

# Annely Juda Fine Art

23 Dering Street  
London W1S 1AW

T +44 (0) 20 7629 7578  
F +44 (0) 20 7491 2139  
www.annelyjudafineart.co.uk  
ajfa@annelyjudafineart.co.uk

## François Morellet

1926 - 2016

Lived and worked in Cholet and Paris

### Solo Exhibitions

- 2022 *François Morellet Neons*, Hauser & Wirth, Zurich, Switzerland
- 2021 *La dation François Morellet*, Centre Pompidou, Paris, France  
*François Morellet Répartition de 16 formes identiques*, Kamel Mennour, Paris, France  
*François Morellet. In-Coherent*, Hauser & Wirth, New York, USA
- 2020 *'François Morellet – Les jeux de la logique et du hasard'* and *'Beaming π A.N. 1 = 7°'*,  
Galerie Kamel Mennour, Paris, France  
*François Morellet*, Galerie Yves Iffrig, Strasbourg, France  
*François Morellet – Installations selon dessin 77081*, Paris, France
- 2019 *Geometry and Irony*, Würth Collection, Hertogenbusch, The Netherlands  
*François Morellet*, Galerie Gisèle Linder, Bâle, Switzerland
- 2018 *Neon in Daylight: François Morellet*, Lévy Gorvy, New York, USA  
*François Morellet: Les toiles*, Stiftung für Konkrete Kunst, Reutlingen, Germany  
*François Morellet: L'esprit de suite*, Musée Angladon – Collection Jacques Doucet,  
Avignon, France  
*François Morellet – Editions & Multiples*, Galerie Jean Brolly, Paris, France
- 2017 *Dia Art Foundation, François Morellet* New York, USA  
*François Morellet*, Hôtel de la Monnaie, Paris, France  
*François Morellet*, Gallery Hyundai, Seoul, South Korea
- 2016 *François Morellet*, 90, Annely Juda Fine Art, London, UK  
*Les Regles Du Jeu*, The Mayor Gallery, London, UK  
*Les Regles Du Jeu*, Dan Galeria, Sao Paulo, Brazil  
*François Morellet – NEON - Zentrum für Internationale Lichtkunst*, Unna, Germany

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- 2015 *DASH DASH DASH*, Blain|Southern, Berlin, Germany  
*L'esprit de suite 1965-2015*, Musée des Beaux-Arts de Caen, France  
A Arte Studio Invernizzi, Milan, Italy  
*François Morellet, Seven Corridors*, MAC/VAL, Vitry-sur-Seine, France  
*François Morellet; 30 ans, persiste et signe-* Galerie Oniris, Rennes, France  
*François Morellet*, Galerie Catherine Issert, Saint-Paul-de-Vence, France  
*François Morellet* Galerie Mark Müller, Zürich, Switzerland  
*François Morellet* Galerie Gisèle Linder, Basel, Switzerland
- 2014 *François Morellet, Werke 1952-71*, Stiftung für Konkrete Kunst, Reutlingen, Germany  
*Ulm Ultimate Cathedral*, Kunsthalle Weishaupt, Ulm, Germany  
*3 arcs de néon inclinés à 0°-90°-45°*, Institut Imagine, Paris, France  
Galerie Jordan-Seydoux, Berlin, Germany  
*François Morellet – Donation Henri Chotteau*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium  
*C'est n'importe quoi?*, Galerie Kamel Mennour, Paris, France  
*Works on paper*, Josée Bienvenu Gallery, New York
- 2013 IKON Gallery, Birmingham, UK  
*No End Neon*, Kayne Griffin Corcoran, Los Angeles, USA
- 2013 *From Pompidou Centre mobile to MuMa*, Museum of Modern Art, André Malraux, Le Havre, France  
*François Morellet 5\*3*, Le Box, Marseille, France  
*François Morellet Projet à Sticker*, Centre National Edition Art Image, Chatou, France  
Ikon Gallery, Birmingham, UK  
*Photography*, Rue Visconti, Paris, France  
*François Morellet figurative* - Gunda Förster konkret, Art-Espace of Bundestag, Berlin, Germany
- 2012 *Spot On #4*, François Morellet, Borusan Contemporary, Istanbul, Turkey  
*Too much is too much (a retrospective of integrations)*, Espace Jean Legendre, Compiègne, France

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- François Morellet : Lamentable*, Kunstverein Ruhr, Essen Germany  
*François Morellet: Multiples*, Galerie arts pluriels, Nantes, France  
*Lux Perpetua*, Kamel Mennour, Paris, France  
Galerie Gisèle Linder, Bâle (in collaboration with Mark Müller Gallery, Zürich), Switzerland  
Galerie Oniris, Rennes, France  
Galerie Nikolaus Ruzicska, Salzburg, Austria  
*Neonly*, Kunsthandel Wolfgang Werner, Berlin, Germany  
*Clonerics, Mal barrés, Diagonales hors cadre, 2+4 angles droits*, A Arte Studio Invernizzi, Milan, Italy
- 2011 *Réinstallations*, Centre Pompidou, Paris, France  
Galerie Kamel Mennour, Paris, France  
Galerie Herve Bize, Nancy, France  
*Morellet dans ses petits papiers*, Galerie Aline Vidal, Paris, France  
Sammlung Schroth, Soest, Allemagne, Germany  
Galerie Jordan-Seydoux, Berlin, Germany  
Galerie Hyundai, Seoul, South Korea  
Palazzo Bembo, Venice, Italy
- 2010 *François Morellet, L'esprit d'escalier*, Musée du Louvre, Paris, France  
Galerie Nikolaus Ruzicska, Salzburg, Austria  
Galerie Kamel Mennour, Paris, France  
Galerie Aline Vidal, Paris, France  
Galerie Hyundai, Seoul, South Korea  
Galerie Baukunst, Cologne, Germany
- 2008 *François Morellet, 60 Random Years of Systems*, Annely Juda Fine Art, London, UK
- 2007-08 Musée des Beaux-Arts, Nantes, France
- 2007 Musée d'Art Contemporain, Lyon, France  
Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2006-07 *Correspondences*, Musée d'Orsay, Paris, France
- 2006 Centrum Kunstlicht in de Kunst, Eindhoven, The Netherlands

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- Musée des Beaux-Arts, Angers, France  
Musée Denys Puech, Rodez, France  
Galerie Dorothea van der Koelen, Mainz, Germany
- 2005 Écuries de Saint-Hugues, Cluny, France  
Le Ring – Espace Jacques-Demy, Nantes, France  
Nuit Blanche, Paris, France
- 2004 Centre Culturel, Fos-sur-Mer; Centre d'Art Contemporain, Istres, France  
Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne and Abbaye de Saint-Jean d'Orbestier, Saint-Jean d'Orbestier, France  
Skulpturenmuseum, Glaskasten Marl, Marl, Germany  
Médiathèque de Miramas, Miramas, France  
Show Room, Tour Opus 12, La Défense, Paris, France  
Town hall of Port-Saint-Louis-du-Rhône, Port-Saint-Louis-du-Rhône, France  
Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil
- 2003-04 Stiftung für Konkrete Kunst, Reutlingen, Germany
- 2003 Musée Matisse, Le Cateau-Cambrésis, France  
Musée des Beaux-Arts, Nancy, France
- 2002 Museum Würth, Künzelsau, Germany  
Haus Konstruktiv Konkrete Kunst, Zurich, Switzerland
- 2001 French Cultural Institute of Innsbruck and Tiroler Sparkasse, Innsbruck, Austria  
Musée Fabre and Carré Saint-Anne, Montpellier, France  
Galerie Dorothea van der Koelen, Mainz, Germany
- 2000-01 Galerie du Jeu de Paume, Paris; Le Garage, Espace pour l'Art Actuel, Malines, France
- 2000 Musée d'Art Moderne et Contemporain, Strasbourg, France  
Fondation Louis Moret, Martigny, France
- 1999-00 Musée Zadkine, Paris, France
- 1999 Musée des Beaux-Arts et d'Archéologie, Besançon, France  
Musée de la Cohue, Vannes; Musée d'Art et d'Histoire, Cholet, France  
Centre Culturel Contemporain, Tours, France

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- La Box, Un lieu pour l'art contemporain, Bourges, France
- 1998 Schloss Güstrow, Güstrow, Germany  
Musée d'art Moderne Contemporain, Geneva, Switzerland  
Université Paris I, Centre St Charles, Paris, France
- 1997-98 Musée des Beaux-Arts, Rennes, France
- 1997 Musée des Beaux-Arts, Angers, France  
Städtisches Museum Schloss Morsbroich, Leverkusen, Germany  
Kunstmuseum, Bonn, Germany  
Schloss Detmold, Detmold, Germany  
Maison Levanneur, Centre National de L'Estampe et de l'art imprimé, Chatou, France
- 1996 Neues Museum Weserburg, Bremen, Germany  
Musée des Beaux-Arts, La Chaux-de-Fonds, France  
Exhibition organised by the Bayerischen Zugspitzgipfel AG in collaboration with Kunsthalle in Nuremberg, Garmisch-Partenkirchen, Germany
- 1995 Städtische Galerie im Lenbachhaus, Munich, Germany  
Stadtmuseum Oldenburg, Oldenburg, Germany  
Heiligen Kreuzerhof, Vienna, Austria  
Le Capitou, Centre d'Art Contemporain, Fréjus, France  
L'usine, Centre d'Art Contemporain, Dijon, France  
Institut français, Cologne, Germany
- 1994 Städtische Kunstsammlungen, Chemnitz, Germany  
French Embassy, Main Gallery, New York, USA
- 1993-94 Galerie Hlavniho Mesta Prahy, République Tchèque, Prague
- 1993 Galerie Durant-Dessert, Paris, France  
Musée Deny Puech, Rodez, France,  
Musée du Sel, Marsal, France  
Synagogue de Delme, Delme, France
- 1992 Van Reekum Museum, Apeldoorn, The Netherlands  
Sprengel Museum, Hanover, Germany

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- Galerie Müller-Roth, Stuttgart, Germany  
Forum des Landes Museum, Hanover, Germany  
Institut Français de Thessalonique, Thessalonique, Greece
- 1991-92 Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1991 Musée de Grenoble, Grenoble; Stiftung für Konkrete Kunst, Reutlingen, Germany  
Saarland Museum, Saarbrücken, Germany
- 1990 Palais de Beaux-Arts, Brussels, Belgium  
Musée des Beaux-Arts et de la Dentelle, Calais, France  
Museum für Moderne Kunst Landkreis Cuxhaven, Ottendorf, Germany  
Musée Rodin, Paris, France  
Institut Français, London, UK  
Réfectoire et Cellier des Moines, Tournus, France  
Annely Juda Fine Art, London, UK
- 1989-90 Museo San Telmo, San Sebastian; Palacio de Los Condes de Gabia, Spain
- 1989 Galleria Municipale Prisma, Bolzano; Galerie im Taxispalais, Innsbruck; Institut Français, Salle de Bal, Vienna; Galerie Hermanns, Munich, Germany  
Westfälisches Landesmuseum, Münster, Germany  
La Criée, Halle d'Art Contemporain, Rennes, France  
Muzej Suvremene Umjetnosti, Zagreb, Croatia  
Université Rennes 2, Haute Bretagne, Rennes, France  
Institut français, Zagreb, Croatia
- 1988-89 Galerie Municipale de l'Ancienne Poste, Calais, France,
- 1988 Galerie Dorothea van der Koelen, Mainz, Germany  
Maison du Livre, de l'Image et du Son, Villeurbanne, France
- 1987 Groninger Museum, Groningen, The Netherlands  
Het Rijksmuseum Kröller-Müller, Otterlo, The Netherlands  
Direction régionale des affaires culturelles, Nantes, France
- 1986-87 Le Consortium, Centre d'Art Contemporain, Dijon, France
- 1986 Musée d'Art et d'Histoire, Cholet, France

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- Musée Fabre, Montpellier, France
- Musée National d'Art Moderne, Centre Georges Pompidou, Paris; Stedelijk Museum, Amsterdam, The Netherlands
- 1985 Musée Saint-Pierre Art Contemporain, Lyon, France  
Galerie M, Bochum, Germany  
Abbaye Royale de Fontevraud, Fontevraud, France
- 1984-85 Albright-Knox Art Gallery, Buffalo; Musée d'Art Contemporain, Montréal; Center for the Fine Arts, Miami; The Brooklyn Museum, New York, USA
- 1983-84 Josef-Albers Museum, Bottrop; Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 1983 Musée Municipal, La Roche-sur-Yon, France
- 1982-83 Musée Savoisien, Chambéry; Musée des Beaux-Arts, Angers, France
- 1981 Annely Juda Fine Art, London, UK  
Helsingin Kaupungin Taidemuseo, Helsinki, Finland
- 1980 Musée des Beaux-Arts, Toulon, France
- 1978 Cloître Saint-Trophime, Arles, France  
Nijmeegs Museum, Commanderie van St-Jan, Nijmegen, The Netherlands
- 1977 Nationalgalerie, Berlin; Staatliche Kunsthalle, Baden-Baden; Musée d'Art Moderne de la Ville de Paris, Paris; Kunsthalle zu Kiel, Kiel, Germany  
Annely Juda Fine Art, London, UK
- 1976 Westfälischer Kunstverein, Münster, Germany
- 1974 Kunsthalle, Bielefeld, Germany  
Touring exhibition: City Museum and Art Gallery, Birmingham; Laing Art Gallery, Newcastle; Scottish National Gallery of Modern Art, Edinburgh; Graves Art Gallery, Sheffield; Ferens Art Gallery, Hull; National Museum of Wales, Cardiff; City Art Gallery, Southampton; Museum of Modern Art, Oxford; City Art Gallery; Leicester
- 1973 Muzeum Sztuki, Łódź, Poland  
Musée des Beaux-Arts, Nantes, France
- 1972 Kunstmuseum, Düsseldorf, Germany  
Musée de Peinture et de Sculpture, Grenoble, France  
Musée de Grenoble, Grenoble, France

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- 1971-72 Van Abbemuseum, Eindhoven; Centre National d'Art Contemporain, Paris; Kunstverein, Hamburg; Städtisches Museum Schloss Morsbroich, Leverkusen; Palais des Beaux-Arts, Brussels; Kunstverein, Frankfurt; Kunstmuseum, Bochum, Germany
- 1971 École Régionale des Beaux-Arts, Angers, France
- 1967 Gallery Indica, London, UK  
Galerie Denise René, rive droite et rive gauche, Paris, France
- 1966 Galerie Der Spiegel, Cologne, Germany
- 1962 Galerie Argos, Nantes, France  
Studio G, Zagreb, Croatia
- 1961 Galerie Nota, Munich, Germany, Germany  
Studium Generale, Technische Hochschule, Stuttgart, Germany  
Galerie Studio F, Ulm, Germany
- 1960 Galerie Aujourd'hui, Palais des Beaux-Arts, Brussels, Belgium
- 1958 Galerie Colette Allendy, Paris, France
- 1950 Galerie Raymond Creuze, Paris, France

## Selected Group Exhibitions

- 2022 *Traverser la nuit*, MAAT, Lisbon, Portugal  
*Friendship. Nature. Culture, 44 Years of the Mercedes-Benz Art Collection, Works of the Collection 1920-2021*, Mercedes-Benz Contemporary Berlin, Germany  
*Un Printemps rue Bauregard*, Kamel Mennour, Paris, France  
*Showroom*, Perrotin Secondary Market, Paris, France  
*Rhythm and Geometry: Constructivist art in Britain since 1951*, Sainsbury Centre, Norwich, UK  
*Révolutions Xenakis*, Cité de la Musique, Philharmonie de Paris, Paris, France  
*Kinetismus. 100 years of electricity in art*, Kunsthalle Praha, Prague, Czech Republic  
*Hyperdrawing*, Carreau du Temple- Drawing Now Art Fair, Paris France

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*Hommage á Reinhard*, Kunstmuseum im Marstall, Paderborn, Germany

*L'occhio critico*, A Arte Invernizzi, Milan, Italy

*Not So Fast!*, curated by John Armleder, Larkin Erdmann, Zürich, Switzerland

*Revenir vers le futur*, Espace de l'Art Concret, Centrez d'art Contemporain d'interet national, Mouans-Sartoux, France

*Les Artistes du G.R.A.V*, Galerie Denise René, Paris, France

2021 *Girouettes de B Couturier*, Mannoir de Launay, Villebernier, France

*Kein Tag ohne Linie. Werke aus der Sammlung Marli Hoppe-Ritter*, Museum Ritter, Waldenburg, Germany

*Nous irons tous au paradis*, FRAC Normandie, Caen, France

*Espace libéré – Hommage Sybil Albers*, Espace de l'Art Concret, Mouans-Sartoux, France

*Adam, Eva und die Schlange*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

*Jours blancs*, kamel mennour, Paris, France

*Superbe & Insolite*, Collégiale Saint-Martin, Angers, France

*Odd Convergences*, The Pushkin State Museum of Fine Arts, Moscow, Russia

*Inaspettamente*, Cloud Seven, Brussels, Belgium

*Art with a view*, Proximus Towers, Brussels, Belgium

*Nous irons tous au Paradis*, FRAC Normandie, Caen, France

*résumé-contact*, Galerie Mark Müller, Zürich, Switzerland

*Dans l'instance, de l'ex-artothèque aux collections du musée*, Musée de Valence, Valence, France

*Opening Perrotin secondary market*, Perrotin Second Marché, Paris, France

*Univers parallèles*, Rondo Sztuki, Katowice, Poland

*Abstractions plurielles (1950-1980)*, Musée d'Art de Pully, Pully, France

*Das Ensemble schreibt das Stück 70 Jahre heute*, Museum Morsbroich, Leverkusen, Germany

*MINIMO*, Château Saint-Maur, Cogolin, France

*Girouettescontemporaines – collection Daniel Couturier*, Manoir de Launay, Villebernier, France

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- Structures of Radical Will*, Fondation CAB, Saint-Paul-de-Vence, France
- United States of Abstraction*, Musée Fabre, Montpellier, France
- Sculpture en Fête !*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
- Revenir vers le future*, Espace de l'Art Concret, Mouans-Sartoux, France
- Landscape of Geometry II*, kamel mennour, Paris, France
- VERFÜHRUNG LICHT*, Staatliches Museum Schwerin, Schwerin, Germany
- ONIRIS 35 ans*, Galerie Oniris, Rennes, France
- Désir de forêt*, Ancienne école du village, Villar-en-Val, France
- Au-delà de la couleur. Le noir et le blanc dans la collection Pinault*, Le Couvent des Jacobins, Rennes, France
- Un hiver au printemps*, Musée Alfred Canel, Pont-Audemer, France
- United States of Abstraction*, Musée d'Arts, Nantes, France
- Structures of Radical Will*, Fondation CAB, Brussels, Belgium
- Landscape of geometry*, kamel mennour, Paris, France
- Vera Molnar, François Morellet*, Galerie Linde Hollinger, Ladenburg, Germany
- Let there be light*, Galerie Denise René, Paris, France
- Group show*, kamel mennour, Paris, France
- Fiac in galleria. Traiettorie vibranti*, A arte Invernizzi, Milan, Italy
- Les rois ne poussent pas les portes*, Les Instants Chavirés, Montreuil, France
- 2021-23 *Sports, Fun & Games in the Würth Collection*, Kunsthalle Würth, Künzelsau, Germany
- 2021-22 *[E]MOTION: Op Art, Kinetic and Light Art*, Art Forum Würth, Capena, Italy
- Double "I", The Durand-Dessert donation & MAMC+ collections*, Musée d'Art Moderne et Contemporain, Saint-Priest-en-Jarez, France
- 2019 *La possibilité d'une collection*, Galerie Catherine Issert, Saint-Paul de Vence, France
- Sul Margine*, A arte Invernizzi, Milan, Italy
- Lucas Ratton x Kamel Mennour x Galerie Treo*, Galerie Lucas Ratton, Paris, France
- Petits Formats et oeuvres sur papier*, Galerie Oniris, Rennes, France
- Lignes et couleurs. Abstraction géométrique des années 80*, Musée des Beaux-Arts de Cambrai, Cambrai, France

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*Artists after eighty*, Galerie Linde Hollinger, Ladenburg, Germany

*Fiac dans les galeries*, Kamel mennour, Paris, France

*Contes et passions*, Galerie Placido, Paris, France

*High lights*, Museum Ritter, Waldenbuch, Germany

*Les mauvaises herbes*, Immanence, Paris, France

*Artists for New York*, Hauser & Wirth, New York, USA

*Monde des images fantastiques*, Kunstahalle Messmer, Riegel am Kaiserstuhl, Germany

*Morceaux choisis, regard sur la collection de la ville de Vence*, Musée de Vence, Fondation Emile Hugues, Vence, France

*La vie dans l'espace*, Musée Régional d'art Contemporain Occitanie / Pyrénées-Méditerranée, Sérignan, France

*Atout vent*, Potager Colbert, Maulévrier, France

*Thierry Le Saëc / La Canopée / Peinture et Poésie*, Atelier d'Art Contemporain du Hézo, Le Hézo, France

*Saint-Nazaire contemporain*, Musée municipal, Bourbon-Lancy, France

*Reinhold Würth und seine Kunst*, Museum Würth 2, Künzelsau, Germany

*Noir c'est noir*, Galerie Berthet-Aittouarès, Paris, France

*Tralala l'art*, Centre de la gravure et de l'image imprimée, La Louvière, Belgium

*INTERMEZZO. Die Sammlung als Zwischenspiel*, Kunsthalle Weishaupt, Ulm, Germany

*Neon delight*, Zentrum für Internationale Lichtkunst, Unna, Germany

*10 artistes cinétiques, 1969-2019*, Galerie Lélia Mordoch, Paris, France

*Brush/OFF*, La Galerie des Bains, Geneva, Switzerland

*Hommage à Vicky Rémy. Chez Jean Prouvé*, Ceysson & Bénétière, Villa Tan Yan, Grimaud, France

2018 *Open Outcome: New Works from the Collection*, Kunsthalle Weishaupt, Ulm, Germany

2017 *Facing the Future: Art in Europe 1945-1968*, The Pushkin Museum, Moscow, Russia

*Light/Dark*, Annely Juda Fine Art, London, UK

2016-17 ZKM | Center for Art and Media, Karlsruhe, Germany

*Cher(e)s ami(e)s*, Musée National d'Art Moderne – Centre Pompidou, Paris, France

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- 2016 *Exposition itinérante, Art in Europe 1945-1968: Facing the Future, Centre for Fine Arts, Bruxelles, Belgium*  
*Exposition Les possédés, Château Borely, Marseille, France*  
*TOPOR – SPOERRI – MORELLET, Ausstellungshaus Spoerri, Hadersdorf am Kamp, Austria*  
*Itinéraires graphiques, Galerie du Faouedic, Lorient, France*  
*YOKO ONO Lumière de L'aube, Musée d'Art Contemporain, Lyon, France*  
*Blain|Southern, Berlin, Germany*  
*Les lumières de la ville, Galerie Lelia Mordoch, Paris, France*  
*Eye Attack, Louisiana Museum of Modern Art, Humlebæk, Denmark*  
*Cent papier !, Musée Géo-Charles, Echirolles, France*  
*Abstract Loop Austria, 21er Haus, Vienna, Austria*
- 2015 *Precise feelings. Works from the Schroth Collection, Kunstmuseum Ahlen, Germany*
- 2014 *ZERO in vibration – vibration in ZERO, Moeller Fine Art, New York, USA*  
*Cathedrals 1789-1914 – A modern myth, Rouen Museum of Fine Arts, France*  
*François Morellet – Jack Youngerman, Galerie Hervé Bize, Nancy, France*  
*The time of collections, Rouen Museum of Fine Arts, Rouen, France*  
*The wall, works from the collection of Antoine de Galbert, la Maison Rouge, Paris*  
*AZIMUT/H. Continuity and the New, Peggy Guggenheim collection, Venice, Italy*  
*10 years!, Espace de l'Art Concret, Mouans-Sartoux, France*  
*Lichtspiele, Museum Biedermann, Donaueschingen, Germany*  
*Caravana Negra, La usina del Arte, Buenos Aires, Argentina*  
*Another vision: Research Group of Visual Art 1960-1968, Museo Tamayo, Mexico*  
*Around the Berggreen legacy, Contemporary and Modern Art Museum, Nice, France*
- 2013 *Paint it Black, Galerie Jean Greset, Besançon, France* *Homage to Denise René, Espace-Expression, Miami, USA*  
*The Florence and Daniel Guerlain donation, Pompidou Centre, Paris, France*  
*Books of artists: which shelf? Museum of Fine Arts, Cambrai, France*  
*The time of collections, Rouen Museum of Fine Arts, Rouen, France*  
*Before the horizon, Fundació Joan Miró, Barcelona*

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*Of their time*, HAB Galerie, Nantes, France

*Disturbing the peace, an expedition through the world of collages*, Marta Herford, Herford, Germany

*Secondary structures*, Galerie Nikolaus Ruzicska, Salzburg, Austria

*Autocorrect*, Josée Bienvenu Gallery, New York, USA

*Pompidou Centre mobile: Circles and Squares*, Berges de l'Huveaune, Aubagne, France

*It's noon by now, Carte blanche to a collector: Philippe Delaunay*, Next Level Galerie, Paris

*Lieu – dit*, Abbey of Saint-Florent-le Vieil, France

*The time of collections*, Rouen Museum of Fine Arts, Rouen, France

*Crossing 50 years of collection*, Abbey Museum of Sainte-Croix, Les Sables d'Olonne, France

*Images like birds*, The Wasteland, Marseille, France

*Contemporary weathervanes – Daniel Couturier Collection*, Sisteron Citadel, Sisteron, France

*From Chaissac to Hyber, the journey of a Vendean amateur*, Historial de la Vendée, Lucs-sur-Boulogne, France

*Turmoil ; Les Saintes-Maries-de-la-Mer*, Château d'Avignon, France

*Surprise, Surprise*, Galerie Jean Greset, Besançon, France

*Collection LGR, Contemporary Art Centre, Saint Restitut*, France

*Mouvements and lights*, Frank Popper Contemporary Art Centre, Marcigny, France

*Mouvement lumière participation – GRAV 1960-6-Garcia-Rossi, Le Parc, Morellet, Stein, Sobrino, Yvaral*, Musée des beaux-arts et Galerie Art et Essai, Rennes, France

*Let's release the flower*, Galerie Martine et Thibault de la Châtre, Paris, France

*Paralleles*, International biennial of geometric art, MJC-théâtre des 3-vallées, Palaiseau, France

*From Gesture to Language*, Rockbund Art Museum, Shanghai, China

*Black and White Transition*, Galerie Oniris, Rennes, France

*European Perspectives : The radiant Line*, Zane Bennett Contemporary Art, Santa Fe, USA

*Matthew Tyson & Imprints – Artist and Printmaker*, Museum Pfalzgalerie, Kaiserslautern, Germany

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*Together*, Kröller-Müller Museum, Otterlo, The Netherlands

*Transformations* – Collection IAC Contemporary Art Institute by Vincent Lamouroux, Le Plateau, Lyon, France

*Dynamo*, Grand Palais, Paris

*Ulysses, the other sea* – selected pieces from the collection of the FRAC Bretagne, Manoli, museum and garden of sculptures, La Richardais, France

*From Picasso to Koons the artist as jeweler*, Bass Museum, Miami, USA

*Novecento mai visto* – Highlights from the Daimler Art Collection From Albert to Warhol to (now), Museo di Santa Giulia, Brescia, Italy

*The Making of a Collection*, Château de Villeneuve, Fondation Emile Hugues, France

*Magic and Mystery*, Maison des arts Georges Pompidou, Carjac, France

*Papier, Linie und Fläche*, Galerie Müller-Roth, Stuttgart, Germany

*Light show*, Hayward Gallery, London, UK

*From triple X to birdsong*, Kayne Griffin Corcoran, Santa Monica, USA

*A Brief History of Line*, Centre Pompidou Metz, France

*Sin Titolo (Untitled)*, Elizabeth Dee Gallery, and Josée Bienvenu Gallery, New York, USA

2012 *Moving Spirits* : François Morellet / Gerhard von Graevenitz, The Mayor Gallery, London, UK

François Morellet & Cécile Bart, Galerie Catherine Issert, Saint-Paul-de-Vence, France

*Moving Spirits* : François Morellet / Gerhard von Graevenitz, Sperone Westwater Gallery, New York, USA

*Immagine della luce (The Image of Light)*, Villa Clerici, Milan, Italy

*Pour que les murs se souviennent (For the walls to remember)*, Galerie Aline Vidal, Paris, France

*Mouvement and Light*, Villa Datriis, L'Isle-sur-La-Sorgue, France

*Forme et informe (Shaped and Shapeless)*, Musée des Beaux-Arts, Dole, France

*Tracing the grid. The grid in Art after 1945*, Stiftung Kunstmuseum, Stuttgart, Germany

*Neon - Who's afraid of red, yellow and blue?*, curated by David Rosenberg, La Maison Rouge, Fondation Antoine de Galbert, Paris, France

*Spirits of Internationalism 6 Europese Collecties 1956-1986*, Van Abbemuseum, Eindhoven, The Netherlands

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- Neon, la materia luminosa dell'arte, MACRO, Rome, Italy  
*Ghosts in the Machine*, New Museum, New York, USA  
François Morellet/Gerhard von Graevenitz – *Moving Spirit*, Sperone Westwater Gallery, New York, USA
- 2011-12 *Décor et installation*, Galerie des Gobelins, Paris, France
- 2011 *François Morellet and Kasimir Malevich*, Annely Juda Fine Art, London, UK  
*Le monochrome sous tension*, Galerie Tornabuoni, Paris, France  
*Strates et Arts*, Galerie Hervé Bize, Nancy, France  
*Personal structures*, Palazzo Bembo, Venice, Italy  
*Art in movement*, La Galleria, Venice, Italy  
*Carrément*, Kazimir Malévitch & François Morellet, Annely Juda Fine Art, London, UK  
*Carrément*, Kazimir Malévitch & François Morellet, Kamel Mennour, Paris, France  
*Décor et installation*, Galerie des Gobelins, Paris, France  
*Strates et Arts*, Galerie Hervé Bize, Nancy, France  
*Light – Space*, Sammlung Schroth, Soest, Germany
- 2009 *Résonance 2009*, Biennale de Lyon, France  
*10 printemps en automne*, Kamel Mennour, Paris, France
- 2007 *Ausgerechnet...Mathematik und konkrete Kunst*, Museum im Kulturspeicher, Würzburg, Germany  
*Optic Nerve: perceptual art of the 1960's*, Columbus Museum of Art, Columbus, Ohio, USA  
*Op Art*, Schirn Kunsthalle, Frankfurt, Germany  
*Baroquissimo*, Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Arenthon, France  
*Claude Monet: l'Art de Monet et sa postérité*, The National Art Center, Tokyo, Japan
- 2006-07 *Cinq milliards d'années*, Palais de Tokyo, Paris, France  
*Exposition Zéro*, Musée d'Art Moderne, Saint-Étienne, France  
*Eye on Europe: Prints, Books and Multiples/ 1960 to now*, Museum of Modern Art, New York, USA  
*Art of Shelter*, Neue Nationalgalerie, Berlin, Germany

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- 2006 *Zéro*, Museum Kunst Palast, Düsseldorf, Germany  
*1<sup>re</sup> Biennale d'art contemporain du Havre*, Musée André-Malraux, Le Havre, France  
*La Force de l'art*, Galeries Nationales du Grand Palais, Paris, France  
*Le noir est une couleur*, Fondation Maeght, Saint-Paul-de-Vence, France  
*The poetics of space*, Musée Whanki, Séoul, South Korea
- 2005-06 *Le chant rythmique de l'esprit. Arts de l'Islam et Abstractions géométriques*, Espace de l'art Concret, Mouans-Sartoux, France  
*Big-Bang, Description et création dans l'art du 20<sup>e</sup> siècle*, Musée National d'Art Moderne, Centre Georges-Pompidou, Paris, France  
*Square*, Museum Ritter, collection Marli Hoppe-Ritter, Waldenbuch, Germany
- 2005 *Extreme abstraction*, Albright-Knox Art Gallery, Buffalo, USA  
*Lumière. Couleur*, Cloître des Cordeliers, Paris, France  
*L'oeil moteur. Art optique et cinétique, 1950-1975*, Musée d'Art Moderne et Contemporain, Strasbourg, France
- 2004-05 *Stadtlicht-Lichtkunst*, Stiftung Wilhelm Lehmbrock Museum – Zentrum Internationaler Kunst, Duisburg, Germany  
*Beyond Geometry: Experiments in Form, 1940s-70s*, Art Museum, Miami, USA
- 2004 *Invitation au rêve*, Centre Monart, Ashdod, Israel  
*À Angles vifs*, CAPC, - Musée d'Art Contemporain, Bordeaux, France  
*...stets konkret. Die Hubertus Schoeller Stiftung*, Leopold-Hoesch-Museum, Düren, Germany  
*L'art au futur antérieur. Lilane et Michel Durand-Dessert, l'engagement d'une galerie 1975/20*, Musée de Grenoble, Grenoble, France  
*Beyond Geometry: Experiments in Form, 1940s-70s*, Los Angeles County Museum of Art, Los Angeles, California, USA  
*25 Jahre Wilhelm-Hack-Museum*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*Donation Albers-Honegger. Pour un art concret*, Espace de l'Art Concret, Mouans-Sartoux, France  
*Intra-muros*, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*The Daimler-Chrysler Art Collection in South Africa 2004, From Classical to Minimalism – New trends, photography and video, From Classical Modernism to Contemporary Art*

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Pretoria Art Museum, Pretoria; Museum Africa Newtown, Johannesburg; South Africa National Gallery, Cape Town, South Africa

*Genesis Sculpture. Expérience Pommery # 1*, Domaine Pommery, Reims, France

*Zero europska vizija – 1958, do danas Zbirka Lenz Schönberg*, Muzej Suvremene Umjetnosti, Zagreb, Croatia

- 2003-04 *Donation Jeunet. Une collection d'art contemporain*, Musée d'Art et d'Histoire, Neuchâtel, Switzerland
- 2003 *The Daimler Chrysler Collection*, Museum für Neue Kunst, Karlsruhe; The Detroit Institute of Arts, Detroit, USA
- GRAV. La complessità come sperimentazione*, Valmore Studio d'Arte, Vicenza, Italy
- 2002 *Paris: Capital of the Arts 1900-1968*, Royal Academy of Arts, London; Guggenheim Museum, Bilbao, Spain
- Water-Sand-Space*, Sharajah Art Museum, Sharjah, UAE
- 2001 *Art Unlimited*, Art 32, Basel, Switzerland
- Formes et Mouvement d'Art au xx<sup>e</sup> siècle, Hommage à Denise René*, Urawa Art Museum, Urawa; Himeji City Museum Art, Himeji, Japan
- 2000 *Camps de Forces: Un assaig sobre el cinètic*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- Force fields: An Essay on the Kinetic*, Hayward Gallery, London, UK
- Light Pieces*, Casino Luxembourg - Forum d'art contemporain, Luxembourg
- Formes et Mouvements d'Art au xx<sup>e</sup> siècle - Hommage à Denise René*, Tsukuba Museum of Art, Ibaraki, Japan
- 1999-00 *Lum*, Charlottenberg, Copenhagen, Denmark
- 1999 *Geometry as Design – Structures of Modern Art from Albers to Paik*, Neue National Galerie, Berlin, Germany
- 1998-99 *Rendez-vous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museums*, Solomon R. Guggenheim Museum, New York, USA
- Kunst im Aufbruch Abstraktion zwischen 1945 und 1959*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- Qu'est-ce que l'Abstraction géométrique? la réponse de 12 artistes*, Musée Matisse, Le Cateau-Cambrésis (organised by the FRAC Nord – Pas-de-Calais), France

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- 1997 *Ein Blick zurück, 50 ausgewählte Erwerbungen 1975-1997*, Neue Nationalgalerie, Berlin, Germany  
*Zero und Paris 1960, und Heute*, Galerie der Stadt Esslingen-Villa Merkel, Esslingen, Germany  
*Magie der Zahl in der Kunst des 20. Jahrhunderts*, Staatsgalerie, Stuttgart, Germany  
*La collection du centre Georges Pompidou: les Chefs-d'oeuvre du musée national d'art moderne*, The National Museum of Contemporary Art, Tokyo, Japan
- 1995-96 *Féminin-masculin: le sexe de l'art*, Musée National d'Art Moderne, Centre Georges-Pompidou, Paris, France
- 1995 *Postwar Europe 1945-1965, Art after the Flood*, Fundacio La Caixa, Barcelona, Spain
- 1994 *Triennial 94*, BWA Gallery, Kraków, Poland  
*L'art du portrait aux XIX<sup>e</sup> et XX<sup>e</sup> siècles en France*, The Shoto Museum of Art, Shoto; Kariya City Art Museum, Kariya; Onomichi City Museum of Art, Onomichi; Akita Museum of Modern Art, Akita, Japan
- 1993-94 *Art from Postwar Europe 1945-1958*, Tate Gallery Liverpool, Liverpool, UK
- 1992-93 *Le tableau ouvert – Aspect de l'art européen après 1945*, Westfälisches Landesmuseum, Münster, Germany
- 1992 *The Principle of Chance – Games, Methods and Systems in Twentieth Century Art*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*L'art en mouvement*, Fondation Maeght, Saint-Paul-de-Vence, France
- 1991 *Bildlicht*, Museum des XX. Jahrhunderts, Vienna, Austria
- 1990-91 *Francja Dzisiaj – Aujourd'hui en France*, Muzeum Narodowe, Warsaw, Poland
- 1990 *L'Art en France 1945-1990*, Fondation Daniel Templon, Fréjus, France  
*Aktuelle Kunst Europas, Sammlung Centre Pompidou*, Deichtorhallen, Hamburg, Germany  
*Néon-Stücke*, Sprengel Museum, Hanover, Germany  
*La France à Venise, le Pavillon français de 1948 à 1988*, Collezione Peggy Guggenheim, Venice, Italy
- 1989 *Kunstmuseum Ut Poesis Museum*, Bern, Switzerland  
*Liberté et Égalité*, Museum Folkwang, Essen; Kunstmuseum, Winterthur, Germany  
*Prospect 89*, Frankfurter Kunstverein im Steinernen Haus und Kunsthalle Schirn am Römerberg, Frankfurt, Germany

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*Kunstraum buchberg, 1989, Gars am Kamp, Schloss Buchberg am Kamp, Gars am Kamp, Austria*

*Il n'y a pas d'art français, Magasin CNAC, Grenoble, France*

*73 Wooster St., Dia Art Foundation, New York, USA*

*Neusserstrasse 28, Esther Schipper, Cologne; Museo d'Arte Contemporanea, Prato; Anthony Reynolds Gallery, London, UK*

*Un mouvement européen des Beaux-Arts de 1958 jusqu'à nos jours, Tretyakov Gallery, Collection Lenz-Schönberg, Moscow, Russia*

*L'Art en France un siècle d'inventions, The Pushkin Museum of Fine Art and Salle de l'Union des peintres, Moscow; The State Hermitage Museum, Leningrad, Russia*

*Abstractions, The Museum of Modern Art, New York, USA*

*Niemandsländ, Kunsthalle Recklinghausen, Germany*

*Das Ende der Komposition, Stiftung für Konkrete Kunst, Reutlingen, Germany*

*Culture de l'objet, objet de culture, Galerie du Centre Culturel Industriel, Centre Georges-Pompidou, Paris, France*

1988 *Clarté, Nordjyllands Kunstmuseum, Aalborg, Denmark*

*Muhka Leuvenstraat 32, Gran Pavese the Flag-Project, Museum van Hendendaagse Kunst, Antwerp, Belgium*

*Centre Cultural, Zero, un Moviment Europeu – Collecio Lenz-Schönberg, Fundacio Caixa de Barcelona I Fundacion Juan March, Barcelona, Spain*

*La couleur seule, l'expérience du monochrome, Musée Saint-Pierre d'art contemporain, Lyon, France*

*Zero un Movimiento Europeo, collection Lenz-Schönberg, Fundacion Juan March, Madrid, Spain*

*Zero, Vision und Bewegung, Werke aus der Sammlung Lenz Schönberg, Städtische Galerie im Lenbachhaus, Munich, Germany*

*Collection du musée Van Abbe d'Eindhoven, première partie, Musée des Beaux-Arts, Nîmes, France*

*Sculpture Forest, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands*

*Ensemble d'Ensembles, Musée National d'Art Moderne, Centre Georges-Pompidou, Paris, France*

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*Rot-Gelb-Blau*, Kunstmuseum-Kunstverein, Saint-Gall; Museum Fridericianum,  
Kassel, Germany

*The Corner, le Coin*, Museum Stadt Ingolstadt, Ingolstadt, Germany

*Art Contemporain Français*, The National Palace of Culture, Sofia; The National Museum of  
Art, Bucharest, Romania

*The Biennale of Sydney*, Art Gallery of New South Wales and Pier 2/3, Sydney; National  
Gallery of Victoria, Melbourne, Australia

*Minimalistische Tendenzen*, Stiftung für konstruktive und konkrete Kunst,  
Zurich, Switzerland

1987 *Made in France 68-86*, Fondation du Château de Jau, Cases-de-Pène, France

*Panorama du xx<sup>e</sup> siècle*, Musée de Peinture et Sculpture, Grenoble, France

*Contemporary Art in Traditional spaces*, Église Sainte-Irène, Istanbul, Turkey

*Mathematik in der Kunst der letzten dreissig Jahre*, Wilhelm-Hack-Museum,  
Ludwigshafen, Germany

*Skulpture Projekte in Münster*, Westfälisches Landesmuseum für Kunst und  
Kulturgeschichte, Münster, Germany

*L'Époque, la Mode, la Morale, la Passion*, Musée National d'Art Moderne, Centre  
Georges-Pompidou, Paris, France

*L'Art en Europe, les années décisives 1945-1953*, Musée d'Art et d'Industrie, Saint-  
Étienne, France

1986 *Eye level van Abbemuseum 1936-1986*, Stedelijk Van Abbemuseum, Eindhoven,  
The Netherlands

*Kunst-raum raum-Kunst*, Schloss Buchberg am Kamp, Austria

*Abstrakt Konkret*, Wilhelm-Hack-Museum, Ludwigshafen, Germany

*Von zwei quadraten*, Wilhelm-Hack-Museum, Ludwigshafen, Germany

*Sammlung Etzold – Ein Zeitdokument*, Städtisches Museum Abteiberg,  
Mönchengladbach, Germany

*Collection musée national d'Art moderne*, Musée National d'Art Moderne, Centre  
Georges-Pompidou, Paris, France

*Trends in Geometric Abstract Art*, The Tel-Aviv Museum, Tel-Aviv, Israel

*4 x Paryz, Paris en quatre temps*, Galerii Zacheta, Warsaw, Poland

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- 42° Biennale, Venice, Italy
- 1985 *Sculptures*, Fondation Cartier, Jouy-en-Josas, France  
*Collection pour Octobre des Arts*, Musée Saint-Pierre d'Art Contemporain, Lyon  
*Marseille: ils collectionnent*, Musée Cantini, Marseille, France  
*Prozess und Konstruktion 1985*, München, Lothringerstrasse 13, Munich, Germany  
*Anciens et Nouveaux, Choix d'oeuvres acquises par l'État ou avec sa participation de 1981 à 1985*, Galeries Nationales du Grand Palais, Paris, France  
*Les Immatériaux*, Galerie du Centre de Création Industrielle, Centre Georges-Pompidou, Paris, France  
*Livres d'artistes*, Galerie de la Bibliothèque Publique d'Information, Centre Georges-Pompidou, Paris, France
- 1984 *Twintig jaar verzamelen*, Stedelijk Museum, Amsterdam, The Netherlands  
*Le langage de la Géométrie*, Kunstmuseum, Bern, Switzerland  
*Electra*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1983 *Arte Programmata e Cinetica 1953-1963*, Palazzo Reale, Milan, Italy  
*Concepts in Construction: 1910-1980* (organised by the Independent Curators Incorporated, New York), Tyler Museum of Art, Tyler, touring around the USA  
*Electra*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Maison de la Culture, 1960, l'Art en France 1957-1967*, Musée d'Art et d'Industrie, Saint-Étienne, France
- 1982 *60'80': Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, The Netherlands  
*1,2,3, etc. progressions numériques dans l'art contemporain*, Musée des Beaux-Arts et d'Archéologie, Besançon, France  
*Choix pour Aujourd'hui: Enrichissements récents du musée national d'Art moderne 1981-1982*, Musée National d'Art Moderne, Centre Georges-Pompidou, Paris, France
- 1981 *Murs*, Musée National d'Art Moderne, Centre Georges-Pompidou, Paris, France  
*Rule to Draw*, The Art Gallery of Harbourfront, Toronto, Canada
- 1980 *Pier + Ocean*, Hayward Gallery, London; Rijkmuseum Kröller-Müller, Otterlo, The Netherlands  
*Reliefs, Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert*, Westfälischer Kunstverein, Münster, Germany

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- Printed Art: A View of Two Decades*, The Museum of Modern Art, New York, USA
- 1979 *Kunstenaars die met Kunstlicht Werken*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- XV<sup>e</sup> Biennale de São Paulo, retrospective des Premiers Prix*, São Paulo, Brazil
- European Dialogue – The Third Biennale of Sydney*, Art Gallery of New South Wales, Sydney, touring Australia
- 1978 *Panorama da Arte Francesca 1960-1975*, Fundação Calouste Gulbenkian, Lisbon, Portugal
- Numerals 1924-1977*, Leo Castelli Gallery, New York, touring the USA
- Twelve into Electricity*, The Art Gallery of York University, Toronto, Canada
- The international Drawing Triennial*, Muzeum Architektury, Wroclaw, Poland
- The Museum of Drawers*, Kunsthhaus, Zurich, Switzerland
- 1977 Documenta VI, Kassel, Germany
- Sammlung Etzold, Städtisches Museum, Mönchengladbach, Germany
- Aspects historiques du Constructivisme et de l'Art Concret: Collection de la McCrory Corporation*, New York, Musée d'Art Moderne de la Ville de Paris, Paris, touring Europe and the USA under the title, *Constructivism and the Geometric Tradition*
- Gillespie-Elisabeth de Laage, Dessins Contemporains européens et américains*, Galerie Nancy, Paris, France
- From Electrical Fires Spirits May Be Kindled (Benjamin Franklin): A Selection from the Electric Gallery*, The Vancouver Art Gallery, Vancouver, Canada
- Aspekte Konstruktiver Kunst*, Kunsthhaus, Zurich, Switzerland
- 1976 *Systèmes et Séries*, Musée des Beaux-Arts et d'Archéologie, Besançon, France
- Europa-America-l'astrazione determinate 1960-1976*, Galleria d'Arte Moderna, Bologna, Italy
- Exposition des Premiers Prix de la XIII<sup>e</sup> Biennale de São Paulo*, The Palace of Itamaraty, Brasília, Italy
- Kunst des XX. Jahrhunderts*, Stedelijk Van Abbemuseum, Eindhoven
- Regent Street Polytechnic, London, UK
- Plus by Minus: today's half century*, Art Gallery, Southampton, touring: Gardner Centre Gallery, The University of Sussex, UK
- 1975 *XIII<sup>e</sup> Biennale, Idée, Système, Matière*, São Paulo, Brazil

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# Annely Juda Fine Art

23 Dering Street  
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[ajfa@annelyjudafineart.co.uk](mailto:ajfa@annelyjudafineart.co.uk)

- 1974 *Art/Voir*, Centre National d'Art Contemporain, Paris, France  
*The 9<sup>th</sup> International Biennale Exhibition of Prints in Tokyo*, National Museum of Modern Art, Tokyo, Japan
- 1973 *10<sup>e</sup> Biennale internationale de gravure* Moderna Galerija, Ljubljana, Slovenia  
*Morellet, Colombo, von Graevenitz, Tre environments*, Studio Marconi, Milan, Italy  
*Programm Zufall System*, Städtisches Museum, Mönchengladbach, Germany
- 1972 *Objekte und Reliefs*, Neue Konkrete Kunst, Galerie m, Bochum  
*Matrix, Original Drawing and Print Programs*, Art Research Center, Kansas City, USA  
*Douze ans d'art contemporain en France*, Grand Palais, Paris, France  
*Grids*, Institute of Contemporary Art University of Pennsylvania, Philadelphia, USA
- 1971 *Konkretrealismus*, Galerie m, Bochum, Germany  
*The First Decade*, Philadelphia Museum of Art Multiples, Philadelphia, USA
- 1970 *Kinetics*, Hayward Gallery, London, UK  
*Exposition universelle*, Pavillon Français, Osaka, Japan  
*35<sup>e</sup> Biennale Internazionale d'Arte*, Venice, Italy
- 1969 *Biennale 1969, Nürnberg-Konstruktive Kunst: Elemente und Prinzipien*, Kunsthalle, Nuremberg, Germany
- 1968 *Environnement(s)*, Kunsthalle, Bern, Switzerland  
*Plus by Minus: Today's Half-Century*, Albright-Knox Art Gallery, Buffalo, USA  
*Groupe de Recherche d'Art Visuel*, Museum am Ostwall, Dortmund, Germany  
*Documenta 4*, Kassel, Germany  
*L'Art Vivant 1965-1968*, Fondation Maeght, Saint-Paul-de-Vence, France
- 1967 *Art et Mouvement*, Musée d'Art Contemporain, Montreal (organised in collaboration with Galerie Denise René, Paris), Canada  
*Lumière et Mouvement*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Kinetika Bewegte Kunst*, Museum des XX. Jahrhunderts, Vienna, Austria
- 1966 *Weiss auf Weiss*, Kunsthalle, Bern, Switzerland  
*Kunst-Licht-Kunst*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*Groupe de Recherche d'Art Visuel 1960-1966*, Indica Gallery, London, UK

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- 1965 *Art Today: Kinetic and Optic*, Albright-Knox Art Gallery, Buffalo, USA  
*The Responsive Eye*, The Museum of Modern Art, New York, touring: City Art Museum of St-Louis, Seattle Art Museum, Pasadena Art Museum, The Baltimore Museum of Art, USA
- 1964 *La Inestabilidad: Groupe de Recherche d'Art Visuel*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
*Motion and Movement: An Exhibition of Kinetic Painting and Sculpture*, The Contemporary Arts Center, Cincinnati, Ohio, USA  
*Documenta III*, Kassel, Germany  
*54/64 Painting & Sculpture of a Decade*, The Tate Gallery, London (organised by the Calouste Gulbenkian Foundation), UK  
*Movement*, Hanover Gallery, London, UK  
*Mouvement 2*, Galerie Denise René, Paris, UK  
*Nouvelle Tendance*, Musée des Arts Décoratifs, Paris, France  
*4<sup>e</sup> Biennale de Paris*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1963 *3<sup>e</sup> Biennale de Paris*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Nouvelle Tendance 2*, Muzej Suvremene Umjetnosti, Zagreb, Croatia
- 1962 *Arte Programmata*, Galleria Vittorio Emanuele, Milan (organised by Giorgio Soavi and Olivetti); Piazza San Marco, Venice; Piazza Barberini, Rome, Italy  
*L'instabilité*, The Contemporaries Gallery, New York, USA  
*L'instabilité, Groupe de Recherche d'Art Visuel*, Maison des Beaux-Arts, Paris; Galleria Enne, Padua, Italy
- 1961-62 *Art Abstrait Constructif International*, Galerie Denise René, Paris, France
- 1961 *Groupe de Recherche d'Art Visuel*, Galerie Denise René, Paris, France  
*The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, USA  
*Mouvement*, Moderna Museet, Stockholm; Stedelijk Museum, Amsterdam, The Netherlands  
*Nouvelle Tendance*, Muzej Suvremene Umjetnosti, Zagreb, Croatia
- 1960 *Motus*, Galerie Azimut, Milan, Italy  
*Konkrete Kunst*, Helmhaus, Zurich, Switzerland
- 1958 *13<sup>e</sup> Salon des Réalités Nouvelles*, Musée d'Art Moderne de la Ville de Paris, France

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## Selected Public Collections

Albertina Museum, Vienna, Austria

Museum voor Hedendaagse Kunst, Ghent, Belgium

Musée des Beaux-Arts, Montréal, Canada

Gradska Galerija, Zagreb, Croatia

Louisiana Museum of Modern Art, Denmark

Helsingin Kaupungin Taidemuseo, Helsinki, Finland

Musée des Beaux-Arts, Angers, France

Musée des Beaux-Arts et de la Dentelle, Calais, France

Musée d'Art et d'Histoire, Cholet, France

Musée départemental d'Art ancien et contemporain, Epinal, France

Musée de Grenoble, France

Artothèque, Bibliothèques Municipale, Grenoble, France

Musée d'Art contemporain, Lyon, France

Musée Cantini, Marseille, France

Espace de l'Art concret, collection Sybil Albers-Barrier and Gottfried Honegger, Mouans  
Sartoux, France

Musée des Beaux-Arts, Nantes, France

Bibliothèque Nationale, Paris, France

Musée National d'Art moderne Centre Georges Pompidou, Paris, France

Musée d'Art moderne de la Ville de Paris, France

Fonds National d'Art contemporain, Paris, France

Musée d'Art moderne, Saint-Etienne, France

Musée de la ville de Strasbourg, France

Musée d'Art moderne, Toulouse, France

Nationalgalerie, Berlin, Germany

Städtisches Museum, Bonn, Germany

Kunstmuseum Düsseldorf, Germany

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Folkwangmuseum, Essen, Germany

Schloss Güstrow, Germany

Museum für Kunst und Gewerbe, Hamburg, Germany

Museum für Konkrete Kunst Ingolstadt, Germany

Staatliche Kunsthalle Karlsruhe, Germany

Museum Würth, Künzelsau, Germany

Wilhelm-Hack-Museum, Ludwigshafen/Rhein, Germany

Städtisches Museum Abteiberg, Mönchengladbach, Germany

Städtische Galerie im Lenbachhaus, Munich, Germany

Westfälisches Landesmuseum für Kunst und Kulturegeschichte, Münster

Neues Museum, Nuremberg, Germany

Kunsthalle Würth, Schwäbisch Hall, Germany

Daimler-Benz AG, Düsseldorf, Germany

Staatsgalerie, Stuttgart, Germany

Landesmuseum Wiesbaden, Germany

City Museum and Art Gallery, Birmingham, Great Britain

Arts Council Collection of Great Britain, London, Great Britain

Tate Gallery, London, Great Britain

Victoria and Albert Museum, London, Great Britain

University of East Anglia, Norwich, Great Britain

City Art Gallery, Portsmouth, Great Britain

Graves Art Gallery, Sheffield, Great Britain

City of Southampton Art Gallery, Great Britain

University of Warwick, Great Britain

Southern Arts Association, Winchester, Great Britain

Tel Aviv Museum, Israel

Museo d'Arte Moderna, Bolzano, Italy

Instituto di Storia Dell'Arte, Parma, Italy

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Hakone Open Air Museum, Hakone-Machi, Japan  
Ho-Am-Art Museum, Seoul, Korea  
Liechtensteinische Staatliche Kunstsammlung, Vaduz, Liechtenstein  
Stedelijk Museum of Modern Art, Amsterdam, The Netherlands  
Gemeente Lijk van Reekum Museum, Apeldoorn, The Netherlands  
Stedelijk van Abbemuseum, Eindhoven, The Netherlands  
Centrum Kunstlicht in de Kunst, Eindhoven, The Netherlands  
Groninger Museum voor Stad en Lande, Groningen, The Netherlands  
Haags Gemeentemuseum, The Hague, The Netherlands  
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands  
Auckland City Art Gallery, New Zealand  
Muzeum Sztuki w Lodzi, Lodz, Poland  
Muzeum Narodowe w Warszawie, Warsaw, Poland  
Muzeum Architektury we Wroclawiu, Wroclaw, Poland  
Moderna Museet, Stockholm, Sweden  
Aargauer Kunsthhaus, Aargau, Switzerland  
Kunstmuseum, Bern, Switzerland  
Musée des Beaux-Arts, La Chaux de Fonds, Switzerland  
Musée d'Art et d'Histoire – Cabinet des Estampes, Geneva, Switzerland  
Kunstmuseum, Winterthur, Switzerland  
Kunsthhaus, Zurich, Switzerland  
Albright-Knox Art Gallery, Buffalo, USA  
Detroit Institute of Arts, USA  
Chase Manhattan Bank Art Collection, New York, USA  
Brooklyn Museum, New York, USA  
Philadelphia Museum of Art, USA  
Hirshhorn Museum and Sculpture Garden, Washington, USA  
Fundacion Museo de Arte Moderno Jesus Soto, Ciudad Bolivar, Venezuela

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## Monographs

- 1966 **François Morellet**, *Morellet*, Cholet, catalogue raisonné since 1946, updated in 1972
- 1971 **Gérald Gassiot-Talabot**, *François Morellet*, Milan, All'insegna del pesce d'oro
- 1986 **Serge Lemoine**, *François Morellet*, edition Waser, Zurich
- 1996 **Serge Lemoine**, *François Morellet*, collection la creation contemporaine édition Flammarion, Paris

## Books of texts by François Morellet

- 1999 **François Morellet**, *Mais comment taire mes commentaires*, collection écrits d'artistes, édition École Nationale Supérieure des Beaux-Arts, Paris
- 2003 **François Morellet**, *Un livre où il n'y a rien à voir sur des oeuvres qui ne veulent rien dire*, edition Chorus Verlag für kunstund Wissenschaft, München