



Roger Ackling: The Edge of Things

Annely Juda Fine Art

26 January - 3 March 2023

Roger Ackling (1947-2014) made artworks using found wooden objects, beach flotsam and jetsam, broken crates and lost carpentry which he marked with dense black lines and shapes. These lines and shapes were formed by burning lines into the wood using focused sunlight through a magnifying lens. Sometimes the wooden objects were burnt and transcribed where they were found, be it on a beach or in the countryside. The lines on the work being thicker the closer the sun was to the Earth (be that summer or nearer to the equator) and different parts of the world produced different weathering and ageing. Japanese wood and wood from the Orkneys having a remarkable similarity, reflecting their extreme weather conditions.

When Roger Ackling came to Annely Juda Fine Art to install a new show he would arrive in the gallery with a new batch of works, sometimes carried in a small, rigid, black suitcase. The works would usually be from a series with common shapes and themes, reflecting what he had been working on over the previous year or two. Sometimes he introduced new parameters to the works in the form of similar found objects (garden tools, vegetable packing crates, cedar roofing tiles for example) or added ancillary materials (mapping pins, elastic bands) as well as common visual themes that arose from the formal way in which he burnt the found objects. His approach to installing an exhibition was to allow himself room to react to the architecture and space of the gallery. With the works laid out he would enter into a dialogue with the space. Sometimes introducing a plinth or a shelf to display a work, the placements might play with the edge of a wall or a ceiling beam. Works would disappear around corners,

be shown at floor level or high up close to the ceiling. They would be balanced and perched on small boxes, painted and made to blend into the gallery walls or sometimes an area of colour painted on the wall to act as two-dimensional shelf, or lines of black thread would be pinned along walls, unifying a group of works on an artificial horizon line.

It is with this process in mind that we approached this exhibition, as an installation that represents some of Ackling's themes and his previous approaches to his making shows. The exhibition consists broadly of two groups of works. Firstly, works that balance, perch and hang on blocks and shelves, and objects that hover or balance on the edge of things. This also reflects the way the works were made and look. The burnt lines drawn around the pieces of wood sometimes stop, edges are sometimes left bare, shape and form are enhanced and defined by the direction of the lines or even their absence. Gaps and spaces highlight corners, the lines transcribe borders and voids within the objects, hollowed out spaces are shadowed and deepened with the black carbon lines that underline those spaces. Ackling places the line to further delineate the object, to underline its character or give extra meaning to the form and creates works that can be defined as both sculpture and drawing.

Secondly, works have been selected around a common theme that recurred throughout Roger's work: the diamond. This dynamic shape appears singly, in pairs, in groups, linearly and in grid form with some of the diamonds fat and squat, some equal angled square rhombuses and others thin lozenge shaped.



Roger Ackling, Voewood, August 2000. Sunlight on wood, 36 x 17.2 x 2.2 cm



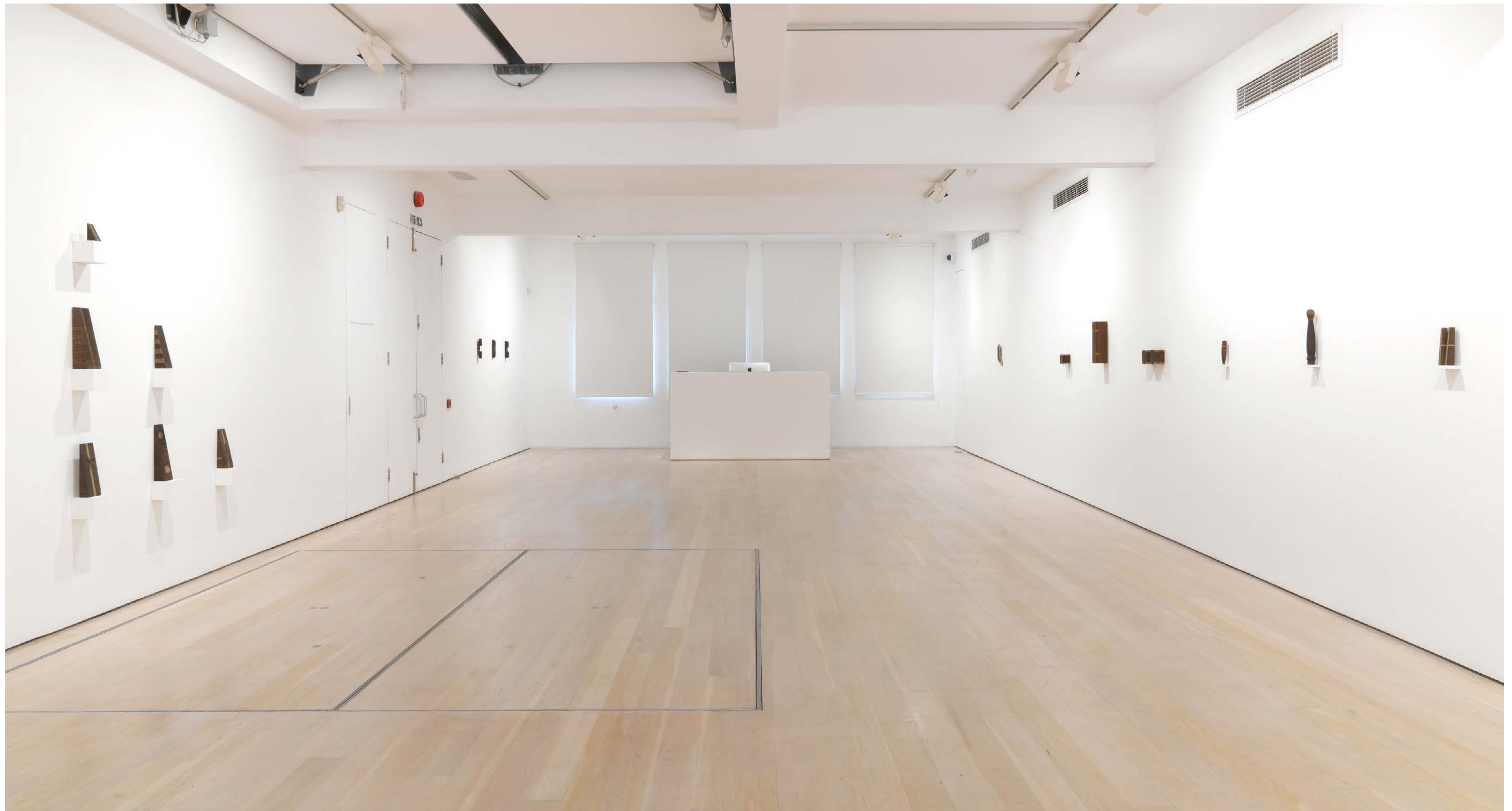
Sometimes lines are thick and dense, at others lighter and spaced out. Wood grains and painted surfaces show through the semi-transparent shapes. At times the diamonds trace the edges of objects or fill the flat faces and occupy the entire work, stacked vertically or in horizontal groupings. Sometimes they hover, isolated on the edge opposite a corresponding space, obviously vacant from what would be a balancing position. Ackling uses the diamonds to point to or balance a feature, frame a shape, highlight a space or undermine balance, to play the lopsided card. This is the strength in Ackling's work, this formal composition, dynamic hard-edged painterly abstraction wrapped around three-dimensional objects to create artworks that are at times beautifully balanced and at other times unbalanced, skewed and mismatched. Simply satisfying in their absolute abstraction, they are reminiscent of Malevich's black squares and Mondrian's lozenge shaped paintings. This formal element can be appreciated without requiring any knowledge of the complexity of the making of the work; sunlight focused to burn and transcribe shapes on objects - sometimes found - where Roger would transmute this discarded material into the final, finished artworks.

Roger Ackling, 'The Edge of Things', 2023

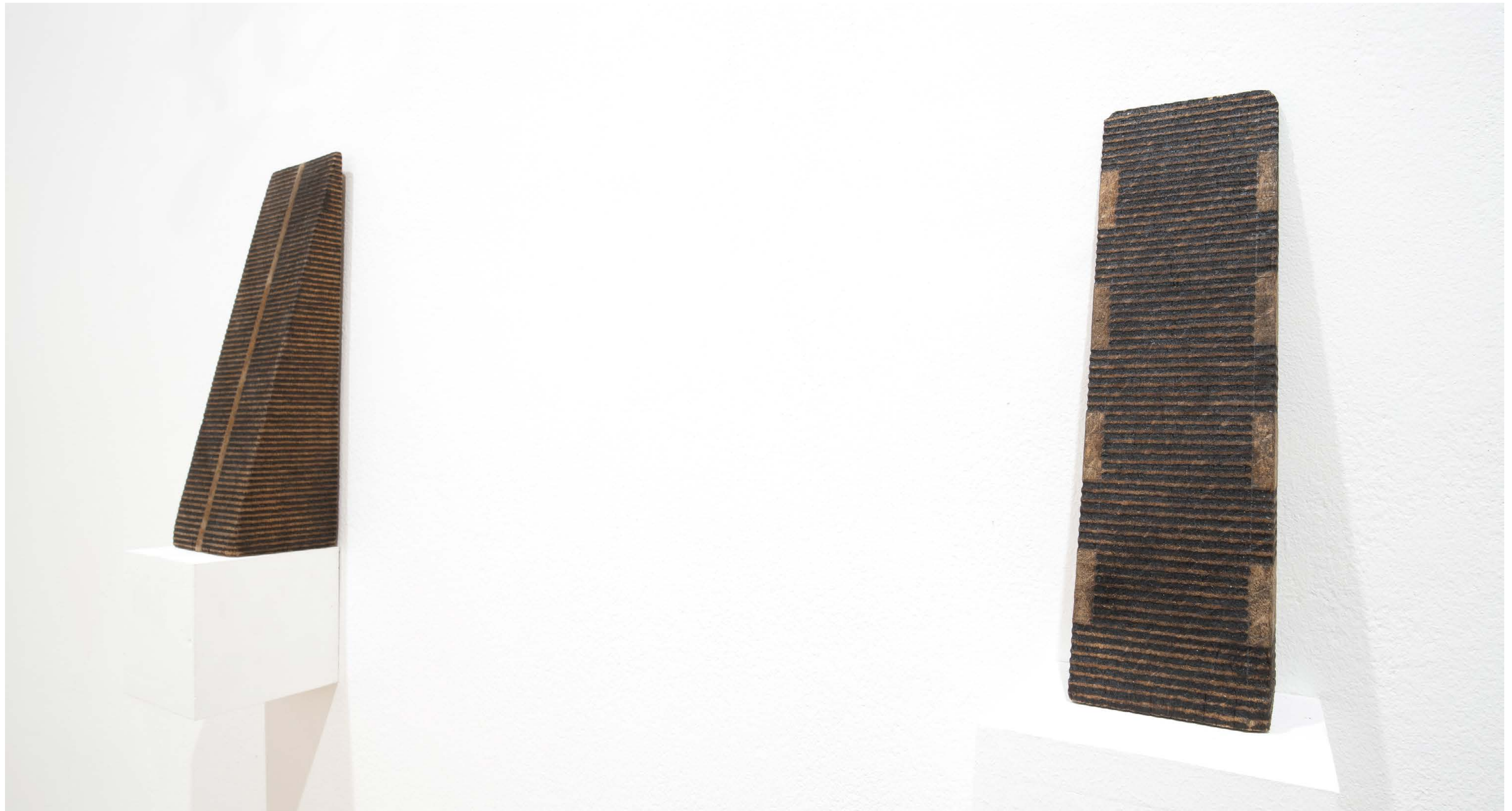
Ackling lived and worked in London and Norfolk. He died in 2014 at the age of 67. Annely Juda Fine Art enjoyed a long relationship with him spanning many decades including numerous solo exhibitions as well as group and curated shows and exclusively represents his estate. Ackling's works have been exhibited extensively worldwide including major solo shows throughout Europe, USA, Australia and Japan and in group exhibitions including; Tate Britain and Tate Modern, Serpentine Gallery, Kettles Yard, Stedelijk Museum and the Metropolitan Museum of Art, Tokyo. He is also represented in many major public collections including the British Museum, Tate Collection, Victoria and Albert Museum and the Stedelijk Museum.



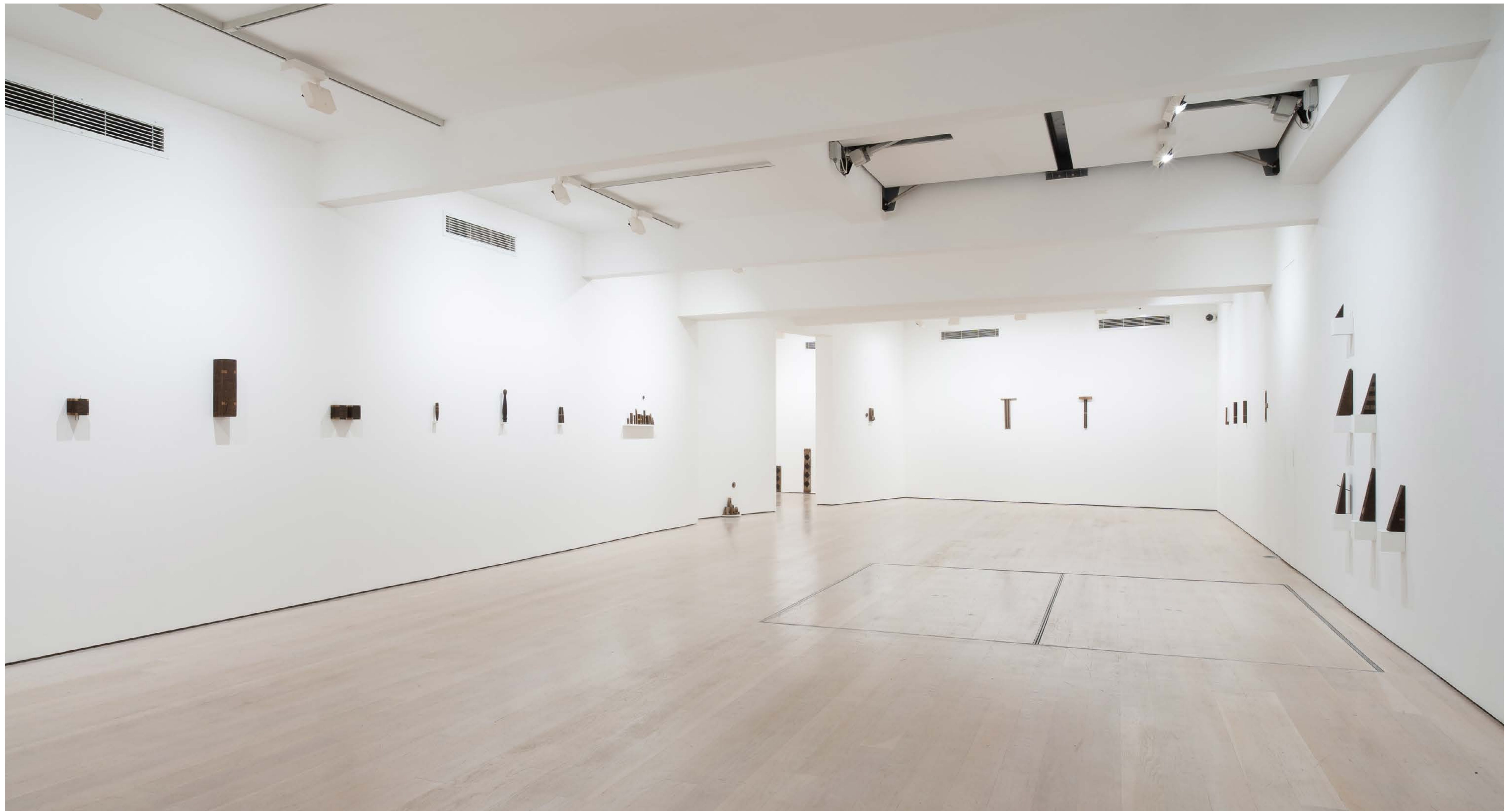
Roger Ackling, 'The Edge of Things', 2023



Roger Ackling, 'The Edge of Things', 2023



Roger Ackling, left: Weybourne, 1992, sunlight on wood, 29 x 9.5 x 7.5 cm, right: Weybourne, 1991, sunlight on wood, 23 x 6.2 x 6 cm



Roger Ackling, 'The Edge of Things', 2023



Roger Ackling, Weybourne, 1997. Sunlight and nails on wood, 2 parts, each approx 9.5 x 10.5 x 6.5 cm



Roger Ackling, Voewood 2008. Sunlight on wood, 11 parts, 25 x 57.7 x 2 cm overall



Roger Ackling, Japan, May 1996. Sunlight on wood, 24 x 17 x 2.3 cm



Roger Ackling, 'The Edge of Things', 2023



Roger Ackling, Untitled. Sunlight on wood with nail, 33.5 x 9.2 x 9.2 cm



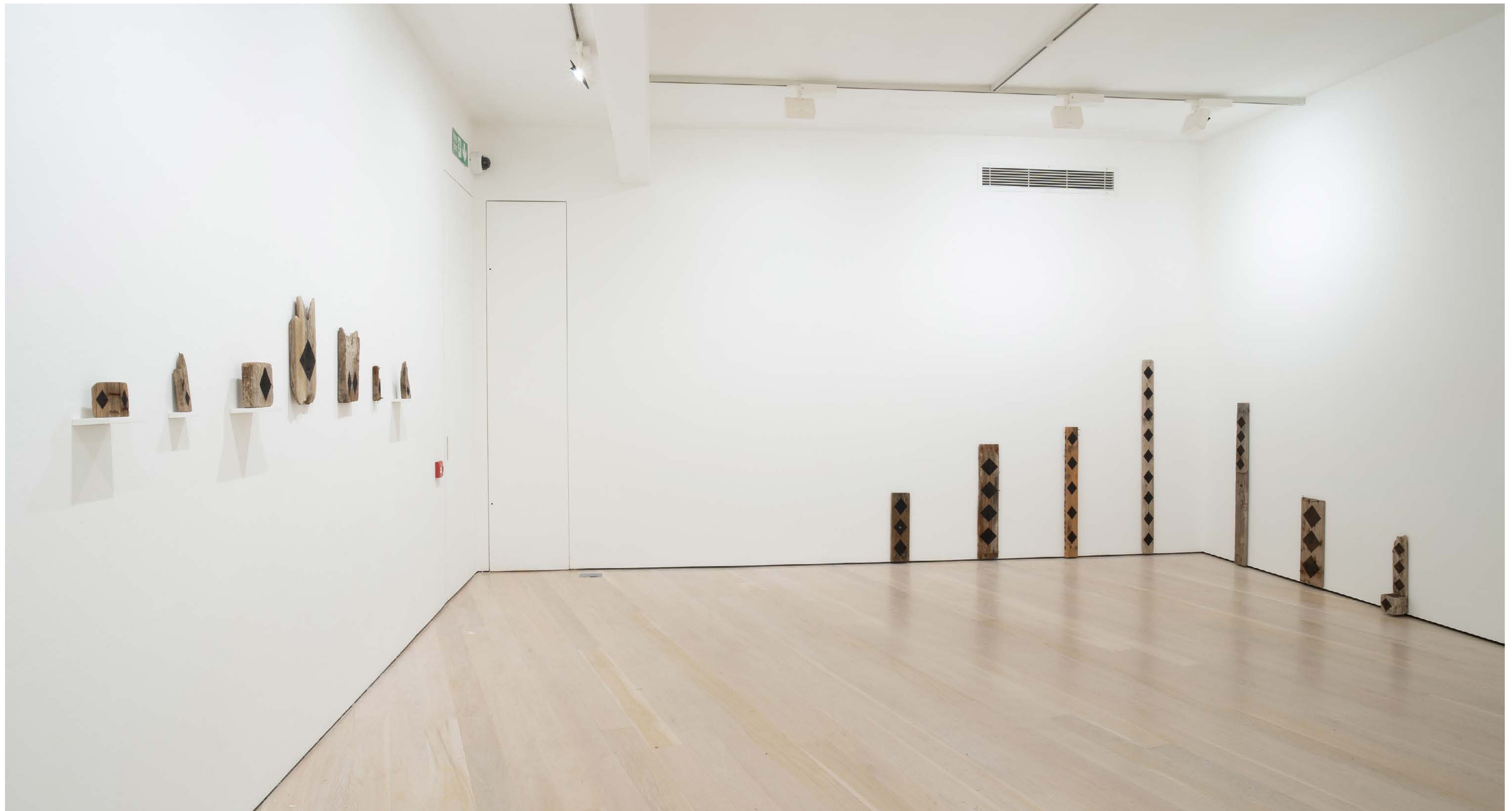
Roger Ackling, Voewood 2012. Sunlight on wood, 22 x 3.7 x 3.7 cm



Roger Ackling, Untitled. Sunlight on wood with nail, 42 x 9 x 9 cm



Roger Ackling, France 1995. Sunlight and nails on wood, 53.6 x 17 x 5 cm



Roger Ackling, 'The Edge of Things', 2023



Roger Ackling, Voewood 2005. Sunlight on wood, 30 x 30 x 1.3 cm



Roger Ackling, Voewood 2011. Sunlight on wood, 14 x 3 cm diameter



Roger Ackling, Voewood 2001. Sunlight on wood, two parts, each: 15.8 x diameter of 3 cm



Roger Ackling, 'The Edge of Things', 2023



Roger Ackling, Untitled. Sunlight on wood with nail, 48 x 27 x 3 cm



Roger Ackling, Voewood 2006. Sunlight on Wood with Nails, two parts. 22 x 12.5 x 10 cm and 6 cm dia x 1.5 cm



Roger Ackling, Voewood 2005. Sunlight on wood from Patagonia, 39.6 x 14.5 x 2.3 cm



Roger Ackling, 'The Edge of Things', 2023



Roger Ackling, Voewood 2005. Sunlight on wood, 34 x 40.5 x 2.5 cm



Roger Ackling, 'The Edge of Things', 2023

Roger Ackling

1947 – 2014

Lived and worked in London and Norfolk, UK

Education:

1966-68 B.A. Fine Art, St Martin's College of Art, London, UK

Solo Exhibitions:

2022 Roger Ackling, Sun Circles, Galerie Gisèle Linder, Basel, Switzerland

Old Light – Roger Ackling & Damian Taylor, Hidde van Seggelen, Hamburg, Germany

2018 Brought to Light, Annely Juda Fine Art, London, UK

2016 Sunlight and Gravity, GroundWork Gallery, Kings Lynn, Norfolk, UK

2015 Simple Gifts, Annely Juda Fine Art, London, and Kestle Barton, Cornwall, UK

2014 My Roger Ackling, Cairn Gallery, Pittenweem, UK
Galerie Lindner Wien, Vienna, Austria

2013 Sundays, Peter Foolen Editions, Eidhoven, Netherlands

2012 High Noon, Annely Juda Fine Art, London, UK
Von Lintel Gallery, New York, USA

Galerie Josine Bokhoven, Amsterdam, Netherlands
Ingleby Gallery, Edinburgh, UK

Galerie Inga Kondeyne, Berlin, Germany
Rosa Turetsky Gallery, Geneva, Switzerland

2011 The Holly Stubbings Gallery, Norwich, UK
Galerie Michael Sturm, Stuttgart, Germany
Cairn Gallery, Nailsworth, Gloucestershire, UK

Galerie Peter Lindner, Vienna
The Anteros Arts Foundation, Norwich, UK

Roger Ackling: Down to Earth, Chelsea Space, London, UK

Cairn, Pittenweem, Fife, UK

Sunlight, Norwich University College of the Arts (N.U.C.A.), Norwich, UK

Charles Booth-Clibborn, London, UK

Down to Earth, Chelsea Space, London. UK

2010 Galerie Elvira Gonzalez, Madrid, Spain

The Cut Arts Centre, Halesworth, Suffolk, UK

Galerie Gisèle Linder, Basel, Switzerland
Schmidt Contemporary Art, Missouri, USA
New Cut Arts, Halesworth, UK

2009 Imprints-Galerie, Le Vieux Village, France
Galerie Lydie Rekow, Crest, France

Tadeshi Takahashi Gallery, Tokyo, Japan
Concept Space, Shibukawa, Gunma, Japan

Sleeper, Edinburgh, UK
Pier Arts Centre, Orkney, UK

2008 R2, Takasaki, Gunma, Japan
Sun Days, Annely Juda Fine Art, London, UK

Verein aller Art, Bludenz, Austria

2007 Ingleby Gallery, Edinburgh, UK
Konstruktiv Tendens, Stockholm, Sweden

Rosa Turetsky Gallery, Geneva, Switzerland
Unique Space, Geneva, Switzerland

2006 Little Sculptures, Galerie Peter Lindner, Vienna, Austria

Roger Ackling / Richard Long: 1 + 1 = 2, Von Lintel Gallery, New York, USA

Sundays, Galerie Gisèle Linder, Basel, Switzerland
Von Lintel Gallery, New York, USA

Annandale Galleries, Sydney, Australia

2005 Concept Space, Shibukawa, Gunma, Japan
Galerie Josine Bokhoven, Amsterdam, Netherlands
Rabley Contemporary Drawing Centre, Wiltshire, UK

2004 Crawford Arts Centre, St Andrews, UK
Ingleby Gallery, Edinburgh, UK

Victoria Munroe, Boston, USA
Roger Ackling und Hanns Schimansky, Galerie Inga

Kondeyne, Berlin, Germany

2003 Reason To Believe, Crawford Arts Centre, St Andrews, UK

Things of August, Annely Juda Fine Art, London, UK
Galerie Michael Sturm, Stuttgart, Germany
Von Lintel Gallery, New York, USA

2002 Galeria Elvira Gonzalez, Madrid, Spain
Rosa Turetsky Gallery, Geneva, Switzerland
Von Lintel Gallery, New York, USA

Concept Space, Shibukawa, Gunma, Japan
Nob Gallery, Aichi, Japan

Galerie Elvira Gonzalez, Madrid, Spain
Annadale Galleries, Sydney, Australia

2001 Gallery New South Wales, Sydney, Australia

Temporary Space, Hokkaido, Japan

Michael Sturm Galerie, Stuttgart, Germany
Annandale Galleries, Sydney, Australia
Nob Gallery, Aichi, Japan

1993 Charles Booth-Clibborn, London, UK
Cairn Gallery, Nailsworth, Gloucestershire, UK

Sleeper, Edinburgh, UK
Galerie Peter Lindner, Vienna, Austria

2000 Galerie von Lintel & Nusser, Munich, Germany
Mappin Art Gallery, Sheffield, UK

Galerie Gisèle Linder, Basel, Switzerland
Galerie Lydie Rekow, Crest, France

1992 Ballinglen Arts Foundation, Mayo, Ireland
Sculpture at Schoenthal Monastery, Langenbruck, Switzerland

Von Lintel Gallery, New York, USA
Galerie Josine Bokhoven, Amsterdam, Netherlands

1999 Rosa Turetsky Gallery, Geneva, Switzerland
Sainsbury Centre for Visual Arts, Norwich, UK

Henie Onstad Museum, Oslo, Norway
Set Aside, Annely Juda Fine Art, London, UK

1998 Galerie Thomas von Lintel, Munich, Germany
Academie Beeldende Kunsten, Maastricht, Netherlands

1990 Mark Moore Gallery, Santa Monica, USA
Galerie Laage-Salomon, Paris, France

1997 Mead Gallery, University of Warwick, Coventry, UK
Angel Row Gallery, Nottingham, UK

Inverleith House, Royal Botanic Gardens, Edinburgh, UK

1996 Peninsula, Eindhoven, Netherlands
Galerie Peter Lindner, Vienna, Austria

Cairn Gallery, Nailsworth, Gloucestershire, UK
Museum of Modern Art, Wakayama, Japan (with Hamish Fulton)

1986 Galerie Gisèle Linder, Basel, Switzerland
White Art Gallery, Tokyo, Japan

1995 Second Floor Space, Reykjavik, Iceland
Palais Thurn und Taxis, Bregenz, Austria

Plymouth Arts Centre, Devon, UK
Galerie Thomas von Lintel, Munich, Germany

1985 P.P.O.W., New York, USA
Concept Space, Shibukawa, Gunma, Japan

1984 Low Bet, Geneva, Switzerland
White Art Gallery, Tokyo, Japan

1994 Flooded Margins, Annely Juda Fine Art, London, UK
H.S. Steinek, Vienna, Austria

Galerie Gisèle Linder, Basel, Switzerland
Galerie Lydie Rekow, Crest, France
Rosa Turetsky Gallery, Geneva, Switzerland

1993 Rhona Hoffman Gallery, Chicago, USA
Galerie Josine Bokhoven, Amsterdam, Netherlands

Galerie Laage-Salomon, Paris, France
White Art Gallery, Tokyo, Japan

Concept Space, Shibukawa, Gunma, Japan
R2, Takasaki, Gunma, Japan

1992 Laura Carpenter Fine Art, Santa Fe, USA
Angles Gallery, Santa Monica, USA

1991 Galerie Laage-Salomon, Paris, France
Ann Westin Gallery, Stockholm, Sweden

White Art Gallery, Tokyo, Japan
Concept Space, Shibukawa, Gunma, Japan

R2, Takasaki, Gunma, Japan
Charles Booth-Clibborn, London, UK

Galerie Lydie Rekow, Crest, France
Galerie Renée Ziegler, Zurich, Switzerland

1990 Centre d'Art Contemporain, Geneva, Switzerland
Vaughan & Vaughan, Minneapolis, USA

Cairn Gallery, Nailsworth, Gloucestershire, UK
Concept Space, Shibukawa, Gunma, Japan

1989 White Art Gallery, Tokyo, Japan
P.P.O.W., New York, USA

Graeme Murray Gallery, Edinburgh, UK
Musée d'Arles, Cloîtres de St. Trophime, France

1988 Juda Rowan Gallery, London, UK
1987 Gillespie-Laage-Salomon, Paris, France

White Art Gallery, Tokyo, Japan
Barn Gallery, Lincoln, UK

1986 Howard Gardens Gallery, Cardiff, UK
Association Silo, Centre de Creation

Contemporaine, Val-de-Vesle, France
Cairn Gallery, Nailsworth, Gloucestershire, UK

Amano Gallery, Osaka, Japan
White Art Gallery, Tokyo, Japan

Concept Space, Shibukawa, Gunma, Japan
Amano Gallery, Osaka, Japan

1985 White Art Gallery, Tokyo, Japan
Concept Space, Shibukawa, Gunma, Japan

1984 Gillespie-Laage-Salomon, Paris, France
Lisson Gallery, London, UK

Amano Gallery, Osaka, Japan
Kumo Gallery, Tokyo, Japan

1983	Francoise Lambert, Milan, Italy Bradbury and Birch Fine Art, London, UK Coracle Press, London, UK Amano Gallery, Osaka, Japan RYO Gallery, Kyoto, Japan Kumo Gallery, Tokyo, Japan Coracle Press, London, UK		Oriental Museum, Durham; Pier Arts Centre, Orkney; Glynn Vivian Art Gallery, Swansea; Cooper Gallery, Barnsley, UK Shadow & Light, Southampton City Art Gallery, UK Heat; Roger Ackling, Trevor Sutton, Carol Robertson, David Blackaller, Cecilia Vissers and Nick Collins. Zembla Gallery, Hawick, Scotland, UK	2012	Piet and Ida Sanders: A Life with Art, Stedelijk Museum, Amsterdam, Netherlands		Ourboros the Music of the Spheres, Centre of Contemporary Art, Glasgow, UK
1982	Francoise Lambert, Milan, Italy	2019	Fire: Flashes to Ashes in British Art 1692-2019, Royal West of England Academy, Bristol, UK	2010	Landmark, Salthouse 10, Salthouse Church, Salthouse, UK From Floor To Sky - British Sculpture and the Studio Experience, Ambika P3, University of Westminster, London, UK	2003	On General Release, Fitzwilliam Museum, Cambridge, UK Roger Ackling, Jonathan Stollar, Galerie Gisèle Linder, Basel, Switzerland
1981	Lisson Gallery, London, UK Coracle Press, London, UK Front Room, London, UK Gillespie-Laage-Salomon, Paris, France Galerie Loyse Oppenheim, Nyon, Switzerland	2019-1	Drawing and Ritual, Leeds City Art Gallery – part of the Yorkshire Sculpture International Festival, Leeds, UK		Imprints-Galerie, Piégros la Clastre, Crest, France Art Forum Berlin, Galerie Gisèle Linder, Vienna, Austria Konkrete Idole. Nonfigurative Kunst und afrikanische Skulpturen, Museum Liner, Appenzell, Switzerland	2002	The Great Divide, Fruitmarket Gallery, Edinburgh, UK Signatures of the Invisible, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal Peinture et Photographie, Gabrielle Salomon – Art Conseil, Paris, France
1980	Front Room, London, UK Cairn Gallery, Nailsworth, Gloucestershire, UK		Collection Highlights & Special Feature: An Inner Landscape – Landscapes and Memories, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan	2008	Conversations, Kettle’s Yard, Cambridge, UK Circlo, Galería Elvira González, Madrid, Spain Landscape and Geometry, Annely Juda Fine Art, London, UK Open Traveling Museum in Edinburgh, Tent Gallery, Edinburgh, UK	2001	Geometrisk, Konstruktiv Tendens, Stockholm, Sweden
1979	Marina Urbach, New York, USA Gillespie-Laage, Paris, France Lisson Gallery, London, UK Graeme Murray, Edinburgh, UK	2018/19	Clare Kenny: If I Was a Rich Girl, Kunstraum Riehen, Riehen, Switzerland 50 Years, 50 Artists, Annely Juda Fine Art, London, UK On Paper, Arts Council touring exhibition; Perth Museum and Art Gallery; Gallery Oldham; Inverness Museum and Art Gallery; Oriel Vivian Art Gallery, Swansea; Victoria Art Gallery, Bath; Thelma Hulbert Gallery, Honiton, UK		ALCHEMY: 12 Contemporary Artists Exploring the Essence of Photography, Harewood House, Leeds and touring to; Purdy Hicks Gallery, London; Abbot Hall Art Gallery, Kendal, Cumbria ; Djanogly Art Gallery, University of Nottingham, Nottingham, UK Summertime, Galerie Gisèle Linder, Basel, Switzerland Zeichnung 06, Galerie Lidner, Vienna, Austria Parallel Visions 11 – Outsider and Insider Art Today, Galerie St. Etienne, New York, USA Definite Articles, Vertigo Gallery, London, UK	2000	Nature & Urbanisme 11, Gabrielle Salomon – Art Conseil, Paris, France Horror Vacui, Mark Moore Gallery, Santa Monica, California, USA Chart - marking time in the landscape, Angel Row Gallery, Nottingham, UK Nature/Process, University of California Art Gallery, California, USA
1978	Marina Urbach, New York, USA Gillespie-Laage, Paris, France Graeme Murray Gallery, Edinburgh, UK		Twenty, Ingleby Gallery, Edinburgh, UK	2007	Hands On, Hands Off, Ingleby Gallery, Edinburgh, UK Underground, Shoreditch Town Hall, London, UK	1999	Primary Source, University of Massachusetts – Amherst Fine Arts Center, Massachusetts, USA Small is Beautiful Part XVI: Music, Flowers East, London, UK
1977	Lisson Gallery, London, UK	2018	Lifelines / Roger Ackling, Carol Robertson, Trevor Sutton, Galerie Gisele Linder, Basel, Switzerland	2006	A Certain Kind of Light: Light in Art Over Six Decades, TheTowner Gallery, Eastbourne, UK Till It’s Gone, Istanbul Modern, Turkey R. Ackling / R. Long / A. Schlosser, Galería Elvira González, Madrid, Spain Summer Show 2014, Annely Juda Fine Art, London David Blackaller and Roger Ackling: Sundays, Sleeper, Edinburgh, UK Abstract Drawing, Drawing Room, London, UK	1997	The Quality of Light, Tate St. Ives, Cornwall, UK Treasure Island, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal Fine Lines, Anthony Slayter-Ralph Gallery, Santa Barbara, California, USA In Pursuit of Lost Time, Barbara Krakow Gallery, Boston, USA
1976	L.C.F. Gallery, London, UK Lisson Gallery, London, UK	2017	Inner Focus, Anthony Slayter-Ralph fine art, Santa Barbara, California, USA		Elements of Abstraction: Space, Line and Interval in Modern British Art, Southampton City Art Gallery, Southampton, UK Raised Awareness, Tate Modern, London, UK Controlled, Bury St Edmunds Art Gallery, Bury St Edmunds, Suffolk, UK	1992	One form, one surface, one volume, Galerie Gisèle Linder, Basel, Switzerland
Group Exhibitions:		2013	Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition, Southampton Art Gallery, Southampton, UK, and tours to: The National Museum of Wales, Cardiff; Mead Gallery, University of Warwick, Coventry; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK	2005	Geometrisk Abstraktion XXIV, Konstruktiv Tendens, Stockholm, Sweden	1991	Archeology into Art, Eastbourne, UK (touring exhibition) Norfolk Portfolio: Recent Work by Roger Ackling, Anthony Benjamin, Derrick Greaves, Norwich Castle Museum, Norwich, UK Dessins d’une Collection, Movement 5, FRAC, Picardie, France White Art Gallery, Tokyo, Japan Modern Drawings, Anthony Slayter-Ralph Gallery, New York, USA
2022/23	Expanding Landscapes: Painting After Land Art, Hestercombe Gallery, Taunton, UK	2016				1994	
2022	Summer Show, Annely Juda Fine Art, London, UK Summer Exhibition, The Royal Academy of Arts, London, UK Sea Lava Circle: Works from the Pétur Arason & Ragna Róbertsdóttir Collection, i8 Gallery, Reykjavic, Iceland Land Art & Earthworks, MAMCO Geneve, Geneva, Switzerland	2015					
2021/22	ONLINE: Unprecedented Times, The Pier Arts Centre, Orkney, UK Our Silver City, 2094, Nottingham Contemporary, Nottingham, UK	2014					
2020/21	Pushing Paper: Contemporary Drawing from 1970 to now, British Museum touring exhibition; The	2013					

1990	The Journey 1990, Lincoln Cathedral, Lincoln, UK Territories II, Musée de Beaux Arts, Reims, France	Exhibition, UK Works on Loan, Graeme Murray Gallery, Edinburgh, UK	exhibited at the Mayor Gallery, London, UK Europa 79 - Art of the 80's - Survey of New European Art, Düsseldorf, Germany	Guerlain Foundation, Paris, France Hiroshima City Museum of Contemporary Art, Japan
1988/89	Private Eyes, Camden Art Centre, London, UK Victoria Miro Gallery, London, UK Le Reveil de la Nature, Helsinki Art Hall, Helsinki, Finland Britannica, Trente ans de Sculpture, Musée des Beaux-Arts, Le Havre, France touring to Museum Van Hedendaagse Kunst, Antwerp, Belgium, and Centre d'Art Contemporain Midi-Pyrenees, Labege-Innopole, Toulouse, France	Constructed Images, Arts Council Touring Exhibition, UK World Print Biennale, San Francisco, USA Whitechapel Open, London, UK Contemporary Choice, Serpentine Gallery, London, UK	Summer Show, Lisson Gallery, London, UK Drawing, Gillespie-Laage Gallery, Paris, France Drawings from Outer Hebrides, London Collge of Furniture Gallery, UK	Hood Museum of Art, New Hampshire, USA John D. and Catherine T. MacArthur Foundation, Chicago, USA Kettle's Yard, Cambridge, UK Kreissparkasse, Reutlingen, Germany Kunsthau, Zürich, Switzerland Kunstmusem Basel, Switzerland
1987	Roger Ackling, David Nash, Diane Samuels, Mincher/Wilcox Gallery, San Francisco, USA The Unpainted Landscape, Scottish Arts Council, Touring Exhibition Coon Selected Works, Cairn Gallery, Nailsworth, UK Book Works, Jonah Jones, Artists Market, London, UK	1983 III Biennale European Graphic Art, Baden-Baden, Germany Through Children's Eyes, Southampton City Art Gallery, UK Art and the Land, Rochdale Art Gallery, UK 1982 A Mansion of Many Chambers, Arts Council Touring Exhibition, curated by David Brown, UK Recent Acquisitions of the Arts Council Collection, National Theatre, London, UK Aspects of British Art Today, Metropolitan Museum of Art, Tokyo; Touring Japan 10th Anniversary, L.Y.C. Museum, selected by David Nash, London, UK Studio F Ten Years of Painting, Chelsea Art School Gallery, London, UK	1978 Foundlings, Coracle Press, London, UK 1977 Six British Artists, Museum of Fine Art, Pretto, New York (organised by the Lisson Gallery), USA European and American Drawing, Gillespie-Laage Gallery, Paris, France Miniatures, Coracle Press London, UK Whitechapel Open, London, UK Annina Weber Gallery, New York, USA 1968 Zwemmers Summer Show, London, UK 1967 Although We Are Painting Now, Ealing Art School, London. UK Four European Film Makers, ICA, London, UK Avantgarde Film, ICA, London, UK Young Contemporaries/Film, London, UK	Kelly's Yard, Cambridge, UK Kreissparkasse, Reutlingen, Germany Kunsthau, Zürich, Switzerland Kunstmusem Basel, Switzerland McCory Stores Corporation, New York, USA Ministère de la Culture de la Region, Brittany, France Museum Biedermann, Donaueschingen, Germany Musée de l'Arles, Cloître St. Trophime, France Museo Cantonale d'Arte (Panza di Biumo Collection), Lugano, Switzerland Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain Musée de Grenoble, France Museum Folkwang, Essen, Germany Museum Moderner Kunst, Vienna, Austria Naples Museum of Art, Florida, USA National Gallery of Iceland, Iceland Norwich University College of the Arts (N.U.C.A.), Norwich, UK The Pier Arts Centre, Stromness, Orkney, UK S.A.F.N., Reykjavik, Iceland Sculpture at Schoental Monastery, Langenbruck, Switzerland Scottish National Gallery of Modern Art, Edinburgh, UK Setagaya Art Museum, Tokyo, Japan SILO, Reims, France S.O.N.S. Museum, Kruishoutem, Belgium Southampton City Art Gallery, UK Tate Collection, London, UK Tokyo Metropolitan Art Museum, Japan U.B.S Bank of Switzerland, Switzerland University of East Anglia, Norwich, UK Victoria and Albert Museum, London, UK Vienna National Film Library, Austria The Reykjavik City Museum, Iceland Palais Thurn und Taxis, Bregenz, Austria Stedelijk Museum, Amsterdam, Netherlands The Museum of Modern Art, Wakayam, Japan
1986	Orchard Gallery, Londonderry, Northern Ireland, UK Un Aspect Des Collection du Fonds Regional D'Art Contemporain, Bretagne, Rennes, France Overland, Ikon Gallery, Birmingham, UK Landscape, Kettles Yard Gallery, Cambridge, UK	1981 Contemporary Art and Music, Fruit Market Gallery, Edinburgh, UK Selected Works, Lisson Gallery, London, UK Graeme Murray Artists at St. Paul's Gallery, Leeds, UK Contemporary Art, Orchard Gallery, Londonderry, Northern Ireland, UK American and British Art, Gillespie-Laage, Paris, France São Paulo Art Biennial, São Paulo, Brazil 1980 Opening Show, Lisson Gallery, London, UK Nuova Image, Triennale, Milan, Italy XVI Venice Biennale Aperto, Venice, Italy Toulon Biennale, France Selected Works, Graeme Murray, Edinburgh, UK Whitechapel Open, London, UK British Art 1946-80, Hayward Gallery, London, UK Five Work Caps, Coracle Press, London, UK	Public Collections: Arts Council of Great Britain, UK Association Silo, Val-de-Vesle, France Ballinglen Arts Foundation, Mayo, Ireland British Council, UK British Government Collection, UK British Museum, London, UK Centre d'Art Contemporain, Geneva, Switzerland Century American Corporation, Chicago, USA Cheltenham City Art Gallery & Museum, UK Contemporary Art Society, London, UK Fifth Floor Foundation, New York, USA First National Bank of Chicago, USA Fogg Art Museum, Boston, USA Fonds National d'Art Contemporain, Paris, France Fonds National d'Art Contemporain, Picardie, France Fonds Regional d'Art Contemporain, Champagne, France Fonds Regional d'Art Contemporain, Normandy, France Fruit Market Gallery, Edinburgh, UK Furkart, Furkapasshöhe, Switzerland Gallery of New South Wales, Sydney, Australia	Museum Biedermann, Donaueschingen, Germany Musée de l'Arles, Cloître St. Trophime, France Museo Cantonale d'Arte (Panza di Biumo Collection), Lugano, Switzerland Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain Musée de Grenoble, France Museum Folkwang, Essen, Germany Museum Moderner Kunst, Vienna, Austria Naples Museum of Art, Florida, USA National Gallery of Iceland, Iceland Norwich University College of the Arts (N.U.C.A.), Norwich, UK The Pier Arts Centre, Stromness, Orkney, UK S.A.F.N., Reykjavik, Iceland Sculpture at Schoental Monastery, Langenbruck, Switzerland Scottish National Gallery of Modern Art, Edinburgh, UK Setagaya Art Museum, Tokyo, Japan SILO, Reims, France S.O.N.S. Museum, Kruishoutem, Belgium Southampton City Art Gallery, UK Tate Collection, London, UK Tokyo Metropolitan Art Museum, Japan U.B.S Bank of Switzerland, Switzerland University of East Anglia, Norwich, UK Victoria and Albert Museum, London, UK Vienna National Film Library, Austria The Reykjavik City Museum, Iceland Palais Thurn und Taxis, Bregenz, Austria Stedelijk Museum, Amsterdam, Netherlands The Museum of Modern Art, Wakayam, Japan
1985	Seven Artists, London College of Furniture Gallery, London, UK Promenade - Outside Sculpture, Geneva, Switzerland Carta, Fonds Regionaux D'Art Contemporain Champagne-Ardennes, touring exhibition Papier/Dechirure, M.J.C. Les Hauts de Belleville, Paris, France Common Ground, Ecology Centre, London, UK Landscape Interiors, Coracle Press, London, UK	1982 Contemporary Art and Music, Fruit Market Gallery, Edinburgh, UK Selected Works, Lisson Gallery, London, UK Graeme Murray Artists at St. Paul's Gallery, Leeds, UK Contemporary Art, Orchard Gallery, Londonderry, Northern Ireland, UK American and British Art, Gillespie-Laage, Paris, France São Paulo Art Biennial, São Paulo, Brazil 1980 Opening Show, Lisson Gallery, London, UK Nuova Image, Triennale, Milan, Italy XVI Venice Biennale Aperto, Venice, Italy Toulon Biennale, France Selected Works, Graeme Murray, Edinburgh, UK Whitechapel Open, London, UK British Art 1946-80, Hayward Gallery, London, UK Five Work Caps, Coracle Press, London, UK	1968 Zwemmers Summer Show, London, UK 1967 Although We Are Painting Now, Ealing Art School, London. UK Four European Film Makers, ICA, London, UK Avantgarde Film, ICA, London, UK Young Contemporaries/Film, London, UK	Museum Biedermann, Donaueschingen, Germany Musée de l'Arles, Cloître St. Trophime, France Museo Cantonale d'Arte (Panza di Biumo Collection), Lugano, Switzerland Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain Musée de Grenoble, France Museum Folkwang, Essen, Germany Museum Moderner Kunst, Vienna, Austria Naples Museum of Art, Florida, USA National Gallery of Iceland, Iceland Norwich University College of the Arts (N.U.C.A.), Norwich, UK The Pier Arts Centre, Stromness, Orkney, UK S.A.F.N., Reykjavik, Iceland Sculpture at Schoental Monastery, Langenbruck, Switzerland Scottish National Gallery of Modern Art, Edinburgh, UK Setagaya Art Museum, Tokyo, Japan SILO, Reims, France S.O.N.S. Museum, Kruishoutem, Belgium Southampton City Art Gallery, UK Tate Collection, London, UK Tokyo Metropolitan Art Museum, Japan U.B.S Bank of Switzerland, Switzerland University of East Anglia, Norwich, UK Victoria and Albert Museum, London, UK Vienna National Film Library, Austria The Reykjavik City Museum, Iceland Palais Thurn und Taxis, Bregenz, Austria Stedelijk Museum, Amsterdam, Netherlands The Museum of Modern Art, Wakayam, Japan
1984	Six Artists, Metropolitan Gallery, London, UK Selected Works, Herefordshire Museum, UK Survey of Fire, Chalons sur Marne Museum, Region Champagne-Ardennes, France Second Nature, curated by Commong Ground, Newlyn Art Gallery, Cornwall, UK Three Galleries, Serpentine Gallery, London, UK Selected Work, Warwick Art Trust, UK	1983 III Biennale European Graphic Art, Baden-Baden, Germany Through Children's Eyes, Southampton City Art Gallery, UK Art and the Land, Rochdale Art Gallery, UK 1982 A Mansion of Many Chambers, Arts Council Touring Exhibition, curated by David Brown, UK Recent Acquisitions of the Arts Council Collection, National Theatre, London, UK Aspects of British Art Today, Metropolitan Museum of Art, Tokyo; Touring Japan 10th Anniversary, L.Y.C. Museum, selected by David Nash, London, UK Studio F Ten Years of Painting, Chelsea Art School Gallery, London, UK	1968 Zwemmers Summer Show, London, UK 1967 Although We Are Painting Now, Ealing Art School, London. UK Four European Film Makers, ICA, London, UK Avantgarde Film, ICA, London, UK Young Contemporaries/Film, London, UK	Museum Biedermann, Donaueschingen, Germany Musée de l'Arles, Cloître St. Trophime, France Museo Cantonale d'Arte (Panza di Biumo Collection), Lugano, Switzerland Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain Musée de Grenoble, France Museum Folkwang, Essen, Germany Museum Moderner Kunst, Vienna, Austria Naples Museum of Art, Florida, USA National Gallery of Iceland, Iceland Norwich University College of the Arts (N.U.C.A.), Norwich, UK The Pier Arts Centre, Stromness, Orkney, UK S.A.F.N., Reykjavik, Iceland Sculpture at Schoental Monastery, Langenbruck, Switzerland Scottish National Gallery of Modern Art, Edinburgh, UK Setagaya Art Museum, Tokyo, Japan SILO, Reims, France S.O.N.S. Museum, Kruishoutem, Belgium Southampton City Art Gallery, UK Tate Collection, London, UK Tokyo Metropolitan Art Museum, Japan U.B.S Bank of Switzerland, Switzerland University of East Anglia, Norwich, UK Victoria and Albert Museum, London, UK Vienna National Film Library, Austria The Reykjavik City Museum, Iceland Palais Thurn und Taxis, Bregenz, Austria Stedelijk Museum, Amsterdam, Netherlands The Museum of Modern Art, Wakayam, Japan
1983	Eleven Artists, London College of Furniture Gallery, London, UK L'Objet Defeu, Gabrielle Maubrie, Paris, France Works on Paper, British Council Touring	1979 Recent Acquisitions of Southampton Art Gallery,	Gallery of New South Wales, Sydney, Australia	The Museum of Modern Art, Wakayam, Japan

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