2009 Chinese New Art*, National Convention Centre

Beijing, China

*Great Performers*, Pace Gallery Beijing, China

2009 *Go Home*, Art Basel Miami Beach, Miami, USA

*China China China!*, Sainsbury Centre For Visual Arts, UK

Art Galleries, Art Basel (40<sup>th</sup>), Basel, Switzerland

The Shop at CIGE, Beijing, China

2008 *China! China! China!!!-Chinese contemporary art beyond the global market*,

Fondazione Palazzo Strozzi, Italy

*Terminus*, Para-Site Art Space, Hong Kong

*Guangzhou Station--Special Exhibition for Contemporary Art of Guangdong*,

Guangdong Museum of Art, Guangzhou, China

*Notes of Conception: A local Narration of Chinese Contemporary painting*, Beijing

Iberia Centre for Contemporary, Beijing

*Our future: The Guy & Myriam Ullens Foundation Collection*, Beijing UCCA, Beijing

*Farewell to Post-Colonialism--the Third Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China

*A better life*, the shop for Frieze Art Fair 2008, England

*Departure-Contemporary art exhibition of Guangzhou, Shenzhen, Hong Kong and*

*Macao*, Shenzhen He Xiang Ning Art Museum, Shenzhen, China

2007 *China Power Station Part II*, Oslo, Norway

*China Welcomes You ...Desires, Struggles, New Identities*, Kunsthaus Graz, Graz

*Indulging*, Ruyi Gallery, Guangzhou

2006 *Small Universe*, Basel, Switzerland

*Accumulation----Canton Express Next Stop*, Tang Contemporary Art, Beijing, China

*Octomania*, Para-Site Art Space, Hong Kong

*We Are The Revolution (La rivoluzione siamo noi)*, Milan, Italy

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- 2005      *The 2<sup>nd</sup> Guangzhou Triennial*, Guangzhou, China  
*The wall—Reshaping Contemporary Chinese Art*, Millennium Art Gallery, Beijing  
Buffalo Art Gallery, America
- 2004      *Object System: Doing Nothing*, Madrid, Spain  
*Stop over Hong Kong*, Hanart TZ Gallery, Hong Kong  
*Openness: Guangdong Youth Exhibition*, Guangdong Museum of Art, Guangzhou,  
China
- 2003      *Canton Express*, 50<sup>th</sup> Venice Biennale, Venice, Italy
- 2002      *Pause*, Gwangju Biennale, Gwangju, South Korea
- 2001      *City Slang-Contemporary Art from Zhujiang River- deita*, He Xiang Ning Art Museum,  
Shenzhen, China  
*Human Landscape*, CAAW, Beijing, China
- 1999      *Duan Jianyu and Li Tianyuan*, China Art Archives & Warehouses, Beijing, China

## Prizes and Awards

- 2010      Best Artist of the Chinese Contemporary Art Award (CCAA)