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Theo Van Doesburg (TD0017)

Stained-Glass Composition VIII
Conceived and executed in 1918-1919
Stained glass
34.5 x 81.5 cm



It is unknown how many different colour variations were made of *Composition VIII*, but at least six versions existed. Two stained glass compositions (*Composition VIII* and *IX*) were made for the Spangen District in Rotterdam. The last windows were removed from the houses in 1989. Eighteen have been restored, of which six have been donated to the Institute of Cultural Heritage, The Netherlands. Twelve are in private collections having been owned previously by the Rotterdam Housing Association.

National Glass Museum, Leerdam owns three examples of *Composition VIII*.
Stedelijk Museum de Lakenthal, Leiden owns two examples of *Composition VIII* and one example of *Composition IX*.



Stained-Glass Composition VIII
in situ, undated photograph

Provenance

The Artist
Rotterdam Housing association
Private Collection
Annely Juda Fine Art, London

Literature

Theo van Doesburg, *De Stijl*, Vol. IV, no. 5, 1921, p. 78 (illustrated; titled 'Glas-in-lood compositie VII').
A. Novi, *Details d'architecture interieure*, Paris, 1929 (another example illustrated).
W.F. Gouwe, *Glas in lood*, Rotterdam, 1932, p. 57.
S. Polano, *Theo van Doesburg. Scritti di arte e di architettura*, Rome, 1979, no. ARCH16, pp. 540-41, (illustrated fig. 98; titled 'Vetrata composizione VII').

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H. Esser, 'J.J.P. Oud' in: C. Blotkamp, et al., *De beginjaren van De Stijl, 1917-1922*, Utrecht, 1982, p. 140.

H. Oud H., J.J.P Oud, *Architekt 1890-1963. Feiten en herinneringen gerangschikt*, The Hauge, 1984, pp. 42-43.

A. Valstar, 'Een glas-in-loondontwerp van Theo van Doesburg' in *Jong Holland*, vol. 1, June 1985, no. 2, (the artist's images illustrated p. 6).

E. Van Straaten, *Theo van Doesburg. Schilder en architect* (Painter and architect), The Hague 1988, pp. 60-61 (other examples illustrated figs. 45-49).

J. Beckett, *Colour theory and formations of the Dutch avant-garde 1900-1926*, diss., Courtauld Institute of Art, 1988, pp. 243-247 (another examples illustrated fig. 68-69).

A. de Jongh-Vermeulen & D. Wintgens-Hatte (eds.), 'Theo van Doesburg. Een avant-gardist in Leiden, 1916-1921' in *Dageraad van de Moderne Kunst. Leiden en omgeving 1890-1940*, Zwolle/Leiden, 1999, p. 246 (another example illustrated fig. 378).

E. Hoek (ed.), *Theo van Doesburg. Oeuvre catalogus*, Utrecht, 2000, no. 612.I, pp. 242-243 (another example illustrated).