

Edda Renouf

American, born in Mexico, 1943

Education

1963-64 Académie Julian, Paris

1967-68 Art Students League, New York

1968-71 M.F.A. School of Art, Columbia University, New York

1969-70 Akademie der Bildenden Künste, Munich

1971-72 Painting fellowship, Columbia University, Paris

Lives and works in Connecticut, USA and Paris, France

Awards

1996 Commission for etching - C.N.A.P., (Centre National des Arts Plastiques)

1990 The Pollock-Krasner Foundation, Inc., New York

1976 N.E.A. Grant, USA

Solo Exhibitions

2023 *Edda Renouf - A Selection of Paintings and Drawings from 1976 – 2019*, Barbara Mathes Gallery, New York, USA

2020 *Edda Renouf, Near and Distant Sounds*, Barbara Mathes Gallery, New York, USA

2018 *Edda Renouf: Paintings and Drawings, 1978-2018*, Anne Mosseri-Marlio Galerie, Basel, Switzerland

2017 *Visible Sounds*, Annely Juda Fine Art, London, UK

Edda Renouf : Structures and Fields, Drawings 2011 – 2017, Senior & Shopmaker Gallery, New York, USA

2016 *Edda Renouf - Sounds of Time*, Barbara Mathes Gallery, New York, USA

Annely Juda Fine Art

16 Hanover Square
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T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
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- 2015 *Edda Renouf - Peintures : Fils enlevés, Fils ajoutés, Diagonales*, Galerie 1900-2000, Paris, France
- 2013 Annely Juda Fine Art, London, UK
Senior & Shopmaker Gallery, New York, USA
- 2012 Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
- 2010 Galerie 1900 - 2000, Paris, France
- 2007 Galeria Charpa, Valencia, Spain
Galerie Sollertis, Toulouse, France
- 2006 Galerie Arnaud Lefebvre, Paris, France
New Arts Gallery, Litchfield, USA
- 2004 National Museum of Women in the Arts, Washington DC, USA
Brenau University Galleries, Gainesville, USA
- 2002 Joseph Helman Gallery, New York, USA
- 2001 Galerie Liesbeth Lips, Rotterdam, The Netherlands
- 1998 Galerie Liesbeth Lips, Rotterdam, The Netherlands
Galerie Sollertis, Toulouse, France
Galerie Hubert Winter, Vienna, Austria
- 1997 Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
Numark Gallery, Washington D.C., USA
- 1996 Galerie Sollertis, Toulouse, France
Elisabeth Kaufmann, Basel, Switzerland
- 1995 Artothèque Médiathèque, Valence, France
The University of Michigan Museum of Art, Ann Arbor, USA
- 1994 Galerij S 65, Aalst, Belgium
Galerie Sollertis, Toulouse, France
Elisabeth Kaufmann, Basel, Switzerland
- 1993 Cairn Gallery, Nailsworth, UK
Yvon Lambert, Paris, France
- 1991 Galerij S65, Aalst, Belgium
- 1990 Cairn Gallery, Nailsworth, UK

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- 1989 Blum Helman Gallery, New York, USA
Greene Gallery, Coral Gables, USA
Blum Helman Gallery, New York, USA
- 1986 Martina Hamilton Gallery, New York, USA
- 1985 Blum Helman Gallery, New York, USA
- 1984 Yvon Lambert, Paris, France
- 1983 Francoise Lambert, Milan, Italy
- 1982 Carol Taylor Gallery, Dallas, USA
Blum Helman Gallery, New York, USA
- 1981 Graeme Murray Gallery, Edinburgh, Scotland, UK
- 1980 Greenberg Gallery, St. Louis, USA
Yvon Lambert, Paris, France
Margo Leavin Gallery, Los Angeles, USA
Thomas Segal Gallery, Boston, Massachusetts, USA
- 1979 Françoise Lambert, Milan, Italy
Konrad Fischer, Düsseldorf, Germany
Daniel Weinberg Gallery, San Francisco, USA
Blum Helman Gallery, New York, USA
- 1978 Wadsworth Atheneum, Hartford, USA
Blum Helman Gallery, New York, USA
Ugo Ferranti, Rome, Italy
Yvon Lambert, Paris, France
Graeme Murray, Edinburgh, Scotland, UK
Margo Leavin Gallery, Los Angeles, USA
Young Hoffman Gallery, Chicago, USA
- 1977 Daniel Weinberg Gallery, San Francisco, USA
Kathryn Markel Gallery, New York, USA
MTL Gallery, Brussels, Belgium
- 1976 Rolf Preisig, Basel, Switzerland
D'Alessandro Ferranti, Rome, Italy

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- Julian Pretto, New York, USA
- Françoise Lambert, Milan, Italy
- 1975 Françoise Lambert, Milan, Italy
- Marilena Bonomo, Bari, Italy
- Yvon Lambert, Paris, France
- 1974 Yvon Lambert, Paris, France
- Konrad Fischer, Düsseldorf, Germany
- MTL Gallery, Brussels, Belgium
- 1973 Françoise Lambert, Milan, Italy
- 1972 Yvon Lambert, Paris, France

Group Exhibitions

- 2023 *Une Histoire intime de L'Art / Oeuvres de La Donation Yvon Lambert*, Collection Lambert, Avignon, France
- 2022 *Art Basel Miami Beach*, Barbara Mathes Gallery, New York, USA
- ADAA: The Art Show*, Barbara Mathes Gallery, New York, USA
- Sixty Years of Collecting, The UMCA Permanent Art Collection*, University Museum of Contemporary Art, UMassAmherst, Fine Arts Center
- Powdered Pigments: Three Centuries of Pastel Drawings*, Bowdoin College Museum of Art, Brunswick, ME, USA
- Post-War and Contemporary Art*, Barbara Mathes Gallery, New York, USA
- Group Show*, Annely Juda Fine Art, London, UK
- 2021-22 *Living with Art: Picasso to Celmins*, National Gallery of Ireland, Dublin, Ireland; Doncaster Museum and Art Gallery, Doncaster, UK; The Gallery, Winchester Discovery Centre, Winchester, UK
- 2021 *The American Dream Pop to the Present*, Caixa Forum, Barcelona, Spain; Caixa Forum, Zaragoza, Spain
- 2020 *Patterns*, Anne Mosseri-Marlio Galerie, Basel, Switzerland
- 2019-20 *Sampler No.3. Anti-Books*, MACBA Museum d'Art Contemporani de Barcelona, Spain
- 2019 *On the Edge*, Senior & Shopmaker Gallery, New York, USA
- Summer Exhibition*, Annely Juda Fine Art, London, UK

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- Modern and Contemporary Drawings: Recent Acquisitions*, The Morgan Library and Museum, New York, USA
- Winter Selections: Prints and Drawings*, Senior and Shopmaker Gallery, New York, USA
- 2018 *New Acquisitions: Gozzoli to Kara Walker*, The British Museum, London, UK
- 50 Years 50 Artists*, Annely Juda Fine Art, London, UK
- Master Drawings: Post-War and Contemporary*, Barbara Mathes Gallery, New York, USA
- 2017 *Dark, Light*, Annely Juda Fine Art, London, UK
- The American Dream Pop to the Present*, British Museum, London, UK
- Why Draw? 500 Years of Drawings and Watercolors at Bowdoin College*, Bowdoin College Museum of Art, Brunswick, USA
- Summer Skies*, Barbara Mathes Gallery, New York, USA
- 2016 *Salon of Art and Design*, Barbara Mathes Gallery, New York, USA
- Rhona Hoffman 40 Years – Part 1*, Rhona Hoffman Gallery, New York, USA
- EXPO Chicago*, Chicago, Illinois, USA
- Measure, Gesture, Form – Modern and Contemporary Drawings from a Private Donor*, Portland Art Museum, Portland, Oregon, USA
- Art Basel*, Annely Juda Fine Art, London, UK
- From Point to Line*, Senior & Shopmaker Gallery, New York, USA
- The Armory Show*, Senior & Shopmaker Gallery, New York, USA
- 2015 *The True Form*, Franklin Parrasch Gallery, New York, USA
- Twelve Drawings: Bourgeois, Hesse, LeWitt, Molnar, Renouf, Smithson, Ufan*, Senior and Shopmaker Gallery, New York, USA
- 2014 *The Armory Show*, Piers 92 & 94, New York, USA
- 2013 *Ostinato*, Maison de la Culture, Namur, Belgium
- 2012 *Artefiere*, Bologna, Italy; *Galerie 1900 – 2000*, Paris, France
- ArtBrussels*, Brussels, Belgium; *Galerie 1900 – 2000*, Paris, France
- Making a Mark: The Dorothy & Herbert Vogel Collection*, New Orleans Museum of Art, New Orleans, Louisiana, USA
- The Collecting Impulse: Fifty Works from Dorothy and Herbert Vogel*, Blanton Museum of Art, Austin, Texas, USA
- The Dorothy & Herbert Vogel Collection: Fifty Works for Fifty States: New Hampshire*, Hood Museum of Art, Hanover, New Hampshire, USA

FIAC, Grand Palais, Paris, France; Galerie 1900 – 2000, Paris, France

The Dorothy & Herbert Vogel Collection: Fifty Works for Rhode Island, Museum of Art
Rhode Island School of Design, Providence, Rhode Island, USA

Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum, Austin,
Washington, USA

Art Basel Miami Beach, Florida, USA; Galerie 1900 – 2000, Paris, France

2011 *Berlin – Paris*, Mehdi Chouakri, Berlin, Germany

Picasso to Julie Mehretu – Modern Drawings from the British Museum Collection, The British
Museum, London, UK

Art-Brussels; Brussels, Belgium; Galerie 1900 – 2000, Paris, France

La Peinture Comme Territoire, Lille Métropole Musée d'art moderne, d'art contemporain et
d'art brut, Villeneuve d'Ascq, France

Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Westchester
County, USA

Exquisitely Modern: 50 Works from Herbert & Dorothy Vogel, Honolulu Academy of Arts,
Honolulu, Hawaii, USA

Contemporary Collecting: Selections from the Judith Neisser Collection, The Art Institute of
Chicago, Chicago, USA

The Dorothy & Herbert Vogel Collection: Fifty Works for Fifty States, The High Museum of
Art, Atlanta, USA

FIAC, Grand Palais, Paris, France; Galerie 1900 – 2000, Paris, France

Art Basel/Miami Beach 2011, Miami, USA; Galerie 1900 – 2000, Paris, France

The Dorothy & Herbert Vogel Collection: Fifty Works for Maine, Portland Museum of Art,
USA

Contemporary Drawings from the Irving Stenn Jr Collection, The Art Institute of Chicago,
USA

*Networks: Art and Artists from the Dorothy & Herbert Collection at the Spencer Museum of
Art*, Spencer Museum of Art, Lawrence, Kansas, USA

Alfabeti della mente, P420 – Arte Contemporanea e Libri, Bologna, Italy

Living for Art: Gifts from the Dorothy & Herbert Vogel Collection, Phoenix Art Museum,
Phoenix, Arizona, USA

The Dorothy & Herbert Collection: Fifty Works for Fifty States, University of Wyoming Art
Museum, Laramie, Wyoming, USA

- 2010 *The Dorothy & Herbert Vogel Collection: Fifty Works for Fifty States*, Albright-Knox Gallery, Buffalo, USA
- An Economy of Means: The Dorothy & Herbert Vogel Collection*, University of Michigan Museum of Art, Ann Arbor, USA
- Art-Brussels, Brussels, Belgium; Galerie 1900 – 2000, Paris, France
- The Primacy of Paper: Recent Works from the Collection*, Museum of Art/Rhode Island School of Design, Providence, USA
- L'Emotion et la Règle*, Musée des Beaux-Arts de Lyon, France
- Herb & Dorothy: A Glimpse into their Extraordinary Collection*, Mississippi Museum of Art, Jackson, USA
- The Dorothy & Herbert Vogel Collection: Fifty Works for Fifty States*, Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, USA
- The Dorothy and Herbert Vogel Collection: Fifty Works for the First States*, Delaware Art Museum, Wilmington, USA
- Forms of Color*, Galerie 1900 – 2000, Paris, France
- Living for Art: The Dorothy and Herbert Vogel Collection*, Montclair Art Museum, Montclair, New Jersey, USA
- FIAC, Grand Palais, Paris; Galerie 1900 – 2000, Paris, France
- American Painting: 1959 – 2009*, The National Gallery of Art, Washington, USA
- The Dorothy & Herbert Collection: Fifty Works for Fifty States*, Portland Art Museum, Portland, USA
- Vogel 50 x 50 The Dorothy & Herbert Collection: Fifty Works for Fifty States*, Boise Art Museum, Boise, Idaho, USA
- Less is More: The Vogel Gift of Minimal and Conceptual Art*, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, USA
- 2009 *New York/New Drawings, 1946 – 2007*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
- JEFFMUTE*, Mamco, Geneva, Switzerland
- elles@centrepompidou - artistes femmes dans les collections du Centre Pompidou*, Centre Pompidou, Paris, France
- Learn to Read Art: A History of Printed Matter*, Badischer Kunstverein, Karlsruhe, Germany
- Art Protects*, Yvon Lambert, Paris, France
- To Have it About You: The Dorothy & Herbert Vogel Collection*, Frederick R. Weisman Art Museum, Minneapolis, USA

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The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Oklahoma City Museum of Art, Oklahoma City, USA

Learn to Read Art: A History of Printed Matter, P.S. 1, Contemporary Arts Center, Long Island, USA

elles@galerie 1900 – 2000, FIAC, Grand Palais, Paris, France

The Dorothy & Herbert Vogel Collection: Fifty Works for Fifty States, Columbia Museum of Art, Columbia, USA

Une Boite en Valise, Galeria Charpa, Espai d'Art, Gandia, Valenica, Spain

30 Años de Arte y Artistas, Galeria Charpa, Universidad Politécnica de Valencia, Spain

Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection, Indianapolis Museum of Art, Indianapolis, USA

2007 *Matisse to Freud, A Critic's Choice, The Bequest of Alexander Walker*, Hayward Gallery & British Museum, London, UK; A Hayward Gallery Touring UK

Museum Partnership UK Exhibition, UK

Small Works – Petits Formats, Galerie Arnaud Lefebvre, Paris, France

2006 *Message Personnel – Les 40 Ans de la Galerie Yvon Lambert*, Galerie Yvon Lambert, Paris, France

Focus: Artist Collections, The Museum of Contemporary Art of Georgia, Atlanta, USA

Summertime, Galerie Gisèle Linder, Basel, Switzerland

2005 *Drawing Today – 2005*, New Arts Gallery, Litchfield, USA

Résonnances – Un choix dans les collections du Centre de la gravure et de l'image imprimé, Centre Wallonie-Bruxelles, Paris, France

2004 *Matisse to Freud; A Critic's Choice The Bequest of Alexander Walker*, British Museum, London, UK

Vingt Ans de Ma Galerie, Galerie Gisèle Linder, Basel, Switzerland

New Acquisitions of Contemporary Art 1995-2004, Staatliche Kunsthalle, Karlsruhe, Germany

Contemporary American Prints, Addison Gallery of American Art, Andover, USA

Group Show, Riva Yares Gallery, Scottsdale, Arizona, USA

2003 *Exposition: Rendez-vous #4*, Collection Lambert, Avignon, France

2002 *La Culture Pour Vivre, De Georges Braque à Aurélie Nemours*, Centre Pompidou, Paris, France

2001 *Paper Assets, Collecting Prints and Drawings 1996-2001*, British Museum, London, UK

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Die Cabinette des Dr. Czerny Der Kosmos der Kunst im Spiegel der Sammlung Norli und Hellmut Czerny, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

Summer, Joseph Helman Gallery, New York, USA

Pushing Paint Anne Appleby, Dorota Kolodziejczyk, Medrie McPhee, Edda Renouf, Susanna Starr, Joseph Helman Gallery, New York, USA

2000 *I Biennale dell'Incisione Italiana Contemporanea 'Città di Campobasso'* (Invited country: France), Palazzo d'Ovidio, Campobasso, Italy

Prints and Drawings: Recent Aquisitions, Corcoran Gallery, Washington, D.C. USA

Decembre - Debre; Degottex; Gramatzki; Michaux; Molnar; Nemours; Pane; Renouf; Viallat; Wou Ki (Group Show), Galerie Florence Arnaud, Paris, France

1999 *Femmes -Graveurs du XXe Siècle*, Cabinet des Estampes et des Dessins, Liège, Belgium
International Fine Print Dealers Association, The Armory, New York; Prints & Drawings exhibited by Brenda Edelson, Inc., USA

1998 *Women Artists in the Vogel Collection*, Brenau University Galleries, Gainesville, USA

La Collection Yvon Lambert, Yokohama Museum of Art, Japan

From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, The Tel Aviv Museum of Art, Israel

Drawings from the Permanent Collection, The Museum of Modern Art, New York, USA

Group Exhibition, The Rocket Press, Oxford, UK

American Art at Yale: Twenty-five Years of Collecting Drawing, Yale University Art Gallery, New Haven, USA

International Fine Print Dealers Association, The Armory, New York,; Prints & Drawings exhibited by Brenda Edelson, Inc. USA

1997 *Heureux le Visionnaire*, Maison Levanneur, Centre National de l'Estampe de l'Art Imprimé, Chatou, France

Thirty-five Years at Crown Point Press, National Gallery of Art, Washington, D.C. USA

Thirty-five Years at Crown Point Press, Fine Arts Museums of San Francisco, USA

1996 *Prints*, Galerie Gisèle Linder, Basel, Switzerland

1995 *Touch*, (Group Show: David Griffith, Edwina Leapman, Edda Renouf, Dillwyn Smith, James Ramsey), Gilmour Gallery, London, UK

Une Constellation, (Group Show: Carl Andre, Mel Bochner, Bernard Borgeaud, Rosemarie Castoro, Marcia Hafif, Martina Klein, Lucas l'Hermitte, Helga Natz, Edda Renouf, Philippe Seux, Lawrence Weiner), Galerie Arnaud Lefebvre, Paris, France

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- 1994 *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, D.C. USA
- 1993 *Series and Sequences: Contemporary Drawings and Prints the Permanent Collection*, National Gallery of Art, Washington D.C. USA
Profil d'une Galerie, (Artistes de la Galerie Yvon Lambert), L.A.C., Sigean, France
- 1992 *Yvon Lambert Collectionne*, Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France
De Bonnard à Baselitz - Dix ans d'enrichissement au Cabinet des Estampes 1978/88, Bibliothèque Nationale, Paris, France
Conceptualism and Postconceptualism, Museum of Contemporary Art, Chicago, Illinois, USA
- 1991 *Auf Papier*, Galerie Gisele Linder, Basel, Switzerland
- 1990 *Works on Paper*, Martina Hamilton Gallery, New York, USA
Summer Group Show, The Museum of Modern Art, New York, USA
- 1989 *Summer Group Show*, Blum Helman Gallery, New York, USA
The Rigorous Imagination, Graeme Murray, Edinburgh, Scotland, UK
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island University Brookville, New York, USA
Group Show, Françoise Lambert Gallery, Milan, Italy
Group Show, Galerie Mühlenbusch, Düsseldorf, Germany
- 1988 *From The Collection of Dorothy and Herbert Vogel*, Arnot Art Museum, Elmira; Terra Museum of American Art, Chicago, USA; Art Museum at Florida State University, Miami, USA
- 1988 Merce Cunningham Dance Foundation Benefit Art Sale "35th Anniversary of the Merce Cunningham Dance Company", Blum Helman Gallery, New York, USA
Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany
Works on Paper 1988, Martina Hamilton Gallery, New York, USA
L'Art Moderne à Marseille, La Collection du Musée Cantini, Musée Cantini, Marseille, France
- 1987 *New York Scene*, Galerie Liesbeth Lips, Amsterdam, The Netherlands
Lila Acheson Wallace Wing: 20th Century Art, The Metropolitan Museum of Art, New York, USA
- 1986 *Trends in Geometric Abstract Art*, The Tel Aviv Museum, Israel

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- Drawings From the Collection of Dorothy and Herb Vogel*, University of Arkansas at Little Rock, Department Art Galleries, USA; The University of Alabama Mood, USA
Gallery of Art; The Pennsylvania State University Museum of Art, Penn, USA
Selected Recent Acquisitions, Museum of Contemporary Art, Chicago, USA
- 1985 *Livres d'Artistes*, Centre Georges Pompidou, Paris, France
Creative Time Benefit Art Show, Christie's, New York, USA
Group Show, Ronald Greenberg Gallery, St. Louis, USA
Abstract/Issues, Oscarsson Hood Gallery, New York, USA
Group Show of *Parasol Press*, Parasol Press, Sag Harbor, USA
Les Femmes et l'Abstraction Constructive, Galerie Denise René, Paris, France
Drawing Acquisitions 1981-1985, The Whitney Museum of American Art, New York, USA
- 1984 *At the Serpentine*, Serpentine Gallery, London, UK
From the Serpentine, Graeme Murray, Edinburgh, Scotland, UK
- 1983 *Twentieth Century Art from The Metropolitan Museum of Art: Selected Recent Acquisitions*, Queens Museum, New York, USA
Art Works in the Collection of; On Loan; New Works, Graeme Murray, Edinburgh, UK
- 1982 *Given & Promised (Recent Acquisitions)*, The Metropolitan Museum of Art, New York, USA
The 20th Anniversary Exhibition of the Vogel Collection, Brainert Art Gallery, State University College of Arts and Science, Postdam; The Gallery of Art, University of Northern Iowa, Cedar Falls, USA
Yvon Lambert Présente 24 Artistes de sa Galerie, Jeanne Laffitte, Marseille, France
- 1981 *Recent Paintings: Edda Renouf, Bruce Robbins, Hap Tivey, Craig Kauffman*, Blum Helman Gallery, New York, USA
International Exhibition: Artists Books, Centre de Documentacio d'Art Actual, Barcelona, Spain
New Works of Contemporary Art and Music, Fruit Market Gallery, Edinburgh, Scotland, UK
Georgia Collects, The High Museum of Art, Atlanta, USA
Four by Seven from the Vogel Collection, Ben Shahn Gallery, William Patterson College, New Jersey, USA
- 1980 *Works on Paper*, Associazione Italiana Gallerie Arte Contemporanea, Genoa, Italy
Drawings, Leo Castelli Gallery, New York, USA
Small Works, Drawings, Prints, Young Hoffman Gallery, Chicago, USA

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- A Drawing Show*, Margo Leavin Gallery, Los Angeles, USA
- Foire Internationale d'Art Actuel*, Palais des Beaux Arts, Brussels, Belgium
- 1979 "Oeuvres Contemporaines des Collections Nationales: Accrochage #2", Centre Georges Pompidou, Paris, France
- Recent Acquisitions*, H.H.K. Foundation for Contemporary Art, Milwaukee Art Center, USA
- Drawing about Drawing Today*, Museum of Art, University of North Carolina Chapel Hill, USA
- 1979 *Biennale Exhibition: Contemporary American Art*, The Whitney Museum of American Art, New York, USA
- 1978 *Drawings of the 70s*, The Art Institute of Chicago, Society for Contemporary Art, USA
- GRIDS, Format and Image in 20th Century Art*, Pace Gallery, New York, USA
- Contemporary Drawing*, New York, UCSB Art Museum, University of California at Santa Barbara, California, USA
- Group show*, Lisson Gallery, London, UK
- Recent Acquisitions*, The Whitney Museum of American Art, New York, USA
- A Decade in Review: Selections from the 1970s*, The Whitney Museum of American Art, New York, USA
- 1977 *Extraordinary Women*, The Museum of Modern Art, New York, USA
- Works from the collection of Dorothy and Herbert Vogel*, The University of Michigan Museum of Art, Ann Arbor, USA
- Sculpture, Paintings, Drawings*, Young Hoffman Gallery, Chicago, USA
- Paintings '75, '76, '77*, The Institute of Art and Urban Resources, P.S.1, Long Island City, New York, USA
- Etchings of the Twentieth Century*, Margo Leavin Gallery, Los Angeles, California, USA
- Critics Choice: A Loan Exhibition of Contemporary Painting*, Joe and Emily Lowe Gallery, College of Visual and Performing Arts, Syracuse University, USA
- Trois Villes, Trois Collections*, Centre Georges Pompidou, Paris, France
- American Drawn and Matched*, The Museum of Modern Art, New York, USA
- 1976 *Prints Show - Parasol Press*, Art Gallery of Toronto, Canada
- Group Show*, Daniel Weinberg Gallery, San Francisco, USA
- 1975-76 *Painting, Drawing and Sculpture of the 60's and the 70's from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, Philadelphia; Contemporary Arts Center, Cincinnati, USA

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- 1975 *Tendances Actuelles de la Nouvelle Peinture Américaine*, Arc II, Musée d'Art Moderne de la Ville de Paris, France
 Fundamental Painting, Stedelijk Museum, Amsterdam, The Netherlands
 Prints Show - Parasol Press, Arts Council of Great Britain, London, UK
 Selections from the Collection of Dorothy and Herb Vogel, The Clocktower, Institute for Art and Urban Resources, New York, USA
 Prints Show - Parasol Press, Mönchengladbach Museum, Germany
 Peintures, MTL Gallery, Brussels, Belgium
 International Prints, XX Jyvaskyla Arts Festival, Finland
- 1974 *Geplante Malerei*, Westfälischer Kunstverein, Münster, Germany
 Print Show - Parasol Press, Palais des Beaux Arts, Brussels, Belgium
- 1973 *Eighth Paris Biennale*, Musée d'Art Moderne de la Ville de Paris, France
 Recent Acquisitions, The Museum of Modern Art, New York, USA
 Prospect 73 - Painters, Städtische Kunsthalle, Düsseldorf, Germany
 Drawings, Museum of Modern Art, Oxford, UK
- 1972 *Actualité d'un Bilan*, Yvon Lambert, Paris, France

Public Collections

Akron Art Museum, Akron, USA
Albright-Knox Art gallery, Buffalo, USA
Art Institute of Chicago, Chicago, USA
Australian National Gallery, Canberra, Australia
Bibliothèque Nationale, Paris, France
Boise Art Museum, Idaho, USA
British Museum, London, England
Brooklyn Museum of American Art, Brooklyn, USA
Cedar Rapids Museum of Art, Iowa, USA
Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
Cincinnati Museum of Art, Cincinnati, USA

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Collection Lambert, Avignon, France
Corcoran Gallery, Washington, USA
Dallas Museum of Fine Art, Dallas, USA
Detroit Museum of Art, Detroit, USA
FRAC Pays de la Loire, Carquefou, France
Groupe Lhoist, Limelette, Belgique
Harvard University Art Museums, Cambridge, USA
Hood Museum of Art, Dartmouth College, Hanover, USA
Honolulu Academy of Arts, Honolulu, USA
High Museum, Atlanta, USA
Huntington Museum of Art, Huntington, USA
Indianapolis Museum of Art, Indianapolis, USA
Kemper Art Museum, Washington University, Saint Louis, USA
Kunstmuseum Winterthur, Switzerland
Kiasma Museum of Contemporary Art, Helsinki, Finland
LaM Lille Métropole, musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
Las Vegas Art Museum, Las Vegas, USA
Louisiana Museum, Humlebaek, Denmark
Metropolitan Museum of Art, New York, USA
Miami Art Museum, Miami, USA
Milwaukee HHK Foundation for Contemporary Art, Milwaukee, USA
Milwaukee Art Museum, Milwaukee, USA
MIT List Visual Arts Center, Cambridge, USA
Montclair Art Museum, Montclair, USA
The Montreal Museum of Fine Arts
Morgan Library Museum
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, Los Angeles, USA
Musée Cantini, Marseille, France
Musée de Grenoble, Grenoble, France

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Museum of Modern Art, New York, USA
National Gallery of Art, Washington, USA
Neuberger Museum, Purchase, USA
Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
New Orleans Museum of Art, New Orleans, USA
Philadelphia Museum of Art, Philadelphia, USA
Phoenix Art Museum, Phoenix, USA
Power Art Institute of Australia, Sydney, Australia
New York Public Library, New York, USA
Seattle Art Museum, Seattle, USA
Speed Art Museum, Louisville, USA
Spencer Museum of Art, Lawrence, USA
Staatliche Graphische Sammlung, München, Germany
Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
St. Louis Art Museum, St. Louis, USA
Tel Aviv Museum of Art, Tel Aviv, Israel
University Art Museum at Berkeley, USA
University of Michigan Museum of Art, Ann Arbor, USA
University Museum, Southern Illinois University, Carbondale, USA
University of Wyoming Art Museum, Laramie, USA
Walker Art Center, Minneapolis, USA
Whitney Museum of American Art, New York, USA
Yale University Art Gallery, New Haven, USA

Selected Bibliography

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