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Katsuhiro Yamaguchi

1928-2018

1928	Born in Tokyo, Japan
1945	Enters preparatory course at the Department of Engineering, Nihon University
1948	Forms Shichiyokai with Shozo Kitadai, Hideko Fukushima and others
1951	Graduates from the Department of Law, Nihon University
	Forms <i>Jikken Kobo</i> (Experimental Workshop) with Shozo Kitadai, Hideko Fukushima, Toru Takemitsu, Kuniharu Akiyama and others
	Lived and worked in Japan

Awards

2001	42 nd Mainichi Art Award, Japan
1993	Conseil de l'Europe Prize for the contribution to Video Art, 14 th International Video Art Festival, Locarno, Switzerland
	Grand Prix de la ville de Locarno for <i>Metabolism in Locarno</i> , joint production with Opera, 14 th International Video Art Festival, Locarno, Switzerland
1985	Laser d'Or, 6 th International Video Art Festival, Locarno, Switzerland
1975	Premio Industria Villares, 13 th Sao Paolo Biennale, Brazil
1969	Award of Merit, $1^{\rm st}$ International Contemporary Sculpture Exhibition, Hakone Open-Air Museum, Japan
1968	National Museum of Modern Art Award, 8 th Contemporary Japanese Art Exhibition, Tokyo Metropolitan Art Museum, Japan
1967	Grand Prix, 4 th Nagaoka Contemporary Art Museum Award Exhibition, Nagaoka Contemporary Art Museum, Japan

Curating & Professorships

1977-92	Professor at the Institute of Art and Design, Tsukuba University, Japan
1981	Art Director, Theme Pavilion, Portopia '81, Kobe, Japan

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1992	Professor Emeritus, Tsukuba University, Japan
1992-97	Director, Artec, International Biennale, Nagoya, Japan
1992-99	Professor, Department of Visual Information Design, Kobe Design University, Japan
1999-2000	Professor Emeritus, Kobe Design University, Japan
2000-02	President, Institute of Environmental Art and Design, Japan
2001	Visiting Professor, Joshibi University of Art and Design, Japan

Solo Exhibitions

2014	Yokohama Civic Art Gallery, Yokohama, Japan
2013	Annely Juda Fine Art, London, UK
2009	The Third Gallery Aya, Osaka, Japan
2006	Katsuhiro Yamaguchi: Pioneer of Media Art, from 'Experimental Workshop' to Teatrine, Museum of Modern Art, Kamakura & Hayama, Japan
2004	Shigeru Yokota Gallery, Tokyo, Japan
2001	INAX Gallery 2, Tokyo, Japan
2000	Nizayama Forest Art Museum, Toyama, Japan
1999	Kobe Design University Gallery, Japan
	Satani Gallery, Tokyo, Japan
1996	Nerima Art Museum, Tokyo, Japan
1995	Satani Gallery, Tokyo, Japan
	16 th International Video Art Festival, Locarno, Switzerland
1994	Satani Gallery, Tokyo, Japan
	Yamakatsu Kojo, Awajishima, Japan
1992	Tsukuba Museum of Art, Ibaragi, Japan
	Aichi Prefectural Museum of Art, Nagoya, Japan
	CAYC, Buenos Aires, Argentina
1988	Satani Gallery, Tokyo, Japan
1987	Gatodo Gallery, Tokyo
	Festival Arte Elettronica, Camerino, Italy

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1986	Hyogo Prefectural Museum of Modern Art, Kobe / Laforet Museum Espace, Tokyo
1984	Satani Gallery, Tokyo, Japan
1981	Kanagawa Prefectural Hall Gallery, Yokohama, Japan
	Gallery Hosun, Tokyo, Japan
	Tokyo Gallery, Tokyo, Japan
1978	CAYC, Buenos Aires, Argentina
	Anthology Film Archives, New York, USA
1977	Minami Gallery, Tokyo / Sony Tower, Osaka, Japan
	École Sociologique Interrogative, Paris, France
	Ao Gallery, Tokyo, Japan
1968	Japan's Artist at the Venice Biennale, Italy
1964	Akiyama Gallery, Tokyo, Japan
1961	Sato Gallery, Tokyo, Japan
1959	Sato Gallery, Tokyo, Japan
1958	Wako Gallery, Tokyo, Japan
1956	American Cultural Centre, Yokohama, Japan
	Wako Gallery, Tokyo, Japan
1955	Vitrine Works, Wako Gallery, Tokyo, Japan
1953	Vitrine Works, Takemiya Gallery, Tokyo, Japan
1952	Matsushima Gallery, Tokyo, Japan

Group Exhibitions

2020	Summer Exhibition, Annely Juda Fine Art, London, UK
2018-19	50 Years, 50 Artists, Annely Juda Fine Art, London, UK
2016-17	From the Collection: 1960-1969, The Museum of Modern Art, New York, USA
2015-16	Take an Object, Museum of Modern Art, New York, USA
2013	Collection Recollection VOL.1, 5 Rooms Sculpture / Art Objects / Three-Dimensional Work, Kawamura Memorial DIC Museum of Art, Sakura, Japan

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	Jikken Kobo- Experimental Workshop, The Museum of Modern Art, Kamakura & Hayama, Japan
2012	Tokyo 1955-1970: A New Avant-Garde, Museum of Modern Art, New York
	Door to Modernity: Jikken Kobo, Museum of Modern Art, Kamakura & Hayama / Iwaki City Art Museum, Fukushima / Museum of Modern Art, Toyama / Kita Kyushu Municipal Museum of Art, Fukuoka / Setagaya Art Museum, Tokyo
2009	Experimental Workshop: Japan 1951-1958, Annely Juda Fine Art, London, UK
2007	Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan 1950-1970, The Getty Centre, Los Angeles, USA
	Experimental Workshop and APN, Fuji Xerox Art Space, Tokyo, Japan
2002	The Dream of a Museum, Hyogo Prefectural Museum of Art, Kobe, Japan
	Twelve Japanese Artists from the Venice Biennale 1952-2001, Art Tower Mito,
2000	Homage to Taro Okamoto from Seven Artists, Taro Okamoto Museum of Art, Kawasaki
1998	Electronically Yours, Tokyo Metropolitan Museum of Photography, Japan
	The Library of Babel: Characters / Books / Media, NTT InterCommunication Centre, Tokyo, Japan
	Sogetsu Art Centre 1945-1970, Ashiya City Museum of Art & History / Chiba City Museum of Art, Japan
1997	5 th Nagoya International Biennale ARTEC '97, Nagoya City Art Museum, Japan
	Japanese Art 1960's: Japanese Summer 1960-1964, Art Tower Mito, Japan
1996	Nonstatic Art in the 20th Century, Wakayama Prefectural Museum of Modern Art
	Shedding Light on Art in Japan 1953, Meguro Museum of Art, Tokyo, Japan
1964	A Turning Point in Japanese Art, Museum of Contemporary Art, Tokyo
	Video Art 1966-1996, Museo Cantonale d'Arte, Lugano, Switzerland
1995	Japanese Culture: Fifty Postwar Years 1945-1995, Meguro Museum of Art, Tokyo / Hiroshima City Museum of Contemporary Art / Hyogo Prefectural Museum of Modern Art, Kobe / Fukuoka Prefectural Museum, Japan
	1st Gwangju Biennale: Info-Art, Gwangju, South Korea
1994	When Body Becomes Art, Itabashi Art Museum, Tokyo, Japan
	Metamorphosis of Art in the Postwar Era, Iwaki City Art Museum, Fukushima, Japan
1993	Japan Cultural Festival in Paris: Nouvelles Images au Japon, UNESCO Cinema Room, Paris, France

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1992	International Biennale in Nagoya - ARTEC '91, Taiwan Museum of Art, Taichung / National School of Arts, Taipei, Taiwan
1991	11 th Homage to Shuzo Takiguchi: Experimental Workshop and Shuzo Takiguchi, Satani Gallery, Tokyo, Japan
	High Tech Art 1991, Ginza Matsuya Department Store, Tokyo, Japan
	Radicalchip: Contemporary Art from Japan, Chapter Arts Centre, Cardiff, Wales, UK
	2 nd Nagoya International Biennale ARTEC '91, Nagoya City Science Museum
1990	Light in Art, Kamakura Gallery, Tokyo, Japan
1989	World Design Expo: Gaudi and Modernisme Catala, Nagoya Castle
	$4^{ ext{th}}$ Contemporary Arts Festival: Moving Images of Today, Museum of Modern Art, Toyama, Japan
	Europalia '89 Japan Festival - New Tools New Images, Museum van Hedendaagse Kunst Antwerp, Belgium
1988	Image du Futur '88, La Cite des Arts et des Nouvelles Technologies de Montreal
	High Technology Art of Japan, Taiwan Museum of Art, Taichung, Taiwan
1986	Contemporary Japanese Art, Taipei Fine Arts Museum, Taiwan
	Image du Futur '86, La Cite des Arts et des Nouvelles Technologies de Montreal, Canada
	Japon des Avant Gardes 1910-1970, Centre Georges Pompidou, Paris, France
	TSUKASHIN ANNUAL '86 – Hanging Art, Tsukashin Hall, Amagasaki
	International High Technology and Art, Matsuzakaya, Nagoya / Sunshine City, Tokyo
	Haptic Art, Gallery TOM, Tokyo, Japan
1985	6 th International Video Art Festival, Locarno, Switzerland
	Giappone Avanguardia del Futuro, Palazzo Rosso, Genoa, Italy
	Contemporary Self Portraits, Museum of Modern Art, Saitama, Urawa, Japan
	International High Technology and Art, Shibuya Seibu Department Store, Tokyo
	40 Years of Contemporary Art, Tokyo Metropolitan Art Museum, Japan
	Fukui International Video '85 Festival, Festival Plaza, Fukui, Japan
1983	2 nd Contemporary Arts Festival: Art and Engineering, Museum of Modern Art, Toyama, Japan
	ELECTRA, Musee d'Art Moderne de la Ville, Paris, France

1982

1978

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Art, Toyama, Japan 4th Sydney Biennale, Sydney, Australia 1981 The 1950's: Darkness and Light, Tokyo Metropolitan Art Museum, Japan Contemporary Japanese Art, Miyagi Museum of Art, Sendai, Japan The 1960's: A Decade of Change in Contemporary Art, National Museum of Modern Art, Tokyo / National Museum of Modern Art, Kyoto, Japan Development of Japanese Modern Sculpture, Museum of Modern Art, Kamakura & Hayama, Japan 1980 Development of Contemporary Sculpture – Postwar Sculptures by 41 Artists, Kanagawa Prefectural Civic Hall Gallery, Yokohama, Japan Japanese and American Video Art, Ikebukuro Seibu Department Store Studio 200 / Hyogo Prefectural Museum of Art, Kobe / Fukuoka Art Museum / Osaka Contemporary Art Centre / Hokkaido Museum of Modern Art, Sapporo / Hara Museum, Tokyo / Museum of Modern Art, New York, USA Moving Image Expression '80 - Exploring with Video, Kyoto Municipal Museum of Art 1st Japanese Culture Design Conference: Performing '80, Yokohama Silk Museum and others Video Roma 80, Museo del Folklore Romano, Rome, Italy 1979 Video from Tokyo to Fukui and Kyoto, Museum of Modern Art, New York, USA Art of Performance, Palazzo Grassi, Venice, Italy Development of Modern Japan – From Meiji and Taisho to Showa, Tokyo, Japan Metropolitan Art Museum / Kyoto Municipal Museum of Art, Japan Kusuo Shimizu and his Artists, Minami Gallery, Tokyo, Japan

1st Contemporary Arts Festival: Shuzo Takiquchi and Postwar Art, Museum of Modern

Paolo, Brazil

Bird's Eve View of Contemporary Art – Artists in Search of Tomorrow, National Mus

1st Sao Paolo International Video Art Exhibition, Museu da Imagem e do Som, Sao

Beauty of Space – Beauty Lives: In Search of a New Visual Space, Tochiqi Prefectural

Video Art of Germany and Japan – Towards a New Awareness '78, Miyazaki University

1977 Bird's Eye View of Contemporary Art – Artists in Search of Tomorrow, National Museum of Modern Art, Kyoto, Japan

International Video Art Tokyo '78, Sogetsu Art Centre, Tokyo, Japan

Video Art of Germany and Japan, Maki Gallery, Tokyo, Japan

Museum of Fine Arts, Utsunomiya, Japan

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German Month Fukuoka: Video Art of Germany and Japan, Fukuoka Cultural Hall

Wonderland / Tiny Weeny Exhibition, Ao Gallery, Tokyo, Japan

Video Art of Germany and Japan, Fukui Fine Arts Museum, Tokyo, Japan

1976 5th International Open Encounter on Video, ICC, Antwerp, Belgium

Drawings by 15 Sculptors, Ao Gallery, Tokyo

Wonderland / Toys and Objects, Ao Gallery, Tokyo

1975 Video Art, Institute of Contemporary Art, Pennsylvania University, USA

Vision of Japanese Contemporary Art, Ikebukuro Seibu Department Store, Tokyo

8th Gendai no Zokei – Kidoairaku (Contemporary Forms - Joy, Anger, Pathos and Humour), Daimaru Department Store, Kyoto, Japan

13th Sao Paolo Biennale, Sao Paolo, Brazil

4th International Open Encounter on Video, CAYC, Buenos Aires, Argentina

Illumination / Original Lighting Equipment, Ao Gallery, Tokyo, Japan

Wonderland / Hand-made Toys, Ao Gallery, Tokyo, Japan

Charity Fair '75, Gallery Heart Art, Tokyo Japan

1974 Underground Cinemateque Special Programme < Tokyo-New York VIDEO EXPRESS>, Tenjo Sajiki Kan, Tokyo, Japan

First 100 Feet Film Festival, Sabo Kaikan Hall, Tokyo / Nanatsudera Kyodo Studio, Nagoya / Italian Cultural Centre Hall, Kyoto / Hokkaido Shimbun Hall, Sapporo

11th International Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Japan

Japan – Tradition und Gegenwart, Städtische Kunsthalle Düsseldorf and other venues in Norway, Sweden and Denmark

4th Kobe Suma Rikyu Park Contemporary Sculpture Exhibition, Suma Rikyu Park, Kobe, Japan

International Computer Art, Sony Building, Tokyo, Japan

St Jude Invitational Video Show, de Saisset Museum at Santa Clara University, CA, USA

Selected Artists of Today, Yokohama Civic Art Gallery, Japan

9th Japan Art Festival, Musee d'Art Contemporain de Montreal/ Vancouver Art Gallery, Canada

Charity Art Fair '74: Dolls, Gallery Heart Art, Tokyo, Japan

Books as Objects, Nishimura Gallery, Tokyo, Japan

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1973	Matrix International Video Conference, Vancouver Art Gallery, Canada
	Contemporary Japanese Art – A 20 Year Vision, Tokyo Metropolitan Art Museum
	Development of Postwar Japanese Art: Abstract and Non-figurative, National Museum of Modern Art, Tokyo, Japan
	Computer Art '73, Sony Building, Tokyo, Japan
1972	1st Video Communication: DO IT YOURSELF KIT, Sony building, Tokyo, Japan
	Opened Retina, Grabbed Image: Video Week, American Centre, Tokyo, Japan
1970	Expo Art Exhibition, Expo Museum, Osaka, Japan
	Contemporary Art Festival, Yokohama Civic Art Gallery, Japan
1969	Ars '69, Atheneum Art Museum, Helsinki, Finland
	International Sci-tech Art – Electromagica '69, Sony Building, Tokyo, Japan
	9th Contemporary Japanese Art Exhibition, Tokyo Metropolitan Art Museum,
	Contemporary Art: Dialogue between East and West, National Museum of Modern Art, Tokyo, Japan
	1st International Contemporary Sculpture Exhibition, Hakone Open-Air Museum
	3 rd Japanese Contemporary Sculpture Exhibition, Ube City Open-Air Sculpture Museum, Japan
1968	34th Venice Biennale Exhibition, National Museum of Modern Art, Tokyo, Japan
	8 th Contemporary Japanese Art Exhibition, Tokyo Metropolitan Art Museum, Japan
	Contemporary Space – Light and Environment '68, Sogo Department Store, Kobe
	34th Venice Biennale, Japanese Pavilion, Venice, Italy
	Fluorescent Chrysanthemum, Tokyo Gallery / Minami Gallery, Tokyo, Japan
	Trans-flection in Space, Nippon Sheet Glass Company Head Office Glass Centre, Osaka, Japan
	Fluorescent Chrysanthemum, ICA, London, UK
1967	9th International Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Japan
	Guggenheim International Exhibition, Guggenheim Museum, New York, USA
	$4^{ ext{th}}$ Nagaoka Contemporary Art Museum Awards Exhibition, Nagaoka Contemporary Art Museum, Japan
	Art in Wonderland, Tokyo Gallery, Tokyo, Japan
1966	7 th Contemporary Japanese Art Exhibition, Tokyo Metropolitan Art Museum, Japan

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	Trends in Contemporary Art, National Museum of Modern Art, Kyoto, Japan
	Colour and Space, Minami Gallery, Tokyo, Japan
	From Space to Environment, Ginza Matsuya, Tokyo, Japan
1965	Four Contemporary Artists, Ikebukuro Seibu Department Store, Tokyo, Japan
	1 st Contemporary Japanese Sculpture Exhibition, Ube City Open-Air Sculpture Museum, Japan
	The New Japanese Painting and Sculpture, Museum of Modern Art, New York, USA
	Art Club Prints Exhibition, Tokiwa Gallery, Tokyo, Japan
1964	Off Museum Exhibition, Tsubaki Kindai Gallery, Tokyo, Japan
	Artists of Today: 1964, Yokohama Civic Art Gallery, Yokohama, Japan
	Art with New Materials, Shinjuku Odakyu Department Store, Tokyo, Japan
	Art Club Sculpture Exhibition, Tokiwa Gallery, Tokyo, Japan
1963	15th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
	Contact 7 Exhibition, Tsubaki Kindai Gallery, Tokyo, Japan
	Katsuhiro Yamaguchi, Minami Tada and Michio Fukuoka: Three Person Show, Shinjuku Daiichi Gallery, Tokyo, Japan
1962	Art Club Exhibition, Shinjuku Daiichi Gallery, Tokyo
	3 rd Shudan Contemporary Sculpture Exhibition, Ikebukuro Seibu Department Store, Tokyo, Japan
1961	13th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
	2 nd Shudan Contemporary Sculpture Exhibition, Ikebukuro Seibu Department Store, Tokyo, Japan
1960	12th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
	1st Shudan Contemporary Sculpture Exhibition, Ikebukuro Seibu Department Store, Tokyo, Japan
1959	1st Exhibition of Shudan 30, Tokyo Department Store, Tokyo, Japan
	11th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
	2 nd Exhibition of Shudan 30, Shirokiya Department Store, Tokyo, Japan
	Katsuhiro Yamaguchi and Hiroyuki Uemura: Oil Paintings, Fugetsudo Gallery, Tokyo
1958	10th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan

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	Osaka International Art Festival: New World of Paintings / Art Informel and Gutai, Takashimaya Department Store, Osaka, Japan
1957	9 th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
	Summer Exhibition for the Enjoyment of New Vision and Space, Fugetsudo Gallery, Tokyo, Japan
1956	7 th Exhibition of Distinguished Works, Nihonbashi Mitsukoshi Department Store, Tokyo, Japan
	Art Club Exhibition, Nabisu Gallery, Tokyo, Japan
	8 th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
	International Arts and Crafts Exhibition, Florence, Italy
	Three Artists of the Experimental Workshop, Fugetsudo Gallery, Tokyo, Japan
	Exhibition of 46 Artists, Matsuzakaya Gallery, Tokyo, Japan
	World Art of Today, Nihonbashi Takashimaya Department Store, Tokyo, Japan
	15 New Artists, Chuo Koron Gallery, Tokyo, Japan
1955	7 th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
	Abstract Art from Japan and America, National Museum of Modern Art, Tokyo
	Art Club Group Exhibition, Sato Gallery, Tokyo, Japan
	Works of the Experimental Workshop, Muramatsu Gallery, Tokyo, Japan
	New Artists of Today – 1955, Museum of Modern Art, Kamakura & Hayama, Japan
1954	6 th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
	New Artists from Yomiuri Independent Exhibition, Yoseido Gallery, Tokyo, Japan
1953	5 th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
	Chusho to Genso (Abstraction and Surrealism), National Museum of Modern Art, Tokyo, Japan
1952	3 rd Experimental Workshop Presentation, Takemiya Gallery, Tokyo, Japan
	4 th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
1951	3 rd Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
1950	2 nd Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
1949	1st Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
1948	Shichiyokai Exhibition, Hokuso Gallery, Tokyo, Japan

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Public Art

1999	Multi-media public art <i>Bird Boat, Video Passage</i> , Osaka City Living Information Centre, Osaka, Japan
	Multi-media public art <i>Dragon</i> , Institute of Contemporary Art, Taipei, Taiwan
1996	Sound installation Oto no Kehai, Galleria, Tokyo Opera City, Japan
1995	Installation of Light and Sound (entrance lobby), Installation of Sound (patio), Museum of Contemporary Art, Tokyo, Japan
1993	Monument Soaring Life, Moriya Town, Ibaraki, Japan
1989	Video Multi-projection Videorama Gaudi, World Design Expo, Nagoya, Japan
	Video Sculpture Metamorphosis of Water, TOTO Showroom, Tokyo, Japan
1988	Video Sculpture Kawasaki, Kawasaki Civic Museum, Japan
	Video Multi-projection Bridge to Bridge, Seto Ohashi Kakyo Kinenkan, Kurashiki, Japan
1987	Video Sculpture <i>Trio</i> , O Art Museum, Tokyo, Japan
1986	Video Sculpture Baroque, Shinjuku Isetan Department Store, Tokyo, Japan
1984	Display Design with 144 Monitor Televisions, Holography Sculpture Media, Japan
	Shichifukujin, Yurakucho Seibu Department Store, Tokyo, Japan
1983	Video Installation Sign Video, Holography Media Jizo, Roppongi WAVE, Tokyo
1982	Video Sculpture Image Bird, Ikebukuro Seibu Department Store, Tokyo, Japan
1973	Sculpture <i>Negative Relief</i> (collaboration with Takayasu Ito), Yomiuri Shimbun Building, Tokyo, Japan
1970	Light Sculpture Light Cube, Expo '70, Osaka, Japan

Publications

2014	IMAGINARIUM, Tokyo Publishing House
1992	Tenjin Festival in the Media Age, Bijutsu Shuppansha
	UBU Yu-Fuyu, Zeppan Shobo
1987	Eizo Kukan Sozo (Creation of Environmental Images), Bijutsu Shuppansha
1985	Performance Genron (Principles of Performance), Asahi Shuppansha

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	Robot Avant-Garde, PARCO Publishing
1983	Tsumetai Performance (Cold Performance), Asahi Shuppansha (dialogue with Toru Shimizu)
1981	Works of Katsuhiro Yamaguchi /360°, Rokuyosha
1978	Kankyo Genjutsuka Frederick Kiesler (Environment Artist Frederick Kiesler), Bijutsu Shuppansha
1967	Futeikei Bijutsuron (Free Forms and Concepts), Gakugei Shorin