

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

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www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Peter Kalkhof

1933	Born Germany
1963	Moved to the UK, lived and worked in London
2014	Died in London

Education

1953-60	Studied painting at the School of Arts and Crafts, Braunschweig, and the Academy of Fine Art, Stuttgart
1960-61	Studied at the Slade School of Art, London
1962	Studied at École des Beaux-Arts, Paris

Solo Exhibitions

2013	Galerie Sturm, Nuremberg, Germany
2012	<i>Colour and Space</i> , Annely Juda Fine Art, London, UK
2011	Merston Gallery, Chichester, UK
2007	<i>Centre to Periphery</i> , Annely Juda Fine Art, London, UK
2004	t1+2 artspace, London, UK
2002	<i>Horizons</i> , Annely Juda Fine Art, London, UK
2000	Galerie Rösch, Houston, USA
1998	Galerie 'Planie', Reutlingen, Germany St. Hugh's College, Oxford, UK
1997	<i>Paintings & Installations</i> , Annely Juda Fine Art, London, UK
1996	Prignitz-Museum, Havelberg, Germany Stadt-Museum Galerie, Schieder-Schwalenberg, Germany
1995	Rathaus Galerie Balingen, Balingen, Germany
1994	Galerie Rösch, Karlsruhe, Germany
1993	Galerie Rösch, Neubrunn/Würzburg, Germany Galerie Schröder und Dörr, Bergisch-Gladbach, Germany

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1990	<i>Recent Paintings</i> , Annely Juda Fine Art, London, UK
1989	Camden Arts Centre, London, UK Ostpreußisches Landesmuseum, Lüneburg, Germany
1988	Landesmuseum Oldenburg, Germany
1987	Galerie Altes Rathaus, Wörth am Rhein, Germany
1983	<i>Recent Paintings</i> , Juda Rowan Gallery, London, UK
1981	Goethe Institut, London, UK
1979	Kunstverein, Marburg, Germany <i>Paintings and Drawings</i> , Annely Juda Fine Art, London, UK
1978	Hertfordshire College of Art & Design, St. Albans, UK
1977	Annely Juda Fine Art, London, UK Kulturgeschichtliches Museum, Osnabrück, Germany
1976	Oliver Dowling Gallery, Dublin, Ireland
1975	Royal Shakespeare Theatre, Stratford upon Avon, UK
1974	Galerie HS, Erkelenz, Germany Annely Juda Fine Art, London, UK
1973	Wellmann Galerie, Düsseldorf, Germany
1970	Oxford Gallery, Oxford, UK <i>Environmental Paintings</i> , Annely Juda Fine Art, London, UK
1964	Galerie in der Garage, Stuttgart, Germany

Group Exhibitions

2020	<i>From Graz to the World</i> , Bakerhouse Galley, Graz, Austria
2018	<i>50 Years 50 Artists</i> , Annely Juda Fine Art, London, UK
2015	<i>German Cool</i> , SPM Salsali Private Museum, Dubai, United Arab Emirates <i>La Recuperacion Del Envio Chile Britain De 1973</i> , Museo de la Solidaridad Salvador

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- Allende, Santiago, Chile
- Vision of War Above and Below*, Imperial War Museum, London, UK
- 2009 *4 London Contemporary Artists*, Newdays Gallery, Malden, UK
- 2008 *Climate 4 Change*, Finchley Road, London, UK
- 2007 Dace Space, London, UK
- Summer Exhibition*, Royal Academy of Art, London, UK
- Climate of Change*, Union Street, London, UK
- 2004 *Summer Exhibition*, Royal Academy of Art, London, UK
- Open Secret*, Imperial War Museum, London, UK
- 2002 *Geometrisk Abstraktion XXI*, Konstruktiv Tendens, Stockholm, Sweden
- 1992 Guildford House Gallery, Guildford, UK
- 4 Artists*, Scheunen Galerie, Hemmenhofen/Bodensee, Germany
- Juxtapositions*, Annely Juda Fine Art, London, UK
- 1989-90 *From Prism to Paint Box*, Welsh Arts Council touring exhibition, UK
- 1986 Juda Rowan Gallery, London, UK
- 1985 *Three Decades of Contemporary Art - The Seventies*, Juda Rowan Gallery, London, UK
- Brixton Art Gallery, London, UK
- 1984 *Six Painters*, University of Reading Art Gallery, UK
- Brixton Art Gallery, London, UK
- 1982 *Four Painters*, Waterloo Gallery, London, UK
- 1981 Camden Arts Centre, London, UK
- 1979 *International Biennale of Drawing*, Middlesbrough, Teeside, UK
- 1978 German Embassy, London, UK
- 1977 *Celebrating 8 Artists*, Kensington & Chelsea Arts Council Exhibition, London, UK
- 6 Artistes à Londres*, Galerie Loyse Oppenheim, Nyon, Switzerland
- 1976 *Gallery Choice*, Scottish Arts Council, Edinburgh, Scotland, UK
- Third Eye Centre, Glasgow, Scotland, UK
- Southern Arts Travelling Exhibition, UK
- 1974 *British Painting 74*, Hayward Gallery, London, UK
- 1973 *International Biennale of Drawing*, Middlesbrough, Teeside, UK

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| 1972 | Towner Art Gallery, Eastbourne Polytechnic, Brighton, UK |
| 1971 | <i>Spectrum 1971</i> , Alexandra Palace, London
Spectrum Gallery, Antwerp, Belgium
University of East Anglia, Norwich, UK |
| 1970 | Galerie Seder, Paris, France
<i>Colour Extension</i> , Swiss Cottage Library, London, UK |
| 1967 | Hamilton Galleries, London, UK |
| 1962 | Galerie am Bohlweg, Braunschweig, Germany |

Artist in Residence

- | | |
|---------|------------------------------------|
| 1995-96 | Künstlerhaus Schieder-Schwalenberg |
| 1985 | Alte Fuhrhaltereier/Osnabrück |

Selected Public Collections

North West Ireland Trust, Belfast
Eastern Arts Association, Cambridge
Leicester Education Committee, Leicester
Arts Council of Great Britain, London
Belgian Embassy, London
Contemporary Art Society, London
Department of the Environment, London
Embassy of the Federal Republic of Germany, London
Nuffield Foundation, London
Ostpreußisches Landesmuseum, Lüneburg
Landesmuseum Oldenburg
Reading Museum and Art Gallery
European Parliament, Strasbourg
Museum Solidaritat Allende, Santiago

Peter Kalkhof also has work in many private collections in Australia, France, Germany, Hong Kong, Italy, Japan, Sweden, Switzerland, USA and the United Kingdom.

Selected Bibliography

Peter Suchin, "Colour, Space, Form, Texture and Time: The Paintings of Peter Kalkhof", catalogue essay for Annely Juda Fine Art, London, 2007

John McEwen, Sunday Telegraph, 10 February 2002

Roger Cook, 'Horizons', catalogue essay for Annely Juda Fine Art, January 2002

'Die Romantik im Herzen', Schwäbisches Tagesblatt, April 1998

Reutlinger General Anzeiger, 9 March 1998

Mirabel Bausinger, 'Peter Kalkhof', catalogue essay for Galerie Planie, Reutlingen, March 1998

Rudolf Greiner, 'Farbe-Raum-Textur', catalogue essay for Galerie Planie, Reutlingen, March 1998

Sabine Flamme-Brune, 'Mit beiden Beinen fest unter der Decke', Lippisches Kultur Journal, 13 May 1996

Sabine Flamme-Brune, 'Die Weite des Himmels wiederentdeckt', Lippische Landeszeitung, no. 188, 15 August 1995

Boris Kühnle, 'Mystiker der Milchstrassengeneration', Zollern Alb Kurier, 19 May 1995

'Kunst als klares Plädoyer wider die Beliebtheit', Durlacher Blatt, Karlsruhe, 22 September 1994

Dr. Suzanne Bayer, catalogue essay for Galerie Rösch, Karlsruhe-Durlach, 1 September 1994

'Kosmische Einheit am digitalen Horizont', Kölner Stadt Anzeiger, 19 May 1993

Renate Freyeisen, 'Formstrenge und Farbfülle', Main Echo Zeitung, 17 March 1993

Thomas Hess, 'Wiederkehr von Farbe und Licht', Fränkische Rundschau, 15 March 1993

'Tiefe Blicke über den Horizont', Main Post, 9 March 1993

Arthur Berman, TNT Magazine, 26 March 1990

Arthur Berman, 'Have ruler, will paint', TNT Magazine, no. 283, 30 January 1989

Andrew Hughes, 'The bright happy clutter infinity', Arts Review, 27 January 1989

Linda Talbot, Ham & High, 20 January 1989

'Komposition von Farbe und Raum', Ostpreussenblatt, 7 January 1989

Jürgen Weichardt, 'Pyramiden, Spiralen, Zentren', Nord West Zeitung, Oldenburg, no. 223, 23 September 1988

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Roger Cook, Magazine Punkt 4/Kunst im Nordwesten, October 1988

Dr. Peter Reindl, 'Peter Kalkhof, Farbe und Raum', catalogue essay for Landesmuseum Oldenburg, Augusteum, July 1988

Paul Kopecek, 'The Work of Peter Kalkhof', catalogue essay for Landesmuseum Oldenburg, Augusteum, July 1988

Roger Cook, 'The Context', catalogue essay for Landesmuseum Oldenburg, Augusteum, July 1988

Matthias Bruck, 'Anregende Präsentationen', Pfalzer Tagesblatt, no. 120, 23 May 1987

Mary Rose Beaumont, Arts Review, 1 April 1983

'An instinct for abstract fun', Sunday Times, 22 March 1983

Julian Exner, Frankfurter Rundschau, 25 August 1981

Paul Kopecek, Arts Monthly, July-August 1981

Peter Fischer, exhibition essay for Goethe Institut, London, June 1981

Jasia Reichardt, Studio International, vol. 195, no. 192/2, 23 July 1980

Peter Fischer, Nürnberger Zeitung, 21 December 1979

Oswell Blakestone, Art Review, no. 22, 9 November 1979

Max Wykes-Joyes, International Herald Tribune, November 1979

James Burr, Apollo Magazine, 1 October 1979

Ulrike Herrmann, 'Begrenzung und Unendlichkeit', Oberhessische Presse, Marburg, 10 April 1979

'Kosmische Meditationen', Akise Haus, Neue Osnabrücker Zeitung, 24 June 1977

Roger Cook, 'Zu Peter Kalkhofs Arbeiten', catalogue essay, June 1977

Dr. Manfred Mainz, 'Zum Geleit', catalogue essay, June 1977

Barbara Wright, Arts Review, 4 February 1977

Max Wykes-Joyes, International Herald Tribune, 19/20 May 1977

G. S. Wittet, London News and Views, April 1975

Jennifer Oille, Art and Artist, July 1974

Jennifer Oille, Studio International, June 1974

Max Wykes-Joyes, International Herald Tribune, Paris edition, 18/19 May 1974

Candy Cochrane, Arts Review, 17 May 1974

Düsseldorfer Hefte, F2491 D, December 1973

Yvonne Friedrichs, 'Leuchtende Farben', Rheinische Post, no. 273, 24 November 1973

Julian Exner, 'Kalkhof's Regenbogen', Frankfurter Rundschau, 19 March 1970

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Peter Kalkhof, Sudio International, March 1970

Norbert Lynton, The Guardian, 18 March 1970

William Packer, Art and Artist, 12 March 1970

Richard Walker, Art Review, 28 February 1970

Stuttgarter Zeitung, no. 252, 30 October 1969

Dr. Klaus M. Wiese, Braunschweiger Zeitung, 21 December 1961