

# Annely Juda Fine Art

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[www.annelyjudafineart.co.uk](http://www.annelyjudafineart.co.uk)  
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## Sarah Oppenheimer

1972 Born in Austin, Texas

### Education

1995 Graduated from Brown University, B.A.

1999 Graduated from Yale University, M.F.A.

### Grants and Awards

- 2013 Anonymous was a Woman Award
- 2010-11 Rome Prize Fellowship. American Academy in Rome
- 2011 Joan Mitchell Foundation Painters and Sculptors Grant
- 2009 Louis Comfort Tiffany Foundation Award
- 2007 John Simon Guggenheim Memorial Foundation Fellowship
- 2003 Rema Hort Mann Foundation Grant

### Selected Solo Exhibitions

- 2022 von Bartha, Basel, Switzerland
- 2021 Wellin Museum of Art, New York, USA
- 2020 *N-01*, Kunstmuseum Thun, Switzerland
- 2019 Mass MoCA, North Adams, Massachusetts, USA
- 2018-19 *I-131311*, von Bartha, S-chanf, Switzerland
- 2017 *S-01*, Annely Juda Fine Art, London, UK  
Wexner Center for the Arts. Columbus, Ohio, USA
- 2016 Perez Art Museum, Miami, USA  
MUDAM Luxembourg, Luxembourg  
CCS Hessel Museum, Annandale-on-Hudson, New York, USA

VAT No. GB 234 4061 93

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- 2014     33-D, Kunsthaus Baselland, Basel, Switzerland  
          P-02, Von Bartha Garage, Basel, Switzerland  
          R&D, Mills College Art Museum, Oakland, USA
- 2012     W-12 x P-01, Permanent Commission, Baltimore Museum of Art, Baltimore, USA  
          D-33, P.P.O.W., New York, USA
- 2010     OE-15, Von Bartha Garage, Basel, Switzerland  
          D-17, Rice Art Gallery, Houston, Texas, USA
- 2009     MF-142, Annely Juda Fine Art, London, UK  
          VP-41, Art Unlimited at Art Basel, Basel, Switzerland
- 2008     P-21 x P-41, Galerie Duve, Berlin, Germany  
          *Currents: Sarah Oppenheimer*, Saint Louis Art Museum, St. Louis, USA
- 2006     554-5251, P.P.O.W., New York, USA
- 2004     Screen, Momenta, Brooklyn, New York, USA  
          *Box Man*, Youkobo Art Space, Tokyo, Japan
- 2003     *Lid*, Queens Museum of Art, Queens, New York, USA
- 2002     The Drawing Center, New York, USA

## Selected Group Exhibitions

- 2022     Front International 2022, Cleveland, USA  
          *Corner Show*, Vandenhove, Ghent University, Belgium
- 2021     *Grand Prototypes*, Humble Means, Transformer Station, USA  
          *Round About or Inside*, Griffith Art Museum, Brisbane, Australia
- 2020     *In Response To...*, Annely Juda Fine Art, UK, Online Exhibition
- 2019     *Negativer Raum*, ZKM, Karlsruhe, Germany
- 2018     *Paradox: The Body in the Age of AI*, Carnegie Mellon University Gallery, Pittsburgh, USA  
          *50 Years 50 Artists*, Annely Juda Fine Art, London, UK
- 2015     *Unsuspected Possibilities*, SITE Santa Fe, Santa Fe, USA
- 2014     *Transfigurations*, Wexner Center for the Arts, Columbus, USA

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*Space Interventions*, Salon Dahlmann, Berlin, Germany

2012 *Factory Direct*, The Warhol Museum, Pittsburgh, USA

2011 *Performing Architecture*, deCordova Sculpture Park and Museum, Lincoln, Massachusetts, USA

2009 *Automatic Cities*, Museum of Contemporary Art San Diego, San Diego, USA

2008 *Inner and Outer Space*, The Mattress Factory, Pittsburgh, USA

2007 *Facts on the Ground*, CSS Bard Hessel Museum, New York

2005 *Odd Lots*, Cabinet Magazine, White Columns, Queens Museum of Art, New York, USA

*No Ordinary*, Skulpturens Hus, Stockholm, Sweden

2000 *Transposed: Analogs of Built Space*, Sculpture Center, New York, USA

## Public Collections

Perez Art Museum, Miami, Florida, USA

MUDAM, Luxembourg

Museum of Contemporary Art, San Diego, USA

Baltimore Museum of Art, Baltimore, USA

Brown University, Providence, USA

Mattress Factory, Pittsburgh, USA