

Annely Juda Fine Art

23 Dering Street
London W1S 1AW

T +44 (0) 20 7629 7578
F +44 (0) 20 7491 2139
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

Edda Renouf

American, born in Mexico, 1943

Education

- 1963-64 Académie Julian, Paris
 - 1967-68 Art Students League, New York
 - 1968-71 M.F.A. School of Art, Columbia University, New York
 - 1969-70 Akademie der Bildenden Künste, Munich
 - 1971-72 Painting fellowship, Columbia University, Paris
- Lives and works in Connecticut, USA and Paris, France

Awards

- 1996 Commission for etching - C.N.A.P., (Centre National des Arts Plastiques)
- 1990 The Pollock-Krasner Foundation, Inc., New York
- 1976 N.E.A. Grant, USA

Solo Exhibitions

- 2023 *Edda Renouf - A Selection of Paintings and Drawings from 1976 – 2019*, Barbara Mathes Gallery, New York, USA
- 2020 *Edda Renouf, Near and Distant Sounds*, Barbara Mathes Gallery, New York, USA
- 2018 *Edda Renouf: Paintings and Drawings, 1978-2018*, Anne Mosseri-Marlio Galerie, Basel, Switzerland
- 2017 *Visible Sounds*, Annely Juda Fine Art, London, UK
Edda Renouf : Structures and Fields, Drawings 2011 – 2017, Senior & Shopmaker Gallery, New York, USA

VAT No. GB 234 4061 93

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- 2016 *Edda Renouf - Sounds of Time*, Barbara Mathes Gallery, New York, USA
- 2015 *Edda Renouf - Peintures : Fils enlevés, Fils ajoutés, Diagonales*, Galerie 1900-2000, Paris, France
- 2013 Annely Juda Fine Art, London, UK
Senior & Shopmaker Gallery, New York, USA
- 2012 Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
- 2010 Galerie 1900 - 2000, Paris, France
- 2007 Galeria Charpa, Valencia, Spain
Galerie Sollertis, Toulouse, France
- 2006 Galerie Arnaud Lefebvre, Paris, France
New Arts Gallery, Litchfield, USA
- 2004 National Museum of Women in the Arts, Washington DC, USA
Brenau University Galleries, Gainesville, USA
- 2002 Joseph Helman Gallery, New York, USA
- 2001 Galerie Liesbeth Lips, Rotterdam, The Netherlands
- 1998 Galerie Liesbeth Lips, Rotterdam, The Netherlands
Galerie Sollertis, Toulouse, France
Galerie Hubert Winter, Vienna, Austria
- 1997 Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
Numark Gallery, Washington D.C., USA
- 1996 Galerie Sollertis, Toulouse, France
Elisabeth Kaufmann, Basel, Switzerland
- 1995 Artothèque Médiathèque, Valence, France
The University of Michigan Museum of Art, Ann Arbor, USA
- 1994 Galerij S 65, Aalst, Belgium
Galerie Sollertis, Toulouse, France
Elisabeth Kaufmann, Basel, Switzerland
- 1993 Cairn Gallery, Nailsworth, UK

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- Yvon Lambert, Paris, France
- 1991 Galerij S65, Aalst, Belgium
- 1990 Cairn Gallery, Nailsworth, UK
- 1989 Blum Helman Gallery, New York, USA
Greene Gallery, Coral Gables, USA
Blum Helman Gallery, New York, USA
- 1986 Martina Hamilton Gallery, New York, USA
- 1985 Blum Helman Gallery, New York, USA
- 1984 Yvon Lambert, Paris, France
- 1983 Francoise Lambert, Milan, Italy
- 1982 Carol Taylor Gallery, Dallas, USA
Blum Helman Gallery, New York, USA
- 1981 Graeme Murray Gallery, Edinburgh, Scotland, UK
- 1980 Greenberg Gallery, St. Louis, USA
Yvon Lambert, Paris, France
Margo Leavin Gallery, Los Angeles, USA
Thomas Segal Gallery, Boston, Massachusetts, USA
- 1979 Françoise Lambert, Milan, Italy
Konrad Fischer, Düsseldorf, Germany
Daniel Weinberg Gallery, San Francisco, USA
Blum Helman Gallery, New York, USA
- 1978 Wadsworth Atheneum, Hartford, USA
Blum Helman Gallery, New York, USA
Ugo Ferranti, Rome, Italy
Yvon Lambert, Paris, France
Graeme Murray, Edinburgh, Scotland, UK
Margo Leavin Gallery, Los Angeles, USA
Young Hoffman Gallery, Chicago, USA
- 1977 Daniel Weinberg Gallery, San Francisco, USA

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- Kathryn Markel Gallery, New York, USA
MTL Gallery, Brussels, Belgium
1976 Rolf Preisig, Basel, Switzerland
D'Alessandro Ferranti, Rome, Italy
Julian Pretto, New York, USA
Françoise Lambert, Milan, Italy
1975 Françoise Lambert, Milan, Italy
Marilena Bonomo, Bari, Italy
Yvon Lambert, Paris, France
1974 Yvon Lambert, Paris, France
Konrad Fischer, Düsseldorf, Germany
MTL Gallery, Brussels, Belgium
1973 Françoise Lambert, Milan, Italy
1972 Yvon Lambert, Paris, France

Group Exhibitions

- 2023 *Une Histoire intime de L'Art / Oeuvres de La Donation Yvon Lambert*, Collection Lambert, Avignon, France
- 2022 *Art Basel Miami Beach*, Barbara Mathes Gallery, New York, USA
ADAA: The Art Show, Barbara Mathes Gallery, New York, USA
Sixty Years of Collecting, The UMCA Permanent Art Collection, University Museum of Contemporary Art, UMassAmherst, Fine Arts Center
Powdered Pigments: Three Centuries of Pastel Drawings, Bowdoin College Museum of Art, Brunswick, ME, USA
Post-War and Contemporary Art, Barbara Mathes Gallery, New York, USA
Group Show, Annely Juda Fine Art, London, UK
- 2021-22 *Living with Art: Picasso to Celmins*, National Gallery of Ireland, Dublin, Ireland; Doncaster Museum and Art Gallery, Doncaster, UK; The Gallery, Winchester Discovery Centre, Winchester, UK

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- 2021 *The American Dream Pop to the Present*, Caixa Forum, Barcelona, Spain; Caixa Forum, Zaragoza, Spain
- 2020 *Patterns*, Anne Mosseri-Marlio Galerie, Basel, Switzerland
- 2019-20 *Sampler No.3. Anti-Books*, MACBA Museum d'Art Ceontemporani de Barcelona, Spain
- 2019 *On the Edge*, Senior & Shopmaker Gallery, New York, USA
Summer Exhibition, Annely Juda Fine Art, London, UK
Modern and Contemporary Drawings: Recent Acquisitions, The Morgan Library and Museum, New York, USA
Winter Selections: Prints and Drawings, Senior and Shopmaker Gallery, New York, USA
- 2018 *New Acquisitions: Gozzoli to Kara Walker*, The British Museum, London, UK
50 Years 50 Artists, Annely Juda Fine Art, London, UK
Master Darwings: Post-War and Contemporary, Barbara Mathes Gallery, New York, USA
- 2017 *Dark, Light*, Annely Juda Fine Art, London, UK
The American Dream Pop to the Present, British Museum, London, UK
Why Draw? 500 Years of Drawings and Watercolors at Bowdoin College, Bowdoin College Museum of Art, Brunswick, USA
Summer Skies, Barbara Mathes Gallery, New York, USA
- 2016 *Salon of Art and Design*, Barbara Mathes Gallery, New York, USA
Rhona Hoffman 40 Years – Part 1, Rhona Hoffman Gallery, New York, USA
EXPO Chicago, Chicago, Illinois, USA
Measure, Gesture, Form – Modern and Contemporary Drawings from a Private Donor, Portland Art Museum, Portland, Oregon, USA
Art Basel, Annely Juda Fine Art, London, UK
From Point to Line, Senior & Shopmaker Gallery, New York, USA
The Armory Show, Senior & Shopmaker Gallery, New York, USA
- 2015 *The True Form*, Franklin Parrasch Gallery, New York, USA
Twelve Drawings: Bourgeois, Hesse, LeWitt, Molnar, Renouf, Smithson, Ufan, Senior and Shopmaker Gallery, New York, USA
- 2014 *The Armory Show*, Piers 92 & 94, New York, USA
- 2013 *Ostinato*, Maison de la Culture, Namur, Belgium

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- 2012 *Artefiere*, Bologna, Italy; Galerie 1900 – 2000, Paris, France
ArtBrussels, Brussels, Belgium; Galerie 1900 – 2000, Paris, France
Making a Mark: The Dorothy & Herbert Vogel Collection", New Orleans Museum of Art, New Orleans, Louisiana, USA
The Collecting Impulse: Fifty Works from Dorothy and Herbert Vogel", Blanton Museum of Art, Austin, Texas, USA
The Dorothy & Herbert Vogel Collection: Fifty Works for Fifty States: New Hampshire", Hood Museum of Art, Hanover, New Hampshire, USA
FIAC, Grand Palais, Paris, France; Galerie 1900 – 2000, Paris, France
The Dorothy & Herbert Vogel Collection: Fifty Works for Rhode Island, Museum of Art Rhode Island School of Design, Providence, Rhode Island, USA
Elles: Women Artists from the Centre Pompidou, Paris, Seattle Art Museum, Austin, Washington, USA
Art Basel Miami Beach, Florida, USA; Galerie 1900 – 2000, Paris, France
- 2011 *Berlin – Paris*, Mehdi Chouakri, Berlin, Germany
Picasso to Julie Mehretu – Modern Drawings from the British Museum Collection, The British Museum, London, UK
Art-Brussels; Brussels, Belgium; Galerie 1900 – 2000, Paris, France
La Peinture Comme Territoire, Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Westchester County, USA
Exquisitely Modern: 50 Works from Herbert & Dorothy Vogel, Honolulu Academy of Arts, Honolulu, Hawaii, USA
Contemporary Collecting: Selections from the Judith Neisser Collection, The Art Institute of Chicago, Chicago, USA
The Dorothy & Herbert Vogel Collection: Fifty Works for Fifty States, The High Museum of Art, Atlanta, USA
FIAC, Grand Palais, Paris, France; Galerie 1900 – 2000, Paris, France
Art Basel/Miami Beach 2011, Miami, USA; Galerie 1900 – 2000, Paris, France
The Dorothy & Herbert Vogel Collection: Fifty Works for Maine, Portland Museum of Art, USA
Contemporary Drawings from the Irving Stenn Jr Collection, The Art Institute of Chicago, USA

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Networks: Art and Artists from the Dorothy & Herbert Collection at the Spencer Museum of Art, Spencer Museum of Art, Lawrence, Kansas, USA

Alfabeti della mente, P420 – Arte Contemporanea e Libri, Bologna, Italy

Living for Art: Gifts from the Dorothy & Herbert Vogel Collection, Phoenix Art Museum, Phoenix, Arizona, USA

The Dorothy & Herbert Collection: Fifty Works for Fifty States, University of Wyoming Art Museum, Laramie, Wyoming, USA

2010 *The Dorothy & Herbert Vogel Collection: Fifty Works for Fifty States, Albright-Knox Gallery, Buffalo, USA*

An Economy of Means: The Dorothy & Herbert Vogel Collection, University of Michigan Museum of Art, Ann Arbor, USA

Art-Brussels, Brussels, Belgium; Galerie 1900 – 2000, Paris, France

The Primacy of Paper: Recent Works from the Collection, Museum of Art/Rhode Island School of Design, Providence, USA

L'Emotion et la Règle, Musée des Beaux-Arts de Lyon, France

Herb & Dorothy: A Glimpse into their Extraordinary Collection, Mississippi Museum of Art, Jackson, USA

The Dorothy & Herbert Vogel Collection: Fifty Works for Fifty States, Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, USA

The Dorothy and Herbert Vogel Collection: Fifty Works for the First States, Delaware Art Museum, Wilmington, USA

Forms of Color, Galerie 1900 – 2000, Paris, France

Living for Art: The Dorothy and Herbert Vogel Collection, Montclair Art Museum, Montclair, New Jersey, USA

FIAC, Grand Palais, Paris; Galerie 1900 – 2000, Paris, France

American Painting: 1959 – 2009, The National Gallery of Art, Washington, USA

The Dorothy & Herbert Collection: Fifty Works for Fifty States, Portland Art Museum, Portland, USA

Vogel 50 x 50 The Dorothy & Herbert Collection: Fifty Works for Fifty States, Boise Art Museum, Boise, Idaho, USA

Less is More: The Vogel Gift of Minimal and Conceptual Art, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, USA

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- 2009 *New York/New Drawings, 1946 – 2007*, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain
JEFFMUTE, Mamco, Geneva, Switzerland
elles@centrepompidou - artistes femmes dans les collections du Centre Pompidou, Centre Pompidou, Paris, France
Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany
Art Protects, Yvon Lambert, Paris, France
To Have it About You: The Dorothy & Herbert Vogel Collection, Frederick R. Weisman Art Museum, Minneapolis, USA
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Oklahoma City Museum of Art, Oklahoma City, USA
Learn to Read Art: A History of Printed Matter, P.S. 1, Contemporary Arts Center, Long Island, USA
elles@galerie 1900 – 2000, FIAC, Grand Palais, Paris, France
The Dorothy & Herbert Vogel Collection: Fifty Works for Fifty States, Columbia Museum of Art, Columbia, USA
Une Boite en Valise, Galeria Charpa, Espai d'Art, Gandia, Valenica, Spain
30 Años de Arte y Artistas, Galeria Charpa, Universidad Politécnica de Valencia, Spain
Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection, Indianapolis Museum of Art, Indianapolis, USA
- 2007 *Matisse to Freud, A Critic's Choice, The Bequest of Alexander Walker*, Hayward Gallery & British Museum, London, UK; A Hayward Gallery Touring UK
Museum Partnership UK Exhibition, UK
Small Works – Petits Formats, Galerie Arnaud Lefebvre, Paris, France
- 2006 *Message Personnel – Les 40 Ans de la Galerie Yvon Lambert*, Galerie Yvon Lambert, Paris, France
Focus: Artist Collections, The Museum of Contemporary Art of Georgia, Atlanta, USA
Summertime, Galerie Gisèle Linder, Basel, Switzerland
- 2005 *Drawing Today – 2005*, New Arts Gallery, Litchfield, USA
Résonnances – Un choix dans les collections du Centre de la gravure et de l'image imprimé, Centre Wallonie-Bruxelles, Paris, France

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- 2004 *Matisse to Freud; A Critic's Choice The Bequest of Alexander Walker*, British Museum, London, UK
Vingt Ans de Ma Galerie, Galerie Gisèle Linder, Basel, Switzerland
New Acquisitions of Contemporary Art 1995-2004, Staatliche Kunsthalle, Karlsruhe, Germany
Contemporary American Prints, Addison Gallery of American Art, Andover, USA
Group Show, Riva Yares Gallery, Scottsdale, Arizona, USA
- 2003 *Exposition: Rendez-vous #4*, Collection Lambert, Avignon, France
- 2002 *La Culture Pour Vivre, De Georges Braque à Aurélie Nemours*, Centre Pompidou, Paris, France
- 2001 *Paper Assets, Collecting Prints and Drawings 1996-2001*, British Museum, London, UK
Die Cabinette des Dr. Czerny Der Kosmos der Kunst im Spiegel der Sammlung Norli und Hellmut Czerny, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Summer, Joseph Helman Gallery, New York, USA
Pushing Paint Anne Appleby, Dorota Kolodziejczyk, Medrie McPhee, Edda Renouf, Susanna Starr, Joseph Helman Gallery, New York, USA
- 2000 *I Biennale dell'Incisione Italiana Contemporanea 'Città di Campobasso'* (Invited country: France), Palazzo d'Ovidio, Campobasso, Italy
Prints and Drawings: Recent Aquisitions, Corcoran Gallery, Washington, D.C. USA
Decembre - Debre; Degottex; Gramatzki; Michaux; Molnar; Nemours; Pane; Renouf; Viallat; Wou Ki (Group Show), Galerie Florence Arnaud, Paris, France
- 1999 *Femmes -Graveurs du XXe Siècle*, Cabinet des Estampes et des Dessins, Liège, Belgium
International Fine Print Dealers Association, The Armory, New York; Prints & Drawings exhibited by Brenda Edelson, Inc., USA
- 1998 *Women Artists in the Vogel Collection*, Brenau University Galleries, Gainesville, USA
La Collection Yvon Lambert, Yokohama Museum of Art, Japan
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, The Tel Aviv Museum of Art, Israel
Drawings from the Permanent Collection, The Museum of Modern Art, New York, USA
Group Exhibition, The Rocket Press, Oxford, UK
American Art at Yale: Twenty-five Years of Collecting Drawing, Yale University Art Gallery, New Haven, USA

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International Fine Print Dealers Association, The Armory, New York,; Prints & Drawings
exhibited by Brenda Edelson, Inc. USA

- 1997 *Heureux le Visionnaire*, Maison Levanneur, Centre National de l'Estampe de l'Art Imprimé,
Chatou, France
Thirty-five Years at Crown Point Press, National Gallery of Art, Washington, D.C. USA
Thirty-five Years at Crown Point Press, Fine Arts Museums of San Francisco, USA
- 1996 *Prints*, Galerie Gisèle Linder, Basel, Switzerland
- 1995 *Touch*, (Group Show: David Griffith, Edwina Leapman, Edda Renouf, Dillwyn Smith, James
Ramsey), Gilmour Gallery, London, UK
Une Constellation, (Group Show: Carl Andre, Mel Bochner, Bernard Borgeaud, Rosemarie
Castoro, Marcia Hafif, Martina Klein, Lucas l'Hermitte, Helga Natz, Edda Renouf, Philippe
Seux, Lawrence Weiner), Galerie Arnaud Lefebvre, Paris, France
- 1994 *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*,
National Gallery of Art, Washington, D.C. USA
- 1993 *Series and Sequences: Contemporary Drawings and Prints the Permanent Collection*,
National Gallery of Art, Washington D.C. USA
Profil d'une Galerie, (Artistes de la Galerie Yvon Lambert), L.A.C., Sigean, France
- 1992 *Yvon Lambert Collectionne*, Musée d'Art Moderne de la Communauté Urbaine de Lille,
Villeneuve d'Ascq, France
De Bonnard à Baselitz - Dix ans d'enrichissement au Cabinet des Estampes 1978/88,
Bibliothèque Nationale, Paris, France
Conceptualism and Postconceptualism, Museum of Contemporary Art, Chicago, Illinois, USA
- 1991 *Auf Papier*, Galerie Gisele Linder, Basel, Switzerland
- 1990 *Works on Paper*, Martina Hamilton Gallery, New York, USA
Summer Group Show, The Museum of Modern Art, New York, USA
- 1989 *Summer Group Show*, Blum Helman Gallery, New York, USA
The Rigorous Imagination, Graeme Murray, Edinburgh, Scotland, UK
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, Long Island
University Brookville, New York, USA
Group Show, Françoise Lambert Gallery, Milan, Italy
Group Show, Galerie Mühlenbusch, Düsseldorf, Germany

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- 1988 *From The Collection of Dorothy and Herbert Vogel*, Arnot Art Museum, Elmira; Terra Museum of American Art, Chicago, USA; Art Museum at Florida State University, Miami, USA
- 1988 Merce Cunningham Dance Foundation Benefit Art Sale "35th Anniversary of the Merce Cunningham Dance Company", Blum Helman Gallery, New York, USA
Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany
Works on Paper 1988, Martina Hamilton Gallery, New York, USA
L'Art Moderne à Marseille, La Collection du Musée Cantini, Musée Cantini, Marseille, France
- 1987 *New York Scene*, Galerie Liesbeth Lips, Amsterdam, The Netherlands
Lila Acheson Wallace Wing: 20th Century Art, The Metropolitan Museum of Art, New York, USA
- 1986 *Trends in Geometric Abstract Art*, The Tel Aviv Museum, Israel
Drawings From the Collection of Dorothy and Herb Vogel, University of Arkansas at Little Rock, Department Art Galleries, USA; The University of Alabama Mood, USA
Gallery of Art; The Pennsylvania State University Museum of Art, Penn, USA
Selected Recent Acquisitions, Museum of Contemporary Art, Chicago, USA
- 1985 *Livres d'Artistes*, Centre Georges Pompidou, Paris, France
Creative Time Benefit Art Show, Christie's, New York, USA
Group Show, Ronald Greenberg Gallery, St. Louis, USA
Abstract/Issues, Oscarsson Hood Gallery, New York, USA
Group Show of Parasol Press, Parasol Press, Sag Harbor, USA
Les Femmes et l'Abstraction Constructive, Galerie Denise René, Paris, France
Drawing Acquisitions 1981-1985, The Whitney Museum of American Art, New York, USA
- 1984 *At the Serpentine*, Serpentine Gallery, London, UK
From the Serpentine, Graeme Murray, Edinburgh, Scotland, UK
- 1983 *Twentieth Century Art from The Metropolitan Museum of Art: Selected Recent Acquisitions*, Queens Museum, New York, USA
Art Works in the Collection of; On Loan; New Works, Graeme Murray, Edinburgh, UK
- 1982 *Given & Promised (Recent Acquisitions)*, The Metropolitan Museum of Art, New York, USA
The 20th Anniversary Exhibition of the Vogel Collection, Brainert Art Gallery, State University College of Arts and Science, Postdam; The Gallery of Art, University of Northern Iowa, Cedar Falls, USA

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Yvon Lambert Présente 24 Artistes de sa Galerie, Jeanne Laffitte, Marseille, France

- 1981 *Recent Paintings: Edda Renouf, Bruce Robbins, Hap Tivey, Craig Kauffman, Blum Helman Gallery, New York, USA*
- International Exhibition: Artists Books, Centre de Documentacio d'Art Actual, Barcelona, Spain*
- New Works of Contemporary Art and Music, Fruit Market Gallery, Edinburgh, Scotland, UK*
- Georgia Collects, The High Museum of Art, Atlanta, USA*
- Four by Seven from the Vogel Collection, Ben Shahn Gallery, William Patterson College, New Jersey, USA*
- 1980 *Works on Paper, Associazione Italiana Gallerie Arte Contemporanea, Genoa, Italy*
- Drawings, Leo Castelli Gallery, New York, USA*
- Small Works, Drawings, Prints, Young Hoffman Gallery, Chicago, USA*
- A Drawing Show, Margo Leavin Gallery, Los Angeles, USA*
- Foire Internationale d'Art Actuel, Palais des Beaux Arts, Brussels, Belgium*
- 1979 *"Oeuvres Contemporaines des Collections Nationales: Accrochage #2", Centre Georges Pompidou, Paris, France*
- Recent Acquisitions, H.H.K. Foundation for Contemporary Art, Milwaukee Art Center, USA*
- Drawing about Drawing Today, Museum of Art, University of North Carolina Chapel Hill, USA*
- 1979 *Biennale Exhibition: Contemporary American Art, The Whitney Museum of American Art, New York, USA*
- 1978 *Drawings of the 70s, The Art Institute of Chicago, Society for Contemporary Art, USA*
- GRIDS, Format and Image in 20th Century Art, Pace Gallery, New York, USA*
- Contemporary Drawing, New York, UCSB Art Museum, University of California at Santa Barbara, California, USA*
- Group show, Lisson Gallery, London, UK*
- Recent Acquisitions, The Whitney Museum of American Art, New York, USA*
- A Decade in Review: Selections from the 1970s, The Whitney Museum of American Art, New York, USA*
- 1977 *Extraordinary Women, The Museum of Modern Art, New York, USA*
- Works from the collection of Dorothy and Herbert Vogel, The University of Michigan Museum of Art, Ann Arbor, USA*

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Sculpture, Paintings, Drawings, Young Hoffman Gallery, Chicago, USA

Paintings '75, '76, '77, The Institute of Art and Urban Resources, P.S.1, Long Island City, New York, USA

Etchings of the Twentieth Century, Margo Leavin Gallery, Los Angeles, California, USA

Critics Choice: A Loan Exhibition of Contemporary Painting, Joe and Emily Lowe Gallery, College of Visual and Performing Arts, Syracuse University, USA

Trois Villes, Trois Collections, Centre Georges Pompidou, Paris, France

American Drawn and Matched, The Museum of Modern Art, New York, USA

1976 *Prints Show - Parasol Press*, Art Gallery of Toronto, Canada

Group Show, Daniel Weinberg Gallery, San Francisco, USA

1975-76 *Painting, Drawing and Sculpture of the 60's and the 70's from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, Philadelphia; Contemporary Arts Center, Cincinnati, USA

1975 *Tendances Actuelles de la Nouvelle Peinture Américaine*, Arc II, Musée d'Art Moderne de la Ville de Paris, France

Fundamental Painting, Stedelijk Museum, Amsterdam, The Netherlands

Prints Show - Parasol Press, Arts Council of Great Britain, London, UK

Selections from the Collection of Dorothy and Herb Vogel, The Clocktower, Institute for Art and Urban Resources, New York, USA

Prints Show - Parasol Press, Mönchengladbach Museum, Germany

Peintures, MTL Gallery, Brussels, Belgium

International Prints, XX Jyvaskyla Arts Festival, Finland

1974 *Geplante Malerei*, Westfälischer Kunstverein, Münster, Germany

Print Show - Parasol Press, Palais des Beaux Arts, Brussels, Belgium

1973 *Eighth Paris Biennale*, Musée d'Art Moderne de la Ville de Paris, France

Recent Acquisitions, The Museum of Modern Art, New York, USA

Prospect 73 - Painters, Städtische Kunsthalle, Düsseldorf, Germany

Drawings, Museum of Modern Art, Oxford, UK

1972 *Actualité d'un Bilan*, Yvon Lambert, Paris, France

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Public Collections

Akron Art Museum, Akron, USA
Albright-Knox Art gallery, Buffalo, USA
Art Institute of Chicago, Chicago, USA
Australian National Gallery, Canberra, Australia
Bibliothèque Nationale, Paris, France
Boise Art Museum, Idaho, USA
British Museum, London, England
Brooklyn Museum of American Art, Brooklyn, USA
Cedar Rapids Museum of Art, Iowa, USA
Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France
Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
Cincinnati Museum of Art, Cincinnati, USA
Collection Lambert, Avignon, France
Corcoran Gallery, Washington, USA
Dallas Museum of Fine Art, Dallas, USA
Detroit Museum of Art, Detroit, USA
FRAC Pays de la Loire, Carquefou, France
Groupe Lhoist, Limelette, Belgique
Harvard University Art Museums, Cambridge, USA
Hood Museum of Art, Dartmouth College, Hanover, USA
Honolulu Academy of Arts, Honolulu, USA
High Museum, Atlanta, USA
Huntington Museum of Art, Huntington, USA
Indianapolis Museum of Art, Indianapolis, USA
Kemper Art Museum, Washington University, Saint Louis, USA
Kunstmuseum Winterthur, Switzerland
Kiasma Museum of Contemporary Art, Helsinki, Finland

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LaM Lille Métropole, musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France

Las Vegas Art Museum, Las Vegas, USA

Louisiana Museum, Humlebaek, Denmark

Metropolitan Museum of Art, New York, USA

Miami Art Museum, Miami, USA

Milwaukee HHK Foundation for Contemporary Art, Milwaukee, USA

Milwaukee Art Museum, Milwaukee, USA

MIT List Visual Arts Center, Cambridge, USA

Montclair Art Museum, Montclair, USA

The Montreal Museum of Fine Arts

Morgan Library Museum

Museum of Contemporary Art, Chicago, USA

Museum of Contemporary Art, Los Angeles, USA

Musée Cantini, Marseille, France

Musée de Grenoble, Grenoble, France

Museum of Modern Art, New York, USA

National Gallery of Art, Washington, USA

Neuberger Museum, Purchase, USA

Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

New Orleans Museum of Art, New Orleans, USA

Philadelphia Museum of Art, Philadelphia, USA

Phoenix Art Museum, Phoenix, USA

Power Art Institute of Australia, Sydney, Australia

New York Public Library, New York, USA

Seattle Art Museum, Seattle, USA

Speed Art Museum, Louisville, USA

Spencer Museum of Art, Lawrence, USA

Staatliche Graphische Sammlung, München, Germany

Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany

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St. Louis Art Museum, St. Louis, USA

Tel Aviv Museum of Art, Tel Aviv, Israel

University Art Museum at Berkeley, USA

University of Michigan Museum of Art, Ann Arbor, USA

University Museum, Southern Illinois University, Carbondale, USA

University of Wyoming Art Museum, Laramie, USA

Walker Art Center, Minneapolis, USA

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