

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
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[www.annelyjudafineart.co.uk](http://www.annelyjudafineart.co.uk)  
[ajfa@annelyjudafineart.co.uk](mailto:ajfa@annelyjudafineart.co.uk)

## Peter Kalkhof

- 1933 Born Germany  
1963 Moved to the UK, lived and worked in London  
2014 Died in London

## Education

- 1953-60 Studied painting at the School of Arts and Crafts, Braunschweig, and the Academy of Fine Art, Stuttgart  
1960-61 Studied at the Slade School of Art, London  
1062 Studied at École des Beaux-Arts, Paris

## Solo Exhibitions

- 2013 Galerie Sturm, Nuremberg, Germany  
2012 *Colour and Space*, Annely Juda Fine Art, London, UK  
2011 Merston Gallery, Chichester, UK  
2007 *Centre to Periphery*, Annely Juda Fine Art, London, UK  
2004 t1+2 artspace, London, UK  
2002 *Horizons*, Annely Juda Fine Art, London, UK  
2000 Galerie Rösch, Houston, USA  
1998 Galerie 'Planie', Reutlingen, Germany  
St. Hugh's College, Oxford, UK  
1997 *Paintings & Installations*, Annely Juda Fine Art, London, UK  
1996 Prignitz-Museum, Havelberg, Germany  
Stadt-Museum Galerie, Schieder-Schwalenberg, Germany  
1995 Rathaus Galerie Balingen, Balingen, Germany

VAT No. GB 234 4061 93

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- 1994 Galerie Rösch, Karlsruhe, Germany
- 1993 Galerie Rösch, Neubrunn/Würzburg, Germany  
Galerie Schröder und Dörr, Bergisch-Gladbach, Germany
- 1990 *Recent Paintings*, Annely Juda Fine Art, London, UK
- 1989 Camden Arts Centre, London, UK  
Ostpreußisches Landesmuseum, Lüneburg, Germany
- 1988 Landesmuseum Oldenburg, Germany
- 1987 Galerie Altes Rathaus, Wörth am Rhein, Germany
- 1983 *Recent Paintings*, Juda Rowan Gallery, London, UK
- 1981 Goethe Institut, London, UK
- 1979 Kunstverein, Marburg, Germany  
*Paintings and Drawings*, Annely Juda Fine Art, London, UK
- 1978 Hertfordshire College of Art & Design, St. Albans, UK
- 1977 Annely Juda Fine Art, London, UK  
Kulturgeschichtliches Museum, Osnabrück, Germany
- 1976 Oliver Dowling Gallery, Dublin, Ireland
- 1975 Royal Shakespeare Theatre, Stratford upon Avon, UK
- 1974 Galerie HS, Erkelenz, Germany  
Annely Juda Fine Art, London, UK
- 1973 Wellmann Galerie, Düsseldorf, Germany
- 1970 Oxford Gallery, Oxford, UK  
*Environmental Paintings*, Annely Juda Fine Art, London, UK
- 1964 Galerie in der Garage, Stuttgart, Germany

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## Group Exhibitions

- 2020 *From Graz to the World*, Bakerhouse Galley, Graz, Austria
- 2018 *50 Years 50 Artists*, Annely Juda Fine Art, London, UK
- 2015 *German Cool*, SPM Salsali Private Museum, Dubai, United Arab Emirates  
*La Recuperacion Del Envio Chile Britain De 1973*, Museo de la Solidaridad Salvador Allende, Santiago, Chile  
*Vision of War Above and Below*, Imperial War Museum, London, UK
- 2009 *4 London Contemporary Artists*, Newdays Gallery, Malden, UK
- 2008 *Climate 4 Change*, Fiinchley Road, London, UK
- 2007 Dace Space, London, UK  
*Summer Exhibition*, Royal Academy of Art, London, UK  
*Climate of Change*, Union Street, London, UK
- 2004 *Summer Exhibition*, Royal Academy of Art, London, UK  
*Open Secret*, Imperial War Museum, London, UK
- 2002 *Geometrisk Abstraktion XXI*, Konstruktiv Tendens, Stockholm, Sweden
- 1992 Guildford House Gallery, Guildford, UK  
*4 Artists*, Scheunen Galerie, Hemmenhofen/Bodensee, Germany  
*Juxtapositions*, Annely Juda Fine Art, London, UK
- 1989-90 *From Prism to Paint Box*, Welsh Arts Council touring exhibition, UK
- 1986 Juda Rowan Gallery, London, UK
- 1985 *Three Decades of Contemporary Art - The Seventies*, Juda Rowan Gallery, London, UK  
Brixton Art Gallery, London, UK
- 1984 *Six Painters*, University of Reading Art Gallery, UK  
Brixton Art Gallery, London, UK
- 1982 *Four Painters*, Waterloo Gallery, London, UK
- 1981 Camden Arts Centre, London, UK
- 1979 *International Biennale of Drawing*, Middlesbrough, Teeside, UK

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- 1978 German Embassy, London, UK
- 1977 *Celebrating 8 Artists*, Kensington & Chelsea Arts Council Exhibition, London, UK  
*6 Artistes à Londres*, Galerie Loyse Oppenheim, Nyon, Switzerland
- 1976 *Gallery Choice*, Scottish Arts Council, Edinburgh, Scotland, UK  
Third Eye Centre, Glasgow, Scotland, UK  
Southern Arts Travelling Exhibition, UK
- 1974 *British Painting 74*, Hayward Gallery, London, UK
- 1973 *International Biennale of Drawing*, Middlesbrough, Teeside, UK
- 1972 Towner Art Gallery, Eastbourne Polytechnic, Brighton, UK
- 1971 *Spectrum 1971*, Alexandra Palace, London  
Spectrum Gallery, Antwerp, Belgium  
University of East Anglia, Norwich, UK
- 1970 Galerie Seder, Paris, France  
*Colour Extension*, Swiss Cottage Library, London, UK
- 1967 Hamilton Galleries, London, UK
- 1962 Galerie am Bohlweg, Braunschweig, Germany

## Artist in Residence

- 1995-96 Künstlerhaus Schieder-Schwalenberg  
1985 Alte Fuhrhaltereii/Osnabrück

## Selected Public Collections

North West Ireland Trust, Belfast  
Eastern Arts Association, Cambridge  
Leicester Education Committee, Leicester

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Arts Council of Great Britain, London  
Belgian Embassy, London  
Contemporary Art Society, London  
Department of the Environment, London  
Embassy of the Federal Republic of Germany, London  
Nuffield Foundation, London  
Ostpreußisches Landesmuseum, Lüneburg  
Landesmuseum Oldenburg  
Reading Museum and Art Gallery  
European Parliament, Strasbourg  
Museum Solidaritat Allende, Santiago

Peter Kalkhof also has work in many private collections in Australia, France, Germany, Hong Kong, Italy, Japan, Sweden, Switzerland, USA and the United Kingdom.

## Selected Bibliography

Peter Suchin, "Colour, Space, Form, Texture and Time: The Paintings of Peter Kalkhof", catalogue essay for Annely Juda Fine Art, London, 2007

John McEwen, Sunday Telegraph, 10 February 2002

Roger Cook, 'Horizons', catalogue essay for Annely Juda Fine Art, January 2002

'Die Romantik im Herzen', Schwäbisches Tagesblatt, April 1998

Reutlinger General Anzeiger, 9 March 1998

Mirabel Bausinger, 'Peter Kalkhof', catalogue essay for Galerie Planie, Reutlingen, March 1998

Rudolf Greiner, 'Farbe-Raum-Textur', catalogue essay for Galerie Planie, Reutlingen, March 1998

Sabine Flamme-Brune, 'Mit beiden Beinen fest unter der Decke', Lippisches Kultur Journal, 13 May 1996

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Sabine Flamme-Brune, 'Die Weite des Himmels wiederentdeckt', Lippische Landeszeitung, no. 188, 15 August 1995

Boris Kühnle, 'Mystiker der Milchstrassengeneration', Zollern Alb Kurier, 19 May 1995

'Kunst als klares Plädoyer wider die Beliebtheit', Durlacher Blatt, Karlsruhe, 22 September 1994

Dr. Suzanne Bayer, catalogue essay for Galerie Rösch, Karlsruhe-Durlach, 1 September 1994

'Kosmische Einheit am digitalen Horizont', Kölner Stadt Anzeiger, 19 May 1993

Renate Freyeisen, 'Formstrenge und Farbfülle', Main Echo Zeitung, 17 March 1993

Thomas Hess, 'Wiederkehr von Farbe und Licht', Fränkische Rundschau, 15 March 1993

'Tiefe Blicke über den Horizont', Main Post, 9 March 1993

Arthur Berman, TNT Magazine, 26 March 1990

Arthur Berman, 'Have ruler, will paint', TNT Magazine, no. 283, 30 January 1989

Andrew Hughes, 'The bright happy clutter infinity', Arts Review, 27 January 1989

Linda Talbot, Ham & High, 20 January 1989

'Komposition von Farbe und Raum', Ostpreussenblatt, 7 January 1989

Jürgen Weichardt, 'Pyramiden, Spiralen, Zentren', Nord West Zeitung, Oldenburg, no. 223, 23 September 1988

Roger Cook, Magazine Punkt 4/Kunst im Nordwesten, October 1988

Dr. Peter Reindl, 'Peter Kalkhof, Farbe und Raum', catalogue essay for Landesmuseum Oldenburg, Augusteum, July 1988

Paul Kopecek, 'The Work of Peter Kalkhof', catalogue essay for Landesmuseum Oldenburg, Augusteum, July 1988

Roger Cook, 'The Context', catalogue essay for Landesmuseum Oldenburg, Augusteum, July 1988

Matthias Bruck, 'Anregende Präsentationen', Pfalzer Tagesblatt, no. 120, 23 May 1987

Mary Rose Beaumont, Arts Review, 1 April 1983

'An instinct for abstract fun', Sunday Times, 22 March 1983

Julian Exner, Frankfurter Rundschau, 25 August 1981

Paul Kopecek, Arts Monthly, July-August 1981

Peter Fischer, exhibition essay for Goethe Institut, London, June 1981

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Jasia Reichardt, *Studio International*, vol. 195, no. 192/2, 23 July 1980  
Peter Fischer, *Nürnberger Zeitung*, 21 December 1979  
Oswell Blakestone, *Art Review*, no. 22, 9 November 1979  
Max Wykes-Joyes, *International Herald Tribune*, November 1979  
James Burr, *Apollo Magazine*, 1 October 1979  
Ulrike Herrmann, 'Begrenzung und Unendlichkeit', *Oberhessische Presse*, Marburg, 10 April 1979  
'Kosmische Meditationen', *Akise Haus*, *Neue Osnabrücker Zeitung*, 24 June 1977  
Roger Cook, 'Zu Peter Kalkhofs Arbeiten', catalogue essay, June 1977  
Dr. Manfred Mainz, 'Zum Geleit', catalogue essay, June 1977  
Barbara Wright, *Arts Review*, 4 February 1977  
Max Wykes-Joyes, *International Herald Tribune*, 19/20 May 1977  
G. S. Wittet, *London News and Views*, April 1975  
Jennifer Oille, *Art and Artist*, July 1974  
Jennifer Oille, *Studio International*, June 1974  
Max Wykes-Joyes, *International Herald Tribune*, Paris edition, 18/19 May 1974  
Candy Cochrane, *Arts Review*, 17 May 1974  
*Düsseldorfer Hefte*, F2491 D, December 1973  
Yvonne Friedrichs, 'Leuchtende Farben', *Rheinische Post*, no. 273, 24 November 1973  
Julian Exner, 'Kalkhof's Regenbogen', *Frankfurter Rundschau*, 19 March 1970  
Peter Kalkhof, *Sudio International*, March 1970  
Norbert Lynton, *The Guardian*, 18 March 1970  
William Packer, *Art and Artist*, 12 March 1970  
Richard Walker, *Art Review*, 28 February 1970  
*Stuttgarter Zeitung*, no. 252, 30 October 1969  
Dr. Klaus M. Wiese, *Braunschweiger Zeitung*, 21 December 1961

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