

Graham Williams

- 1940 Born in Kent
Educated at Beckenham Grammar School with day release and evening classes at Beckenham Art School
Worked in a commercial art studio and advertising agencies in London until 1962
- 1965 Established The Florin Press for hand printing works
- 1971 Left employment to concentrate on his own work - fine hand printing and wood engraving
- 1986 Changed medium to sculpture

Solo Exhibitions

- 2006 West End House Gallery, Kent (with Robert McKellar)
Sculptural Annual, Newby Hall, Yorkshire, UK
- 2004 Annely Juda Fine Art, London, UK
- 2002 Ralph Lauren, London, UK
- 2001 *Konstruktiv Tendens*, Stockholm, Sweden
- 2000 Annely Juda Fine Art, London, UK
- 1998 *Konstruktiv Tendens*, Stockholm, Sweden
- 1995 Annely Juda Fine Art, London, UK
- 1992 Sassen Galerie, Berlin, Germany
- 1991 Galerie Walzinger, Saarlouis, Germany
- 1985 Alex Gerard Fine Art, Battle, UK
- 1984 Bertram Rota Limited, London, UK

Group Exhibitions

- 2019 *Abstract Allies*, Zuleika Gallery, London, UK
- 2018 *50 Years, 50 Artists*, Annely Juda Fine Art, London, UK
- 2008 *A Forest of Sculpture from the collection of Simon Spier*, Hessian State Museum, Darmstadt; Cultural Centre, Athens; Cultural Exchange, Tübingen, Germany

Annely Juda Fine Art

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- Sculpture in Paradise*, Chichester Cathedral, Chichester, UK
- 2007 *Fresh Air*, Quenington, Gloucestershire, UK
West End House Gallery, Kent, UK
Art in the Garden, The Harold Hillier Garden, Romsey, UK
Annely Juda – A Celebration, Annely Juda Fine Art, London, UK
- 2006 *Sculptural Annual*, Newby Hall, Yorkshire, UK
- 2005 *RBS Centenary Exhibition in the Harold Martin Botanic Garden*, University of Leicester, UK
Fresh Air, Quenington, Gloucestershire, UK
The Royal British Society of Sculptors, Inside Annual, Exhibition, London, UK
The Printmakers Art, West End House Gallery, Smarden, Kent, UK
- 2003 *Konstruktiv Tendens*, Stockholm, Sweden
- 2002 *Canary Wharf*, London, UK
- 2002 *Art Bodensee*, Dornbirn, Austria
- 2000 *Ludwig Museum*, Saarlouis, Germany
- 1999 *Stampatori/Torchi/Libri: 1895-1996*, Biblioteca Civica di Verona, Verona, Italy
Un Tipografo Fra Dua Culture, Biblioteca di via Senato, Milan, Italy
- 1997 *Konstruktiv Tendens*, Stockholm, Sweden
- 1996 *Konstruktiv Tendens*, Stockholm, Sweden
- 1994 *True to Type*, The Crafts Council, London and touring UK
Book Design and Production, London, UK and Frankfurt, Germany
- 1989 *Royal Academy Summer Show*, Royal Academy, London, UK
- 1987 *Fine Books Today*, The Portico Library and Gallery, Manchester, UK
Adelaide, Australia
- 1986 *Private Eyes*, Camden Art Centre, London, UK
- 1985 *The Roundhouse*, London, UK
Royal Academy Summer Show, Royal Academy, London, UK
The Printmaker and the Book, Bankside Gallery, London, UK
- 1984 *British Fine Printing*, St Lawrence Jewry, London, UK
- 1982-88 *Society of Wood Engravers annual touring exhibition*, UK
- 1982 *National Exhibition of Wood Engraving*, Hereford Museum, UK

Collections

Graham Williams' sculpture is held in private and public collections in the United Kingdom, Belgium, France, Germany, Italy, Japan, The Netherlands, Sweden, Switzerland, United States of America, and West Indies. He has undertaken seven site specific public commissions including a three metre high sculpture on the island of Nevis in the West Indies and a fountain for Long Island USA. Other outdoor works, in the United Kingdom, USA and Sweden include pieces up to seven metres high.

Bibliography

'A natural inspiration', Diana Crampton, *Kent Life*, June 2006

'Constructed Sculpture as Poetry', Norbert Lynton, *Recent Sculpture, Graham Williams (exhibition catalogue)*, 9 September – 13 October 2004

'Lichtungen in Stahl', *Kunst & Kultur Berlin*, May 1992

'Auf der Suche nach einem Dialog', Anna Louise Mathieu, Feuilleton, *Saarbrücker Zeitung*, 16 February 1991

'Feiert als Bildhauer Premiere', *Saarlouiser Stadtrundschau*, 2 February 1991

'Kunstwerke, die ganz leise ihre Faszination ausüben', *Saarbrücker Zeitung*, 29 January 1991

'Colour Too', *Country Life*, 2 February 1989

'Freedom of the Press', Jim McCue, *Country Life*, 21 May 1987

Articles by the Artist

'Gabo's Sculpture - An Artist's View' in *Naum Gabo - Pioneer of Abstract Sculpture*, PaceWildenstein, New York 1999

'Gabo's Sculpture - An Artist's View' and 'The Rediscovered Models for Nos. 2 and 3. 1916/17' in *Naum Gabo*, Annely Juda Fine Art 1999

'Gill's Engraving for Chute' in *Eric Gill for Father Desmond*, Bain & Williams Ltd. 1993

'Naum Gabo Monoprints', Waddington Graphics 1990

'Naum Gabo (1890-1977) - Monoprints', Seibu, Japan 1987

'Images in Space' in *Naum Gabo: Monoprints*, The Florin Press 1987

'The Printing of Wood Engravings', *Matrix*, No. 5, 1985