

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
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[www.annelyjudafineart.co.uk](http://www.annelyjudafineart.co.uk)  
[ajfa@annelyjudafineart.co.uk](mailto:ajfa@annelyjudafineart.co.uk)

## David Nash

### Education

- 1945 Born Esher, Surrey, England
- 1963-67 Kingston College of Art
- 1969-70 Postgraduate Study, Chelsea School of Art
- Lives and works Blaenau Ffestiniog, North Wales

### Awards and Fellowships

- 1999 Elected Royal Academician
- Awarded Honorary Doctorate in Art and Design, Kingston University
- Appointed Research Fellow, University of Northumbria, Newcastle
- 2002 Awarded Honorary Doctorate in Humanities, University of Glamorgan
- 2003 Awarded Honorary Fellowship in Fine Art, University of Wales, Cardiff
- 2004 Awarded OBE for services to the arts
- 2016 Royal Academy Charles Wollaston Award
- PMSA Marsh Award for Excellence in Public Sculpture

### Solo Exhibitions

- 2023 David Nash, Galerie Lelong & Co., Paris, France
- David Nash, Alvaro Alcazar, Madrid, Spain
- 2022 *David Nash: Full Circle*, Yorkshire Sculpture Park, Wakefield, UK
- 2021 *The Many Voices of the Trees*, Galerie Lelong & Co, Paris, France
- Return to the Forest*, Grizedale Forest Centre, Cumbria, UK
- Crags, Stacks and Columns*, Cristea Roberts Gallery, London, UK
- 2020 *David Nash: Red, Black and Blue*, Galerie Lelong & Co, Paris, France

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- 2019-20 *David Nash: 200 Seasons*, Towner Art Gallery, Eastbourne, UK
- 2019 *David Nash Sculpture Through the Seasons*, National Museum of Wales, Cardiff, UK
- 2018 *Wood, Metal, Pigment*, Annely Juda Fine Art, London, UK  
*Kunste & Kohle: David Nashe -Holz & Kohle*, Flottmann-Hallen, Herne, Germany  
*Nature to Nature*, Fondation Fernet-Branca, St Louis, France  
*First the Wood, then the Form*, Museum Lothar Fischer, Neumarkt, Germany  
*David Nash*, Galerie Scheffel, Jakobshallen, Bad Homburg, Germany
- 2017 *Art Project, Krauthügel & Art and Church, Kollegienkirche*, Salzburg, Austria  
*Tree Seasons*, Plas Glyn-y-Weddw, Gwynedd, North Wales, UK  
Galeria Alvaro Alcazar, Madrid, Spain
- 2016 *Columns, Peaks and Torsos*, Galerie Lelong, Paris, France
- 2015-16 *Keepers House*, Royal Academy of Art, London, UK  
Coalbrookdale Museum of Iron, England, UK
- 2014-15 *David Nash Stencil Prints*, Kloster Schoenthal, Switzerland  
*David Nash*, Kukje Gallery, Seoul, South Korea
- 2014 *David Nash Prints and Multiples*, Galerie Lelong, Paris, France  
*Sculpture – Graphic Work 1987-2013*, Galerie Simon Blais, Montréal, Québec, Canada
- 2013 *Installations by David Nash*, Historic Grounds, Domaine de Chaumont-sur-Loire, France
- 2012-13 *David Nash – A Natural Gallery*, Kew Royal Botanic Gardens, Surrey, UK
- 2012 *Black and Red: Bronze and Wood*, Galerie Lelong, Paris, France  
*Red and Black*, Galerie Simon Blais, Montreal, Canada  
*Lines and Smudges*, Annely Juda Fine Art, London, UK
- 2011 *Red, Black, Other*, Oriel Mostyn Gallery, Llandudno, Wales, UK
- 2010-11 *David Nash at Yorkshire Sculpture Park*, Yorkshire Sculpture Park, Wakefield, UK
- 2010 *Recent Sculptures and Colour Works*, Annely Juda Fine Art, London, UK
- 2009 *Galeria Alvaro Alcazar*, Madrid, Spain  
*David Nash – Monumental Sculpture*, Kunsthalle Mannheim, Germany  
*David Nash – Drawings and Sculpture*, Abbott Hall Art Gallery, Kendal, UK  
*David Nash*, Black Dome, Blackwell the Arts and Crafts House, Windermere, UK

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- 2008 *David Nash – New Work*, Haines Gallery, San Francisco, USA  
*David Nash – Retrospective* - Kunsthalle Emden, Emden, Germany  
*Naturformen*, Atlana Sinclair Haus, Bad Homburg, Germany
- 2007 *David Nash, Drawings*, Charleston House, Sussex, UK  
*With the Grain - Wood Sculpture by David Nash*, Lewes Town Hall, Lewes, Sussex, UK  
*David Nash*, Galerie am Klostersee, Lehnin, Germany  
*David Nash, Twelve Sculptures*, Dekanatszentrum, St Augustin, Coburg, Germany  
*David Nash*, Kukje Gallery, Seoul, South Korea
- 2006 *David Nash*, Konstruktiv Tendens, Stockholm  
*David Nash, Trunks Thicken, Branches Lengthen, Roots Deepen*, Galerie Scheffel, Bad Homburg; Museum Galerie Fabrik, Schwäbisch Gmünd, Germany  
*Im Kleine Format*, Galerie Scheffel, Bad Homburg, Germany
- 2005 *For and From*, The Metropole Galleries, Folkestone, UK  
*David Nash, Vessels*, Sala de la Diputación de Huesca, Huesca, Spain  
*David Nash, Pyramids rise, Spheres turn and Cubes stand still*, Annely Juda Fine Art, London, UK  
*David Nash: the Language of Wood/Sculpture and Drawings*, Fairchild Gallery, Amherst College, UK  
*David Nash, Sculptures, Projects, Drawings*, Galerie Lelong Zürich, Switzerland
- 2004 *David Nash*, Galeria Metta, Madrid, Spain  
*David Nash, Holzskulpturen*, Stiftung für Bildhauerei und Georg-Kolbe-Museum, Berlin, Germany  
*David Nash – Making and Placing Abstract Sculpture 1978-2004*, Tate Gallery, St Ives  
*David Nash, Twmps and Eggs*, Galerie Lelong, Paris, France  
*New Work by David Nash*, Haines Gallery, San Francisco, USA
- 2003 *David Nash – Roche Beech*, New Art Centre Sculpture Park and Gallery, Roche Court, UK  
*David Nash – Holzskulpturen*, Gerhard Marcks Haus, Bremen, Germany  
*David Nash, Ruckkehr der Kunst in die Natur*, Galerie Scheffel, Bad Homburg, Germany  
*David Nash, Sculptures et dessins*, Nationale d'Orleans, France
- 2002 *Charred Panels*, Haines Gallery, San Francisco, USA

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- Stoves and Hearths*, Penny School Gallery, Kingston- on-Thames, UK
- David Nash – Sculptures*, Gallery Lelong, New York, USA
- David Nash – Neue Skulpturen*, Galerie S65, Köln, Germany
- Robert Brown Gallery, Washington DC, USA
- 2001 *David Nash – Skulpturen & Zeichnungen*, Kunst im Bethmannhof, Frankfurt, Germany
- David Nash – From Wales*, Nishimura Gallery, Tokyo, Japan
- Black and Light*, Annely Juda Fine Art, London, UK
- LeLong, Zürich, Switzerland
- Galleria Scultor, Helsinki, Finland
- 2000-01 *Green and Black*, Oriol 31, Newtown and tour to Wrexham Art Centre; Burford House Gallery, Ludlow; Glynn Vivian Art Gallery, Swansea, Wales
- Three Forms for Chicago*, Museum Campus, Chicago, USA
- 2000 *Recent Sculpture and Charred Panels*, Galerij S65, Aalst, Belgium
- Line of Cut*, Galerie Lelong, Paris, France
- Wood Quarry: David Nash*, Centre for Visual Arts, Cardiff; the Old Market Hall, Blaenau Ffestiniog, Wales, UK
- David Nash*, Sculpture at Schoenthal Monastery, Langenbruck, Switzerland
- Chicago Wood – Retrieved and Renewed State* Bridge Street Gallery, Chicago, USA
- 1999 *Engaging with Primary Elements*, Artists' Gardens, Weimar
- Work Place*, Haines Gallery, San Francisco, USA
- Gianni Giacobbi Arte Contemporane, Palma de Mallorca, Spain
- 1998 *David Nash*, European Foundation for Sculpture, Parc Regional Tournay-Solvay, Brussels, Belgium
- David Nash – Language of Wood*, Banque de Luxembourg, Luxembourg
- Read and Black*, L.A. Louver, California, USA
- Stoves*, Atlantic Centre for the Arts, Florida, USA
- Drawings and Place*, Maneten Gallery, Sweden
- Observation, Imagination, Realisation*, Ucheldre Centre, North Wales, UK
- David Nash Sculpture*, Galerie Lelong, New York, USA
- 1997 *Stoves and Hearths*, L.A. Louver, California, USA

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- David Nash*, Hans Mayer Galerie, Düsseldorf, Germany  
*David Nash Sculptures*, Kunsthalle Recklinghausen, Germany  
*Sculpture from California*, Haines Gallery, San Francisco, USA  
*David Nash – Language of Wood*, PYO Gallery, Seoul, South Korea
- 1996 *David Nash: New Sculptures and Drawings*, Art Affairs, Amsterdam, The Netherlands  
*Three Places: David Nash*, Cairn Gallery, Nailsworth, UK  
*Croesau, Wyan, Llestr, Pasg*, Oriel Y Ddraig, Blaenau Ffestiniog, Wales, UK  
*Green Fuse*, Mead Gallery, Warwick Arts Centre, Coventry, UK  
*Eighteen Thousand Tides*, Towner Art Gallery, Eastbourne, UK  
*Line of Cut*, Henry Moore Institute, Leeds, UK  
*Elements of Drawing*, Leeds City Art Gallery, UK  
*Forms Into Time 1971-96*, Museum van Hedendaagse Kunst, Antwerp, Belgium  
*David Nash: Sculpture from Japan*, Annely Juda Fine Art, London, UK  
*Recent Sculpture and Drawing*, Galerij S65, Aalst, Belgium
- 1995 *Gianni Giacobbi Arte Contemporaneo*, Palma de Mallorca, Spain  
*Beyond the Forest*, Palau de la Virreina, Barcelona, Spain  
*Bat in the Box, Lizard in the Glove*, Refusalon Gallery, San Francisco, USA  
Contemporary Museum Honolulu, Hawaii, USA  
Museum of Contemporary Art, San Diego, USA
- 1994 *Voyages and Vessels*, Joslyn Art Museum, Omaha; Museum of Contemporary Art, San Diego; The Contemporary Museum, Honolulu; Madison Art Center, Wisconsin, USA  
*Otoineppu - Spirit of Three Seasons*, Asahikawa Museum of Art, Hokkaido; Nagoya City Art Museum; Ashiya City Museum of Art & History, Kobe; The Museum of Modern Art, Saitama; The Museum of Modern Art, Kamakura; Tsukuba Museum of Art, Ibaraki, Japan  
Nishimura Gallery, Tokyo; Santa Monica Museum of Art, California; Santa Barbara Contemporary Arts Forum, USA
- 1993 *At The Edge of the Forest*, Oriel, The Friary, Cardiff, Wales, UK  
*The Planted Works*, Manchester City Art Gallery, UK  
Laumeier Sculpture Park, St. Louis, Missouri, USA  
*At The Edge of the Forest*, Annely Juda Fine Art, London, UK

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- Drawings*, Nishimura Gallery, Tokyo, Japan
- Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 1992 *The Planted Projects 1977-92*, Louver Gallery, New York, USA
- Sounding Form: New Sculpture and Drawings*, Peter Pears Gallery, Aldeburgh; Space 34 and The Marland Gallery, Snape Maltings, UK
- Sculpture and Drawings*, Gerald Peters Gallery, Dallas, Texas, USA
- Jan Weiner Gallery, Kansas City, USA
- 1991 *Walily: Smoke and Turpentine*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw (with Leon Tarasewicz), Poland
- Poland Project*, Galerij S65, Aalst, Belgium
- Exhibition at Criccieth Festival, North Wales, UK
- David Nash: Planted and Carved*, Nishimura Gallery, Tokyo, Japan
- Five New Sculptures*, L.A. Louver, California, USA
- Sculpture 1971-91*, Oriol Mostyn, Llandudno, Wales, UK
- Wood Quarry*, Mappin Art Gallery, Sheffield, UK
- 1990 *Drawings*, Louver Gallery, New York, USA
- Chêne et Frêne de Pierre- de-Bresse*, Musee des Beaux-Arts, Calais, France
- David Nash: Sculpture*, Louver Gallery, New York, USA
- David Nash – Sculpture 1971-90*, Serpentine Gallery, London; National Museum of Wales, Cardiff; Scottish National Gallery of Modern Art, Edinburgh, UK; Galerie Philippe Casini, Paris, France; Art Affairs, Amsterdam, The Netherlands
- Mortyn Gallery, North Wales, UK
- 1989 *Mosaic Egg*, Annely Juda Fine Art, London, UK
- Oak and Birch*, Galleria Sculptor, Helsinki, Finland
- Centre d'Art Contemporain de Vassiviere, Limousin, France
- Ashton Court Beech Project, Bristol, UK
- 1988 *Ardennes Project*, Galerij S65, Aalst, Belgium; Vaughan and Vaughan, Minneapolis, Minnesota, USA
- Chêne et Frêne de Pierre- de-Bresse*, Réfectoire de l'Abbaye de Tournus, Musée Greuze, Tournus, France
- Drawings*, Nishimura Gallery, Tokyo, Japan

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- 1987 *Sculpture from the Djerassi Foundation*, L.A. Louver, California, USA  
Andrew Knight Gallery, Cardiff, Wales, UK
- 1986 *Tree to Vessel*, Juda Rowan Gallery, London, UK
- 1985 *Hoge Veluwe*, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands (with Sjoerd Buisman)  
*Sculpture by David Nash*, Bixby Gallery, Washington University, St. Louis, USA  
*Elm, Wattle, Gum*, Heide Park and Art Gallery, Melbourne; Aveago Gallery, Sydney, Austria  
Galerij S65, Aalst, Belgium
- 1984-85 *Ki'no Inochi, Ki no Katachi*, Moriyama City, Shiga; Tochigi Prefectural Museum of Fine Arts, Tochigi-ken; Miyagi Museum of Art, Sendai; Fukuoka Art Museum; Sogetsu Kaikan, Tokyo, Japan  
Kamakura Gallery, Tokyo, Japan  
*Ki no*, Kamakura Gallery, Tokyo, Japan
- 1983 *Sixty Seasons*, Third Eye Centre, Glasgow; Fruitmarket Gallery, Edinburgh; Oriel Mostyn, Llandudno, Wales; Glynn Vivian Art Gallery and Museum, Swansea; City Museum and Art Gallery, Stoke-on-Trent, UK; The Douglas Hyde Gallery, Trinity College, Dublin, Ireland  
*Removals and Conversions*, South Hill Park Arts Centre, Bracknell, UK
- 1982 Yorkshire Sculpture Park (fellowship exhibition), Wakefield, UK  
*Two Views of Nature*, Elise Meyer Gallery, New York, USA  
Oriel, The Friary, Cardiff, Wales, UK  
*Wood Quarry*, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands; Midland Group, Nottingham, UK; Kilkenny Art Gallery, Kilkenny Castle, Ireland
- 1981 *Pyramids and Catapults*, St. Paul's Gallery, Leeds, UK
- 1980 *Wood Quarry*, Elise Meyer Gallery, New York, USA  
*Mixed Wood*, Southampton University Gallery, Southampton, UK  
Galleria Cavallino, Venice, Italy
- 1979 Parnham House, Dorset, UK  
Arnolfini Gallery, Bristol, UK
- 1978 *Fledged Over Ash*, AIR Gallery, London; Arts Centre, Chester; Chapter Gallery, Cardiff, Wales, UK
- 1976 *Loosely Held Grain*, Arnolfini Gallery, Bristol, UK
- 1973 *Briefly Cooked Apples*, Queen Elizabeth Hall, York and Oriel, Bangor, Wales, UK

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## Group Exhibitions

- 2023 *Gather to Loose*, Annely Juda Fine Art, London, UK
- 2022-23 *The Poetry of Trees*, Atkinson Gallery, Southport, UK
- 2022 *HOLZwege – Contemporary Small Sculpture out of Wood*, Museum Schloss Hellenstein, Heidenheim, Germany
- Forest- Wake This Ground*, Arnolfini, Bristol, UK
- Artful Craft*, Make Southwest, curated by Peter Randall-Page, Bovey Tracey, UK
- Earth- Digging Deep in British Art, 1715-2022*, Royal West of England Academy, Bristol, UK
- Summer Show*, Annely Juda Fine Art, London, UK
- Hockney, Holmwood and Nash: Paintings, Drawings and Sculptures*, Annely Juda Fine Art, London, UK
- 2020-21 *My name is not Refugee*, Firstsite, Colchester, UK
- 2020 *Anthony Caro, Nigel Hall, David Nash*, online Exhibition, Annely Juda Fine Art, London, UK
- Summer Exhibition*, Annely Juda Fine Art, London, UK
- Resonances*, Fondation Opale, Lens, Switzerland
- Collection Exhibition*, Ashiya City Museum of Art and History, Hyogo, Japan
- 2019-20 *The Printed Line*, ACC Collection Touring Exhibition, curated by Ann Jones, Torre Abbey museum, Torquay; Dick Institute, Kilmarnock; Rugby Art Gallery; Aberystwyth Arts Centre; The Beaney, Canterbury Kirby Gallery, Knowsley; City Museum and Art Gallery, Worcester, UK
- 2019 *Fire: Flashes to Ashes in British Art 1692-2019*, Royal West of England Academy, Bristol, UK
- So BRITISH! 10 chefs-d'oeuvre de la collection Pinault*, Musée des Beaux-Arts, Rouen, France
- Brink: Caroline Lucas Curates the Towner Collection*, Towner Art Gallery, Eastbourne, UK
- 2018-19 *Criminal Ornamentation*, curated by Yinka Shonibare from the Arts Council Collection, Attenborough Arts Centre, Leicester; Royal Albert Memorial Museum, Exeter; Longside Gallery, Yorkshire Sculpture Park; Southampton Arts Gallery, UK
- 50 Years, 50 Artists*, Annely Juda Fine Art, London, UK
- 2018 *Common Ground*, Yorkshire Sculpture Park, UK
- Trees Observed*, curated by Amanda Game, Fenn Ditton Gallery, Cambridge, UK
- The Land We Live In The Land We Left Behind*, Hauser & Wirth, Somerset, UK
- The Ash Archive*, The Ash Project/University of Kent, Canterbury, UK

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- 2017 *The Summer Exhibition*, The Royal Academy of Arts, London, UK  
*Dark / Light*, Annely Juda Fine Art, London, UK  
*New Truth to Materials: Wood*, Ditchling Museum of Art and Craft, UK  
*Good Nature*, Candida Stevens Gallery, Chichester, UK  
*Force of Nature*, The Art Pavilion, Mile End Park, London, UK  
*Material: Wood, Designs and Inspiration*, Messum's Barn, Wiltshire, UK  
*Pure Nature Art, Natural Material in Contemporary Art*, Kunst der Westküste, Alkersum/Förh, Museum Villa Rot, Burgrieden-Rot, Germany
- 2016 *The Summer Exhibition*, The Royal Academy of Arts, London, UK  
*Choices Paris 2016*, Palais de Tokyo, Paris, France  
*Found*, curated by Cornelia Parker, Foundling Museum, London, UK  
*Sublime: The Tremors of the World*, Centre Pompidou-Metz, France
- 2015-16 *Making It, Sculpture in Britain 1977 – 1986*, Hayward Touring; Longside Gallery, Yorkshire Sculpture Park; Mead Gallery, University of Warwick; Edinburgh Arts Centre, Edinburgh, UK  
*Soil Culture: Deep Roots*, Falmouth Art Gallery, The Moor Falmouth; Peninsula Arts Gallery, Plymouth University, Plymouth, UK
- 2015 *British Art +*, Museum Biedermann, Donaueschingen, Germany  
*Index and Icon*, Haines Gallery, San Francisco, USA  
*Blickachsen 10*, Bad Homburg and Frankfurt Rheinman, Germany  
*The Summer Exhibition*, The Royal Academy of Arts, London, UK  
*International Artist From Galerie Lelong*, Museo de pasion & Inglesa de las Francescas, Valledolid, Spain  
*Periodic Tales, The Art of the Elements*, Compton Verney, Warwickshire, UK
- 2014 *New Editions and Acquisitions*, Alan Cristea Gallery, London, UK  
*Summer Show 2014*, Annely Juda Fine Art, London, UK
- 2013 *Under the Greenwood – Picturing British Trees – Present*, St Barbe Museum & Art Gallery, Lymington, UK
- 2012 *Works on Paper- Summer Sale – An international collection*, Art Affairs Gallery, Amsterdam, The Netherlands
- 2010 *(space between)*, Liverpool Biennial 2010, International Gallery, Liverpool, UK  
*Line and Colour in Drawing*, Musees Royaux des Beaux Arts de Belgique, Belgium

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- Screen Spirit*, Städtische Galerie Bremen, Germany
- 2009 *Rückkehr der Kunst in die Natur - Holz, Bronze, Eisen*, Skulpturenpark Heidelberg, Germany  
*Summer Choices*, Crown Point Press, San Francisco, USA  
*Earth*, Royal Academy, London, UK
- 2008-09 *Twelve Travels: British Art in Sensibility and Experience*, Tochigi Prefectural Museum of Fine Arts; Shizuoka Prefectural Museum of Art; The Museum of Modern Art, Toyama; Setagaya Art Museum, Japan
- 2008 *Beyond Measure – Conversations Across Art And Science*, Kettle’s Yard, Cambridge, UK  
*Feuer In der Gegenwartskunst*, Kunsthaus Kaufbeuren, Kaufbeuren, Germany  
*La Construcción del Paisaje Contemporáneo*, CDAN – Centro de Arte y Naturaleza - Fundación Beulas, Huesca, Spain  
*Material Terrain*, Haines Gallery, San Francisco, USA
- 2007 *Twenty. Celebrating 20 years of Arts in Hospital*, Dorset County Hospital, Dorset, UK  
*Estampes de Sculpteurs*, Ville de Grand Quevilly, France  
*Im kleinen Format 2007/2008*, Galerie Scheffel GmbH, Bad Homburg, Germany  
*Geometrisk Abstraktion XXVI*, Konstruktiv Tendens, Stockholm, Sweden  
*Accrochae, gallery artists*, Art Affairs Gallery, Amsterdam, The Netherlands  
*Art Protects*, Yvon Lambert, Paris, France  
*Everything*, Dunn and Brown Contemporary, Dallas, USA  
*Envisioning Change*, Nobel Peace Center, Oslo, Norway; BOZAR Centre for Fine Arts, Brussels, Belgium; Ministry of Culture, Monaco; Field Museum, Chicago, USA  
*Annely Juda – A Celebration*, Annely Juda Fine Art, London, UK  
*100 Jahre Kunsthalle Mannheim*, Städtische Kunsthalle Mannheim, Mannheim, Germany  
*Gems from the Collection*, Butler Gallery, Kilkenny, Ireland
- 2006 *Im kleinen Format*, Galerie Scheffel, Bad Homburg, Germany  
*Selections from the Collection of Edward R. Broida*, The National Gallery of Art, Washington D.C., USA  
*Konstruktiv Tendens 25*, Konstruktiv Tendens, Stockholm, Sweden
- 2005 *Fieldnotes and Sketchbooks*, Aberdeen Art Gallery, Aberdeen, Scotland, UK  
*Effervescence – La sculpture anglaise dans les institutions françaises 1969-1989*, Musée d’Angers, Angers, France

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- Summer Exhibition*, Royal Academy of Arts, London, UK
- Henry Moore: Epoche und Echo - Englische Bildhauerei im 20. Jahrhundert*, Kunsthalle Würth, Schwäbisch Hall, Germany
- To and From*, The Metropole Galleries, Folkestone, UK
- Geometrisk Abstraktion XXIV*, Kunstruktiv Tendens, Stockholm, Sweden
- 2004 *In Praise of Trees*, The Metropole Galleries, Folkstone, UK
- 2003 *Recent Acquisitions*, Robert Brown Gallery, Washington D.C., USA
- Works on Paper*, Haines Gallery, San Francisco, USA
- Inventory@Byron Cohen Gallery*, Bryron Cohen Gallery, Kansas City, USA
- Blickachsen 4*, Galerie Scheffel GmbH, Bad Homburg, Germany
- 2002 *In Praise of Trees*, Stephen Lacey Gallery, London, UK
- Plotting - A Survey Exhibition of Artists' Studies*, Carrie Secrist Gallery, Chicago, USA
- Haines Gallery 15<sup>th</sup> Anniversary Show*, Haines Gallery, San Francisco, USA
- Drawn Together*, Bury St Edmunds Art Gallery, Suffolk, England, UK
- Shift*, Galerie Lelong, New York, USA
- Botanique*, PKM Gallery, Seoul, South Korea
- 2001 *The Summer Exhibition*, Royal Academy of Art, London, UK
- Blickachsen 3 - Skulpturen im Kurpark*, Bad Homburg, Germany
- Geometrisk Abstraktion XX*, Konstruktiv Tendens, Stockholm, Sweden
- Burn: Artists Play with Fire*, Norton Museum of Art, West Palm Beach, Florida; Columbia Museum of Art, Columbia, USA
- 2000 *Open Deur 2 - Young British Sculptors*, Halle-Zoersel, Belgium
- Bronze*, Holland Park, London, UK
- Nikolaus Gerhard, David Nash, Robert Schad*, Museum im Prediger, Schwäbisch Gmünd, Germany
- Sculptura*, Blauwhuis, Izegem, Belgium
- 1999 *Tweede natur - belden en installaties*, Halle-Zoersel, Belgium
- Blickachsen 2 - Skulpturen im Kurpark*, Bad Homburg, Germany
- A line in painting*, Gallery Fine, London, UK
- ArtBarns: after Kurt Schwitters*, Farm Barns in the Forest of Bowland, Padiham, Lancashire, UK

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- The Shape of the Century - 100 Years of Sculpture in Britain*, Salisbury Cathedral, Salisbury; Canary Wharf, London, UK
- Artist's Pages*, Palo Alto Art Center, Palo Alto, California, USA
- 1998 *A Century of Masterworks: A Selection from the Edward R Broida Collection*, Orlando Museum of Art, Florida, USA
- Twenty Five Year Celebrations*, Butler Gallery, Ireland
- Places in Gothenburg*, Gothenburg, Sweden
- The Hollowed Out Trunk of Wood*, Städtische Museen Heilbronn, Germany
- Landscapes*, Meyerson and Nowinskai Gallery, Seattle, USA
- Nature, Art, Architecture, Landscape*, Tweede Natuur, Antwerp, Belgium
- 50 Years of British Sculpture*, Lothbury Gallery, London, UK
- Here: Artists' Interventions*, Aldrich Museum of Contemporary Art, Ridgefield, UK
- 1997 *The Sixth International Shoe-Box Sculpture Exhibition*, Hawaii Art Gallery, Honolulu, USA
- Third Wexford Artist's Book Exhibition*, Wexford Arts Centre, Ireland
- Push The Boat Out*, Swansea Arts Workshop Gallery, Wales, UK
- 8 x 8*, Pallant House Gallery, Chichester, UK
- Ecce Ubu*, La Maison du Spectacle - La Bellone, Brussels, Belgium
- Obsession & Devotion*, Haines Gallery, San Francisco, California, USA
- Language of Wood*, Pyo Gallery, Seoul, South Korea
- 1996-97 *A Sculptor's Choice: Works selected by Ann Christopher R.A.*, Royal Academy of Art, London, UK
- 1996 *Sightlines*, Honiton Festival, Devon, UK
- Place to Place, Parish Maps, Common Ground*, Barbican Centre, London, UK
- Sculpture in the Close*, Jesus College, Cambridge, UK
- Paul Gees, Ludwig Vandavelde, David Nash*, De Vishal, Haarlem, The Netherlands
- Endangered Spaces*, Christie's, London, UK
- Trilogy: Art-Science-Nature, Confrontation with Creation*, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- Absolut Secret*, Royal College of Art, London, UK
- British Abstract Work: Works on Paper*, Flowers East, London, UK

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- 1995-96 *Sculptors' Drawings 1945-90*, Metropolitan Museum of Art, New York, USA
- 1995 *The Edge of Town*, Joseloff Gallery, Hartford, Connecticut, USA  
*Here and Now*, Serpentine Gallery, London, UK  
*British Abstract Art, Part 2: Sculpture*, Flowers East, London, UK  
*Drawn Together: Works on Paper from the Contemporary Art Society and the Arnolfini Trust*, Middlesbrough Art Gallery, UK
- 1994 *Disclosures*, Mostyn Art Gallery, Llandudno, Wales and tour, USA  
*In Pursuit of Lost Time*, Barbara Knakow Gallery, Boston, USA  
*New Sculpture*, L.A. Louver, California, USA
- 1993 *Différentes Natures*, Espace Art Défense, Paris, France  
*Black through Green*, Installation of site work commissioned by Laumier Sculpture Park for the Series Titled, *Perfect Unity: Sculptures and Living Forms*, St. Louis, Missouri, USA
- 1992 *David Nash, Therese Oulton, John Virtue*, L.A. Louver, California, USA  
*The Artist's Hand*, Phoenix Art Museum, Arizona, USA  
*Millfield British 20th Century Sculpture Exhibition*, Millfield, Somerset, UK
- 1991 *Europäische Werkstatt Ruhrgebiet '91*, Kunsthalle Recklinghausen, Germany  
*Charred Sculptures*, Museum Folkwang, Essen, Germany  
*Espace*, The Royal Hibernian Academy Gallery, Dublin, Ireland  
*Kunst Europa '91*, Kunstverein Heidelberg, Germany  
Exhibition at Criccieth Festival, North Wales, UK  
*Hortus Cambrensis - Decay and Revival in the Gardens of Wales*, Erdigg, Clywd and tour, UK  
Criccieth Music Festival, North Wales, UK
- 1990 *Roger Ackling, David Nash, Diane Samuels*, Mincher/Wilcox Gallery, San Francisco, USA  
*The Forces of Nature*, Manchester City Art Gallery, Manchester, UK  
*A Natural Order*, Hudson River Museum, Yonkers, New York, USA
- 1989 *Through Children's Eyes*, Southampton City Art Gallery, Southampton, UK  
*Working in Wood*, Fay Gold Gallery, Atlanta, USA  
*Camouflage*, Third Eye Centre, Glasgow and tour, UK  
*Tree of Life*, Cornerhouse, Manchester and tour, UK  
*David Nash, Andy Goldsworthy, Thomas Joshua Cooper*, L.A. Louver, California, USA

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- The Natural Element - Artists and Makers in Wales*, Oriel, Cardiff, Wales, UK  
*Out of the Wood*, Crafts Council touring exhibition, UK  
*Eco-Art*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*Art Landmarks*, Ashton Court, Bristol, UK
- 1988-89 *Artists in National Parks*, Victoria & Albert Museum, London and tour, UK
- 1988 *Britannica: Trente Ans de Sculpture*, Musée du Havre, Le Havre, France  
*Beeldhouwers Tekenen*, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands  
*Three Artists in Wales: Keith Arnatt, Gillian Ayres, David Nash*, Oriel, Cardiff, Wales, UK  
*Summer Exhibition*, Royal Academy of Art, London, UK  
*Adennes Project*, Galerij S65, Aalst; Belgium, Vaughan & Vaughan, Minneapolis, USA  
*Images of the Sea*, Maritime Museum, Rotterdam, The Netherlands  
*Innovations in Sculpture 1985-88*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
- 1987-88 *A Quiet Revolution: British Sculpture Since 1965*, Museum of Contemporary Art, Chicago; Museum of Modern Art, San Francisco; Newport Harbor Art Museum, Newport Beach, California; Hirshhorn Museum and Sculpture Garden, Washington DC, Albright Knox Art Gallery, Buffalo, New York, USA  
*Wales/Finland Exchange*, Otso Galleria, Espoo and tour of Finland
- 1987 *Unpainted Landscape*, Maclaurin Gallery, Ayr, Scotland and tour UK  
*Inside - Outside, An Aspect of Contemporary Sculpture*, inaugural exhibition, Museum van Hedendaagse Kunst, Antwerp, Belgium  
*Sculpture and Sculptors' Drawings*, Juda Rowan Gallery, London, UK  
*Mathematik in der Kunst*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*Viewpoint: L'Art Contemporain en Grande-Bretagne*, Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
- 1986 *Overland*, Ikon Gallery, Birmingham, UK  
*Landscape - Place, Nature, Material*, Kettle's Yard, Cambridge, UK  
*Forest of Dean Project*, Arnolfini Gallery, Bristol, UK  
*Japonisme*, Northern Centre for Contemporary Art, Sunderland, UK  
*200 Years and 10 Days at Pwllwyrach*, South Wales, UK  
*American/European Paintings and Sculpture*, L.A. Louver, Los Angeles, USA

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- Naivety in Art*, Setagaya Museum, Tokyo, Japan  
*Focus on British Art*, The International Cultural Centre, Antwerp, Belgium  
*Contemporary British Sculpture*, Exchange Square Gallery, Hong Kong
- 1985 *Hayward Annual, 25 Years - Three Decades of Contemporary Art: The Sixties, The Seventies, The Eighties*, Hayward Gallery, London; Juda Rowan Gallery, London, UK  
*Transformations: American and European Sculpture 1945-1985*, Solomon R. Guggenheim Museum, New York, USA
- 1984 *Survey of Recent International Painting and Sculpture*, Museum of Modern Art, New York, USA  
*ROSC International Exhibition*, Dublin, Ireland  
*Haarlem Hout*, Frans Hals Museum, Haarlem, USA
- 1983 *The Sculpture Show*, Serpentine and Hayward Galleries, London, UK  
*Tongue and Groove*, Coracle Press, London, UK  
*53-83: Three Decades of Artists from Inner London Art Schools*, Royal Academy of Art, London, UK
- 1982 *Presences of Nature*, Carlisle Art Gallery and Museum and tour, UK  
*Aspects of British Art Today*, Tokyo Metropolitan Art Museum; Tochigi Prefectural Museum of Fine Arts, Utsonomiya; National Museum of Art, Osaka; Fukuoka Art Museum, Hokkaido Museum of Modern Art, Sapporo, Japan  
*Hayward Annual: British Drawing*, Hayward Gallery, London, UK  
*Object-Subject*, LYC Museum, Cumbria, UK  
4th Sydney Biennale, Australia  
*Through Children's Eyes*, Arts Council Touring Exhibition, UK  
*Word*, Midland Group, Nottingham, UK
- 1981 *Art and the Sea*, Third Eye Centre, Glasgow, UK  
*British Sculpture in the Twentieth Century Part II*, Whitechapel Art Gallery, London, UK  
Cleveland Drawing Biennale, Middlesbrough, UK  
*A Wood Exhibition*, The Minories, Colchester, UK
- 1980 *British Art Now: An American Perspective*, Solomon R. Guggenheim Museum, New York; San Diego, California; Savannah, Georgia; Austin, Texas, USA; Royal Academy of Art, London, UK  
*Mixage*, De Lantaren/Venster, Rotterdam, The Netherlands
- 1979-80 *Wood*, Yorkshire Sculpture Park, Wakefield, UK

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- 1979 Collaborative works with sculptor Paul Neagu exhibited in LYC Museum, Cumbria, UK  
*Corners*, Elise Meyer Gallery, New York, USA
- 1977 *From Wales*, Fruitmarket Gallery, Edinburgh, Scotland, UK  
*On Site*, Arnolfini Gallery, Bristol, UK
- 1976 *Summer Show III*, Serpentine Gallery, London, UK
- 1975 *The Condition of Sculpture*, Hayward Gallery, London, UK
- 1970 *Chelsea Tower III* shown in inaugural exhibition *Post-diploma work from Manchester, Birmingham and Chelsea*, Serpentine Gallery, London, UK

## Films and Documentaries

- 2022 *David Nash and Peter Murray YSP*, Peter Telfer, Culture Colony Platform
- 2021 *David Nash Grizedale Residency*, Peter Telfer, Culture Colony Platform
- 2015 *Wooden Boulder (revised)*
- 2011 *Force of Nature: The Sculpture of David Nash*, BBC Four
- 2010 *David Nash at Yorkshire Sculpture Park*, DVD, Peter Telfer, Culture Colony Platform
- 2004 *Wooden Boulder*, DVD, David Nash
- 2000 *Y Sioe Gelf*, SAC
- 1996 *From Capel Rhiw to the World*, Peter Telfer, HTV
- 1993 *David Nash at the Edge of the Forest*, Richard Taylor Smith, BBC TV Wales
- 1988 *Stoves and Hearths*, Alter Image, Channel 4 Television
- 1984 *Sunday Museum Programme*, NHK TV Tokyo
- 1982 *Wooden Boulder*, David Nash, Arts Council of Wales
- 1978 *Woodman*, Peter Francis Browne, Arts Council of Great Britain

## Public Collections

### Australia

Art Gallery of New South Wales, Sydney

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Art Gallery of Western Australia, Perth

Heide Art Gallery, Melbourne

Sherman Contemporary Art Foundation, Sydney

## Belgium

Stedelijk Museum, Aalst, Belgium

Museum van Hedendaagse Kunst, Antwerp

Palais des Beaux-Arts, Brussels

## Canada

McMaster Museum of Art, Hamilton, Ontario

University of Lethbridge, Alberta

Art Public Montréal, Montreal

## Denmark

Louisiana Museum, Humlebaek

Museumim Prediger, Scwabish Gmund

Tickon Environmental Sculpture Park, Langeland

## England

Abbot Hall Art Gallery & Museum, Kendal

Arts Council of Great Britain, London

Bristol Museum and Art Gallery, Bristol

British Council, London

British Library, London

Camden Library, London

Contemporary Art Society, London

Dorset Hospital, Dorset

Forest of Dean Sculpture Trail

Government Art Collection, London

Grizedale Forest, Cumbria

Leeds City Art Gallery, Leeds

Leicester Museum and Art Gallery, Leicester

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Manchester City Council, Birchfield Park  
Mappin Art Gallery, Sheffield  
Portsmouth City Museums & Record Services, Portsmouth  
Royal Academy of Arts, London  
Sheffield Development Corporation, Sheffield  
Southampton City Art Gallery, Southampton  
University of Southampton, Southampton  
Tate Gallery, London  
Towner Art Gallery, Eastbourne  
Victoria and Albert Museum, London  
Yorkshire Sculpture Park, Wakefield  
Diamond Wood, University of Warwick, Coventry, England

## **Finland**

EMMA, Espoo, Helsinki  
Espoo Karhusaari, Helsinki

## **France**

Fonds Regional d'Art Contemporain, Corsica  
Fonds Regional d'Art Contemporain, Limousin  
Centre d'Art Contemporain de Vassivière en Limousin  
L'Ecomusée de Pierre-de-Bresse, Macon  
Métrobus de l'Agglomération Rouennaise, Rouen  
Musée des Beaux-Arts, Calais  
Musée Greuze, Tournus

## **Germany**

Altana Kulturstiftung, Bad Homburg  
Kunsthalle Emdem, Emdem  
Kunsthalle Recklinghausen, Recklinghausen  
Museum im Prediger, Schwäbisch Gmünd

## **Ireland**

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National Museum, Dublin

## Italy

Uffizi Gallery, Florence

## Japan

Ashiya City Museum of Art and History, Ashiya

Asahikawa Museum of Art, Hokkaido

Fukuoka Art Museum, Fukuoka

Hiroshima City Museum of Contemporary Art, Hiroshima

Ichikawa Museum of Art

Ishiya City Museum of Art and History

Isikawa Prefectural Museum of Art, Kanazawa

Iwaki City Museum, Fukushima

Museum of Modern Art, Kamakura

Museum of Contemporary Art, Tokyo

Nagoya City Museum, Nagoya

Nikko City

Setagaya Art Museum, Tokyo

Shimane Art Museum

Tochigi Prefectural Museum of Fine Arts, Utsunomiya

Tokyo Metropolitan Museum, Tokyo

Tokyo International Forum, Tokyo

## Luxembourg

Banque de Luxembourg, Luxembourg

Dexia/Banque Internationale, Luxembourg

## Macedonia

Tobacco Museum, Prilep

## Netherlands

Frans Hals Museum, Haarlem

Nationale Park De Hoge Veluwe, Hoenderloo

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Rijksmuseum Kröller-Müller, Otterlo

## Poland

CSW Zamek Ujazdowski, Warsaw

## Scotland

Aberdeen Art Gallery

Ayr Art Gallery

Maclaurin Art Gallery, Ayr

City of Edinburgh Council, Edinburgh

Scottish National Gallery of Modern Art, Edinburgh

## South Korea

Ho-Am Art Museum, Seoul

National Museum of Contemporary Art, Seoul

## Spain

Museo de Huesca

## Sweden

Espoo Karhusaari, Helsinki

## Switzerland

Max Bill George Vantongerloo Foundation, Zumikon

Sculpture at Schöntal, Langenbruck

## United States of America

Albright Knox Art Gallery, New York

de Young Museum, San Francisco

Djerassi Resident Artists Program, California

General Mills, Minneapolis, Minnesota

Honolulu Airport, Hawaii

Indianapolis Museum of Art, Indiana

Joslyn Art Museum, Omaha, Nebraska

Laumeier Sculpture Park, St. Louis

Madison Art Center, Wisconsin

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Metropolitan Museum of Art, New York  
Morris Museum, Morristown, New Jersey  
Museum of Contemporary Art, Los Angeles  
The Museum of Fine Arts, Houston  
National Museum of Washington DC  
San Diego Museum of Art, California  
San Jose Museum of Art, California  
St Louis Art Museum, St Louis, Missouri  
Solomon R. Guggenheim Museum, New York  
The Contemporary Museum, Honolulu  
Walker Art Center, Minneapolis  
Yale University, New Haven

## **Venezuela**

Museum of Modern Art, Caracas

## **Wales**

Margam Sculpture Park, Newport  
National Museum of Wales, Cardiff  
The Conway Centre, Anglesey  
University of Glamorgan, South Wales  
University of Wales, Bangor  
Welsh Contemporary Art Society, Cardiff