Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

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Leon Kossoff

1926	Born Islington, London
1943–45	One-year Commercial Art Course at St Martin's School of Art, London
1949–53	Studied at St Martin's School of Art, and attended twice weekly evening classes at Borough Polytechnic, London, with David Bomberg (1950-52)
1953-56	Studied on the Postgraduate course in the Painting department at the Royal College of Art, London
1959–69	Taught at Regent Street Polytechnic (1959-64), Chelsea School of Art and St Martin's School of Art, London (1968-69)
1962	Elected into London group
1995	Represented Britain at Venice Biennale
2019	Died in London

Solo Exhibitions

2026	*Leon Kossoff: Trains and Stations*, Annely Juda Fine Art, London, UK
	Leon Kossoff, Luhring Augustine, New York, NY
2024	*Leon Kossoff: Close Encounters: Paintings and Drawings*, Xavier Hufkens Brussels, Belgium
2023-24	*Springing to Life: Drawings by Leon Kossoff*, Annely Juda Fine Art, London, UK
2023	*Leon Kossoff: After Poussin*, Timothy Taylor Gallery, London, UK
2022	*Leon Kossoff: Etchings*, Bernard Jacobson Gallery, London, UK
	Leon Kossoff: Transcriptions from Poussin, L.A. Louver, California, USA
2021-22	*A Life in Painting*, Annely Juda Fine Art, London, UK; travelling to Mitchell-Innes & Nash, New York, and L.A. Louver, California, USA
2021	*Leon Kossoff: Frieze Masters*, Annely Juda Fine Art, London, UK
	Leon Kossoff: Drawn from Revelry, L.A. Louver, California, USA
	Leon Kossoff, Making Marks, Marlborough Gallery, London, UK
2019	*Leon Kossoff: A London Life*, Piano Nobile, London, UK
	Leon Kossoff: Everyday London, Timothy Taylor, New York, USA
2013-14	*Leon Kossof; Frieze Masters 2014*, Annely Juda Fine Art, London

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	Leon Kossoff: London Landscapes, Annely Juda Fine Art, London, UK; travelled to Galerie Lelong, Paris; Mitchell-Innes & Nash, New York and L.A. Louver, California, USA
2010-11	*Leon Kossoff: Drawing from Painting*; Annandale Galleries, Sydney, Australia
	Recent Paintings, Annely Juda Fine Art, London; travelled to Mitchell-Innes & Nash, New York and L.A. Louver, California, USA
2009	Mitchell-Innes & Nash, New York in association with L.A. Louver, California, USA (exhibition catalogue)
2008	Michael Richardson Contemporary Art, London, UK
2007	National Gallery, London UK
2004-05	Louisiana Museum of Modern Art, Humlebaek, Denmark
	Museum of Modern Art Lucerne, Lucerne, Switzerland
2000-01	J.Paul Getty Museum, Los Angeles, USA
	Los Angeles County Museum of Art, Los Angeles
	National Gallery of Australia, Canberra, Austrlia (exhibition catalogue)
	Metropolitan Museum of Art, New York, USA
	Mitchell-Innes & Nash, New York, USA
	Annely Juda Fine Art, London, UK
	Annandale Galleries, Sydney, Australia
1995–96	XLVI Venice Biennale, British Pavilion, Venice, Italy
	Düsseldorf Kunstverein; Stedelijk Museum, Amsterdam, The Netherlands
	Tate Gallery, London, UK
1993	Anthony d'Offay Gallery, London; L.A. Louver, California, USA
1988	Anthony d'Offay Gallery, London, UK
	Robert Miller Gallery, New York, USA
1984	Bernard Jacobson Gallery, London, UK
	Fischer Fine Art, London; L.A. Louver Gallery, California, USA
1983	Hirschl & Adler Modern, New York, USA
1982	L.A. Louver Gallery, California, USA
1981	Museum of Modern Art, Oxford; Sheffield Graves Art Gallery, UK
1980–81	Riverside Studios, London, UK

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1979	Fischer Fine Art, London, UK
1975	Fischer Fine Art, London, UK
1974	Fischer Fine Art, London, UK
1972	Whitechapel Art Gallery, London, UK
1968	Marlborough Fine Art, London, UK
1964	Beaux Arts Gallery, London, UK
1963	Beaux Arts Gallery, London, UK
1961	Beaux Arts Gallery, London, UK
1959	Beaux Arts Gallery, London, UK
1957	Beaux Arts Gallery, London, UK

Group Exhibitions

2025	*Auras: Portraits of Women by British Artists*, Lévy Gorvy Dayan, London, UK
	Beyond the Canvas, Rugby Art Gallery and Museum, Rugby, UK
	British Art – Convergence, Calouste Gulbenkian Foundation, Lisbon, Portugal
	L.A. Louver Celebrates 50 Years, L.A. Louver, Venice, CA
	Once Upon a Time in London, Saatchi Yates, London, UK
	Seeing Each Other: Portraits of Artists, Pallant House Gallery, Chichester West Sussex, England
	Studio Prints, The New Art Gallery Walsall, Walsall, England
2024	*Drawing the Unspeakable,* Towner Eastbourne, Eastbourne, UK
2023	Soutine/Kossoff, Hastings Contemporary, Hastings, UK
	Hurvin Anderson Curates, The Hepworth Wakefield, Wakefield, UK
2022	*Postwar Modern: New Art in Britain 1945-1965,* The Barbican, London, UK
	The Soul As Sphere, Maximillian William, London, UK
	The Art of Industry, STEAM Museum of the Great Western Railway, Swindon, UK
2020-21	*45 at 45 LA Louver Celebrates 45 Years with 45 Artists,* L.A Louver, Los Angeles, California, USA
2021	*Defining British Art, 1910-2000,* Piano Nobile Gallery, London, UK
	Landscape Portrait: Now and Then, Hestercombe Gallery, Hestercombe Gardens Trust, Hestercombe, Taunton, UK

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2020	Marlborough Graphics, London, UK
	Anthony Caro 6 Sculptures, Leon Kossoff 6 Paintings, proposal for Frieze Masters, Annely Juda Fine Art, London, UK
	Summer Exhibition, Annely Juda Fine Art, London, UK
2019	*Friends and Influences*, Ben Uri Gallery and Museum, London, UK
	Summer Exhibition, Annely Juda Fine Art,London, UK
2018-19	*50 Years, 50 Artists*, Annely Juda Fine Art, London, UK
2018	*All Too Human: Bacon, Freud and A Century of Painting Life,* Tate Britain, London, UK
	Bacon, Freud, and the London Painters, ARoS Aarhus Art Museum, Aarhus, Denmark
	London Painters, Ordovas, London, UK
2017	*The Figure in Contemporary Art*, Rosenfeld Porcini, London, UK
2016	*London Calling: Bacon, Freud, Kossoff, Andrews, Auerbach, and Kitaj***,** The Getty Museum, Los Angeles, USA
2014-15	*Bare Life: Bacon, Freud, Hockney and others – London Artists Working from Life 1950-80,* Museum fur Kunst und Kultur, Münster, Germany
	Kunstkabinet: School of London, Jewish Historical Musuem, Amsterdam, The Netherlands
2014	*I Cheer a Dead Man's Sweetheart*, De La Warr Pavilion, Bexhill, UK
2013-2014	*A Dialogue with Nature: Romantic Landscapes from Britain and Germany,* The Courtauld Gallery, London, UK
	I Cheer a Dead Man's Sweetheart, De La Warr Pavilion, Bexhill, UK
2007-12	*The mirror and the mask: portraiture in the age of Picasso,* Museo Thyssen-Bornemisza, Madrid, Spain travelling to Kimbell Art Museum, Fort Worth, USA
	A Celebration, Annely Juda Fine Art, London, UK
	The naked portrait: 1900-2007, Scottish National Portrait Gallery, Edinburgh travelling to Compton Verney, Warwickshire, UK
	British vision: observation and imagination in British art, 1750-1950, Museum voor Schone Kunsten, Ghent, Belgium
	A guest of honour: from Francis Bacon to Peter Doig, Museum der Moderne Salzburg, Salzburg, Austria

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Die verborgene Spur: Jüdische Wege durch die Moderne, Felix-Nussbaum-Haus, Kulturgeschichtliches Museum, Osnabrück, Germany

Goya y el mundo moderno, Museo de Zaragoza, Zaragoza, Spain

Paint made flesh, Frist Center for the Visual Arts, Nashville, Tennessee, travelling to at Washington and Rochester, USA

British Council Collection: Passports, Whitechapel Art Gallery, London, travelling to Milan, Italy

Thresholds: selected by Paula Rego, Whitechapel Art Gallery, London, UK

Let us face the future: art britànic 1945-1968, Fundació Joan Miró, Barcelona, Spain

The mystery of appearance: conversations between ten British Post-War painters, Haunch of Venison, London, UK

Francis Bacon to Paula Rego: great artists. Abbot Hall Art Gallery, Kendal, UK

John Berger Art and Property Now: Art and archives connected to the celebrated storyteller, Inigo rooms, Strand Campus Kings College, London, UK

2005-06 *Self portrait: renaissance to contemporary,* National Portrait Gallery, London, UK travelling to Sydney, Australia

Passion for paint, Bristol City Museum and Art Gallery, Bristol, travelling to Newcastle upon Tyne and London, UK

How to improve the world: 60 years of British Art, Hayward Gallery, London, UK

2002-04 *Transition: the London art scene in the fifties,* Barbican Art Gallery, London, UK

New: recent acquisitions of contemporary British Art, National Galleries of Scotland, Edinburgh, UK

Blast to Freeze: British art in the 20th century, Kunstmuseum, Wolfsburg, Germany

Das Recht des Bildes: Jüdische Perspektiven in der modernen Kunst, Museum Bochum, Bochum, Germany

1998-2001 *Head first: portraits from the Arts Council collection,* City Gallery, Leicester, travelling to Southampton, Kendal, Newcastle, Bath, Sheffield and Kingston upon Hull, UK

L'école de Londres: de Bacon à Bevan, Fondation Dina Vierny-Musée Maillol, Paris, *France*

Cleveland Collects Contemporary Art, Cleveland Museum of Art, Cleveland, Ohio, USA

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Sublime: The Darkness and the Light, Works from the Arts Council Collection, John Hansard Gallery, Southampton, touring to Street, Lancaster, Nottingham, Stoke-on-Trent, Newcastle-upon-Tyne and Ipswich, UK

La mirada fuerte: pintura figurativa de Londres, Museo de Arte Moderno, Ciudad de México, Mexico

Encounters: new art from old, The National Gallery, London, UK

The School of London and their friends: the collection of Elaine and Melvin Merians, Yale Center for British Art, New Haven, travelling to Purchase, USA

The Ben Uri story: from art society to museum, and the influence of Anglo-Jewish artists on the modern British movement, Phillips Auctioneers, London, UK

1997 *A Ilha do Tesouro,* Fundação Calouste Gulbenkian, Lisbon, Portugal

Royal Academy illustrated: a souvenir of the 229th summer exhibition, Royal Academy of Arts, London, UK

1994-95 *Visual excitement: een pleidooi voor de schilderkunst,* Arti et Amicitiae, Amsterdam, The Netherlands

An American passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting, Glasgow Museums, Glasgow, travelling to Royal College of Art, London, UK

Identity and alterity: figures of the body 1985-1995, Palazzo Grassi, Italy

From London: Bacon, Freud, Kossoff, Andrews, Auerbach, Kitaj, Scottish National Gallery of Modern Art, Edinburgh, travelling to Luxembourg; Lausanne, Switzerland; and Barcelona, Spain

1991-93 *Da Bacon a oggi: l'outsider nella figurazione Britannica,* Palazzo Vecchio, Florence, Italy

British figurative painting of the 20th Century, Israel Museum, Jerusalem, Israel

1989-90 *Leon Kossoff / Bill Woodrow,* Saatchi Collection, London, UK

Picturing people: British figurative art since 1945, National Art Gallery, Kuala Lumpur, Malaysia, travelling to Hong Kong and Singapore

Pursuit of the real: British figurative painting from Sickert to Bacon, City Art Gallery, Manchester, travelling to Barbican Art Gallery, London and Glasgow, UK

Glasgow's great British art exhibition, Glasgow Museums and Art Galleries, Glasgow, UK

1987-88 *British Art in the 20th Century: The Modern Movement,* Royal Academy of Arts, London, UK

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Current affairs: British painting and sculpture in the 1980's, Museum of Modern Art, Oxford, travelling to Budapest, Hungary; Prague, Czechoslovakia and Warsaw, Poland

A School of London: six figurative painters, Kunstnernes Hus, Oslo, travelling to Humlebaek, Denark; Venice, Italy and Düsseldorf, Germany

Art of our time, The Royal Scottish Academy, Edinburgh, UK

British figurative painting: a matter of paint: David Bomberg, Leon Kossoff, Frank Auerbach, John Lessore, Kevin Sinnott, Simon Edmondson, California State University Art Gallery, travelling to Santa Cruz and Rohnert Park, Santa Barbara, USA

British Picture, L.A. Louver Gallery, California, USA

Exhibition Road: Painters at the Royal College of Art, Royal College of Art, London, UK

1985 *The British Show,* Art Gallery of Western Australia, Perth, travelling to Sydney and Brisbane, Australia

Human interest: fifty years of British art about people, Selected by Norbert Lynton, Cornerhouse, Manchester, UK

1981-84 *Eight figurative painters: Michael Andrews, Frank Auerbach, Francis Bacon, William Coldstream, Lucian Freud, Patrick George, Leon Kossoff, Euan Uglow,* Yale Center for British Art, New Haven; travelling to Santa Barbara, California, USA

13 Britische Künstler eine Ausstellung über Malerei. [13 British artists: a painting exhibition], Neue Galerie, Aaachen- Sammlung Ludwig; travelling to Mannheim and Braunschweig, *Germany*

Hard-won image: traditional method and subject in recent British art, Tate Gallery, London, UK

The British art show: old allegiances and new directions 1979-1984, Birmingham Museum and Art Gallery and Ikon Gallery, Birmingham, travelling to Edinburgh, Sheffield and Southampton, UK

The proper study: contemporary figurative paintings from Britain, Lalit Kala Akademi, Delhi, travelling to Jehangir Nicholson Museum of Modern Art National Centre for Performing Arts, Bombay, India

1979 *Hayward Annual 1979: current British art selected by Helen Chadwick, Paul Gopal Chowdhury, James Faure Walker, John Hilliard and Nicholas Pope,* Hayward Gallery, London, UK

1977 *British painting 1952-1977,* Royal Academy of Arts, London, UK

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1976	*Human clay: an exhibition selected by R.B. Kitaj,* Hayward Gallery, London, UK and touring
1974	*British painting'74,* Hayward Gallery, London, UK
1967	*Recent British painting: Peter Stuyvesant Foundation Collection,* Tate Gallery, London, UK
1964	*Painting and sculpture of a decade 54-64.*Tate Gallery, London, UK
1963	*British painting in the 60's: an exhibition organized by The Contemporary Art Society,* Tate Gallery; Whitechapel Art Gallery, London, UK
1961-62	*The John Moores Liverpool exhibition 1961: 3,* Walker Art Gallery, Liverpool, UK

Selected Public Collections

Alfred East Art Gallery, Kettering, Northampton

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Institute of Chicago, Illinois

Arts Council England, UK

Birmingham Museum and Art Gallery

British Council

British Museum, London

Cecil Higgins Art Gallery and Museum, Bedford

Cleveland Museum of Art, Ohio

Ferens Art Gallery, Hull

Fundação de Arte Moderna e Contemporânea - Colecção Berardo, Lisbon, Portugal

Government Art Collection, London

Guildhall Art Gallery, London

Hirshhorn Museum and Sculpture Garden, Washington, District of Columbia

Israel Museum, Jerusalem

J. Paul Getty Museum, Los Angeles, California

Jewish Museum, New York

Leeds Art Gallery, Leeds Museums and Galleries, Yorkshire

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Los Angeles County Museum of Art, California

Louisiana Museum of Modern Art, Humlebæk, Denmark

Malmö Konsthall, Sweden

McMaster Museum of Art, Hamilton, Canada

Metropolitan Museum of Art, New York

Miejska Galeria Sztuki ul Wólczańska, Lodz, Poland

Museo Thyssen-Bornemisza, Madrid

Museum of Contemporary Art, Los Angeles

Museum of London

Museum of Modern Art, New York

Museum Würth, Künzelsau, Germany

National Museum Wales, Cardiff

National Gallery of Australia, Canberra

National Portrait Gallery, London

New Walk Museum and Art Gallery, Leicester

Royal College of Art, London

Rugby Art Gallery and Museum, Warwickshire

Santa Barbara Museum of Art, California

Scottish National Gallery of Modern Art, Edinburgh

Southampton City Art Gallery, Hampshire

Swindon Museum and Art Gallery, Wilshire

Tate, UK

Touchstones Rochdale, Lancashire

University of Reading Art Collection

Whitworth Art Gallery, University of Manchester

Yale Centre for British Art, New Haven, Connecticut

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Publications

2021 Andrea Rose (ed.), *Leon Kossoff: Catalogue Raisonné of the Oil Paintings*, Modern Art Press, London

2014 Annely Juda Fine Art, *Leon Kossoff: Drawing Paintings*, London (Essay by Andrea Rose)

2013 Annely Juda Fine Art, *Leon Kossoff: London Landscapes*, London (Essay by Andrea Rose)

2010 Annely Juda Fine Art, *Leon Kossoff*, London

2009 Mark Scala and Emily Braun, *Paint Made Flesh*, Vanderbilt University Press, Nashville, pp.8, 28–2, 36, 92

2002 Martin Harrison, *Transition: the London Art Scene in the Fifties*, Merrell, London

John Berger, *The shape of a pocket*. Bloomsbury, London, pp.69-84. Chapter entitled 'Drawing: correspondence with Leon Kossoff.' Reprint of correspondence between Kossoff and Berger from Guardian, 1 June 1996

2001 James Hyman, Battle for Realism: figurative art in Britain during the Cold War 1945-1960. Yale University Press for the Paul Mellon Centre for Studies in British Art, New Haven and London

2000 Richard Kendall, *Drawn to Painting: Leon Kossoff's Drawings and Paintings After Nicholas Poussin*, Merrell, London

1996 Andrew Graham-Dixon, A History of British Art, BBC Books,London, pp.221-2

Sally Bonn, L'Art en Angleterre. Nouvelles Éditions Françaises, Paris, pp.74-5

1995 Sophie Bowness and Clive Phillpot, *Britain at the Venice Biennale 1895-1995*, London: The British Council, pp. 142-3, XLVI 46

Christopher Knight, *Last Chance for Eden: Selected Art Criticism by Christopher Knight 1979-1994*, Art Issues. Press, Los Angeles, 'Leon Kossoff', pp. 113-15 (first published in the *Los Angeles Herald Examiner*, 16 May 1982)

1990 Dan Hofstadter, *Temperaments: Artists Facing Their Work*, A.A. Knopf, New York, Chapter entitled: 'Dungeon Masters: R.B. Kitaj, Leon Kossoff, and others', pp. 123-68 (first published in New Yorker, 12 November 1990)

Robert Hughes, *Frank Auerbach*, Thames & Hudson, London, pp. 28-31, 82-3

Robert Hughes, *Nothing if Not Critical: Selected Essays on Art and Artists,*

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London: Collins Harvill, and New York: Knopf, pp. 343-345 (essay 'A Tortoise Obsessed with Oily Stuff', first published in *Time*, New York, November 1988)

1989 Alistair Hicks, *New British Art of the Saatchi Collection*, Thames & Hudson, London, pp. 11-13 and pp. 60-71

Alistair Hicks, *The School of London: The Resurgence of Contemporary Painting*, Phaidon, Oxford, pp. 40-46

1988 Paul Huxley (ed.), *Exhibition Road: Painters at The Royal College of Art*, Phaidon in association with Christies and The Royal College of Art, London, chapter on 'The Beaux Arts Years, 1948-57' by Lynda Morris, pp. 31-9

1987 Richard Cork, David Bomberg, Yale University Press, 1987, pp.286, 288, 290, 297, 320

1986 Helen Lessore, *A Partial Testament: Essays on some Moderns in the Great Tradition*, The Tate Gallery, London, pp. 144-154

Frances Spalding, British Art since 1900, Thames and Hudson, London, pp.129, 162, 164, 233

1984 Lynne Cooke, *Art of Our Time: The Saatchi Collection* (Vol. 4), Lund Humphries, London and Rizzoli, New York, pp. 36-37

1980 Peter Fuller, *Beyond the Crisis in Art*, London: Writers and Readers, pp. 149-55 (first published in *Art Monthly*, May 1979)

1964 Herbert Read, Contemporary British Art. Penguin, Harmondsworth, pp.55