

Annely Juda Fine Art

23 Dering Street
London W1S 1AW

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www.annelyjudafineart.co.uk
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Tadashi Kawamata

1953 Born in Hokkaido, Japan
Lives and works in Paris, France

Selected Projects and Solo Exhibitions

2025 *Demolition*, Annely Juda Fine Art, London

2024 *Tower of Chairs*, Dover Street Market, Paris
Nids et Cabanes, Ile d'Arz, France

2023 *Meubler*, Mennour, Paris
Nest in Liaigre, Liaigre, Paris

2022 *Kawamata Bruecke*, renovation of *Drift Structure 2010*, Wuster, Switzerland
Nest in Helsinki, Amos Rex, Lasipalatsi Place, Helsinki, Finland
Nests in Milan, Various sites in the city of Milan, Italy
Tree Huts in Montpellier, Fondation GGL, Montpellier, France
Snow Fence, Echigo-Tsumari Art Triennial, Japan
Ishinomaki Tower, Re:born Art Festival, Ishinomaki, Japan

2020 *Shiseido windows Installation (10,000 chopsticks)*, Shiseido, Japan
Japan House Sao Paolo (180,000 chopsticks) installation, Sao Paolo, Brazil

2019 *Belvedere de l'hermitage*, (permanent work) Nantes,Tremblay-en-France, Paris, France
Temporary Nests in the city of Nantes, Tremblay- en- France, Paris, France
Destruction/Reconstruction, Annely Juda Fine Art, London, UK
Poitiers Project, Poitiers, France
Permanent Commission work at Tremblay (22 Tree huts and nests in front of the city hall)
Tremblay, France

2018 *Para-site*, Pushkin Art Museum, Moscow, Russia

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Over flow, MAAT, Lisbon, Portugal

Love Tower, La Villa Beatrix Enea, centre d'art contemporain à Anglet, Anglet, France

Kanazawa Squatters Project, Altering home; Culture City of East Asia, Kanazawa, Japan

Nuageux Requiem for Toulouse-Lautrec, Château Malromé à Saint-André-du-Bois, France

Nest, Kamel Mennour, Paris, France

Nest, Botanica; *Busan Museum of Fine Art*, Busan, South Korea

Installation at the Pavillon Ledoyen, restaurant L'Abysse, chef Yannick Alléno, Paris, France

Nest and Tree, *Over the Influence*, Hong Kong

2017 *The Shower*, Porta Capuana, Naples, Italy

Tadashi Kawamata - Crossroads, Kiyotsu Warehouse Museum, Niigata

Chair Share Project, Örebro, Sweden

Hokkaido in Progress, Mikasa Project, Hokkaido, Japan

Terrace in a bush, Japan Alps Art Festival, Japan

The Huts in Atlanta, Wieland Collection, Atlanta, USA

Sydney Big Nest and Chimney, City of Sydney, Australia

2016 *Under the Water*, Centre Pompidou Metz, France

The Tower of Scaffold, Nara Daianji Temple, Nara, Japan

2015 *Stairs*, Annely Juda Fine Art, London, UK

Kawamata Maquettes 1983-2015, Kamel Mennour, Paris, France

Guangzhou Project, in progress, Guangzhou, China

Use of Time, Kunsthhaus Zug, Switzerland

2014 Kibe Project: La Chaire, Kunisaki Art Festival 2014, Oita, Japan

Hokkaido in Progress (Mikasa project 2013), Mikasa, Hokkaido, Japan

Project Document, TOKYO IN PROGRESS, Konstruktionen, Kunstmuseum Thurgau, Ittingen, Switzerland

Tront Lamp Posts, Tront, Canada

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Tokyo in Progress, Misa Shin Gallery, Tokyo, Japan

Tadashi Kawamata - Box Construction II, Gallery 604, Busan, South Korea

Asien, reinstallation of the MAK Permanent Collection Asia, Austrian Museum of applied Arts/ Contemporary Art, Vienna, Austria

2013 Place Vendome, Paris, France

Au fil de la Saône, Saône Riverside, Lyon, France

Collective Folie, Parc la Villette, Paris, France

Horizons, Camargue Project; Musée de Camargue et Parc naturel régional de Camargue, France

Scheiterturm / Log Tower, Kunstmuseum Thurgau, Switzerland

Favela Cafe, Basel Art Fair, Basel, Switzerland

Hokkaido in Progress (Mikasa project 2013), Mikasa, Hokkaido, Japan

Tokyo in Progress Closing Event, Tokyo, Japan

2012 Hokkaido in Progress (Mikasa project 2012), Mikasa, Hokkaido, Japan

Corner Structure, Bonn, Germany

Tokyo in progress; Toyosu Dome, Tokyo, Japan

Tokyo in Progress (Tsukuda Terrace), Tokyo Culture Creation Project, Tokyo, Japan

Favela in Gent, Track, Gent, Belgium

Expand BankART, BankART Studio NYK, Yokohama, Japan

Box construction, Daegu Art Museum, Daegu, South Korea

Box construction, Gallery 604, Busan, South Korea

Tadashi Kawamata: Track and other recent projects, Mulier Mulier Gallery, Knokke, Belgium

2011 *Chaumont sur Loire Project*, Chaumont-sur-Loire, France

Tokyo in Progress, Shioiri Tower, Tokyo, Japan

Cergy Pontoise Art Commission work, Cergy Pontoise, France

Workshop at Hochschule Luzern, Switzerland

Workshop Camargue, (les Sentiers de l'eau – Water Path 2) France

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- Workshop at Bergloon, Belgium
Hokkaido in progress, Hokkaido, Japan
Public Art Program of Rivers de Saone, Lyon, France
Under the Water, Galerie Kamel Mennour, Paris, France
- 2010 *Drift Structure*, Uster, Northern Ireland
The Tree Hut in Masan, Masan, South Korea
Mukaijima Project, Setouchi International arts festival, Kagawa, Japan
Walkway and Tower, Emscherkunst 2010, Essen, Germany
Carton Workshop, Centre Pompidou, Paris, France
Masan Moonshin Art Museum, Masan, South Korea
- 2009 *Berlin Tree Huts*, Haus der Kulturen der Welt, Berlin, Germany
Triennale 2009, Tokamachi, Japan
- 2008 *Tree Huts*, Tuleries Gardens, Paris, France
Center d'art contemporain La Mareshalerie, Versailles
- 2007 *Tree Huts in Basel*, Art Unlimited at Art Basel 2007, Basel, Switzerland
Cathedrale de Chaises, Pommery Vineyard, France
Cergy Pontoise, Art commission work (Until 2011), France
- 2006 *Xiringuito*, Mataro, Spain
Elevage en Fut, Chateau de Fraisse, France
- 2005 *Tadashi Kawamata – Detour des tours*, Le Creux de l'enfer, Thiers and Le Chateau des Adhemar, Monterimar, France
Private at Public space, Sous les ponts, le long la rivie 2, Luxembourg
- 2004 *Wooden Terrace Beach*, Basel, Switzerland
Memory in Progress, Saint Thélo, France
Constraction fence, 5me Biennale d'art Contemporain d'Enghien-les –Bains, Enghein, France
Porta Nuova, Colle di Val d'Elsa, Siena, Italy

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- Détour des tours*, Le Creux de l'enfer, Thiers and Le Chateau des Adhemar, Montelimar, France
- Inauguración*, Gianni Giacobbi Arte Contemporaneo, Palma de Mallorca, Spain
- 2003 *Bridge and Archives*, Moyland Bedburg-Hau, Germany
- Baroquitos*, Biennial de Valencia, Valencia, Spain
- Arquitecturas Excéntricas*, Koldo Mitxelena Kulturanea, San Sebastian, Spain
- Tadashi Kawamata – Rich and Archive*, Stiftung Museum Schloss Moyland, Germany
- 2002 *Reconstruction*, Warsaw, Poland
- Observation Balcony*, Hôtel des Arts, Neuchâtel, Switzerland
- Coal Mine Tagawa* (1996-), Jodoji Park, Tagawa, Japan
- 4th Shanghai Biennale*, Shanghai, China
- Ideas for Projects*, Annely Juda Fine Art, London, UK
- Strom*, The Hague Centre for Visual Arts, The Hague, The Netherlands
- 2001-02 *Art Tower Mito*, Japan
- 2001 *Sur la Voie*, Évreux, France
- Daily News*, Art Tower Mito Contemporary Art Centre, Mito, Japan
- Sert Gallery, Harvard University Art Museums, Massachusetts, USA
- Architectural Association School of Architecture, London, UK
- Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- Hillside Gallery and Hillside Terrace A, Tokyo, Japan
- 1999 *Work in Progress*, Project in Toyota City, Toyota Municipal Museum of Art, Japan
- Work in Progress in Zug* [1996-1999], Zug, Switzerland
- Matsunoyama Project*, Matsunoyama, Niigate, Japan
- Toyota Municipal Museum of Art, Japan
- Ayers Gallery, Atlantic Center for the Arts, Florida, USA
- Kunsthaus Zug, Zug, Switzerland

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- 1998 *Working Progress: Boat Travelling*, Alkmaar, Zaandam, Purmerend, Haarlem and Beverwijk, The Netherlands
Les Chaises de traverse, Hôtel Saint-Livier, Metz and Sinagogue de Delme, France
Haus der Kunst, Staatsgalerie Moderner Kunst, Munich, Germany
Garden Sheds, 11th Biennale of Sydney, Royal Botanic Garden, Sydney, Australia
Inside Site, Outside Site, Minerva 200, Groningen, The Netherlands
Tokyo Project – New Housing Plan, Tokyo, Japan
- 1997 *Working Progress: Boat Travelling*, Alkmaar, Netherlands then Münster, Germany
Relocation, Annely Juda Fine Art and Serpentine Gallery, London, UK
Le Passage de chaises, Chapelle Saint-Louis de la Salpêtrière, Paris, France
Tagawa Museum of Art, Tagawa, Japan
Field Work in Hannover, Sprengel Museum, Hannover, Germany
Serpentine Gallery, London, UK
Relocation, Annely Juda Fine Art, London, UK
- 1996 *Work in Progress**, Zug (1996-1999) Switzerland
*Sidewalk**, Wiener Neustadt, Vienna, Austria
Bridge Walkway, Barcelona, Spain
Working Progress, Alkmaar, The Netherlands
*Coalmine Tagawa**, Tagawa, Japan
- 1995 *Tram Passage**, Verein Stadt Raum Remise, Vienna, Austria
Cabanons, Geneva, Switzerland
*Bunker**, Recklinghausen, Germany
Kunsthalle, Recklinghausen, Germany
- 1994 *Prefabrication in Hiroshima, Asian art Now*, Hiroshima, Japan
Transfert, Centre de Création Contemporain, Tours de Atelier Calder, Saché, France
Kawamata Archives: Construction Site Projects 1984-1994, Itami City Museum of Art, Itami, Japan

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- 1993 *Passagio*, Museo Citta Eventi, Italy
Inside Out, Prato, Italy
Helmhaus, Zurich, Switzerland
Meguro Museum of Art, Tokyo, Japan
*Frauenbad**, Limmat River and Helmhaus, Zürich, Switzerland
- 1992 *People's Garden*, Documenta IX, Kassel, Germany
*Project on Roosevelt Island**, Small Pox Hospital, Roosevelt Island, New York, USA
- 1991 *Favela in Houston*, Landscape, Bayou River, Houston, USA
Favela in Ottawa, A Primal Spirit, National Gallery of Canada, Ottawa, Canada
Favela in Ushimado, The 4th Biannual Japan Ushimado Art Festival, Ushimado, Japan
- 1990 *Project at Tottenham Mews*, Annely Juda Fine Art, London, UK
Installation, Annely Juda Fine Art, London, UK
- 1989 *Toronto Project: Colonial Tavern Park**, Toronto, Canada
*Begijnhof Sint Elisabeth**, Kortrijk, Belgium
Kawamata Project in Roosevelt Island, New York, Kodama Gallery, Osaka, Japan
Dessins, interventions architecturales, Galerie Brenda Wallace, Montréal, Canada
- 1988 Construction site project *Fukuroi*, Aka-Renga Final*, Suruga Bank, Fukuroi, Japan *Hien-So*, Kyoto, Japan
From Destruction to Construction, Storefront for Art and Architecture, New York, USA
- 1987 Construction site project *La Maison des Squatters*, Grenoble, France
Destroyed Church, Documenta VIII, Kassel, Germany
Construction site project *Nove de Julho Caca pava*, Sao Paulo, 19th São Paulo Biennale, São Paulo, Brazil
Kawamata Annual 1987, Hillside Gallery, Tokyo, Japan
- 1986 Construction site project *Spui*, The Hague, The Netherlands
- 1985 *Limelight Project*, Limelight, New York, USA
*P.S.1 Project**, P.S.1, Long Island City, New York, USA

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- 1984 *Under Construction**, with PH Studio, Hillside Terrace, Tokyo, Japan
Hillside Gallery, Tokyo, Japan
- 1983 *Otemon, Wada-So*, Materials and Spaces, Fukuoka, Japan
*Slip in Tokorozawa**, Tokorozawa, Japan
*Tetra House N-3 W-26**, Sapporo, Japan
- 1982 *Takara House Room 205**, Tokyo, Japan
Croquis, Gallery Kobayashi, Tokyo, Japan
The 40th Venice Biennale, Pavilion of Japan, Venice, Italy
- 1980 *Project work in Takayama*, Takayama Architecture School, Takayama, Japan
- 1979 *By Land*, Tama Riverside, Tachikawa, Japan
- 1978 *Measure*, The 4th Room, Kanagawa Prefecture Gallery, Yokohama, Japan

Selected Group Exhibitions

- 2023 *Gather to Loose*, Annely Juda Fine Art, London, UK
- 2022 *Nests in Riyadh*, installation for 'We Dream of New Horizons', Noor Festival in Riyadh, Saudi
Echigo-Tsumari Triennial, Tsumari, Japan
Cabanes d'architectes, Donjon de Vez, France
Soudain dans la forêt profonde, Kamel mennour, Paris, France
- 2021 *Tadashi Kawamata X Todo*, Art Front Gallery, Tokyo, Japan
Improvisation in Wood: Kawamata x Munakata, Japan Society Gallery, Murray Hill, New York, USA
- 2020 *Biennale of Taipei*, Taipei, Taiwan
The Same Sea, Helsinki Biennial, Helsinki, Finland
- 2019 *Globe as a Palette; Contemporary Art from the Taguchi Art Collection*, Touring exhibition to the following venues: Hokkaido Obihiro Museum of Art; Kushiro Art Museum; Hakodate Museum of Art; Sapporo Art Museum, all Hokkaido, Japan.

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Utopia/Dystopia Revisited, curated by Yuko Shiriashi, Annely Juda Fine Art, London, UK
Traversées \ Kimsooja, Poitiers, France

- 2018 Anglet-Côte Basque International Contemporary Art Biennial, Anglet, France
- 2015 *Triennale Brugge*, Brugge, Belgium
(im)possible! Artists as architects, Marta Herford Museum, Herford, Germany
Use of Time, Kunsthous Zug, Zug, Switzerland
Echigo Tsumari Art Triennial, Niigata, Japan
- 2014 *Kunisaki Art Festival 2014*, Kibe Project "La Chaire" Kunisaki City, Oita, Japan
- 2013 *Chairs for Abu Dhabi*, Manart Al Saadiyat, Abu Dhabi, UAE
- 2008 *Tadashi Kawamata , Tree Huts*, Kamel Mennour, Paris, France
- 2007-08 *Architektur – Kunst ?*, Galerie Reckermann, Cologne, Germany
- 2007 *La Citta Che Sale*, Museo d'Arte Contemporanea Sannio, Benevento, Italy
Diario de Mallorca, *Art Report 2007*, Centre de Cultura 'SA NOSTRA', Palma, Mallorca
- 2006 *In the Mirror of Uncertainty*, Galerie Grita Insam, Vienna, Austria
- 2002 Busan Biennale, Busan, South Korea
Shanghai Biennale, Shanghai, China
- 2001 6th Kitakyushu Biennale, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
- 2000 *Vacant Lot*, Toyota Municipal Museum of Art, Toyota, Japan
Matsunoyama Project, Echigo-Tsumari Art Triennale, Niigata, Japan
- 1999 *Skulptur-Biennale im Münsterland 1999*, Münster, Germany
Art Focus 3, Israel Festival, Jerusalem, Israel
Zeit Wenden, Bonn, Germany
- 1998 *Ghost Town*, Texas, Art Pace Foundation for Contemporary Art, San Antonio, USA
Garden Sheds, 11th Biennale of Sydney: International Festival of Contemporary Art, Royal Botanic Gardens, Sydney, Australia
- 1997 *Boat Travelling*, *Skulptur. Projekte in Münster*, Münster, Germany

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- Unimplosive Art*, Biennale Exhibition of Venice, Venice, Italy
- 1996 *Bridge Walkway, Mirades*, Museum d'Art Contemporanea, Barcelona, Spain
- 1995 *Cabanons, Dialogues of Peace*, The 50th Anniversary of United Nations, Geneva, Switzerland
Catwalk, Art in Japan Today, Museum of Contemporary Art, Tokyo, Japan
Prefabrication Tokyo/Kobe, Ripple Across the Water, Aoyama, Tokyo and Nagata, Kobe, Japan
- 1994 *Asian Art Now*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
- 1993 *Field Work in Manhattan, Transit*, The New Museum of Contemporary Art, New York, USA
*Museo Citta Eventi: Inside Out**, Centro per l'Arte contemporanea Luigi Pecci, Prato, Italy
Sidewalk, Biennale d'Art Contemporain, Lyon, France
- 1992 *Prefabrication, The Urban Environment and Art in Japan: My Home Sweet Home in Ruins**, Setagaya Art Museum, Tokyo, Japan
*Documenta 9**, Kassel, Germany
- 1991 *A Primal Spirit*, Hara Museum Arc, Shibukawa. Travelled to several museums in USA and Canada
Crates Passage, Out of Site, P.S. 1, Long Island, New York, USA
The Landscape, The Houston International Festival, Houston, USA
- 1990 *Favela in Ottawa – A Primal Spirit*, National Gallery of Canada, Ottawa, Canada
Field Work in Mito, The Game of Manners: Part 1, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
A New Necessity: The 1st Tyne International Exhibition of Contemporary Art, Laing Art gallery, Newcastle upon Tyne; Tyne and National Garden Festival, Gateshead, UK
- 1989 *Drawing as Itself*, The National Museum of Art, Osaka, Suita, Japan
Bazaar, Japan '89, Museum van Hedendaagse, Gent, Belgium
- 1988 *Favela in Battery Park, The New Urban Landscape*, Battery Park City, New York, USA
- 1987 *Japon Art vivant '87*, Aix-en-Provence, Marseille and Grenoble, France
Art in Japan Since 1969: Mono-Ha and post Mono-Ha, Seibu Museum of Art, Tokyo, Japan
*Documenta 8**, Kassel, Germany

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- The 19th Sao Paulo International Biennale*, Sao Paulo, Brazil
- 1986 *A Scene of Japanese Contemporary Art 3: New Generation*, Miyagi Museum of Art, Sendai, Japan
Passage Project, Contatto, Sala Uno, Rome, Italy
- 1985 *National and International Studio Program Exhibition: Artists Currently in Residence*, The Clocktower, New York, USA
Beauty of Wood: Between Painting and Sculpture, Hokkaido Asahikawa Museum of Art, Asahikawa, Japan
After Tilted Arc, Storefront for Art and Architecture, New York, USA
- 1983 *Materials and Spaces**, Fukuoka Art Museum, Fukuoka, Japan
Five Contemporary Artists from Japan, Kunsthalle, Düsseldorf, Germany
*Shape and Spirit in Wood Works**, The Museum of Modern Art Saitama, Urawa, Japan
- 1982 The 40th Venice Biennale*, Venice, Italy
*The 2nd International Youth Triennale of Drawings**, Kunsthalle, Nürnberg, Germany
- 1981 *Yoin*, Gryphon Gallery, Melbourne State University, Melbourne, Australia
The 1st Parallelism in Art Exhibition, Ohara School of Ikebana Center, Tokyo, Japan
Artists To-day '81: Theme The Wall, Yokohama Citizen Gallery, Yokohama, Japan
- 1980 *Hara Annual 1*, Hara Museum of Contemporary Art, Tokyo, Japan
Artists To-day, Yokohama Citizen Gallery, Yokohama, Japan
- 1977 *Exercise #1*, Seminar Room, Tokyo Geijutsu Daigaku, Tokyo, Japan

Selected Collections

Tokyo Metropolitan Art Museum/Museum of Contemporary Art, Tokyo, Japan
Haag Gemeentemuseum, The Hague, The Netherlands
Musée Cantini, Marseille, France
Neue Galerie, Staatliche und Städtische Kunstsammlungen, Kassel, Germany

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Nissei Comprehensive Technical Center, Chiba, Japan
Kiyosato Museum of Contemporary Art, Tokyo, Japan
Hara Museum of Contemporary Art, Tokyo, Japan
Canadian Center for Architecture, Montréal, Canada
National Gallery of Canada, Ottawa, Canada
Adviescommissie voor Beeldene Kunst/Centraal Museum, Utrecht, The Netherlands
Musée d'Art Contemporain, Montréal, Canada
Roosevelt Island Operating Corporation, New York, USA
Meguro Museum of Art, Tokyo, Japan
Hokkaido Asahikawa Museum of Art, Asahikawa, Japan
Kawaguchi Museum of Contemporary Art, Kawaguchi, Japan
Setagaya Art Museum, Tokyo, Japan
Takamatsu City Art Museum, Takamatsu, Japan
Umeda Sky Building, Osaka, Japan
Kitakyushi Municipal Museum of Art, Kitakyushi, Japan
Itami City Museum of Art, Itami, Japan
Fonds Régional d'Art Contemporain, Orléans, France
Ishinomaki Cultural Center, Ishinomaki, Japan
Shizuoka Prefectural Museum of Art, Shizuoka, Japan
Benesse Corporation, Naoshima, Japan
McMaster Museum of Art, McMaster University, Hamilton, USA
Deutsche Bank, Tokyo, Japan
Iwaki City Art Museum, Iwaki, Japan
Kunsthaus, Zug, Switzerland
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Walter A. Bechtler Foundation, Herrliberg, Switzerland
Tagawa Museum of Art, Tagawa, Japan
Staatsgalerie Moderner Kunst, Munich, Germany
Toyota Municipal Museum of Art, Toyota, Japan
City of Palma de mallorca, Mallorca, Spain
Osaka National Museum of Contemporary Art, Osaka, Japan
Museum of Fine Arts Boston, USA

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