

Annely Juda Fine Art

23 Dering Street
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www.annelyjudafineart.co.uk
ajfa@annelyjudafineart.co.uk

KENNETH MARTIN

1905 - 1984

Education

- 1921-23 Studied at Sheffield School of Art, UK
- 1923-29 Worked in Sheffield as a designer
- 1929-32 Studied at the Royal College of Art, London, UK

Selected Solo Exhibitions

- 2013 *Kenneth & Mary Martin, Drawings*, Annely Juda Fine Art, London, UK
- 2007-08 *Kenneth Martin & Mary Martin: Constructed Works*, Camden Arts Centre, London; Tate St Ives, Cornwall; De La Warr Pavilion, Bexhill on Sea, UK
- 2001 *Spotlight Kenneth Martin*, Babylon Gallery, Ely and tour, UK
- 1999 *The Chance and Order Series, Screw Mobiles and Related Works, 1953-84*, Annely Juda Fine Art, London, UK
Kenneth Martin & David Griffiths, Kettle's Yard, Cambridge, UK
- 1997 Sherman Galleries, Sydney, Australia
- 1990 Galerie Renée Ziegler, Zurich, Switzerland (with Mary Martin)
- 1989 Galerie Lydia Megert, Bern, Germany
Kenneth und Mary Martin, Quadrat Bottrop Joseph Albers Museum, Germany
- 1987 *Kenneth and Mary Martin*, Annely Juda Fine Art, London, UK
- 1985 *Kenneth Martin: The Late Paintings*, Arts Council, Serpentine Gallery, London, UK
- 1984 Waddington Galleries, London, UK
- 1983 *Chance Order Change*, Leicester Polytechnic, UK
Chance Order Change, Galerie Artek, Helsinki, Finland and tour to Galerie Blanche, Stockholm and Galerie Nordenhake, Malmö, Sweden
- 1981 Waddington Galleries, London, UK
Galerie Lydia Megert, Bern, Germany

VAT No. GB 234 4061 93

Incorporated as Annely Juda Fine Art Ltd. Registered in England and Wales No. 2261663. Registered office as above.

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- 1980 Galerie Gilles Gheerbrant, Montreal, Canada
Galerie m, Bochum, Germany
Sperone Westwater Fischer, New York, USA
- 1979 Galerie Swart, Amsterdam, The Netherlands
Yale Center for British Art, New Haven, Connecticut, USA
- 1978 *Recent Works*, Waddington and Tooth Galleries, London, UK
Galerie Lydia Megert, Bern, Germany
- 1977 *Working Methods, Kenneth Martin: Drawings and Prints*; Arts Council Touring Exhibition, UK
- 1976 Galerie m, Den Haag and Düsseldorf, Germany
The Sculptor at Work (with Henry Moore), Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
- 1975 *Retrospective*, Tate Gallery, London, UK
Galerie m, Bochum, Germany
- 1974 Paintings, Waddington Galleries, London, UK
Galerie Swart, Amsterdam, The Netherlands
- 1970 *Recent Works*, Waddington Galleries, London, UK
- 1970-71 *Mary Martin - Kenneth Martin*, Arts Council Touring Exhibition
- 1967 Axiom Gallery, London, UK
- 1962 *Retrospective*, Lords Gallery, London, UK
- 1960 *Essays in Movement*, ICA, London, UK (with Mary Martin)
- 1954 Reliefs and Mobiles, Heffer Gallery, Cambridge, UK (with Mary Martin)

Selected Group Exhibitions

- 2018 *50 Years 50 Artists*, Annely Juda Fine Art, London, UK
- 2014 *Summer Show 2014*, Annely Juda Fine Art, London, UK
- 2013 *"Uproar!" The first Fifty Years of the London Group 1913 - 1963*, Ben Uri Gallery, London, UK
- 2012-13 *Revealed: Government Art Collection*, Birmingham Museum & Art Gallery and Ulster Museum, Belfast

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- 2012 *Concretos Paralelos/Concrete Parallels*, Centro Brasileiro Britânico, São Paulo, Brazil
British Modern Remade, An Arts Council Collection exhibition, Park Hill Flats, Sheffield, UK
- 2011 *Artists for Kettle's Yard*, Kettle's Yard, Cambridge, UK
Richard Of York Gave Battle In Vain, Government Art Collection, Whitechapel Art Gallery, London, UK
- 2010 *Modern Times: Responding to Chaos*, Kettles Yard, Cambridge; De La Warr Pavilion, Bexhill on Sea, UK
Let Us Face the Future - Art britànic 1945 - 1968, Fundació Joan Miró, Barcelona, Spain
Never the Same River (Possible Futures, Possible Pasts), Camden Arts Centre, London, UK
Construction and its Shadow, Leeds City Art Gallery, Leeds, UK
- 2008 *A Rational Aesthetic: The Systems Group and Associated Artists*, Southampton City Art Gallery, UK
Constructed: 40 Years of the UEA Collection, Sainsbury Centre, Norwich, UK
Heimo Zobernig and the Tate Collection, Tate St Ives, Cornwall, UK
- 2007 *Cutting Edge: Geometry in Twentieth-Century Art*, Dean Gallery, Edinburgh, Scotland, UK
Annely Juda: A Celebration, Annely Juda Fine Art, London, UK
Towards a Rational Aesthetic: Constructive Art in Post-war Britain, Osborne Samuel, London, UK
- 2006 *60 Years of Sculpture in the Arts Council Collection*, Yorkshire Sculpture Park, Yorkshire, UK
How to Improve the World, 60 Years of British Art, Hayward Gallery, London, UK
Lines of Enquiry, Kettle's Yard, Cambridge, UK
- 2005 *Nine Abstract Artists Revisited*, Osborne Samuel, London, UK
Elements of Abstraction: Space, Line & Interval in Modern British Art, Southampton City Art Gallery, UK
- 2002 *Blast to Freeze, British Art in the Twentieth Century*, Kunstmuseum, Wolfsburg, Germany and Les Abattoirs, Toulouse, France
- 2001 *Definitions of Chance: Kenneth Martin/ François Morellet/ Sonja Rijnhout/ Zdenek Sykora*, Art Affairs, Amsterdam, The Netherlands
Prisutnost Novih Tendencija, Rigo Galerija, Novigrad, Croatia
Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle
- 2000 *From Cubism to Minimalism*, Tehran Museum of Contemporary Art, Iran

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- 1999 *A line in painting*, Gallery Fine, London, UK
Linas de Sombra, Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1998-99 *Kunst im Aufleruch*, Abstract Art 1948-1959, William-Hack Museum, Ludwigshafen, Germany
- 1997 *A Ilha Do Tesouro*, Fundação Calouste, Gulbenkian, Lisbon, Portugal
- 1996 *Out of Order*, Independent Art Space, London; John Hansard Gallery, Southampton and Cornerhouse, Manchester, UK
- 1995-96 *Drawing on Chance: Selections from the Collection*, MOMA, New York, USA
- 1995 *Drawing the Line*, South Bank Centre National Touring Exhibition, UK
Portfolio 55 Protagonistov Konstruirare Umetuosti, Ljubijana, Slovenia
- 1994 *Line + Movement*, Annely Juda Fine Art, London, UK
Art Unlimited: Multiples of the 1960s and 1990s, South Bank Centre National Touring Exhibition, UK
Here & Now: British painters at the Serpentine Gallery, from 1970 to the present, Serpentine Gallery, London, UK
1st International Print Triennale, Krakow, Katowice and Torun, Poland
Zufall und Konkrete Kunst: Kenneth Martin, Vera Molnar, François Morellet, Haus Konstruktiv, Zurich, Switzerland
- 1993 *Partners*, Annely Juda Fine Art, London, UK
- 1992 *Zufall aus Prinzip*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
New Beginnings: Postwar British Art from the collection of Ken Powell, Scottish National Gallery of Modern Art, Edinburgh, tour to Sheffield and London, UK
- 1990 *Britisch - Systematisch*, Stiftung für Konstruktive und Konkrete Kunst, Zurich, Switzerland
Masterpieces from the Arts Council Collection, organised by South Bank Centre for Ueno Royal Museum, Tokyo, Japan
Konkret Zehn, Kunsthalle & Kunsthaus, Nuremberg, Germany
Avant-Garde British Printmaking 1914-60, British Museum, London, UK
Camberwell Painters, Austin/Desmond Fine Art, Sunninghill, UK
- 1989 *Painting the Visible World*, Austin Desmond Fine Art, London, UK
The Experience of Painting, South Bank Centre and Laing Art Gallery Tour to Newcastle, Sheffield and Stoke, UK
From Picasso to Abstraction, Annely Juda Fine Art, London, UK

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- Das Quadratische Feuer*, Kunsthalle, Darmstadt, Germany
- 1988-89 *The Presence of Painting*, South Bank Centre Tour to Sheffield, Newcastle and Birmingham, UK
- Modern British Sculpture from the Collection*, Tate Gallery, Liverpool, UK
- 1988 *The Non-Objective World Revisited*, Annely Juda Fine Art, London, UK
- Exhibition Road: Painters at the Royal College of Art*, RCA Gulbenkian Hall, UK
- 1986 *Forty Years of Modern Art: 1945-85*, Tate Gallery, London, UK
- From Figuration to Abstraction*, Annely Juda Fine Art, London, UK
- Arte e Scienza-Sezione Il Colore*, 42nd International Art Exhibition, Venice Biennale, Venice, Italy
- British Prints: The Post-War Years 1945-60*, Redfern Gallery, London, UK
- 1985 *Contrasts of Form: Geometric Abstract Art 1910-1980*, MOMA, New York, USA
- 1984-85 *The British Art Show*, Arts Council Touring Exhibition, UK
- 1984 *La Peinture des Martins*, Kunsthalle Bern, Germany
- Die Sprache der Geometrie*, Kunstmuseum Bern, Germany
- 1983-84 *Drawing in Air: An Exhibition of Sculptor's Drawings*, Sunderland Arts Centre, UK
- 1983 *Nature-Structure-Construction Arbeitskreis in Lapland*, Kemi Taidemuseum, Finland
- Zeichnen Konkret*, Galerie St. Johann, Saarbrücken, Germany
- 1982 *Aspects of British Art Today*, Metropolitan Museum of Art, Tokyo and tour of Japan
- 1981 *Art into the 80s*, Peter Moores, Liverpool, UK
- Project 6*, Walker Art Gallery, Liverpool, UK
- Construction in Process in the Art of the 70s*, Lodz, Poland
- British Sculpture in the 20th Century Part 2*, Whitechapel Gallery, London, UK
- 1980 *Art of the Seventies*, Venice Biennale, Venice, Italy
- Pier and Ocean*, Hayward Gallery, London; Rijksmuseum, Amsterdam Kröller-Müller, Otterlo, The Netherlands
- Recent Acquisitions*, Museum of Modern Art, New York, USA
- 1979 *European Drawings*, Sydney Biennale, Australia
- Constructions in the M.A. Lipschultz Art Collection*, Chicago & tour of USA

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- 1978 *Numerals 1924-1977*, Leo Castelli Gallery, New York; Yale University Art Gallery; Dartmouth Museum and tour of USA
Constructive Context, Warehouse Gallery, London, and tour of UK
- 1977 *Recent British Art*, British Council Athens and tour of Europe & the Middle East
ROSC '77, Dublin, Ireland
Documenta VI, Kassel, Germany
Hayward Annual, London, UK
British Painting 1952 -1977, Royal Academy, London, UK
Contemporary British Sculpture, Battersea Park, London, UK
- 1976 *Arte Inglese Oggi 1960-76*, Milan, Italy
Rational Concepts: English Drawings, Gorinchem and tour of The Netherlands
System + Program, Warsaw, Poland
- 1975 *Internationale Kleinformat-Ausstellung*, Galerie Lydia Megert, Bern Germany
- 1974-75 *Art as Thought Process*, Arts Council Tour Exhibition & Serpentine Gallery, London, UK
- 1974 *Recent British Painting*, Rothmans Foundation, tour of France
Basically White, ICA, London, UK
Critics Choice 1974, Arthur Tooth & Sons, London, UK
British Painting '74, Hayward Gallery, London, UK
British Sculptors:- Attitudes to Drawing, Sunderland Arts Centre, UK
Aspects of Abstract Painting in Britain, Edinburgh Festival, Scotland, UK
- 1973 *Henry Moore to Gilbert and George*, Europalia, Brussels, Belgium
The Non-Objective World 1914-55, Annely Juda Fine Art, London, UK and tour
- 1972 *The Non-Objective World 1939-55*, Annely Juda Fine Art, London, and tour to Basle, Switzerland and Milan Italy
Reflections, Mappin Art Gallery, Sheffield, UK
- 1970 *Kinetics*, Hayward Gallery, London, UK
3 > ∞ : New Multiple Art, Whitechapel Art Gallery, London, UK
Unlimited, London Arts Gallery, London, UK
- 1969 *Konstruktive Kunst: Elemente und Prinzipien*, Nuremberg Biennale, Germany
Unlimited Multiples, Unlimited, Bath & Robert Fraser Gallery, London, UK

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- Intervention dans la rue*, Centre Nationale d'Art Contemporain, Paris, France
John Moores 7, Walker Art Gallery, Liverpool, UK
- 1968 *Cinétisme, Spectacle, Environnement*, Maison de la Culture, Grenoble, France
Documenta IV, Kassel, Germany
From Constructivism to Kinetic Art, London Arts, Detroit, USA
Art and the Machine, University of East Anglia, Norwich, UK
25 Camden Artists, Central Library, Swiss Cottage, London, UK
- 1967 *Unit Series Progression*, Arts Council Touring Exhibition, UK
Recent British Painting, Tate Gallery, London, UK
- 1966 *Soundings 3*, Signals Gallery, London, UK
- 1965 8th Tokyo Biennale, Tokyo, Japan
British Sculpture in the Sixties, Tate Gallery, London, UK
Art et Mouvement, Museum of Tel Aviv, Israel
Nova Tendencija 3, Zagreb, Croatia
Art and Movement, Arts Council, Edinburgh and Glasgow, Scotland, UK
- 1964 *Painting and Sculpture of a Decade*, Tate Gallery, London, UK
Structures Vivantes, Redfern Gallery, London, UK
London Group 1914-1964, Tate Gallery, London, UK
- 1963 *Construction England*, Arts Council Touring Exhibition, UK
John Moores 4, Walker Art Gallery, Liverpool, UK
Drawings of Two Generations, Grabowski Gallery, London, UK
- 1962 *Constructivisme*, Galerie Dautzenberg, Paris, France
The Geometric Environment, A.I.A Gallery, London, UK
- 1961 *Construction: England 1950-61*, Drian Galleries, London, UK
British Constructivist Art, organised by the ICA, London, tour of USA by the American Federation of Arts
Bewogen Beweging, Stedelijk Museum, Amsterdam, The Netherlands
Rörelse i Konsten, Moderna Museet, Stockholm Sweden
- 1960 *Konkrete Kunst*, Helmhaus, Zurich, Switzerland

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- 1958 *British Painting 1950-57*, Arts Council of Great Britain, London, UK
- 1957 *Statements: A Review of British Abstract Art in 1956*, ICA, London, UK
Dimensions: British Abstract Art 1948-57, O'Hana Gallery, London, UK
- 1956 *This is Tomorrow*, Whitechapel Art Gallery, London, UK
Contemporary Sculpture, Hanover Gallery, London, UK
- 1955 *9 Abstract Artists*, Redfern Gallery, London, UK
- 1954 *Artist v. Machine*, Building Centre, London, UK
- 1953 *Third Weekend Exhibition*, 22 Fitzroy Street, London, UK
- 1952 *First Weekend Exhibition*, 22 Fitzroy Street, London, UK
Second Weekend Exhibition, 22 Fitzroy Street, London, UK
- 1951 *Abstract Paintings, Sculptures and Mobiles*, AIA Gallery, London, UK
British Abstract Art, Gimpel Fils Gallery, London, UK
First Sao Paulo Art Biennial, Sao Paulo, Brazil

Commissions

- 1984 Screw Mobile, Victoria Plaza, London, UK
- 1982 Screw Mobile, New Queensgate Centre, Peterborough, UK
- 1977 Kinetic Monument, Swansea, Wales, UK
- 1974 Fountain in Stainless Steel in Gorinchem, The Netherlands, made during the International Symposium
- 1972 Peter Stuyvesant City Sculpture Project for Sheffield, UK
- 1967 Construction for the Nuffield Institute of Comparative Medicine at the London Zoo,
Gulbenkian Foundation Commission, London, UK
Construction in Aluminium, Engineering Laboratory, Cambridge, UK

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Awards

- 1965 Gold medal, President of the Italian Council of Ministers on the occasion of the International Congress of Artists and Critics at Verucchio
- 1969 First Chance and Order Paintings
- 1971 Awarded OBE
- 1976 Honorary Doctorate, Royal College of Art
Midsummer Prize, City of London

Selected Public Collections

- Aberdeen Art Gallery, Scotland, UK
- Josef Albers Museum, Bottrop, Germany
- Art Gallery of New South Wales, Sydney, Australia
- Arts Council of Great Britain, London, UK
- Birmingham Museum and Art Gallery, UK
- Bonfantenmuseum, Maastricht, The Netherlands
- British Council, London, UK
- British Museum, London, UK
- City Art Gallery, Bristol, UK
- City Art Gallery, Salford, UK
- Contemporary Art Society, London, UK
- Didsbury College of Education, Manchester, UK
- Ferens Art Gallery, Hull, UK
- Fogg Art Museum, Harvard University, Cambridge, USA
- Folkwang Museum, Essen, Germany
- Gala Cosmetic Group, London, UK
- Glyn Vivian Art Gallery and Museum, Swansea, UK

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Government Art Collection, London, UK
Granada Television Limited, Manchester, UK
Graves Art Gallery, Sheffield, UK
Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal
Kettles Yard, University of Cambridge, UK
Laszlo Vass Collection, Gallery of Modern Art, Veszprem, Hungary
Leeds City Art Gallery, UK
Leeds Education Authority, UK
McMaster Museum of Art, Hamilton, Ontario, Canada
Miami Art Museum, Florida, USA
Musée des Beaux Arts, Grenoble, France
Museum of Drawers, Kunsthhaus, Zurich, Switzerland
Museum Folkwang, Essen, Germany
Museum of Modern Art, New York, USA
National Museum of Wales, Cardiff, UK
National Portrait Gallery, London, UK
New Orleans Museum of Art, USA
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Royal Albert Memorial Museum, Exeter, UK
Sammlung Junge Kunst König-Brauerei, Duisberg, Germany
Sammlung Peter C. Rupert, Würzburg, Germany
Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK
Southampton Art Gallery, UK
Städtisches Museum, Mönchengladbach, Germany
Swindon Permanent Art Collection, UK
Tate Gallery, London, UK
Tehran Museum of Contemporary Art, Iran
Tokyo Metropolitan Art Museum, Tokyo, Japan
Ulster Museum, Belfast, Northern Ireland

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University of East Anglia, Norwich, UK

University of Newcastle upon Tyne, UK

Victoria and Albert Museum, London, UK

Wilhelm-Hack-Museum, Ludwigshafen, Germany

Wilhelm Lehmbruck Museum, Duisburg, Germany