



TADASHI KAWAMATA

Destruction / Reconstruction

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7 November - 20 December 2019

Annely Juda Fine Art

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We don't have that feeling of permanence. Everything has change. Everything will change. So everything is fleeting and there is no permanent thing. Life changes, too. Nobody lives forever. We are fragile, temporary. That's why we just imagine we are permanent. But of course natural accidents happen... we have to accept it. Everything has to be accepted.

Tadashi Kawamata



Destruction No. 23 2019
balsa wood and acrylic paint on plywood
3 parts, 250 x 459 x 30 cm overall





Destruction No. 27 2019
balsa wood and acrylic paint on plywood
153 x 210 x 8 cm



Destruction No. 26 2019
balsa wood and acrylic paint on plywood
153 x 210 x 8 cm

Destruction No. 25 2019
balsa wood and acrylic paint on plywood, 2 parts
250 x 306 x 30 cm overall





Destruction No. 22 2019
balsa wood and acrylic paint on plywood
6 parts, 250 x 918 x 45 cm overall

Destruction No. 23 2019
balsa wood and acrylic paint on plywood, 3 parts
250 x 459 x 30 cm overall







Destruction No. 3 2016
balsa wood and acrylic paint on plywood
3 parts, 210 x 459 x 25 cm overall



Tree Hut in Tremblay Plan No. 6 2019
balsa wood and acrylic paint on plywood
210 x 153 x 8 cm



Tree Hut in Tremblay Plan No. 7 2019
balsa wood and acrylic paint on plywood
210 x 153 x 8 cm



Tsunami No. 2 2015
balsa wood and acrylic paint on plywood
3 parts, 210 x 459 x 12 cm overall





Tree Hut St Denis No 6 2016
balsa wood and metal
85 x 95 x 74 cm

Nest for Annely Juda Fine Art 2019
balsa wood
variable size





Tsunami No. 2015
balsa wood and acrylic paint on plywood
153 x 210 x 5 cm



Tree Hut St Denis No 7 2016
balsa wood and metal
105 x 95 x 65 cm





Big Nest Busan No. 6 2018
balsa wood and acrylic paint on plywood
153 x 210 x 8 cm



Big Nest Busan No. 8 2018
balsa wood and acrylic paint on plywood
210 x 153 x 8 cm



Squatters Project, Kanazawa No. 2 2018
balsa wood and acrylic paint on plywood
153 x 210 x 10 cm





"Nuageux" chateau Malrome No. 1 2019
chopsticks on plywood
210 x 153 x 20 cm



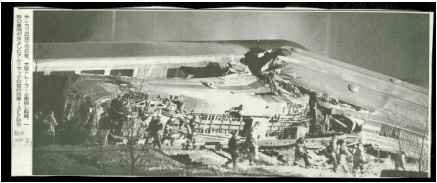
"Nuageux" chateau Malrome No. 3 2019
chopsticks on plywood
210 x 153 x 20 cm

Nest on the Wall No. 3 2018
chopsticks
80 x 65 x 60 cm



Accident Collection 2019
slide show

images of destruction collected by the
artist



quote p. 3 from:

Tadashi Kawamata in interview with Guy Tortosa, "Tadashi Kawamata - Tree Huts", published by kamel mennour, 2013, p. 77

works © Tadashi Kawamata

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