

Annely Juda Fine Art

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ajfa@annelyjudafineart.co.uk

LUCIA NOGUEIRA

1950-1998

Education

1950	Born in Goiânia, Brazil
1975	Moved to London
1976-79	Studied at Chelsea School of Art, London
1979-80	Studied at The Central School of Art, London

Awards and Residencies

1996	The Paul Hamlyn Foundation Award for Visual Artists
1993	Fondation Cartier, Paris

Solo Exhibitions

2025	<i>Lucia Nogueira: Ends Without End</i> , Luhring Augustine, New York, USA
2023	<i>Lucia Nogueira: Smoke and Drawings</i> , Granary Gallery, The Maltings Trust, Berwick-upon-Tweed, UK
2020-21	Galeria Luisa Strina, São Paulo, Brazil
2020	Luhring Augustine Gallery, New York, USA
2018-19	Henry Moore Institute, Leeds, UK
2016	Annely Juda Fine Art, London, UK
2014	Matt's Gallery, London, UK
2011	<i>Lucia Nogueira: Mischief</i> , Kettle's Yard, Cambridge, UK Anthony Reynolds Gallery, London, UK Galeria Leme, Sao Paolo, Brazil
2007	Museu de Arte Contemporanea da Fundação Serralves, Porto (cat ill.) Portugal

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2005	The Drawing Room, London (cat.ill.), UK
1998	Anthony Reynolds Gallery, London, UK
1996	Galerie Eugen Lendl, Graz (cat., ill.) Austria Anthony Reynolds Gallery, London, UK
1995	Anthony Reynolds Gallery, London, UK
1992	Anthony Reynolds Gallery, London Espace Artère Sud, Brussels, Belgium
1993-94	Touring exhibition: Ikon Gallery, Birmingham; Camden Arts Centre, London (cat. ill.)
1990	Chisenhale Gallery, London (cat., ill.) UK Mario Flecha Gallery, London (cat., ill.) UK
1989	Unit 7 Gallery, London, UK
1988	Carlile Gallery, London, UK

Group Exhibitions

2025	<i>What Are You Thinking</i> , Luhring Augustine, Porikus, Frankfurt
2024-25	<i>Leonor Antunes: the constnat inequality of leonor's days</i> , Centro de Arte Moderna Gulbenkian, Lisbon, Portugal
2024	<i>MACBA Collection: Prelude. Poetic Intention</i> , MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
2023	<i>Soft and Weak Like Water</i> , 14 th Gwangju Biennale, Bwangju Biennale Exhibition Halle, Gwangju, South Korea
2021-23	<i>Breaking the Mould: Sculpture by Women since 1945</i> , Yorkshire Sculpture Park, Wakefield; New Art Gallery Walsall, Walsall; Levinsky Gallery, The Arts Institute, University of Plymouth, Plymouth; Djanogly Art Gallery, Lakeside Arts, University of Nottingham, Nottingham; Ferens Art Gallery, Kingston upon Hull, all UK
2021	<i>Espumas Siderais</i> , Marli Matsumoto, Sao Paolo, Brazil

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- 2018 *50 Years 50 Artists*, Annely Juda Fine Art, London, UK
 Affective Affinities, 33Bienal de São Paulo, Brazil
- 2017 *Dark, Light*, Annely Juda Fine Art, London, UK
 The Frisson of The Togetherness, Whitechapel Art Gallery, London
- 2015 *History is Now: 7 Artists Take on Britain*, Hayward Gallery, London, UK
- 2014 *Colour on Paper*, Galeria Leme, Brazil
 Revolver II, a curatorial collaboration between Robin Klassnik & Michael Newman
 Matt's Gallery, UK
- 2013 Jupiter Artland, Edinburgh, Scotland
 Serralves Collection, conceptual form and material actions, Fundacio de
 Serralves, Portugal
- 2011 *Modern British Sculpture*, Royal Academy of Arts, London, UK
 The Life of the Mind: Love, Obsession and Sorrow, The New Art Gallery, Walsall
 Watercolour, Tate Britain, London, UK
- 2009 *5 Sculptures*, Anthony Reynolds Gallery, London
 Collector Collecting, Gallery 32, London (cat, ill.)
- 2006 *Motion on Paper*, Ben Brown Fine Art, London, UK
 How to Improve the World, Hayward Gallery, London, UK
 Lines of Enquiry, Kettle's Yard, University of Cambridge, Cambridge (cat.) UK
- 2004 Tate Modern, London, UK
- 2003 *Other criteria:Sculpture in 20th Century Britain*, Henry Moore Institute, Leeds UK
 Anthony Reynolds Gallery, London, London
- 2002 Anthony Reynolds Gallery, London, London
- 2001 *Trauma*, touring exhibition organised by the Hayward Gallery in collaboration with
 Dundee Contemporary Arts: Dundee Contemporary Arts; First Site, Colchester;
 MOMA, Oxford (cat., ill.) UK
 Home, Douglas Hyde Gallery, Dublin (cat. ill) Ireland

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- 2000 *Continental Shift*, Ludwig Forum für Internationale Kunst, Aachen, Germany
Musée d'Art Moderne et d'Art Contemporain de la Ville de Liège, Belgium
Bonnenfantmuseum, Maastricht, Netherlands
Stadsgalerij Heerlen, Heerlen, The Netherlands
- 1999 *Holding Court*, Entwistle Gallery, London, UK
Sublime: The Darkness & the Light, touring exhibition: John Hansard Gallery,
Southampton; Atkinson Gallery, Street; Storey Gallery, Lancaster; Angel Row Gallery,
Nottingham; The Potteries Museum & Art Gallery, Stoke-on-Trent; Laing Art Gallery,
Newcastle upon Tyne; Wolsey Art Gallery, Ipswich (cat., ill.) UK
Ein Hod 5th Sculpture Biennial, Ein Hod, Israel
- 1998 *Interactive*, Amerada Hess, London (cat., ill.) UK
Anthony Reynolds Gallery, London, UK
- 1997 *Marks and Traces*, Sandra Gering Gallery, New York, USA
Material Culture, Hayward Gallery, London (cat.) UK
The Little Object, The Freud Museum, London, UK
Pictura Britannica, touring exhibition: Museum of Contemporary Art, Sydney; Art
Gallery of South Australia, Adelaide; Te Papa Museum, Wellington, New Zealand
- 1996 Berwick Ramparts Project, Berwick upon Tweed, UK (cat., ill.)
A Century of Sculptor's Drawings, Frith Street Gallery and Karsten Schubert
Gallery, London (cat. ill.) UK
Contemporary Art at The Courtauld, Courtauld Institute of Art, London UK
- 1995 *Here and Now*, Serpentine Gallery, London (cat.)
The British Art Show, UK touring exhibition: Manchester, Edinburgh and Cardiff (cat)
- 1994 Anthony Reynolds Gallery, London, UK
Le Shuttle, Künstlerhaus Bethanien, Berlin (cat., ill.) Germany
Hales Gallery, London, UK
Untitled Streamer Eddy Monkey Full Stop Etcetera, Anthony Reynolds Gallery, London

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- 1993 *WaterCOLOUR*, Curwen Gallery, London , UK
 Spit in the Ocean, Anthony Reynolds Gallery, London, UK
 Singer Friedlander Watercolour Exhibition, Mall Galleries, London, UK
- 1991 *Gulliver's Travels*, Galerie Sophia Ungers, Koln (cat., ill.) UK
 Gymnopédies, Galeria Angels de la Motta, Barcelona, Spain
- 1990 *This Symphony Will Remain Always Unfinished*, Terrain, San Francisco, USA
 Mind The Gap, CRDC, Nantes (cat., ill.) France
 Galeria Ciento, Barcelona, Spain
 Multiples, Anthony Reynolds Gallery, London UK
 Homage to the Square, Flaxman Gallery, London, UK
- 1990 *Promises Promises*, touring exhibition, Serpentine Gallery, London; Ecole de Nimes
 France (cat., ill.)
- 1988 *Riverside Open*, Riverside Studios, London (cat.) UK
 Syzygy, Mario Flecha Gallery, London, UK
- 1987 *On a Plate*, Serpentine Gallery, London, UK
 Holy Matters, Carlile Gallery, London, UK
- 1986 *Works on Paper*, Anthony Reynolds Gallery, London, UK
 100 Artists, The Showroom, London, UK
- 1984 *Four Painters*, Riverside Studios, London, UK
 J Warehouse, London, UK
- 1983 Royal Festival Hall, London, UK
- 1982 Galerie de Beaux Arts, Paris, France
- 1979 Chelsea School of Art, London, UK

Publications

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- 2011 *Lucia Nogueira: Mischief*, exhibition catalogue (text by Ian Hunt), Kettle's Yard, Cambridge
- 2010 *Modern British Sculpture*, edited by Penelope Curtis and Keith Wilson, Royal Academy of Arts
- 2009 *Collector Collecting*, edited by Isobel Whitelegg, Embassy of Brasil in London
- 2007 *Lucia Nogueira*, exhibition catalogue (text by Joao Fernandes, Adrian Searle, Guy Brett, Tacita Dean, Stella Santacatterina, (Andrew Wilson), Museu Serralves, Porto
- 2006 *Lines of Enquiry*, exhibition catalogue (text by Barry Phipps), Kettle's Yard, University of Cambridge, Cambridge
- 2005 *The Drawing Book, a survey of drawing: the primary means of expression*, edited by Tania Kovats, Dog Publishing, 2005, p. 10, 29, 31, 230, 231, 280 and 281
Lucia Nogueira: drawings, exhibition catalogue (texts by Mary Doyle and Penelope Curtis), The Drawing Room, London
- 2003 *Sculpture in 20th-century Britain, vol. II: A Guide to Sculptors in the Leeds Collection*, projet coordinator: Jackie Howson, published by Henry Moore Institute
The Henry Moore Foundation Review, winter, No 12, photograph on the cover
- 2001 *Trauma*, exhibition catalogue (text by Andrew Nairne), organised by the Hayward Gallery in collaboration with Dundee Contemporary Arts: Dundee Contemporary Arts; First Site, Colchester; MOMA, Oxford
Home, exhibition catalogue (text by John Hutchinson), Douglas Hyde Gallery, Dublin
The Henry Moore Foundation Review, winter, No 12, photograph on the cover
- 2000 *Continental Shift*, exhibition catalogue, Ludwig Forum für Internationale Kunst, Aachen, Deutschland
The Henry Moore Foundation Review, winter, No 12, photograph on the cover
- 1999 *Sublime: The Darkness & the Light*, exhibition catalogue (texts by Jon Thompson and Christopher Kool-Want), John Hansard Gallery, Southampton; Atkinson Gallery, Street; Storey Gallery, Lancaster; Angel Row Gallery, Nottingham; The Potteries

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Museum & Art Gallery, Stoke-on-Trent; Laing Art Gallery, Newcastle upon Tyne;
Wolsey Art Gallery, Ipswich

Leeds Sculptures Collections, Works on Paper Concise Catalogue, compiled and
edited by Dorcas Taylor, published by The Henry Moore Sculpture Trust

1998 *Interactive*, exhibition catalogue (text by Janice Oresman), Amerada Hess, London
Stella Santacatterina, "Lucia Nogueira", Third Text, Third World Perspectives on
Contemporary Art & Culture, Summer, no. 43, p.80

1997 *Material Culture*, exhibition catalogue, Hayward Gallery, London
Pictura Britannica, Art from Britain, exhibition catalogue (texts by Bernice Murphy and
others), Museum of Contemporary Art, Sydney; Art Gallery of South Australia,
Adelaide; Te Papa Museum, Wellington, New Zealand

1996 Galerie Eugen Lendl, exhibition catalogue (texts by Anthony Downey and Rainer
Fuchs), Graz
A Century of Sculptor's Drawings, exhibition catalogue, Frith Street Gallery and
Karsten Schubert Gallery, London
Contemporary Art at The Courtauld, exhibition catalogue, Courtauld Institute of Art,
London
Berwick Ramparts Project, exhibition catalogue (text by Andrew Wilson), Berwick
upon Tweed, UK

1995 *Le Shuttle*, exhibition catalogue (text by Gerrit Gohlke), Kunstlerhaus Bethanien, Berlin
The British Art Show, exhibition catalogue (texts by Richard Cork and Thomas
Lawson), Manchester, Edinburgh and Cardiff

Here and Now, exhibition catalogue (text by Sarah Kent), Serpentine Gallery, London

1993 Audio Arts, Volume 12, No 1, (Rachel Whiteread, Michael Landy, Lucia Nogueira,
Zarina Bhimji)

Sculpture, exhibition catalogue (text by Andrew Wilson), Ikon Gallery, Birmingham;

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- 1991 *Gulliver's Travels*, exhibition catalogue (text by José Lebrero Stals), Galerie Sophia Ungers, Köln
- 1990 Exhibition catalogue (text by Adrian Searle), Chisenhale Gallery, Mario Flecha Gallery London
Mind The Gap, exhibition catalogue (texts by Jenni Lomax and Daniel Dobbels), CRDC, Nantes
- 1989 *Promises Promises*, exhibition catalogue (text by Adrian Searle), Serpentine Gallery, London and Ecole de Nîmes, Nîmes
- 1988 *Riverside Open*, exhibition catalogue, Riverside Studios, London

Selected Bibliography

- 2023 *Soft and Weak Like Water: 14th Gwangju Biennale*, exh. Cat., 66-67. Gwangju: Gwangju Biennale Foundation 2023
- 2022 "Lucia Nogueira, *Desenhos*." *Serrote*, no. 41 (July 2022): 96-113
- 2020 *Breaking the Mould: Sculpture by Women Since 1945*, exh. Cat., 98. London: Hayward Gallery, London
Ela Bittencourt, "Lucia nogueira's Sensuous, Smoky Visions of Hell." *Hyperallergic*, 17 November 2020
Will Heinrich, "3 Art Shows to See Right Now." *The New York Times*, 25 September 2020, C11
- 2016 "Datebook: Lucia Nogueira's Art at Annely Juda Fine Art, London" *Artinfo.com*, 23 September 2016
"Eyes on the Prize: The Must-See Art and Design of Autumn 2016." *Guardian*, 29 August 2016
- 2015 Chrise Fite-Wassilak 'Revolver 2', *Art Monthly*, February

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- 2011
- Skye Sherwin, "Lucia Nogueira, Cambridge" Guardian Guide, 22-28 January
- Sherman Sam, "Lucia Nogueira", Artforum.com, February
- Sherman Sam, "Lucia Nogueira", Kultureflash.com, February
- Cherry Smyth, "Lucia Nogueira: Mischief", Art Monthly, March
- William Corwin, "Lucia Nogueira", Frieze.com, March
- Sarah Strang, 'Mischief: Sculpture and drawings by Lucia Nogueira', Third Way Magazine, March
- Ann Galpin, 'Mischief', Cambridgeshire Scene, March
- Pamela Kember, 'Lucia Nogueira: Mischief', Third Text, Vol 25, Issue 3, May 2011
- 2007
- Miguel Fernandez-Cid, 'Lucia Nogueira, un rescate emocionado', www.elcultural.es, 30th December
- "Museu de Arte Contemporânea inaugura exposição de Lucia Nogueira e mostra de esculturas", RTP Online.pt, 8 November
- "Lucia Nogueira expõe no Museu de Serralves a partir do dia 9", Jornal da Madeira, 8 November
- "Serralves inaugura sexta-feira exposição de Lucia Nogueira", Diário Digital.pt, 8 November
- "Serralves: Museu de Arte Contemporânea inaugura sexta-feira exposição de Lucia Nogueira e mostra de esculturas", Primeira Página.pt, 8 November
- "Serralves: Museu de Arte Contemporânea inaugura sexta-feira exposição de Lucia Nogueira e mostra de esculturas", Expresso.pt, 8 November
- "Serralves, Mostras de esculturas e desenho são inauguradas hoje", Jornal das Notícias, 9 November
- Marcos Cruz, "Obra da brasileira Lucia Nogueira resucita no Museu Serralves", Diário de Notícias, 9 November
- Ana Sofia Rosado, "Despertar de Lucia Nogueira", Primeiro de Janeiro (0), 9 November

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"Arte Contemporânea: Serralves inaugura duas novas exposições", JPN.pt, 9

November

"Obras de Lucia Nogueira e outras esculturas em Serralves", Página 1, 9 November

"Museu de Arte Contemporânea inaugura exposição da brasileira Lucia Nogueira",
Sol.pt, 9 November

"Lucia Nogueira com exposição", Notícias da Manhã, 9 November

"Exposição Lucia Nogueira e mostra de escultura no Porto", Renascença.pt, 9
November

"Novas Exposições em Serralves", Metro Porto, 9 November

"Retrospectiva de Lucia Nogueira", Sol, 10 November

Ana Bulhosa, "Museu expõe dialética artística de Lucia Nogueira", Meia Hora, 9
November

"Museu de Serralves acorda obra de Lucia Nogueira", das Artes das Letras, 12
November

"Lucia Nogueira", Meia Hora, 13 November

"E fez-se luz...", Visão, 15 November

Oscar Faria, "Uma indizível violência", Público, 30 November

2005 Adrian Searle, "Death, discovery and drawing", The Guardian, 31 May

Adrian Searle, Death, discovery and drawing, The Guardian, 31 May

Jessica Lack, The Guardian Guide, 21 – 27 May

Helen Sumpter, "The drawing room", Time Out London, 15 – 22 June

Eugenia Bell, "Lucia Nogueira", Artforum, June

Emily Spears Mears, "Lucia Nogueira", Artforum, vol. XLIV, nº 2, October, p. 288

2002 "Trauma", Tema Celeste, March/April

2001 Moira Jeffrey, "The world of wounds", The Herald, 13 July

Elisabeth Mahoney, "Scared for life", The Guardian, 14 July

Nicky Bird, "Trauma", Art Monthly, July 7 – September 2

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- 1998 Martin Herbert, "Lucia Nogueira, Mark Alexander", Time Out, 11-18 March
Mario Flecha, Untitled, Summer, p.1
Adrian Searle, "The Art of Transformation", The Guardian, 23 June
"Lucia Nogueira", The Times, 4 July, p. 23
- 1996 Peter Hetherington, "Locals watch as art goes up the wall", The Guardian, 13 July
Adrian Searle, The Guardian, 23 July
Joan Key, "The Antidote to the Sublime, or, No Time for Commas", Women's Art Magazine, August-September, p.15-17
Sarah Greenberg, "Berwick- Ramparts Project", Art Monthly, September, No. 199, p.44
Kerstin Braun, "Stark irritierende Installationen", Nürnberg Zeitung (Nürnberg), 27 September
"Hochsaison für Allgemeinplätze", Süddeutsche Zeitung (München), 28 September
Von Walter Titz, "Haltegriff und Schutzschild", Kleine Zeitung (Graz), 2 October
Sarah Kent, "Lucia Nogueira", Time Out, 30 October-6 November
Von Johanna Hofleitner, " Postkolonialismus, Ausgrenzung, arme Materialien, Atelier, 30 September
Krone, 4 October
- 1995 The Times, 26 September
Mark Currah, "Lucia Nogueira", Time Out, September 27-October 4
Estelle Lovatt, "Lucia Nogueira", Southern Cross, 4 October
Michael Archer, "Lucia Nogueira", Artforum, November, p.102
- 1993 Robert Clark, "Lucia Nogueira" The Guardian, 23 December
- 1992 "Angeles de la Mota presenta 'Gymnompédies' "Diari de Barcelona, 2 January
M.B. "Angeles de la Mota, 'galeria de autor' ", Biba, February
Jacques Meuris, "Les Britanniques: voix nouvelles", La Libre Belgique, 28 October, No. 156

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"Meesters van het morbide", De Witte Raaf (Brussels), November

Luk Lambrecht, 'Stijl en karakter: jonge kunst uit Groot-Brittannië, De Morgen
(Brussels), 5 November

Andrew Wilson, "Britain in Brussels With Attitude", Art Monthly, Dec-Jan, No.162

1991 Tory Dent, "Lucia Nogueira" Flash Art, March/April, No.157

Liam Gillick, "Lucia Nogueira", Artscribe, March/April, No. 86

Manuel Clot, El Pais, 30 December

1990 Sarah Kent, "Lucia Nogueira", Time Out, 21-28 November

Rose Jennings, "Lucia Nogueira", Time Out, 22-29 April

1989 Marjorie Allthorpe-Guyton, "Lucia Nogueira, Antonio Malinovski", Artscribe, Jan/Feb,
No. 73

Mark Currah, "Promises, promises: Serpentine", City Limits, 4-11 May, No. 396

Mark Currah, City Limits, June, No. 401

Andrew Hughes, "Promises, promises", Arts Review, 5 May

Suzanna Goodden, "Engineers of sensuality", The Independent, 9 May

Sarah Kent, "Promises, Promises", Time Out, 10-17 May, No. 977

Tim Hilton, The Guardian, 19 April

Tim Hilton, "Shy plants in Nowhere City", The Guardian, 10 May

Shelagh Wakely, "Lucia Nogueira", Time Out, June, No. 982

Jonathan Watkins, "Promises Promises", Art International, Autumn, No. 8

Andrew Renton, "Promises, Promises", Flash Art, October, No. 148

"Tomorrow and tomorrow", Tatler, April

Public Collections

Art Institute of Chicago, IL, USA

Arts Council Collection, London, UK

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Centro de Arte Moderna Gulbenkian – CAM, Lisbon, Portugal

Fundação de Serralves, Porto, Portugal

Henry Moore Sculpture Trust, Leeds, UK

Hessel Museum of Art, CSS Bard, Bard College, Annandale-on-Hudson, NY

Irish Museum of Modern Art, Dublin, Ireland

Leeds Art Gallery, Leeds, UK

MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Marieluise Hessel Collection of Contemporary Art, CSS Bard, USA

RISD Museum, Providence, RI, USA

Tate Collection, London, UK

University of Chicago Booth School of Business, Chicago IL, USA