

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
F +44 (0) 20 7491 2139  
www.annelyjudafineart.co.uk  
ajfa@annelyjudafineart.co.uk

## David Nash

1945 Born Esher, Surrey, England

### Education

1963-67 Kingston College of Art

1969-70 Postgraduate Study, Chelsea School of Art

Lives and works Blaenau Ffestiniog, North Wales

### Awards and Fellowships

1999 Elected Royal Academician

Awarded Honorary Doctorate in Art and Design, Kingston University

Appointed Research Fellow, University of Northumbria, Newcastle

2002 Awarded Honorary Doctorate in Humanities, University of Glamorgan

2003 Awarded Honorary Fellowship in Fine Art, University of Wales, Cardiff

2004 Awarded OBE for services to the arts

2016 Royal Academy Charles Wollaston Award

PMSA Marsh Award for Excellence in Public Sculpture

### Selected Solo Exhibitions

2022 Yorkshire Sculpture Park, Wakefield, UK

2021 *The Many Voices of the Trees*, Galerie Lelong & Co, Paris

Grizedale Forest Centre, Cumbria, UK

2020 *David Nash: Red, Black and Blue*, Galerie Lelong & Co, Paris

2019-20 *David Nash: 200 Seasons*, National Museum Cardiff, Wales and Towner Art Gallery,  
Eastbourne, UK

2018 *Wood, Metal, Pigment*, Annely Juda Fine Art, London, UK

*Nature to Nature*, Fondation Fernet-Branca, St Louis, France

VAT No. GB 234 4061 93

Incorporated as Annely Juda Fine Art Ltd. Registered in England and Wales No. 2261663. Registered office as above.

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
F +44 (0) 20 7491 2139  
www.annelyjudafineart.co.uk  
ajfa@annelyjudafineart.co.uk

- First the Wood, then the Form*, Museum Lothar Fischer, Neumarkt, Germany  
*David Nash*, Galerie Scheffel, Jakobshallen, Bad Homburg, Germany
- 2017 *Art Project, Krauthügel & Art and Church, Kollegienkirche*, Salzburg, Austria  
*Tree Seasons*, Plas Glyn-y-Weddw, Gwynedd, North Wales, UK  
Galeria Alvaro Alcazar, Madrid, Spain
- 2016 *Columns, Peaks and Torsos*, Galerie Lelong, Paris, France
- 2015-16 *King and Queen I*, Keepers House, Royal Academy of Art, London, UK  
*Three Black Humps*, Coalbrookdale Museum of Iron, England, UK
- 2014-15 *David Nash Stencil Prints*, Kloster Schoenthal, Switzerland  
*David Nash*, Kukje Gallery, Seoul, Korea
- 2014 *David Nash Prints and Multiples*, Galerie Lelong, Paris, France  
*Sculpture – Graphic Work 1987-2013*, Galerie Simon Blais, Montréal, Québec, Canada
- 2012-13 *David Nash – A Natural Gallery*, Kew Royal Botanic Gardens, Surrey
- 2012 *Black and Red: Bronze and Wood*, Galerie Lelong, Paris, France  
*Lines and Smudges*, Annely Juda Fine Art, London, UK
- 2011 *Red, Black, Other*, Oriel Mostyn Gallery, Llandudno, Wales
- 2010-11 *David Nash at Yorkshire Sculpture Park*, Yorkshire Sculpture Park, Wakefield, UK
- 2010 *Recent Sculptures and Colour Works*, Annely Juda Fine Art, London, UK
- 2009 Galeria Alvaro Alcazar, Madrid  
*David Nash – Monumental Sculpture*, Kunsthalle Mannheim, Germany  
*David Nash – Drawings and Sculpture*, Abbott Hall Art Gallery, Kendal, UK
- 2008 *David Nash – New Work*, Haines Gallery, San Francisco, USA  
*David Nash – Retrospective* - Kunsthalle Emden, Emden, Germany
- 2007 *With the Grain - Wood Sculpture by David Nash*, Lewes Town Hall, Sussex  
Lewes, Sussex, UK  
*David Nash*, Kukje Gallery, Seoul
- 2006 *David Nash*, Konstruktiv Tendens, Stockholm, Sweden

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
F +44 (0) 20 7491 2139  
www.annelyjudafineart.co.uk  
ajfa@annelyjudafineart.co.uk

- David Nash, Trunks Thicken, Branches Lengthen, Roots Deepen, Galerie Scheffel, Bad Homburg; Museum Galerie Fabrik, Schwäbisch Gmünd, Germany*
- 2005 *For and From, The Metropole Galleries, Folkestone, UK*  
*David Nash, Pyramids rise, Spheres turn and Cubes stand still, Annely Juda Fine Art, London, UK*  
*David Nash, Sculptures, Projects, Drawings, Galerie Lelong Zürich, Switzerland*
- 2004 *David Nash – Making & Placing Abstract Sculpture 1978-2004, Tate Gallery, St Ives, UK*  
*David Nash, Twmps and Eggs, Galerie Lelong, Paris, France*  
*New Work by David Nash, Haines Gallery, San Francisco USA*
- 2003 *David Nash – Roche Beech, New Art Centre Sculpture Park and Gallery, Wiltshire, UK*  
*David Nash, Sculptures et dessins, Nationale d'Orleans, France*
- 2002 *Charred Panels, Haines Gallery, San Francisco, USA*  
*Stoves and Hearths, Penny School Gallery, Kingston- on-Thames, UK*  
*David Nash – Sculptures, Gallery Lelong, New York*  
*Robert Brown Gallery, Washington DC, USA*
- 2001 *David Nash – From Wales, Nishimura Gallery, Tokyo, Japan*  
*Black and Light, Annely Juda Fine Art, London, UK*
- 2000-01 *Green and Black, Oriel 31, Newtown & tour to Wrexham Art Centre; Burford House Gallery, Ludlow; Glynn Vivian Art Gallery, Swansea, UK*  
*Three Forms for Chicago, Museum Campus, Chicago, USA*
- 2000 *Wood Quarry: David Nash, Centre for Visual Arts, Cardiff; the Old Market Hall, Blaenau Ffestiniog, Wales*  
*David Nash, Sculpture at Schoenthal Monastery, Langenbruck, Switzerland*
- 1999 *Engaging with Primary Elements, Artists' Gardens, Weimar, Germany*  
*Gianni Giacobbi Arte Contemporane, Palma de Mallorca, Spain*
- 1998 *David Nash, European Foundation for Sculpture, Parc Regional Tournay-Solvay, Brussels*  
*Observation, Imagination, Realisation, Ucheldre Centre, North Wales*

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
F +44 (0) 20 7491 2139  
www.annelyjudafineart.co.uk  
ajfa@annelyjudafineart.co.uk

- David Nash Sculpture*, Galerie Lelong, New York, USA
- 1997 *Stoves and Hearths*, L.A. Louver, California, USA  
*David Nash*, Hans Mayer Galerie, Düsseldorf, Germany  
*Sculpture from California*, Haines Gallery, San Francisco, USA  
*David Nash – Language of Wood*, PYO Gallery, Seoul, Korea
- 1996 *Three Places: David Nash*, Cairn Gallery, Nailsworth, UK  
*Croesau, Wyan, Llestr, Pasg*, Oriel Y Ddraig, Blaenau Ffestiniog, Wales  
*Eighteen Thousand Tides*, Towner Art Gallery, Eastbourne, UK  
*Line of Cut*, Henry Moore Institute, Leeds, UK  
*David Nash: Sculpture from Japan*, Annely Juda Fine Art, London, UK
- 1995 *Beyond the Forest*, Palau de la Virreina, Barcelona, Spain  
*Bat in the Box, Lizard in the Glove*, Refusalon Gallery, San Francisco, USA  
Contemporary Museum Honolulu, Hawaii  
Museum of Contemporary Art, San Diego, USA
- 1994 *Otoineppu - Spirit of Three Seasons*, Asahikawa Museum of Art, Hokkaido; Nagoya City Art Museum; Ashiya City Museum of Art & History, Kobe; The Museum of Modern Art, Saitama; The Museum of Modern Art, Kamakura; Tsukuba Museum of Art, Ibaraki  
Nishimura Gallery, Tokyo; Santa Monica Museum of Art, California; Santa Barbara Contemporary Arts Forum
- 1993 *At The Edge of the Forest*, Oriel, The Friary, Cardiff, Wales  
*The Planted Works*, Manchester City Art Gallery, UK  
*At The Edge of the Forest*, Annely Juda Fine Art, London, UK  
*Drawings*, Nishimura Gallery, Tokyo, Japan
- 1992 *The Planted Projects 1977-92*, Louver Gallery, New York, USA  
*Sculpture and Drawings*, Gerald Peters Gallery, Dallas, Texas, USA  
Jan Weiner Gallery, Kansas City, Missouri, USA

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
F +44 (0) 20 7491 2139  
www.annelyjudafineart.co.uk  
ajfa@annelyjudafineart.co.uk

- 1991 *Walily: Smoke and Turpentine*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw  
(with Leon Tarasewicz) Poland  
*Poland Project*, Galerij S65, Aalst, Belgium  
*David Nash: Planted and Carved*, Nishimura Gallery, Tokyo, Japan  
*Sculpture 1971-91*, Oriol Mostyn, Llandudno, Wales  
*Wood Quarry*, Mappin Art Gallery, Sheffield, UK
- 1990 *David Nash – Sculpture 1971-90*, Serpentine Gallery, London; National Museum of Wales, Cardiff; Scottish National Gallery of Modern Art, Edinburgh; Galerie Philippe Casini, Paris; Mortyn Gallery, North Wales
- 1989 *Mosaic Egg*, Annely Juda Fine Art, London, UK  
*Oak and Birch*, Galleria Sculptor, Helsinki, Finland  
Ashton Court Beech Project, Bristol, UK
- 1988 *Chêne et Frêne de Pierre- de-Bresse*, Réfectoire de l'Abbaye de Tournus, Musée Greuze, Tournus, France  
*Drawings*, Nishimura Gallery, Tokyo, Japan
- 1987 *Sculpture from the Djerassi Foundation*, L.A. Louver, California, USA
- 1986 *Tree to Vessel*, Juda Rowan Gallery, London, UK
- 1985 *Hoge Veluwe*, Rijksmuseum Kröller-Müller, Otterlo (with Sjoerd Buisman) Netherlands  
*Elm, Wattle, Gum*, Heide Park & Art Gallery, Melbourne; Aveago Gallery, Sydney, Australia
- 1984-85 *Ki'no Inochi, Ki no Katachi*, Moriyama City, Shiga; Tochigi Prefectural Museum of Fine Arts, Tochigi-ken; Miyagi Museum of Art, Sendai; Fukuoka Art Museum; Sogetsu Kaikan, Tokyo  
Kamakura Gallery, Tokyo, Japan
- 1983 *Sixty Seasons*, Third Eye Centre, Glasgow; Fruitmarket Gallery, Edinburgh; Oriol Mostyn, Llandudno, Wales; Glynn Vivian Art Gallery and Museum, Swansea; City Museum and Art Gallery, Stoke-on-Trent; The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
- 1982 Yorkshire Sculpture Park (fellowship exhibition), Wakefield, UK  
*Two Views of Nature*, Elise Meyer Gallery, New York, USA

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
F +44 (0) 20 7491 2139  
www.annelyjudafineart.co.uk  
ajfa@annelyjudafineart.co.uk

*Wood Quarry*, Rijksmuseum Kröller-Müller, Otterlo, Netherlands; Midland Group,  
Nottingham; Kilkenny Art Gallery, Kilkenny Castle, Ireland

1981 *Pyramids and Catapults*, St. Paul's Gallery, Leeds, UK

1980 *Wood Quarry*, Elise Meyer Gallery, New York, USA

*Mixed Wood*, Southampton University Gallery, Southampton, UK

1979 Arnolfini Gallery, Bristol, UK

1978 *Fledged Over Ash*, AIR Gallery, London; Arts Centre, Chester; Chapter Gallery, Cardiff

1976 *Loosely Held Grain*, Arnolfini Gallery, Bristol, UK

1973 *Briefly Cooked Apples*, Queen Elizabeth Hall, York and Oriel, Bangor, Wales

## Selected Group Exhibitions

2020 Anthony Caro, Nigel Hall, David Nash Online Exhibition, Annely Juda Fine Art, London, UK  
Summer Exhibition, Annely Juda Fine Art, London, UK

2018 *Common Ground*, Yorkshire Sculpture Park, UK

*The Land We Live In The Land We Left Behind*, Hauser & Wirth, Somerset, UK

*The Ash Archive*, The Ash Project/University of Kent, Canterbury, UK

2017 *The Summer Exhibition*, The Royal Academy of Arts, London, UK

*Dark / Light*, Annely Juda Fine Art, London, UK

*New Truth to Materials: Wood*, Ditchling Museum of Art and Craft, UK

*Good Nature*, Candida Stevens Gallery, Chichester, UK

*Force of Nature*, The Art Pavilion, Mile End Park, London

*Material: Wood, Designs and Inspiration*, Messum's Barn, Wiltshire

*Pure Nature Art, Natural Material in Contemporary Art*, Kunst der Westküste,

Alkersum/Förh, Museum Villa Rot, Burgrieden-Rot, Germany

2016 *The Summer Exhibition*, The Royal Academy of Arts, London

VAT No. GB 234 4061 93

Incorporated as Annely Juda Fine Art Ltd. Registered in England and Wales No. 2261663. Registered office as above.

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
F +44 (0) 20 7491 2139  
www.annelyjudafineart.co.uk  
ajfa@annelyjudafineart.co.uk

*Sublime: The Tremors of the World*, Centre Pompidou-Metz, France

- 2015-16 *Making It, Sculpture in Britain 1977 – 1986*, Hayward Touring; Longside Gallery, Yorkshire Sculpture Park; Mead Gallery, University of Warwick; Edinburgh Arts Centre, Edinburgh  
*Soil Culture: Deep Roots*, Falmouth Art Gallery, The Moor Falmouth; Peninsula Arts Gallery, Plymouth University, Plymouth
- 2015 *British Art +*, Museum Biedermann, Donaueschingen, Germany  
*Index and Icon*, Haines Gallery, San Francisco, USA  
*Blickachsen 10*, Bad Homburg and Frankfurt Rheinman, Germany  
*International Artist From Galerie Lelong*, Museo de pasion & Inglesa de las Francescas, Valledolid, Spain  
*Periodic Tales, The Art of the Elements*, Compton Verney, Warwickshire, UK
- 2014 *New Editions and Acquisitions*, Alan Cristea Gallery, London, UK  
*Summer Show 2014*, Annely Juda Fine Art, London, UK
- 2013 *Under the Greenwood – Picturing British Trees – Present*, St Barbe Museum & Art Gallery, Lymington, UK
- 2010 *(space between)*, Liverpool Biennial 2010, International Gallery, Liverpool, UK  
*Line and Colour in Drawing*, Musees Royaux des Beaux Arts de Belgique, Belgium
- 2009 *Rückkehr der Kunst in die Natur - Holz, Bronze, Eisen*, Skulpturenpark Heidelberg, Germany  
*Summer Choices*, Crown Point Press, San Francisco  
*Earth*, Royal Academy, London, UK
- 2008-09 *Twelve Travels: British Art in Sensibility and Experience*, Tochigi Prefectural Museum of Fine Arts; Shizuoka Prefectural Museum of Art; The Museum of Modern Art, Toyama; Setagaya Art Museum, Japan
- 2008 *Beyond Measure—Conversations Across Art And Science*, Kettle's Yard, Cambridge, UK  
*La Construcción del Paisaje Contemporáneo*, CDAN – Centro de Arte y Naturaleza – Fundación Beulas, Huesca, Spain

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
F +44 (0) 20 7491 2139  
www.annelyjudafineart.co.uk  
ajfa@annelyjudafineart.co.uk

- 2007 *Twenty. Celebrating 20 years of Arts in Hospital*, Dorset County Hospital, Dorset, UK  
*Geometrisk Abstraktion XXVI*, Konstruktiv Tendens, Stockholm, Swede  
*Art Protects*, Yvon Lambert, Paris  
*Envisioning Change*, Nobel Peace Center, Oslo, Norway; BOZAR Centre for Fine Arts, Brussels, Belgium; Ministry of Culture, Monaco; Field Museum, Chicago, USA  
*Annely Juda – A Celebration*, Annely Juda Fine Art, London, UK  
*100 Jahre Kunsthalle Mannheim*, Städtische Kunsthalle Mannheim, Germany
- 2006 *Selections from the Collection of Edward R. Broida*, The National Gallery of Art, Washington DC, USA  
*Konstruktiv Tendens 25*, Konstruktiv Tendens, Stockholm, Sweden
- 2005 *Fieldnotes and Sketchbooks*, Aberdeen Art Gallery, Aberdeen  
*Effervescence – La sculpture anglaise dans les institutions francaises 1969-1989*, Musée d'Angers, Angers, France  
*Henry Moore: Epoche und Echo - Englische Bildhauerei im 20. Jahrhundert*, Kunsthalle Würth, Schwäbisch Hall, Germany  
*Geometrisk Abstraktion XXIV*, Konstruktiv Tendens, Stockholm, Sweden
- 2004 *In Praise of Trees*, The Metropole Galleries, Folkstone, UK
- 2003 *Recent Acquisitions*, Robert Brown Gallery, Washington DC, USA  
*Works on Paper*, Haines Gallery, San Francisco, USA
- 2002 *In Praise of Trees*, Stephen Lacey Gallery, London, UK  
*Drawn Together*, Bury St Edmunds Art Gallery, Suffolk, UK  
*Shift*, Galerie Lelong, New York, USA  
*Botanique*, PKM Gallery, Seoul, Korea
- 2001 *Blickachsen 3 - Skulpturen im Kurpark*, Bad Homburg, Germany  
*Burn: Artists Play with Fire*, Norton Museum of Art, West Palm Beach, Florida; Columbia Museum of Art, USA
- 2000 *Open Deur 2 - Young British Sculptors*, Halle-Zoersel, Belgium



# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
F +44 (0) 20 7491 2139  
www.annelyjudafineart.co.uk  
ajfa@annelyjudafineart.co.uk

*Nikolaus Gerhard, David Nash, Robert Schad*, Museum im Prediger, Schwäbisch Gmünd,  
Germany

1999 *A line in painting*, Gallery Fine, London, UK

*ArtBarns:after Kurt Schwitters*, Farm Barns in the Forest of Bowland, Padiham,Lancs, UK

*The Shape of the Century - 100 Years of Sculpture in Britain*, Salisbury Cathedral, Salisbury;  
Canary Wharf, London, UK

1998 *Twenty Five Year Celebrations*, Butler Gallery, Ireland

*The Hollowed Out Trunk of Wood*, Städtische Museen Heilbronn, Germany

*Nature, Art, Architecture, Landscape*, Tweede Natuur, Antwerp, Belgium

1997 *Push The Boat Out*, Swansea Arts Workshop Gallery, Wales

*Language of Wood*, Pyo Gallery, Seoul, S Korea

1996-97 *A Sculptor's Choice: Works selected by Ann Christopher R.A.*, Royal Academy of Art,  
London, UK

1996 *Place to Place, Parish Maps, Common Ground*, Barbican Centre, London, UK

*Sculpture in the Close*, Jesus College, Cambridge, UK

*Absolut Secret*, Royal College of Art, London, UK

1995-96 *Sculptors' Drawings 1945-90*, Metropolitan Museum of Art, New York, USA

1995 *Here and Now*, Serpentine Gallery, London, UK

*Drawn Together: Works on Paper from the Contemporary Art Society and the Arnolfini  
Trust*, Middlesbrough Art Gallery, UK

1994 *Disclosures*, Mostyn Art Gallery, Llandudno, Wales and tour

*New Sculpture*, L.A. Louver, California, USA

1993 *Différentes Natures*, Espace Art Défense, Paris, France

*Black through Green*, Installation of site work commissioned by Laumier Sculpture Park for  
the Series Titled, *Perfect Unity: Sculptures and Living Forms*, St. Louis, Missouri, USA

1992 *David Nash, Therese Oulton, John Virtue*, L.A. Louver, California, USA

*The Artist's Hand*, Phoenix Art Museum, Arizona, USA

VAT No. GB 234 4061 93

Incorporated as Annely Juda Fine Art Ltd. Registered in England and Wales No. 2261663. Registered office as above.

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
F +44 (0) 20 7491 2139  
www.annelyjudafineart.co.uk  
ajfa@annelyjudafineart.co.uk

*Millfield British 20th Century Sculpture Exhibition*, Millfield, Somerset, UK

- 1991 *Charred Sculptures*, Museum Folkwang, Essen, Germany  
*Espace*, The Royal Hibernian Academy Gallery, Dublin, Ireland  
*Hortus Cambrensis - Decay and Revival in the Gardens of Wales*, Erdigg, Clywd and tour  
Criccieth Music Festival, North Wales
- 1990 *Roger Ackling, David Nash, Diane Samuels*, Mincher/Wilcox Gallery, San Francisco, USA  
*The Forces of Nature*, Manchester City Art Gallery, Manchester, UK  
*A Natural Order*, Hudson River Museum, Yonkers, New York, USA
- 1989 *Camouflage*, Third Eye Centre, Glasgow and tour, UK  
*Tree of Life*, Cornerhouse, Manchester and tour, UK  
*David Nash, Andy Goldsworthy, Thomas Joshua Cooper*, L.A. Louver, USA  
*Out of the Wood*, Crafts Council touring exhibition, UK
- 1988-89 *Artists in National Parks*, Victoria & Albert Museum, London and UK tour
- 1988 *Beeldhouwers Tekenen*, Rijksmuseum Kröller-Müller, Otterlo, Netherlands  
*Three Artists in Wales: Keith Arnatt, Gillian Ayres, David Nash, Oriel*, Cardiff  
*Innovations in Sculpture 1985-88*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
- 1987-88 *A Quiet Revolution: British Sculpture Since 1965*, Museum of Contemporary Art, Chicago; Museum of Modern Art, San Francisco; Newport Harbor Art Museum, Newport Beach, California; Hirshhorn Museum and Sculpture Garden, Washington DC, Albright Knox Art Gallery, Buffalo, New York, USA
- 1987 *Sculpture and Sculptors' Drawings*, Juda Rowan Gallery, London  
*Mathematik in der Kunst*, Wilhelm-Hack-Museum, Ludwigshafen  
*Viewpoint: L'Art Contemporain en Grande-Bretagne*, Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium
- 1986 *Landscape - Place, Nature, Material*, Kettle's Yard, Cambridge  
*Forest of Dean Project*, Arnolfini Gallery, Bristol, UK

VAT No. GB 234 4061 93

Incorporated as Annely Juda Fine Art Ltd. Registered in England and Wales No. 2261663. Registered office as above.

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
F +44 (0) 20 7491 2139  
www.annelyjudafineart.co.uk  
ajfa@annelyjudafineart.co.uk

*Focus on British Art*, The International Cultural Centre, Antwerp, Belgium

*Contemporary British Sculpture*, Exchange Square Gallery, Hong Kong

- 1985 *Hayward Annual, 25 Years - Three Decades of Contemporary Art: The Sixties, The Seventies, The Eighties*, Hayward Gallery, London; Juda Rowan Gallery, London, UK  
*Transformations: American and European Sculpture 1945-1985*, Solomon R. Guggenheim Museum, New York, USA
- 1984 *Survey of Recent International Painting and Sculpture*, Museum of Modern Art, New York  
*ROSC International Exhibition*, Dublin, Ireland
- 1983 *The Sculpture Show*, Serpentine and Hayward Galleries, London, UK  
*53-83: Three Decades of Artists from Inner London Art Schools*, Royal Academy of Art, London, UK
- 1982 *Aspects of British Art Today*, Tokyo Metropolitan Art Museum; Tochigi Prefectural Museum of Fine Arts, Utsonomiya; National Museum of Art, Osaka; Fukuoka Art Museum, Hokkaido Museum of Modern Art, Sapporo, Japan  
*Hayward Annual: British Drawing*, Hayward Gallery, London, UK
- 1981 *British Sculpture in the Twentieth Century Part II*, Whitechapel Art Gallery, London, UK
- 1980 *British Art Now: An American Perspective*, Solomon R. Guggenheim Museum, New York; San Diego, California; Savannah, Georgia; Austin, Texas; Royal Academy of Art, London
- 1979-80 *Wood*, Yorkshire Sculpture Park, Wakefield, Yorkshire, UK
- 1979 Collaborative works with sculptor Paul Neagu exhibited in LYC Museum, Cumbria, UK
- 1977 *From Wales*, Fruitmarket Gallery, Edinburgh, Scotland  
*On Site*, Arnolfini Gallery, Bristol, UK
- 1976 *Summer Show III*, Serpentine Gallery, London, UK
- 1975 *The Condition of Sculpture*, Hayward Gallery, London, UK
- 1970 *Chelsea Tower III* shown in inaugural exhibition *Post-diploma work from Manchester, Birmingham and Chelsea*, Serpentine Gallery, London, UK

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
F +44 (0) 20 7491 2139  
[www.annelyjudafineart.co.uk](http://www.annelyjudafineart.co.uk)  
[ajfa@annelyjudafineart.co.uk](mailto:ajfa@annelyjudafineart.co.uk)

## **Selected Public Collections**

Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of Western Australia, Perth, Australia  
McMaster Museum of Art, Hamilton, Ontario, Canada  
Louisiana Museum, Humlebaek, Denmark  
Arts Council of Great Britain, London, UK  
Mappin Art Gallery, Sheffield, UK  
Royal Academy of Arts, London, UK  
Southampton City Art Gallery, Southampton, UK  
Tate Gallery, London, UK  
Yorkshire Sculpture Park, Wakefield, UK  
Kunsthalle Recklinghausen, Recklinghausen, Germany  
National Museum, Dublin, Ireland  
Tokyo Metropolitan Museum, Tokyo  
Rijksmuseum Kröller-Müller, Otterlo, Netherlands  
Scottish National Gallery of Modern Art, Edinburgh, Scotland  
National Museum of Contemporary Art, Seoul, S Korea,  
Max Bill George Vantongerloo Foundation, Zumikon, Switzerland  
Albright Knox Art Gallery, New York  
Metropolitan Museum of Art, New York, USA  
Museum of Contemporary Art, Los Angeles, USA  
Solomon R. Guggenheim Museum, New York, USA  
National Museum of Wales, Cardiff, Wales