

Katsuhiko Yamaguchi

1928-2018

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| 1928 | Born in Tokyo, Japan |
| 1945 | Enters preparatory course at the Department of Engineering, Nihon University |
| 1948 | Forms <i>Shichiyokai</i> with Shozo Kitadai, Hideko Fukushima and others |
| 1951 | Graduates from the Department of Law, Nihon University

Forms <i>Jikken Kobo</i> (Experimental Workshop) with Shozo Kitadai, Hideko Fukushima, Toru Takemitsu, Kuniharu Akiyama and others

Lived and worked in Japan |
| 2018 | Died aged 90 |

Awards

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| 2001 | 42 nd Mainichi Art Award, Japan |
| 1993 | Conseil de l'Europe Prize for the contribution to Video Art, 14 th International Video Art Festival, Locarno, Switzerland

Grand Prix de la ville de Locarno for <i>Metabolism in Locarno</i> , joint production with Opera, 14 th International Video Art Festival, Locarno, Switzerland |
| 1985 | Laser d'Or, 6 th International Video Art Festival, Locarno, Switzerland |
| 1975 | Premio Industria Villares, 13 th Sao Paulo Biennale, Brazil |
| 1969 | Award of Merit, 1 st International Contemporary Sculpture Exhibition, Hakone Open-Air Museum, Japan |
| 1968 | National Museum of Modern Art Award, 8 th Contemporary Japanese Art Exhibition, Tokyo Metropolitan Art Museum, Japan |
| 1967 | Grand Prix, 4 th Nagaoka Contemporary Art Museum Award Exhibition, Nagaoka Contemporary Art Museum, Japan |

Curating & Professorships

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| 1977-92 | Professor at the Institute of Art and Design, Tsukuba University, Japan |
| 1981 | Art Director, Theme Pavilion, Portopia '81, Kobe, Japan |
| 1992 | Professor Emeritus, Tsukuba University, Japan |
| 1992-97 | Director, Artec, International Biennale, Nagoya, Japan |

Annely Juda Fine Art

16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

- 1992-99 Professor, Department of Visual Information Design, Kobe Design University, Japan
- 1999-2000 Professor Emeritus, Kobe Design University, Japan
- 2000-02 President, Institute of Environmental Art and Design, Japan
- 2001 Visiting Professor, Joshibi University of Art and Design, Japan

Solo Exhibitions

- 2014 Yokohama Civic Art Gallery, Yokohama, Japan
- 2013 Annely Juda Fine Art, London, UK
- 2009 The Third Gallery Aya, Osaka, Japan
- 2006 *Katsuhiro Yamaguchi: Pioneer of Media Art, from 'Experimental Workshop' to Teatrino*,
Museum of Modern Art, Kamakura & Hayama, Japan
- 2004 Shigeru Yokota Gallery, Tokyo, Japan
- 2001 INAX Gallery 2, Tokyo, Japan
- 2000 Nizayama Forest Art Museum, Toyama, Japan
- 1999 Kobe Design University Gallery, Japan
Satani Gallery, Tokyo, Japan
- 1996 Nerima Art Museum, Tokyo, Japan
- 1995 Satani Gallery, Tokyo, Japan
16th International Video Art Festival, Locarno, Switzerland
- 1994 Satani Gallery, Tokyo, Japan
Yamakatsu Kojo, Awajishima, Japan
- 1992 Tsukuba Museum of Art, Ibaragi, Japan
Aichi Prefectural Museum of Art, Nagoya, Japan
CAYC, Buenos Aires, Argentina
- 1988 Satani Gallery, Tokyo, Japan
- 1987 Gatodo Gallery, Tokyo
Festival Arte Elettronica, Camerino, Italy
- 1986 Hyogo Prefectural Museum of Modern Art, Kobe / Laforet Museum Espace, Tokyo
- 1984 Satani Gallery, Tokyo, Japan
- 1981 Kanagawa Prefectural Hall Gallery, Yokohama, Japan
Gallery Hosun, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan

- 1978 CAYC, Buenos Aires, Argentina
Anthology Film Archives, New York, USA
- 1977 Minami Gallery, Tokyo / Sony Tower, Osaka, Japan
École Sociologique Interrogative, Paris, France
Ao Gallery, Tokyo, Japan
- 1968 Japan's Artist at the Venice Biennale, Italy
- 1964 Akiyama Gallery, Tokyo, Japan
- 1961 Sato Gallery, Tokyo, Japan
- 1959 Sato Gallery, Tokyo, Japan
- 1958 Wako Gallery, Tokyo, Japan
- 1956 American Cultural Centre, Yokohama, Japan
Wako Gallery, Tokyo, Japan
- 1955 Vitrine Works, Wako Gallery, Tokyo, Japan
- 1953 Vitrine Works, Takemiya Gallery, Tokyo, Japan
- 1952 Matsushima Gallery, Tokyo, Japan

Group Exhibitions

- 2024 – 25 *Electric Dreams: Art & Technology Before the Internet*
Tate Modern, London, UK
- 2021 - 22 *Between Collectivism and Individualism – Japanese Avant-garde in the 1950's and the 1960's*, Zachęta National Gallery of Art, Warsaw, Poland
- 2020 *Summer Exhibition*, Annely Juda Fine Art, London, UK
- 2018-19 *50 Years, 50 Artists*, Annely Juda Fine Art, London, UK
- 2016-17 *From the Collection: 1960-1969*, The Museum of Modern Art, New York, USA
- 2015-16 *Take an Object*, Museum of Modern Art, New York, USA
- 2015 *Post War Japanese Art from the 1950's*, Taka Ishi Gallery, New York, USA
- 2013 *Collection Recollection VOL.1, 5 Rooms Sculpture / Art Objects / Three-Dimensional Work*, Kawamura Memorial DIC Museum of Art, Sakura, Japan
Jikken Kobo- Experimental Workshop, The Museum of Modern Art, Kamakura & Hayama, Japan
- 2012 *Tokyo 1955-1970: A New Avant-Garde*, Museum of Modern Art, New York

Door to Modernity: Jikken Kobo, Museum of Modern Art, Kamakura & Hayama / Iwaki City Art Museum, Fukushima / Museum of Modern Art, Toyama / Kita Kyushu Municipal Museum of Art, Fukuoka / Setagaya Art Museum, Tokyo

2009 *Experimental Workshop: Japan 1951-1958*, Annely Juda Fine Art, London, UK

2007 *Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan 1950-1970*, The Getty Centre, Los Angeles, USA

Experimental Workshop and APN, Fuji Xerox Art Space, Tokyo, Japan

2002 *The Dream of a Museum*, Hyogo Prefectural Museum of Art, Kobe, Japan

Twelve Japanese Artists from the Venice Biennale 1952-2001, Art Tower Mito,

2000 *Homage to Taro Okamoto from Seven Artists*, Taro Okamoto Museum of Art, Kawasaki

1998 *Electronically Yours*, Tokyo Metropolitan Museum of Photography, Japan

The Library of Babel: Characters / Books / Media, NTT InterCommunication Centre, Tokyo, Japan

Sogetsu Art Centre 1945-1970, Ashiya City Museum of Art & History / Chiba City Museum of Art, Japan

1997 *5th Nagoya International Biennale ARTEC '97*, Nagoya City Art Museum, Japan

Japanese Art 1960's: Japanese Summer 1960-1964, Art Tower Mito, Japan

1996 *Nonstatic Art in the 20th Century*, Wakayama Prefectural Museum of Modern Art

Shedding Light on Art in Japan 1953, Meguro Museum of Art, Tokyo, Japan

1964 *A Turning Point in Japanese Art*, Museum of Contemporary Art, Tokyo

Video Art 1966-1996, Museo Cantonale d'Arte, Lugano, Switzerland

1995 *Japanese Culture: Fifty Postwar Years 1945-1995*, Meguro Museum of Art, Tokyo / Hiroshima City Museum of Contemporary Art / Hyogo Prefectural Museum of Modern Art, Kobe / Fukuoka Prefectural Museum, Japan

1st Gwangju Biennale: Info-Art, Gwangju, South Korea

1994 *When Body Becomes Art*, Itabashi Art Museum, Tokyo, Japan

Metamorphosis of Art in the Postwar Era, Iwaki City Art Museum, Fukushima, Japan

1993 *Japan Cultural Festival in Paris: Nouvelles Images au Japon*, UNESCO Cinema Room, Paris, France

1992 *International Biennale in Nagoya - ARTEC '91*, Taiwan Museum of Art, Taichung / National School of Arts, Taipei, Taiwan

1991 *11th Homage to Shuzo Takiguchi: Experimental Workshop and Shuzo Takiguchi*, Satani Gallery, Tokyo, Japan

High Tech Art 1991, Ginza Matsuya Department Store, Tokyo, Japan

Radicalchip: Contemporary Art from Japan, Chapter Arts Centre, Cardiff, Wales, UK

- 2nd Nagoya International Biennale ARTEC '91*, Nagoya City Science Museum
- 1990 *Light in Art*, Kamakura Gallery, Tokyo, Japan
- 1989 *World Design Expo: Gaudi and Modernisme Catala*, Nagoya Castle
- 4th Contemporary Arts Festival: Moving Images of Today*, Museum of Modern Art, Toyama, Japan
- Europalia '89 Japan Festival - New Tools New Images*, Museum van Hedendaagse Kunst Antwerp, Belgium
- 1988 *Image du Futur '88*, La Cite des Arts et des Nouvelles Technologies de Montreal
- High Technology Art of Japan*, Taiwan Museum of Art, Taichung, Taiwan
- 1986 *Contemporary Japanese Art*, Taipei Fine Arts Museum, Taiwan
- Image du Futur '86*, La Cite des Arts et des Nouvelles Technologies de Montreal, Canada
- Japon des Avant Gardes 1910-1970*, Centre Georges Pompidou, Paris, France
- TSUKASHIN ANNUAL '86 – Hanging Art*, Tsukashin Hall, Amagasaki
- International High Technology and Art*, Matsuzakaya, Nagoya / Sunshine City, Tokyo
- Haptic Art*, Gallery TOM, Tokyo, Japan
- 1985 *6th International Video Art Festival*, Locarno, Switzerland
- Giappone Avanguardia del Futuro*, Palazzo Rosso, Genoa, Italy
- Contemporary Self Portraits*, Museum of Modern Art, Saitama, Urawa, Japan
- International High Technology and Art*, Shibuya Seibu Department Store, Tokyo
- 40 Years of Contemporary Art*, Tokyo Metropolitan Art Museum, Japan
- Fukui International Video '85 Festival*, Festival Plaza, Fukui, Japan
- 1983 *2nd Contemporary Arts Festival: Art and Engineering*, Museum of Modern Art, Toyama, Japan
- ELECTRA*, Musee d'Art Moderne de la Ville, Paris, France
- 1982 *1st Contemporary Arts Festival: Shuzo Takiguchi and Postwar Art*, Museum of Modern Art, Toyama, Japan
- 4th Sydney Biennale*, Sydney, Australia
- 1981 *The 1950's: Darkness and Light*, Tokyo Metropolitan Art Museum, Japan
- Contemporary Japanese Art*, Miyagi Museum of Art, Sendai, Japan
- The 1960's: A Decade of Change in Contemporary Art*, National Museum of Modern Art, Tokyo / National Museum of Modern Art, Kyoto, Japan
- Development of Japanese Modern Sculpture*, Museum of Modern Art, Kamakura & Hayama, Japan

- 1980 *Development of Contemporary Sculpture – Postwar Sculptures by 41 Artists*, Kanagawa Prefectural Civic Hall Gallery, Yokohama, Japan
- Japanese and American Video Art*, Ikebukuro Seibu Department Store Studio 200 / Hyogo Prefectural Museum of Art, Kobe / Fukuoka Art Museum / Osaka Contemporary Art Centre / Hokkaido Museum of Modern Art, Sapporo / Hara Museum, Tokyo / Museum of Modern Art, New York, USA
- Moving Image Expression '80 – Exploring with Video*, Kyoto Municipal Museum of Art
- 1st Japanese Culture Design Conference: Performing '80*, Yokohama Silk Museum and others
- Video Roma 80*, Museo del Folklore Romano, Rome, Italy
- 1979 *Video from Tokyo to Fukui and Kyoto*, Museum of Modern Art, New York, USA
- Art of Performance*, Palazzo Grassi, Venice, Italy
- Development of Modern Japan – From Meiji and Taisho to Showa*, Tokyo, Japan
Metropolitan Art Museum / Kyoto Municipal Museum of Art, Japan
- Kusuo Shimizu and his Artists*, Minami Gallery, Tokyo, Japan
- 1978 *International Video Art Tokyo '78*, Sogetsu Art Centre, Tokyo, Japan
- Beauty of Space – Beauty Lives: In Search of a New Visual Space*, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
- Video Art of Germany and Japan – Towards a New Awareness '78*, Miyazaki University
- Video Art of Germany and Japan*, Maki Gallery, Tokyo, Japan
- 1st Sao Paulo International Video Art Exhibition*, Museu da Imagem e do Som, Sao Paulo, Brazil
- 1977 *Bird's Eye View of Contemporary Art – Artists in Search of Tomorrow*, National Museum of Modern Art, Kyoto, Japan
- German Month Fukuoka: Video Art of Germany and Japan*, Fukuoka Cultural Hall
- Wonderland / Tiny Weeny Exhibition*, Ao Gallery, Tokyo, Japan
- Video Art of Germany and Japan*, Fukui Fine Arts Museum, Tokyo, Japan
- 1976 *5th International Open Encounter on Video*, ICC, Antwerp, Belgium
- Drawings by 15 Sculptors*, Ao Gallery, Tokyo
- Wonderland / Toys and Objects*, Ao Gallery, Tokyo
- 1975 *Video Art*, Institute of Contemporary Art, Pennsylvania University, USA
- Vision of Japanese Contemporary Art*, Ikebukuro Seibu Department Store, Tokyo
- 8th Gendai no Zokei – Kidoairaku* (Contemporary Forms - Joy, Anger, Pathos and Humour), Daimaru Department Store, Kyoto, Japan
- 13th Sao Paulo Biennale*, Sao Paulo, Brazil

- 4th International Open Encounter on Video*, CAYC, Buenos Aires, Argentina
Illumination / Original Lighting Equipment, Ao Gallery, Tokyo, Japan
Wonderland / Hand-made Toys, Ao Gallery, Tokyo, Japan
Charity Fair '75, Gallery Heart Art, Tokyo Japan
- 1974 *Underground Cinemateque Special Programme <Tokyo-New York VIDEO EXPRESS>*,
Tenjo Sajiki Kan, Tokyo, Japan
First 100 Feet Film Festival, Sabo Kaikan Hall, Tokyo / Nanatsudera Kyodo Studio,
Nagoya / Italian Cultural Centre Hall, Kyoto / Hokkaido Shimbun Hall, Sapporo
11th International Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Japan
Japan – Tradition und Gegenwart, Städtische Kunsthalle Düsseldorf and other venues in
Norway, Sweden and Denmark
4th Kobe Suma Rikyu Park Contemporary Sculpture Exhibition, Suma Rikyu Park,
Kobe, Japan
International Computer Art, Sony Building, Tokyo, Japan
St Jude Invitational Video Show, de Saisset Museum at Santa Clara University, CA, USA
Selected Artists of Today, Yokohama Civic Art Gallery, Japan
9th Japan Art Festival, Musee d'Art Contemporain de Montreal/ Vancouver Art
Gallery, Canada
Charity Art Fair '74: Dolls, Gallery Heart Art, Tokyo, Japan
Books as Objects, Nishimura Gallery, Tokyo, Japan
- 1973 *Matrix International Video Conference*, Vancouver Art Gallery, Canada
Contemporary Japanese Art – A 20 Year Vision, Tokyo Metropolitan Art Museum
Development of Postwar Japanese Art: Abstract and Non-figurative, National Museum
of Modern Art, Tokyo, Japan
Computer Art '73, Sony Building, Tokyo, Japan
- 1972 *1st Video Communication: DO IT YOURSELF KIT*, Sony building, Tokyo, Japan
Opened Retina, Grabbed Image: Video Week, American Centre, Tokyo, Japan
- 1970 *Expo Art Exhibition*, Expo Museum, Osaka, Japan
Contemporary Art Festival, Yokohama Civic Art Gallery, Japan
- 1969 *Ars '69*, Atheneum Art Museum, Helsinki, Finland
International Sci-tech Art – Electromagica '69, Sony Building, Tokyo, Japan
9th Contemporary Japanese Art Exhibition, Tokyo Metropolitan Art Museum,
Contemporary Art: Dialogue between East and West, National Museum of Modern Art,
Tokyo, Japan

- 1st International Contemporary Sculpture Exhibition*, Hakone Open-Air Museum
- 3rd Japanese Contemporary Sculpture Exhibition*, Ube City Open-Air Sculpture Museum, Japan
- 1968 *34th Venice Biennale Exhibition*, National Museum of Modern Art, Tokyo, Japan
- 8th Contemporary Japanese Art Exhibition*, Tokyo Metropolitan Art Museum, Japan
- Contemporary Space – Light and Environment '68*, Sogo Department Store, Kobe
- 34th Venice Biennale*, Japanese Pavilion, Venice, Italy
- Fluorescent Chrysanthemum*, Tokyo Gallery / Minami Gallery, Tokyo, Japan
- Trans-flection in Space*, Nippon Sheet Glass Company Head Office Glass Centre, Osaka, Japan
- Fluorescent Chrysanthemum*, ICA, London, UK
- 1967 *9th International Art Exhibition of Japan*, Tokyo Metropolitan Art Museum, Japan
- Guggenheim International Exhibition*, Guggenheim Museum, New York, USA
- 4th Nagaoka Contemporary Art Museum Awards Exhibition*, Nagaoka Contemporary Art Museum, Japan
- Art in Wonderland*, Tokyo Gallery, Tokyo, Japan
- 1966 *7th Contemporary Japanese Art Exhibition*, Tokyo Metropolitan Art Museum, Japan
- Trends in Contemporary Art*, National Museum of Modern Art, Kyoto, Japan
- Colour and Space*, Minami Gallery, Tokyo, Japan
- From Space to Environment*, Ginza Matsuya, Tokyo, Japan
- 1965 *Four Contemporary Artists*, Ikebukuro Seibu Department Store, Tokyo, Japan
- 1st Contemporary Japanese Sculpture Exhibition*, Ube City Open-Air Sculpture Museum, Japan
- The New Japanese Painting and Sculpture*, Museum of Modern Art, New York, USA
- Art Club Prints Exhibition*, Tokiwa Gallery, Tokyo, Japan
- 1964 *Off Museum Exhibition*, Tsubaki Kindai Gallery, Tokyo, Japan
- Artists of Today: 1964*, Yokohama Civic Art Gallery, Yokohama, Japan
- Art with New Materials*, Shinjuku Odakyu Department Store, Tokyo, Japan
- Art Club Sculpture Exhibition*, Tokiwa Gallery, Tokyo, Japan
- 1963 *15th Yomiuri Independent Exhibition*, Tokyo Metropolitan Art Museum, Japan
- Contact 7 Exhibition*, Tsubaki Kindai Gallery, Tokyo, Japan
- Katsuhiro Yamaguchi, Minami Tada and Michio Fukuoka: Three Person Show*, Shinjuku Daiichi Gallery, Tokyo, Japan
- 1962 *Art Club Exhibition*, Shinjuku Daiichi Gallery, Tokyo

- 3rd Shudan Contemporary Sculpture Exhibition*, Ikebukuro Seibu Department Store, Tokyo, Japan
- 1961 *13th Yomiuri Independent Exhibition*, Tokyo Metropolitan Art Museum, Japan
2nd Shudan Contemporary Sculpture Exhibition, Ikebukuro Seibu Department Store, Tokyo, Japan
- 1960 *12th Yomiuri Independent Exhibition*, Tokyo Metropolitan Art Museum, Japan
1st Shudan Contemporary Sculpture Exhibition, Ikebukuro Seibu Department Store, Tokyo, Japan
- 1959 *1st Exhibition of Shudan 30*, Tokyo Department Store, Tokyo, Japan
11th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
2nd Exhibition of Shudan 30, Shirokiya Department Store, Tokyo, Japan
Katsuhiro Yamaguchi and Hiroyuki Uemura: Oil Paintings, Fugetsudo Gallery, Tokyo
- 1958 *10th Yomiuri Independent Exhibition*, Tokyo Metropolitan Art Museum, Japan
Osaka International Art Festival: New World of Paintings / Art Informel and Gutai, Takashimaya Department Store, Osaka, Japan
- 1957 *9th Yomiuri Independent Exhibition*, Tokyo Metropolitan Art Museum, Japan
Summer Exhibition for the Enjoyment of New Vision and Space, Fugetsudo Gallery, Tokyo, Japan
- 1956 *7th Exhibition of Distinguished Works*, Nihonbashi Mitsukoshi Department Store, Tokyo, Japan
Art Club Exhibition, Nabisu Gallery, Tokyo, Japan
8th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
International Arts and Crafts Exhibition, Florence, Italy
Three Artists of the Experimental Workshop, Fugetsudo Gallery, Tokyo, Japan
Exhibition of 46 Artists, Matsuzakaya Gallery, Tokyo, Japan
World Art of Today, Nihonbashi Takashimaya Department Store, Tokyo, Japan
15 New Artists, Chuo Koron Gallery, Tokyo, Japan
- 1955 *7th Yomiuri Independent Exhibition*, Tokyo Metropolitan Art Museum, Japan
Abstract Art from Japan and America, National Museum of Modern Art, Tokyo
Art Club Group Exhibition, Sato Gallery, Tokyo, Japan
Works of the Experimental Workshop, Muramatsu Gallery, Tokyo, Japan
New Artists of Today – 1955, Museum of Modern Art, Kamakura & Hayama, Japan
- 1954 *6th Yomiuri Independent Exhibition*, Tokyo Metropolitan Art Museum, Japan
New Artists from Yomiuri Independent Exhibition, Yoseido Gallery, Tokyo, Japan

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16 Hanover Square
London W1S 1HT

T +44 (0) 20 7629 7578
www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

- 1953 *5th Yomiuri Independent Exhibition*, Tokyo Metropolitan Art Museum, Japan
Chusho to Genso (Abstraction and Surrealism), National Museum of Modern Art, Tokyo, Japan
- 1952 *3rd Experimental Workshop Presentation*, Takemiya Gallery, Tokyo, Japan
4th Yomiuri Independent Exhibition, Tokyo Metropolitan Art Museum, Japan
- 1951 *3rd Yomiuri Independent Exhibition*, Tokyo Metropolitan Art Museum, Japan
- 1950 *2nd Yomiuri Independent Exhibition*, Tokyo Metropolitan Art Museum, Japan
- 1949 *1st Yomiuri Independent Exhibition*, Tokyo Metropolitan Art Museum, Japan
- 1948 *Shichiyokai Exhibition*, Hokusō Gallery, Tokyo, Japan

Public Art

- 1999 Multi-media public art *Bird Boat, Video Passage*, Osaka City Living Information Centre, Osaka, Japan
Multi-media public art *Dragon*, Institute of Contemporary Art, Taipei, Taiwan
- 1996 Sound installation *Oto no Kehai*, Galleria, Tokyo Opera City, Japan
- 1995 *Installation of Light and Sound* (entrance lobby), *Installation of Sound* (patio), Museum of Contemporary Art, Tokyo, Japan
- 1993 Monument *Soaring Life*, Moriya Town, Ibaraki, Japan
- 1989 Video Multi-projection *Videorama Gaudi*, World Design Expo, Nagoya, Japan
Video Sculpture *Metamorphosis of Water*, TOTO Showroom, Tokyo, Japan
- 1988 Video Sculpture *Kawasaki*, Kawasaki Civic Museum, Japan
Video Multi-projection *Bridge to Bridge*, Seto Ohashi Kakyō Kinenkan, Kurashiki, Japan
- 1987 Video Sculpture *Trio*, O Art Museum, Tokyo, Japan
- 1986 Video Sculpture *Baroque*, Shinjuku Isetan Department Store, Tokyo, Japan
- 1984 *Display Design with 144 Monitor Televisions*, Holography Sculpture *Media*, Japan
Shichifukujin, Yurakucho Seibu Department Store, Tokyo, Japan
- 1983 Video Installation *Sign Video*, Holography *Media Jizo*, Roppongi WAVE, Tokyo
- 1982 Video Sculpture *Image Bird*, Ikebukuro Seibu Department Store, Tokyo, Japan
- 1973 Sculpture *Negative Relief* (collaboration with Takayasu Ito), Yomiuri Shimbun Building, Tokyo, Japan
- 1970 Light Sculpture *Light Cube*, Expo '70, Osaka, Japan

Publications

- 2014 *IMAGINARIUM*, Tokyo Publishing House
- 1992 *Tenjin Festival in the Media Age*, Bijutsu Shuppansha
UBU Yu-Fuyu, Zeppan Shobo
- 1987 *Eizo Kukan Sozo* (Creation of Environmental Images), Bijutsu Shuppansha
- 1985 *Performance Genron* (Principles of Performance), Asahi Shuppansha
Robot Avant-Garde, PARCO Publishing
- 1983 *Tsumetai Performance* (Cold Performance), Asahi Shuppansha (dialogue with Toru Shimizu)
- 1981 *Works of Katsuhiro Yamaguchi /360°*, Rokuyosha
- 1978 *Kankyo Genjutsuka Frederick Kiesler* (Environment Artist Frederick Kiesler), Bijutsu Shuppansha
- 1967 *Futeikei Bijutsuron* (Free Forms and Concepts), Gakugei Shorin